

KOMPOSITIONEN

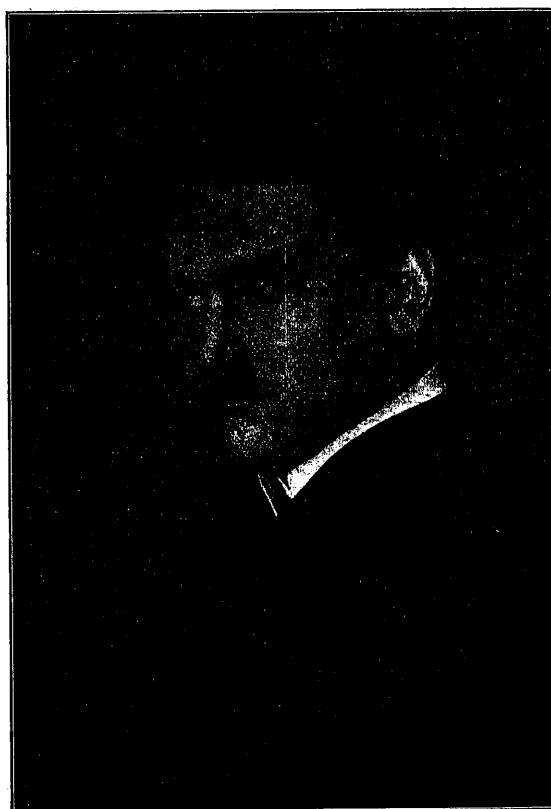
VON

SELIM PALMGREN

Piano 2händig.

Solo för Piano.

	Rmk.	Fmk.
op. 17. 24 Präludier — 24 Präludien.		
No. 1 och 2 tillsammans	0.80	1.—
No. 3, 4, 5, 6 à	0.80	1.—
No. 7, 9 à	0.80	1.—
No. 8	1.—	1.25
No. 10 och 11 tillsammans	1.—	1.25
Aria	1.00	1.25
Berceuse	0.80	1.—
Deux Contrastes . . .	1.20	1.50
Gavotte et Musette . .	1.—	1.25
Gnistor, Etude	1.20	1.50
Humoresk	1.—	1.25
Konserttyd	1.60	2.—
Lyriskt intermezzo.		
Åtta stämningbilder	2.—	2.50
Scherzo	1.—	1.25
Studie	1.20	1.50
Ur sagospelet „Tuhkimo“. Dansen på afrättsplatsen	1.20	1.50
Entre acte och Ballett	1.40	1.75
Vals	1.20	1.50
Sibelius, J., Svarta ro- sor, Transscription .	2.—	2.50
Sibelius, J., Säf, säf susa, Transscription	2.—	2.50
Lagercrantz, Tonerna, Transscription . . .	0.80	1.—



Für Gesang u. Piano.

Sänger för

en röst med Piano.

	Rmk.	Fmk.
Den öfvergifna — Hyl- jätty — Die Verlassene.		
Text J. Tegengren . .	1.—	1.25
Du var mig mera nära— Du warst mir näher eigen. Text K. A. Ta- vaststjerna	1.—	1.25
En majvisa		
I vassen. Text O. Sirén	1.—	1.25
2 sänger, 2 laulua . .	1.20	1.50
Det borde varit stjärnor — Vain taivon kirrkaat tähdet. Kung Liljekonvalje — Kielo-kuningas.		

Für Orchester.

För Orkester.

	Rmk.	Fmk.
Vals ur sagospelet „Tuhkimo“.		
Partitur	2.40	3.—
Stämmorna kpl. (15)	4.—	5.—
Enskilda stämmor . .	0.30	0.40

Eigentum der Verleger für alle Länder. — Den internationalen Verträgen gemäß deponiert.

Helsingfors **HELSINGFORS NYA MUSIKHANDEL** Helsinki
K. G. Fazer

Leipzig • Brüssel **BREITKOPF & HÄRTEL** London • New York

För Sverige o. Norge: Abr. Lundquist, Stockholm

För Danmark: Wilh. Hansen, Kopenhagen

Humoresk.

Selim Palmgren.

Allegro giocoso.

Piano.

mp

Ped.

8

p leggiero

*

8

cresc.

f

8

p subito

mp

1.

2. 8.

ff fz fz

This system contains the first two measures of the second ending. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte dynamic (*ff*) and includes accents and slurs. The notation includes chords and melodic lines in both hands.

This system contains the next two measures of the second ending. It continues the melodic and harmonic material from the previous system, maintaining the forte dynamics and using various articulations like accents and slurs.

dim. molto *p*

This system contains the next two measures of the second ending. The dynamics shift to *dim. molto* and *p*. The music features a mix of chords and moving lines, with some rests in the bass line.

cresc. poco a poco

This system contains the next two measures of the second ending. The dynamics are marked *cresc. poco a poco*. The music shows a gradual increase in volume and intensity, with more complex chordal textures.

8.

ff

This system contains the final two measures of the second ending. It is marked with a very forte dynamic (*ff*). The music concludes with a final chord and a melodic flourish in the treble clef.

8
stretto
ffz
rit.

m. s.
ffz
dim. e rit. molto
mp

.....

8
p leggiero

8
cresc.
f
p subito

