

WILHELM HANSEN EDITION

Ungdom — Jugend**Sex lyriska pianostycken**

af

Selim Palmgren

Op. 28

- | | | |
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Praeludium.

Selim Palmgren, Op. 28. Nr. 1.

Solenne.

f sempre

V

Ced.

*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

Second system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a dotted line and the number '8' above it, indicating an eighth-note pattern. The lower staff has a bass line. A *sed.* marking is present in the lower staff. A small asterisk is at the end of the system.

Third system of musical notation, featuring a grand staff. The music includes a *cresc.* marking. The system concludes with a *sed.* marking in the lower staff.

Fourth system of musical notation, featuring a grand staff. Similar to the second system, it has a dotted line with the number '8' above it in the upper staff. A small asterisk is at the end of the system.

Fifth system of musical notation, featuring a grand staff. The music includes a *m.s.* marking in the lower staff.

molto cresc.

ff

cresc.

poco allarg.

fff

larghissimo

grandioso

fff

Skuggornas ö.

På sjön är det stilla och natten är när,
ej prasslar en fläkt i snären,
då ekan de bäfvande sorgerna bär
till skuggornas ö, i våren.

(K. A. Tavaststjerna.)

Die Schatteninsel. - Varjojen saari.

Selim Palmgren, Op. 28. Nr. 2.

Placido.*)

pp
sempre *Leg.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, mostly triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a bass line with some rests and a few notes. The piece is marked *pp* and *sempre Leg.*

sempre legato

espress.

The second system of musical notation continues the piece. It features similar chordal textures in the upper staff and a more active bass line in the lower staff. The piece is marked *espress.*

The third system of musical notation shows the continuation of the piece. The upper staff continues with chords, and the lower staff has a bass line with some rests and notes. There are some 'x' marks above certain notes in the bass line.

Leg.

The fourth and final system of musical notation concludes the piece. It features a similar chordal texture in the upper staff and a bass line with some rests and notes. The piece is marked *Leg.*

* In diesem Stücke hat die Achtelnote immer denselben Wert. Die Vorzeichen gelten nur für die Note, die unmittelbar darauf folgt.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines. Bass staff contains a similar series. A *pp* dynamic marking is present. A small asterisk symbol is located below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines. Bass staff contains a similar series. A *pp* dynamic marking is present.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines. Bass staff contains a similar series. A *pp* dynamic marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines. Bass staff contains a similar series. A *pp* dynamic marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and melodic lines. Bass staff contains a similar series. A *pp* dynamic marking is present.

dim. e poco rit.

a tempo teneramente

ppp.

poco a poco cresc.

m.s.

e stringendo

System 1: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and melodic lines, with an 8-measure rest indicated by a dashed line and the number '8'.

System 2: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and melodic lines, with an 8-measure rest indicated by a dashed line and the number '8'.

System 3: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and melodic lines.

System 4: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and melodic lines. Includes markings: *ritenuto*, *ff*, and *a piacere*.

System 5: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains chords and melodic lines. Includes markings: *m.s.*, *(lunga)*, *pp*, *placido*, and *ppp*. A star symbol is present below the bass staff.

Tempo I.

pp

molto espress.

perdendosi

poco riten. ppp

pppp

Ad.

ten.

ten.
Sed.

ten.
Sed.

poco rit.

poco rit.

ten.

ppp

ten.
Sed.

ppp

perdendosi

ppp

ten.
Sed.

Sed.

*

Mor sjunger.

Die Mutter singt. - Äiti laulaa.

Selim Palmgren, Op. 28. Nr. 4.

Andante semplice.

pp

1.

2.

sotto voce

8

dolce

This system contains the first system of music, spanning measures 1 to 8. It features a treble and bass staff with a key signature of two flats. The music includes various dynamics such as *mf* and *f*, and a *dolce* marking in measure 8. A first ending bracket is shown above the treble staff in measures 7 and 8.

8

This system contains the second system of music, spanning measures 9 to 16. It continues the melodic and harmonic development with dynamics like *mf* and *f*. A first ending bracket is shown above the treble staff in measures 15 and 16.

8

dim. *ppp* *poco rit.* *a tempo*

This system contains the third system of music, spanning measures 17 to 24. It includes dynamic markings *dim.*, *ppp*, *poco rit.*, and *a tempo*. The music features a series of chords and melodic fragments. A first ending bracket is shown above the treble staff in measures 23 and 24.

This system contains the fourth system of music, spanning measures 25 to 32. It consists of dense chordal textures in both the treble and bass staves.

1. 2.

dim. (la II. volta rit.) *sotto voce* *D. C. ad lib.*

This system contains the fifth system of music, spanning measures 33 to 36. It includes dynamic markings *dim.* and *sotto voce*, and the instruction *D. C. ad lib.*. The system concludes with two first ending options, labeled 1. and 2., in measures 35 and 36.

Svanen.

Der Schwan. — Joutsen.

Selim Palmgren, Op. 28. Nr. 5.

Non troppo lento.

molto espress.

The musical score is written for piano and consists of four systems. The first system begins with a piano (*pp*) dynamic and includes the tempo marking "Non troppo lento." and the expression marking "*molto espress.*". The music is in 2/2 time and the key signature has two flats (B-flat major). The score features a mix of chords and moving lines in both hands, with some melodic fragments in the right hand. The score concludes with a fermata over the final chord.

First system of a piano score. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords. The left hand provides a harmonic accompaniment with chords. Performance markings include *dim.* (diminuendo), *poco rit.* (poco ritardando), and *sotto voce* (softly). The tempo marking *a tempo* is positioned above the first measure of the right hand.

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides harmonic support. A *cresc.* (crescendo) marking is placed between the two staves.

Third system of the piano score. The right hand has a more active melodic line with some sixteenth notes. The left hand continues with chords. Performance markings include *mf* (mezzo-forte), *m.s.* (more sostenuto), *poco a poco* (poco a poco), and *più f* (più forte).

Fourth system of the piano score. The right hand features a complex melodic line with many sixteenth notes and a triplet. The left hand has a simple bass line. Performance markings include *e string.* (e stringe), *f* (forte), and *m.d.* (more deciso).

ff

m.d.

m.d.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex, rapid sixteenth-note passage, while the lower staff has a simple bass line. A dynamic marking of *ff* is placed at the beginning. The system concludes with two measures marked *m.d.* (mezzo-dolce).

dim. e riten.

ten.

m.s. m.s.

m.d.

This system continues the piece with a dynamic marking of *dim. e riten.* (diminuendo e ritardando). The upper staff has a melodic line with a *ten.* (tension) marking. The lower staff has a simple bass line. The system ends with two measures marked *m.s.* (mezzo-sostenuto).

p

perdendosi

ten.

ten.

lunga

m.d.

ten. col *And.*

m.d.

m.d.

*

This system begins with a dynamic marking of *p* (piano) and the instruction *perdendosi* (fading away). It features several *ten.* markings and a *lunga* (long) marking. The lower staff has a simple bass line. The system concludes with a measure marked with an asterisk.

Più lento.

pp armonioso

a piacere

ppp

m.s.

And.

*

This system is marked *Più lento.* (much slower) and begins with a dynamic marking of *pp* (pianissimo) and the instruction *armonioso* (harmonious). It features a *ppp* (pianississimo) marking and the instruction *a piacere* (at pleasure). The system concludes with a measure marked with an asterisk.

Ringdans.

Reigen. — Piiritanssi.

Allegro giocoso.

Selim Palmgren, Op. 28. Nr. 6.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth system includes the marking *sotto voce*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fifth system.

1.

5

2.

cresc.

5

f

mp

cresc.

poco rit. f

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JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
Op. 71. Choix de mélodies tirés de la Pantomime „Scaramouche“ (Eyvind Alnæs).
Propriété pour tous pays.
Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
Propriété pour tous pays.
Op. 75. Cinq morceaux.
1. Quand le sorbier est en fleur.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
5. Granen — Le sapin.
Propriété pour tous pays exceptés la Finlande.
Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiaco.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
11. Linnaea. 12. Capriccietto. 13. Harlequinade.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 85. Cinq morceaux.
1. Bellis. 2. Oeillet.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
3. Iris. 4. Aquileja. 5. Campanula.
Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 94. 5. Melodie. 6. Gavotte.
Propriété pour tous pays excepté la Finlande.
Op. 96. a. Valse lyrique
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
b. Autrefois. c. Valse chevaleresque.
Propriété pour tous pays.
Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Canticque.
Propriété pour tous pays excepté la Finlande.
2. Devotion.
Op. 78. 2. Romanze F-dur. 3. Religioso.
Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
Propriété pour tous pays excepté la Finlande.
Op. 80. Sonatine.
Propriété pour tous pays excepté la Finlande.
Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
Op. 89. b. Humoresque IV.
Propriété pour tous pays exceptés la Finlande.
Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 102. Nr. 1. Novellette.
Propriété pour tous pays.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
Op. 89. 3. Humoresque V. 4. Humoresque VI.
Op. 89. a. Humoresque III.
Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à archet.

- Op. 89. b. Humoresque IV.
Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- d'amour de „Scaramouche“.
us pays.
a. Valse lyrique.
Hei
pour tous pays exceptés l'Angleterre et la Finlande.
Heimdal. Nr. 78. Scout March
Heimdal. Nr. 85. Op. 96. c. Valse chevaleresque.
Heimdal. Nr. 86. Op. 96. b. Autrefois.
Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.
Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
Op. 82. Symphonie Nr. 5. Partition en format de poche.
Propriété pour tous pays.
Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 91 b. Scout March.
Propriété pour tous pays.
Op. 96. a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vår fornimmelser. 2. Längtan heter min arvedel. 3. Dold förening. 4. Och finns det en tanke. 5. Sångarlön. 6. I systrar, I bröder, I älskande par.
Propriété pour tous pays excepté la Finlande.
Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan. 4. Sippan. 5. Törnet. 6. Blommans öde.
Propriété pour tous pays excepté la Finlande.
Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Fogelfångaren. 5. Sommarnatten. 6. Hvem styrde hit din väg.
Propriété pour la Scandinavie.
Op. 91. b. Scout March.
Propriété pour tous pays.

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