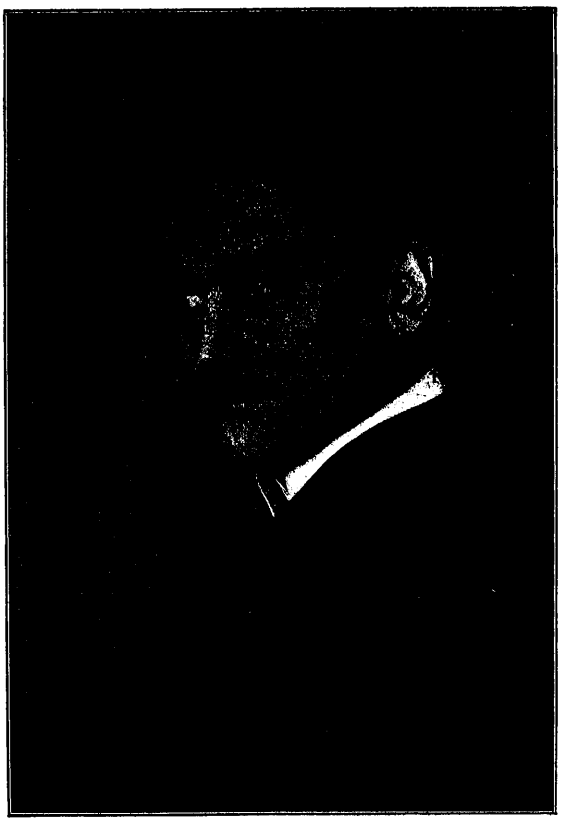
KOMPOSITIONEN
VON
SELIM PALMGREN

Piano 2händig.
Solo för Piano.

	Rmk.	Fmk.
op. 17. 24 Präludier — 24 Präludien.		
No. 1 och 2 tillsammans	0.80	1.—
No. 3, 4, 5, 6 . . . . . à	0.80	1.—
Aria	1.00	1.25
Berceuse	0.80	1.—
Deux Contrastes . . .	1.20	1.50
Gavotte et Musette . .	1.—	1.25
Konsertetyd	1.60	2.—
Lyriskt intermezzo. Åtta stämningsbilder	2.—	2.50
Scherzo	1.—	1.25
Studie	1.20	1.50
Ur sagospelet „Tuhkimo". Dansen på afrättsplatsen	1.20	1.50
Entre acte och Ballett	1.40	1.75
Vals	1.20	1.50
Sibelius, J., Svarta rosor, Transscription .	1.60	2.—
Sibelius, J., Säf, säf susa, Transscription	1.60	2.—
Lagercrantz, Tonerna, Transscription . . .	0.80	1.—



Für Gesang u. Piano.
Sånger för en röst med Piano.

	Rmk.	Fmk.
Den öfvergifna — Hyljätty — Die Verlassene. Text J. Tegengren . .	1.—	1.25
Du var mig mera nära — Du warst mir näher eigen. Text K. A. Tavaststjerna	1.—	1.25
En majvisa		
I vassen. Text O. Sirén	1.—	1.25
2 sånger, 2 laulua . .	1.20	1.50

Det borde varit stjärnor — Vain taivon kirkkaat tähdet. Kung Liljekonvalje — Kielo-kuningas.

Für Orchester.
För Orkester.

	Rmk.	Fmk.
Vals ur sagospelet „Tuhkimo".		
Partitur	2.40	3.—
Stämmorna kpl. (15)	4.—	5.—
Enskilda stämmor . .	0.30	0.40

Eigentum der Verleger für alle Länder. — Den internationalen Verträgen gemäß deponiert.

Helsingfors HELSINGFORS NYA MUSIKHANDEL **Helsinki**
K. G. Fazer

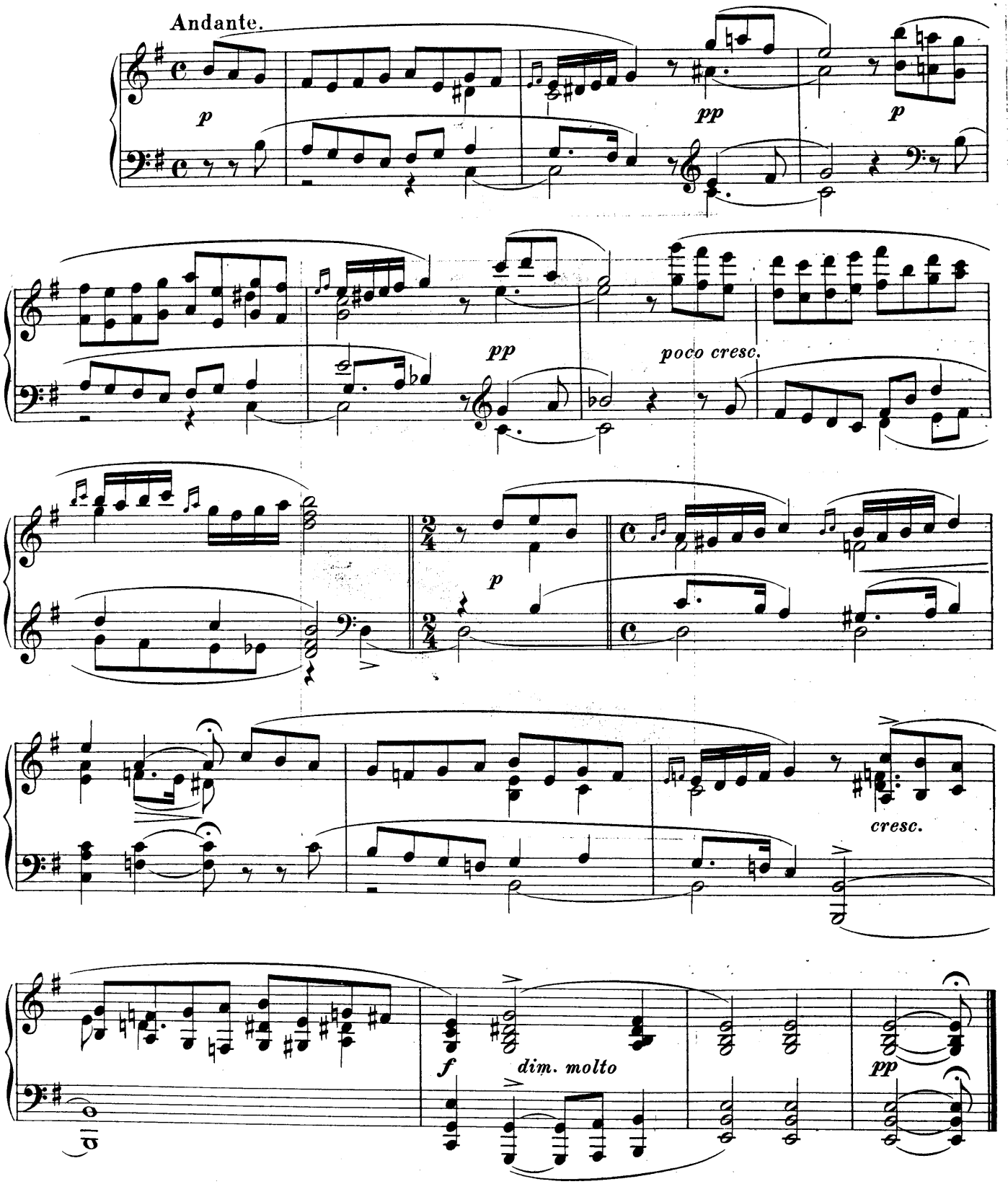
Leipzig • Brüssel BREITKOPF & HÄRTEL **London • New York**

För Sverige o. Norge: Abr. Lundquist, Stockholm
För Danmark: Wilh. Hansen, Kopenhagen

M 22 P17p v.1

No. 1.

Selim Palmgren, Op. 17.



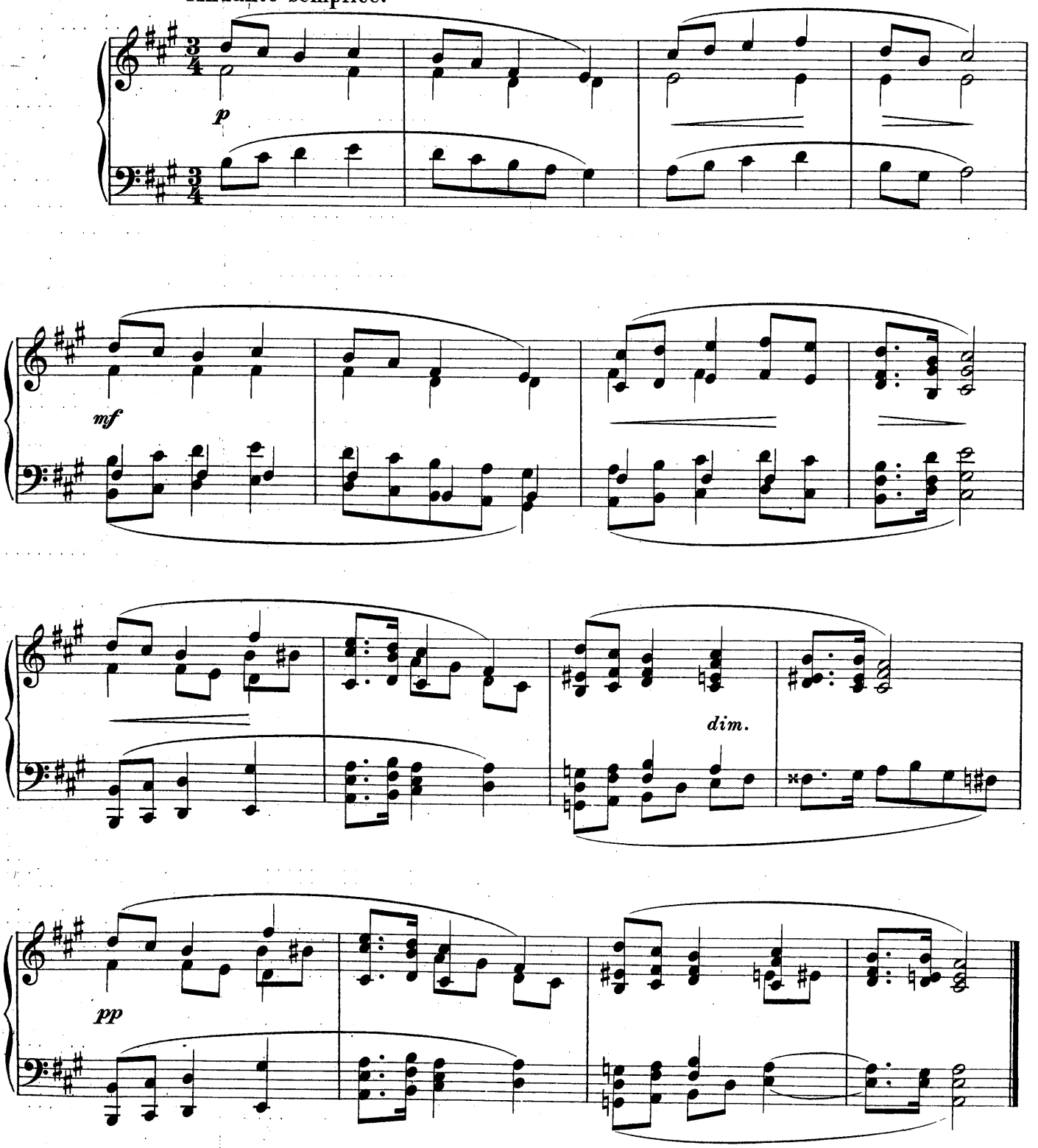
Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 570.

Stich und Druck von Breitkopf & Härtel in Leipzig.

N:o 2.

I folkton. Im Volkston.

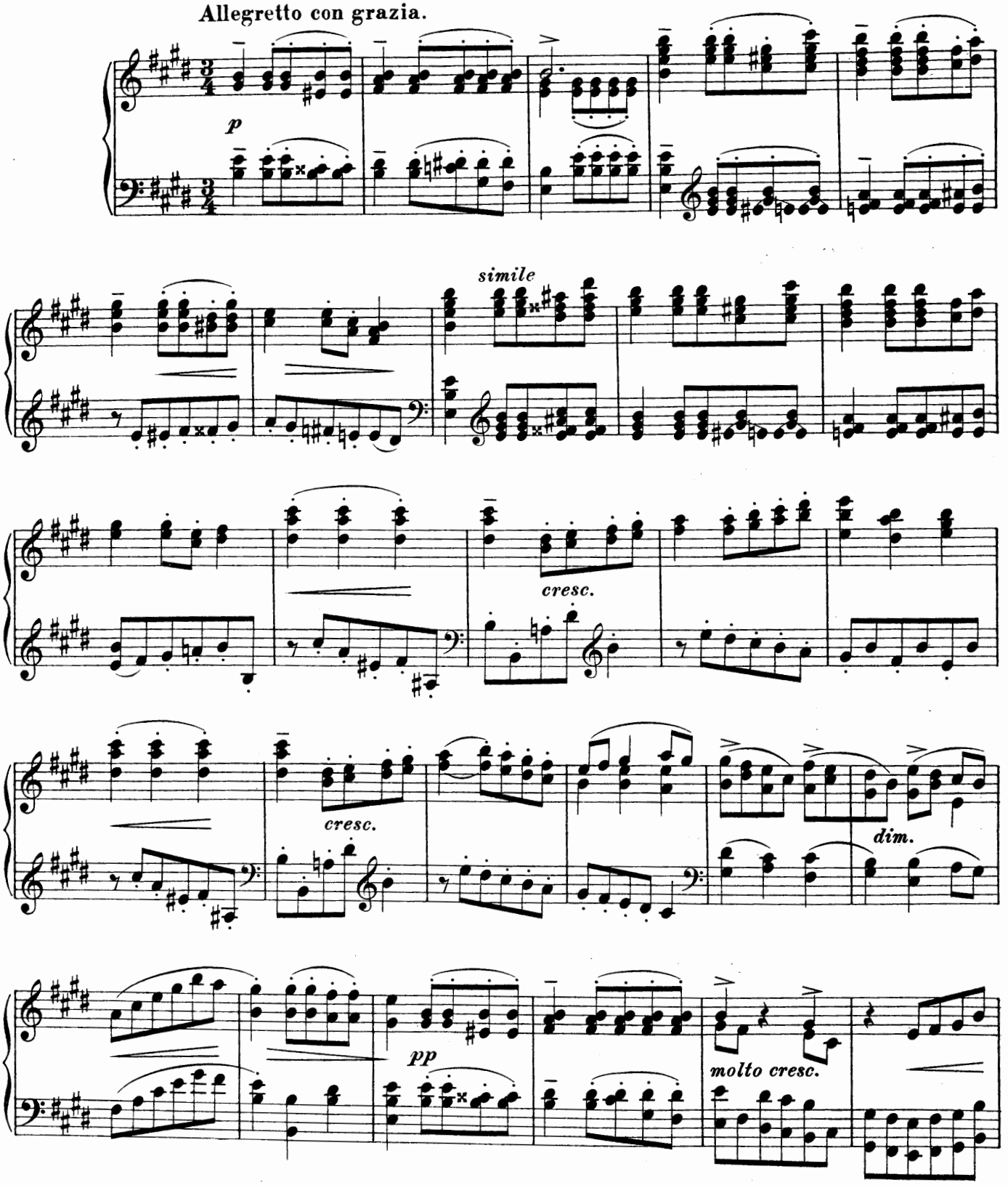
Andante semplice.



Nº 3.

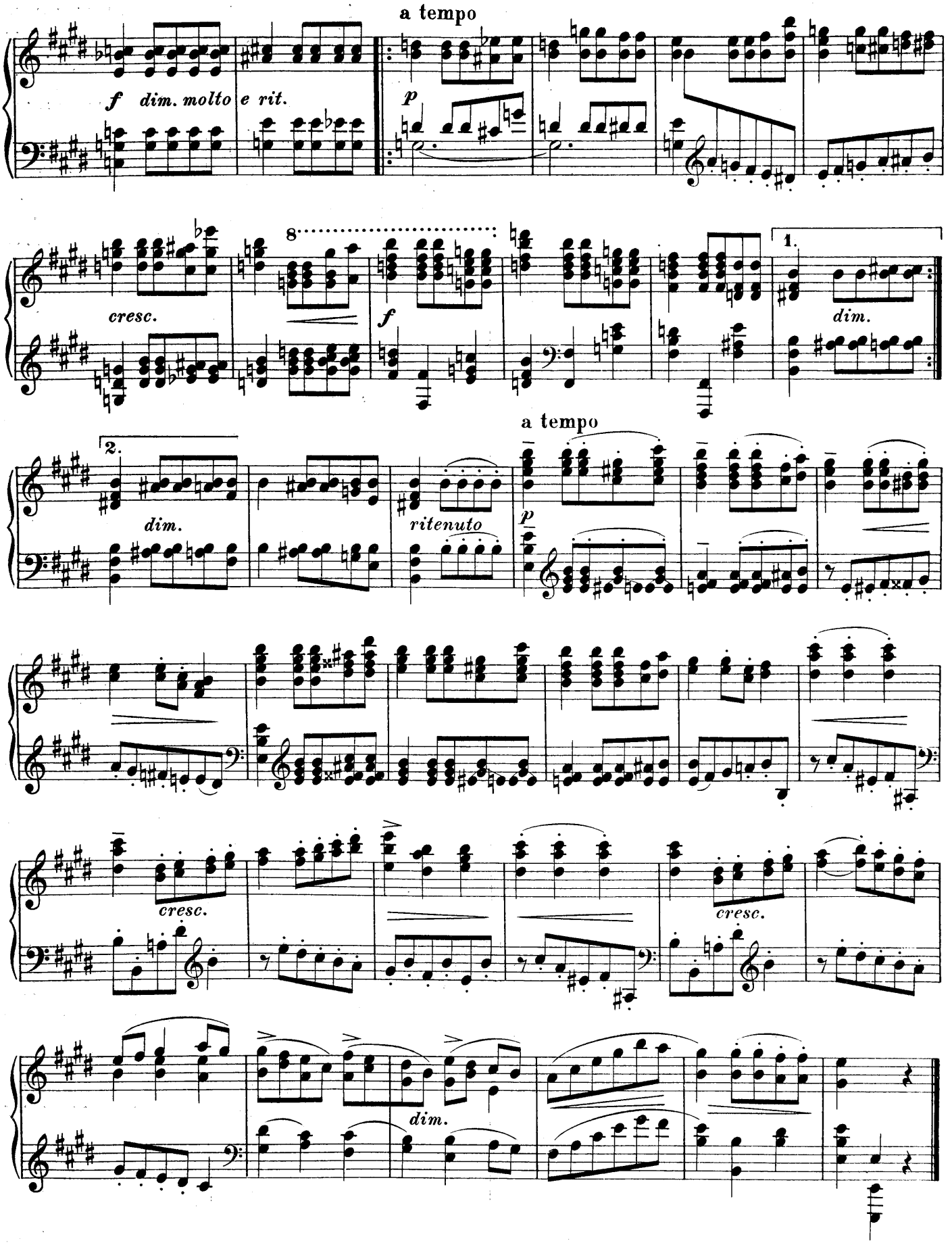
Selim Palmgren, Op. 17.

Allegretto con grazia.



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 571.

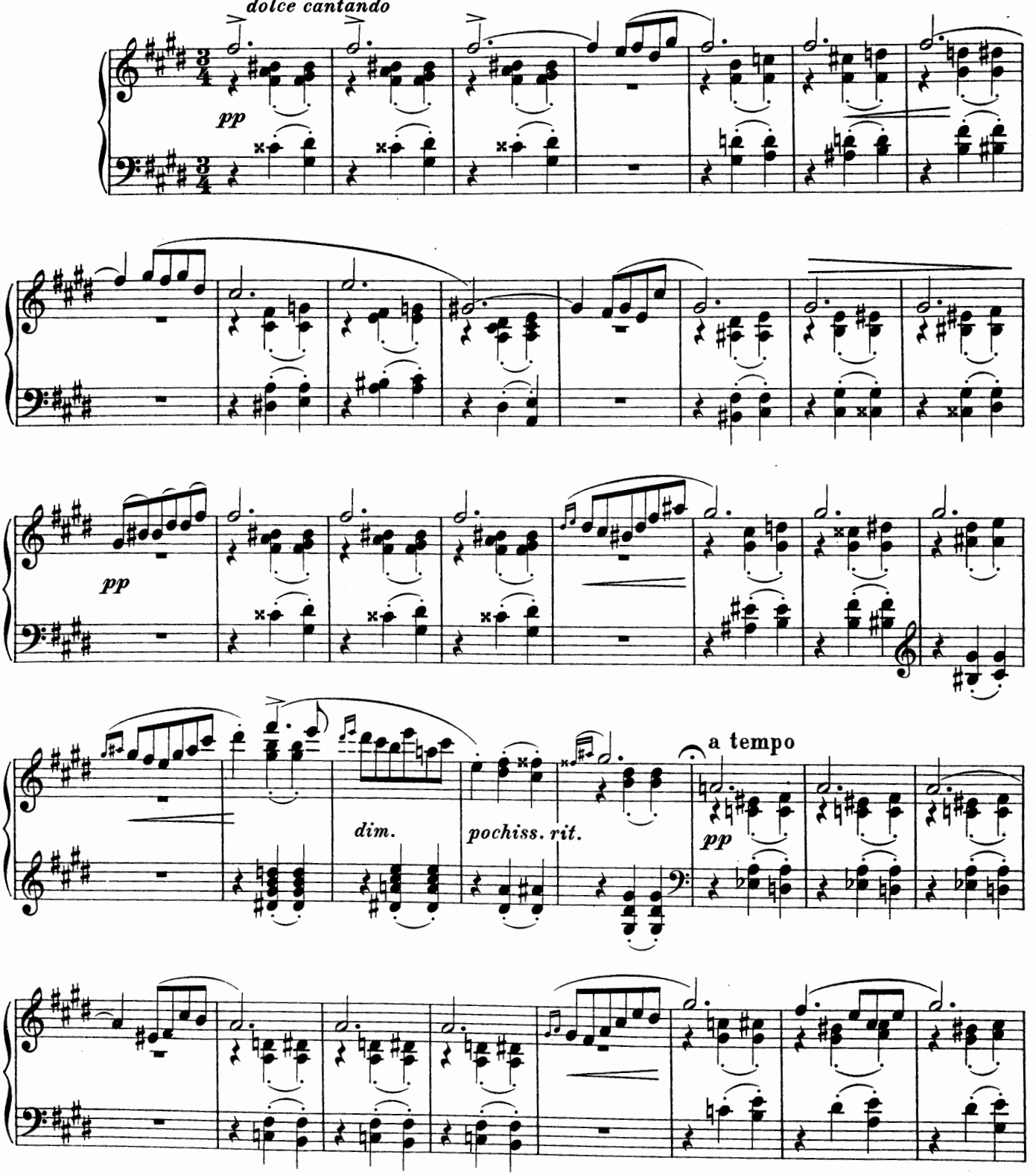
Stich und Druck von Breitkopf & Härtel in Leipzig.


a tempo
f dim. molto e rit.
p
cresc.
8
f
1.
dim.
2.
dim.
ritenuto
a tempo
p
cresc.
cresc.
dim.

N:o 4.

Selim Palmgren, Op.17.

Tempo di Valse (poco moderato).
dolce cantando



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H.N.M. 572.

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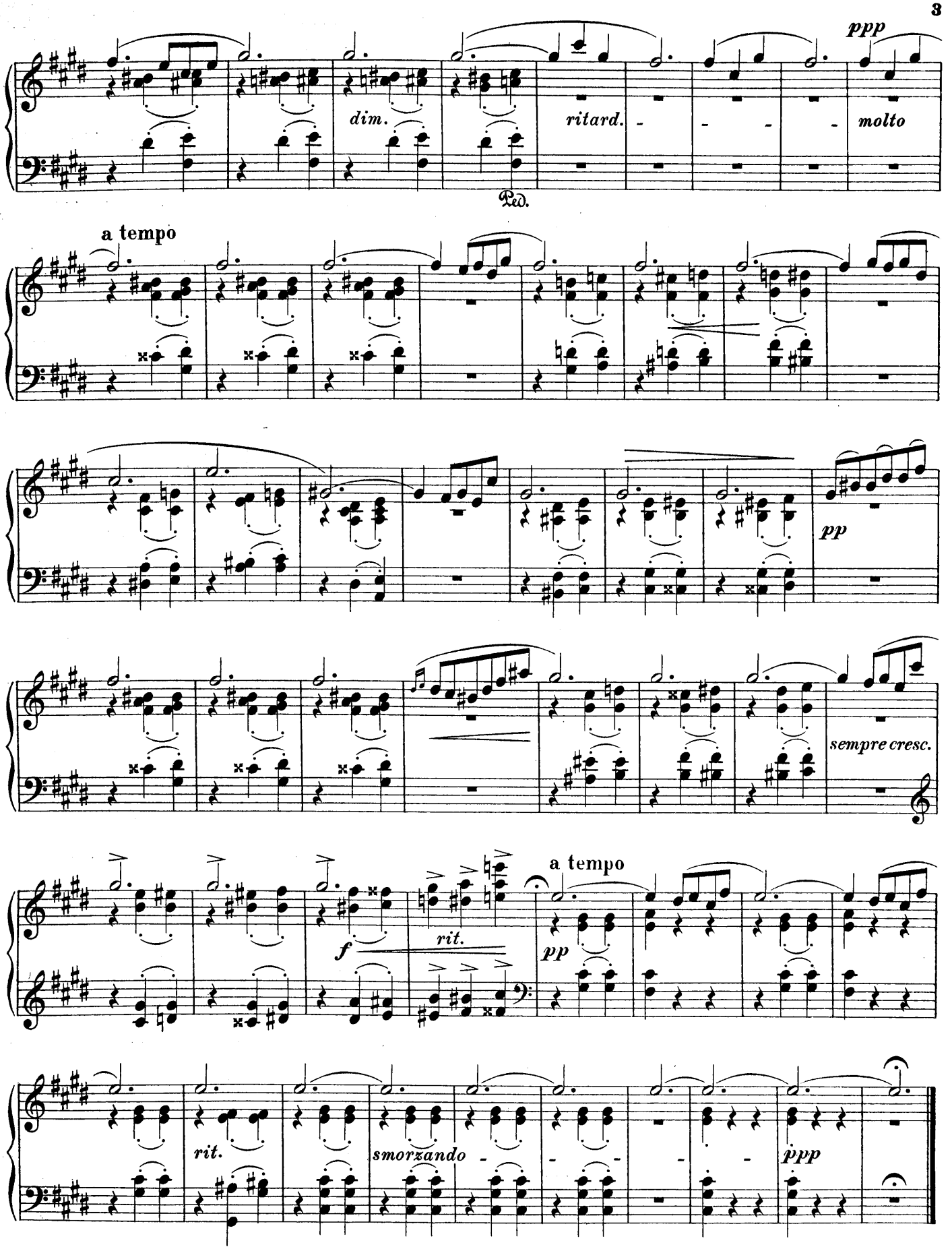
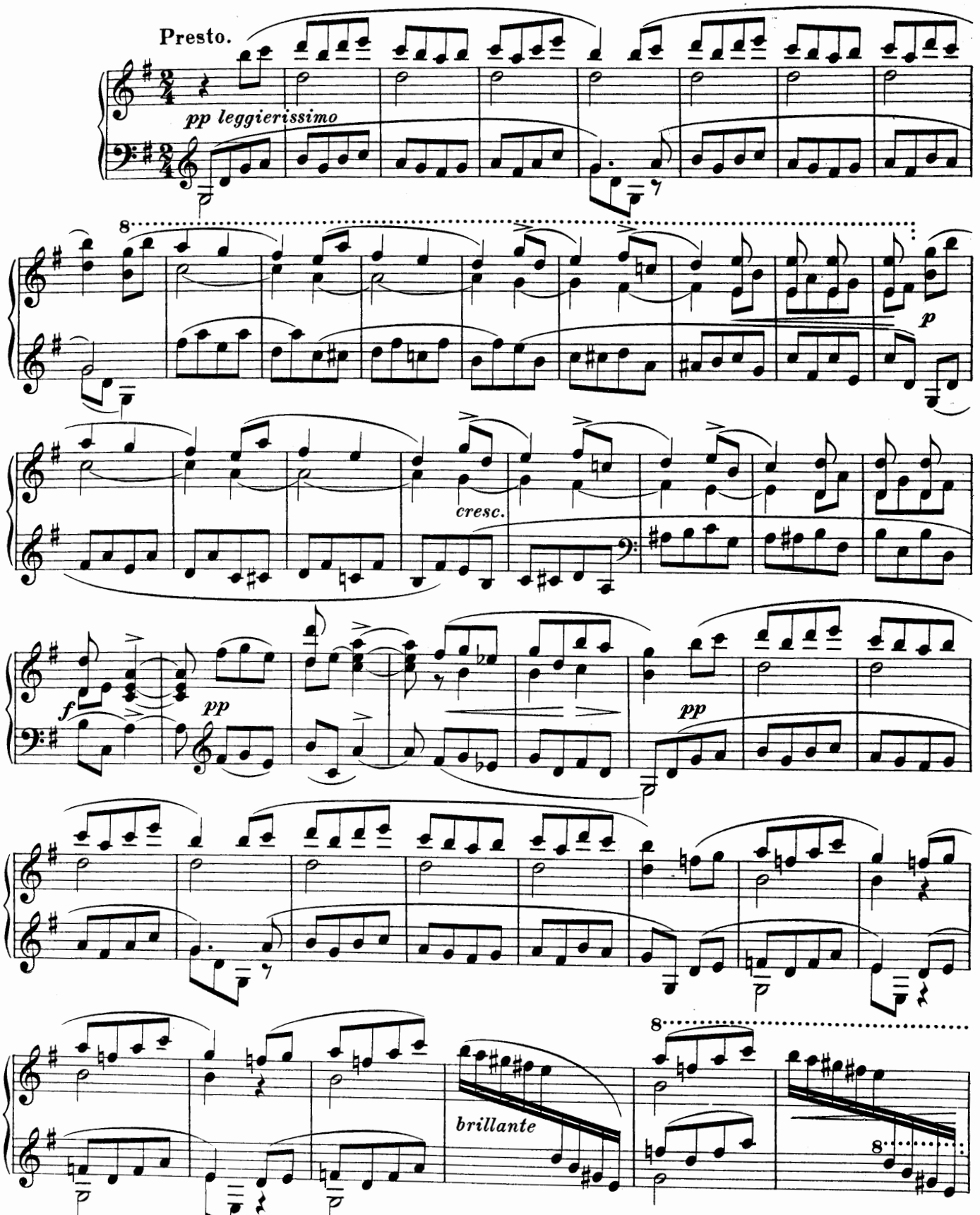

ppp
dim.
ritard.
molto
Ped.
a tempo
pp
sempre cresc.
f
rit.
a tempo
pp
rit.
smorzando
ppp

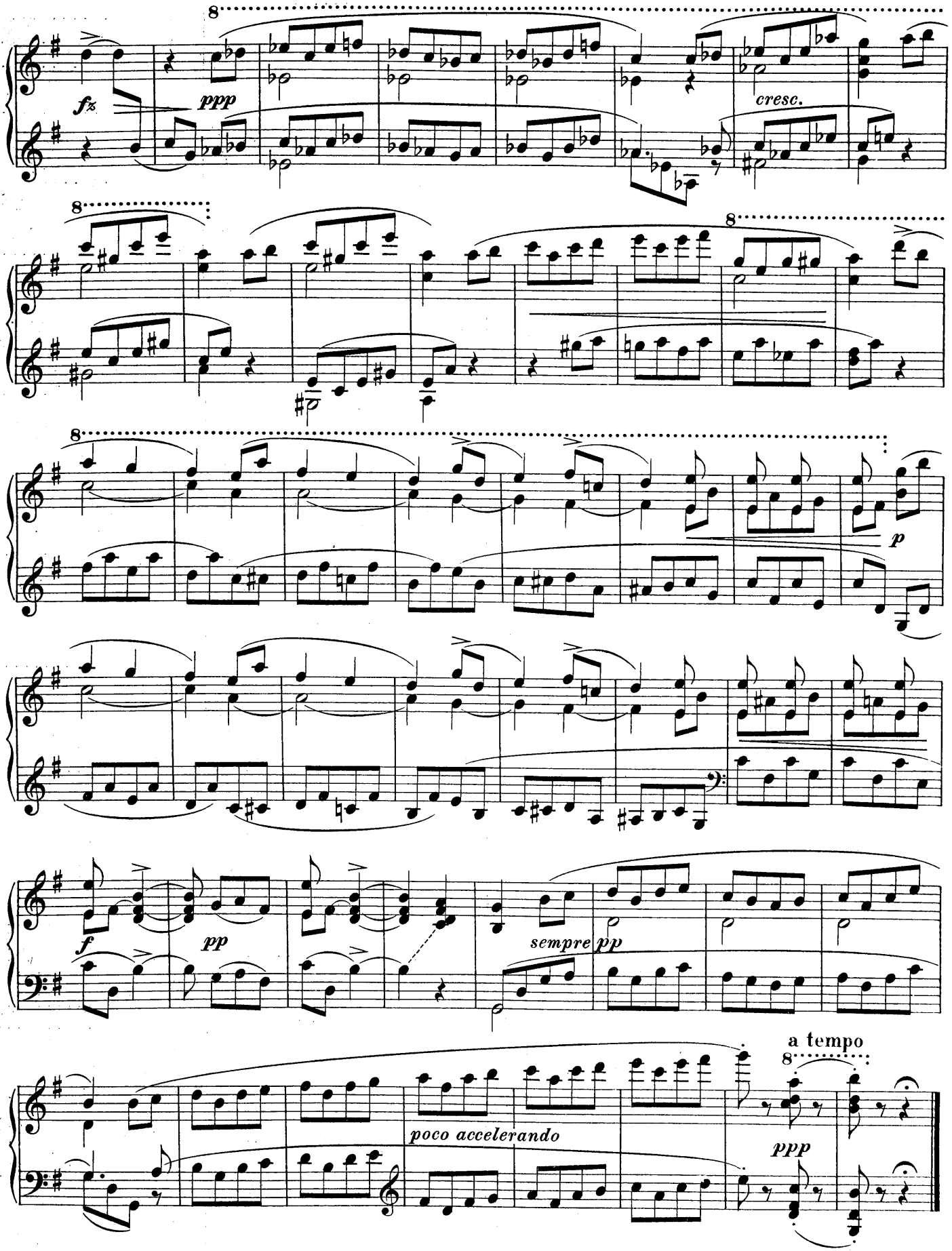
No. 5.

Selim Palmgren, Op. 1.



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 573.

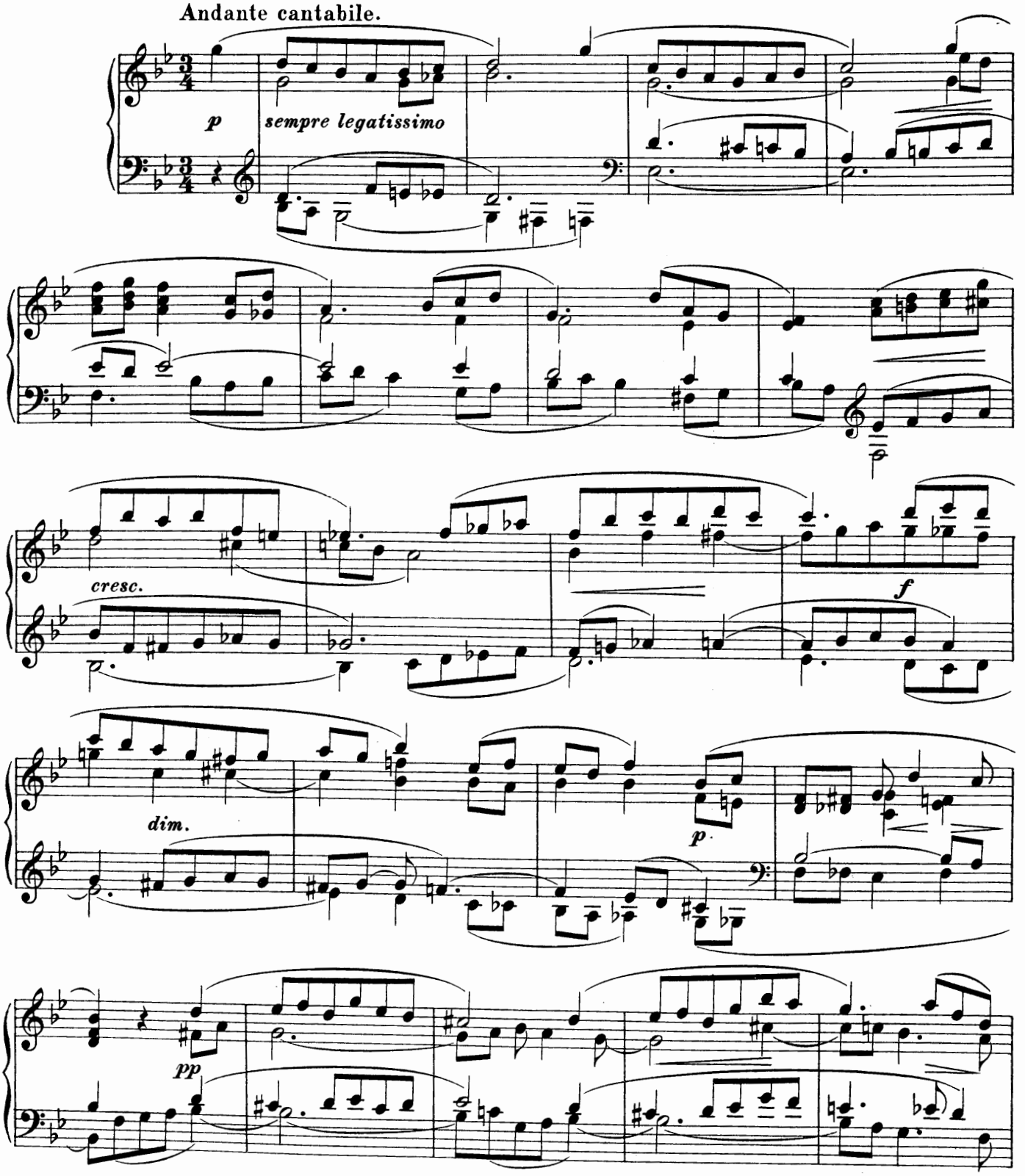
Stich und Druck von Breitkopf & Härtel in Leipzig.


fz
ppp
cresc.
p
f
pp
sempre pp
poco accelerando
a tempo
ppp

No. 6.

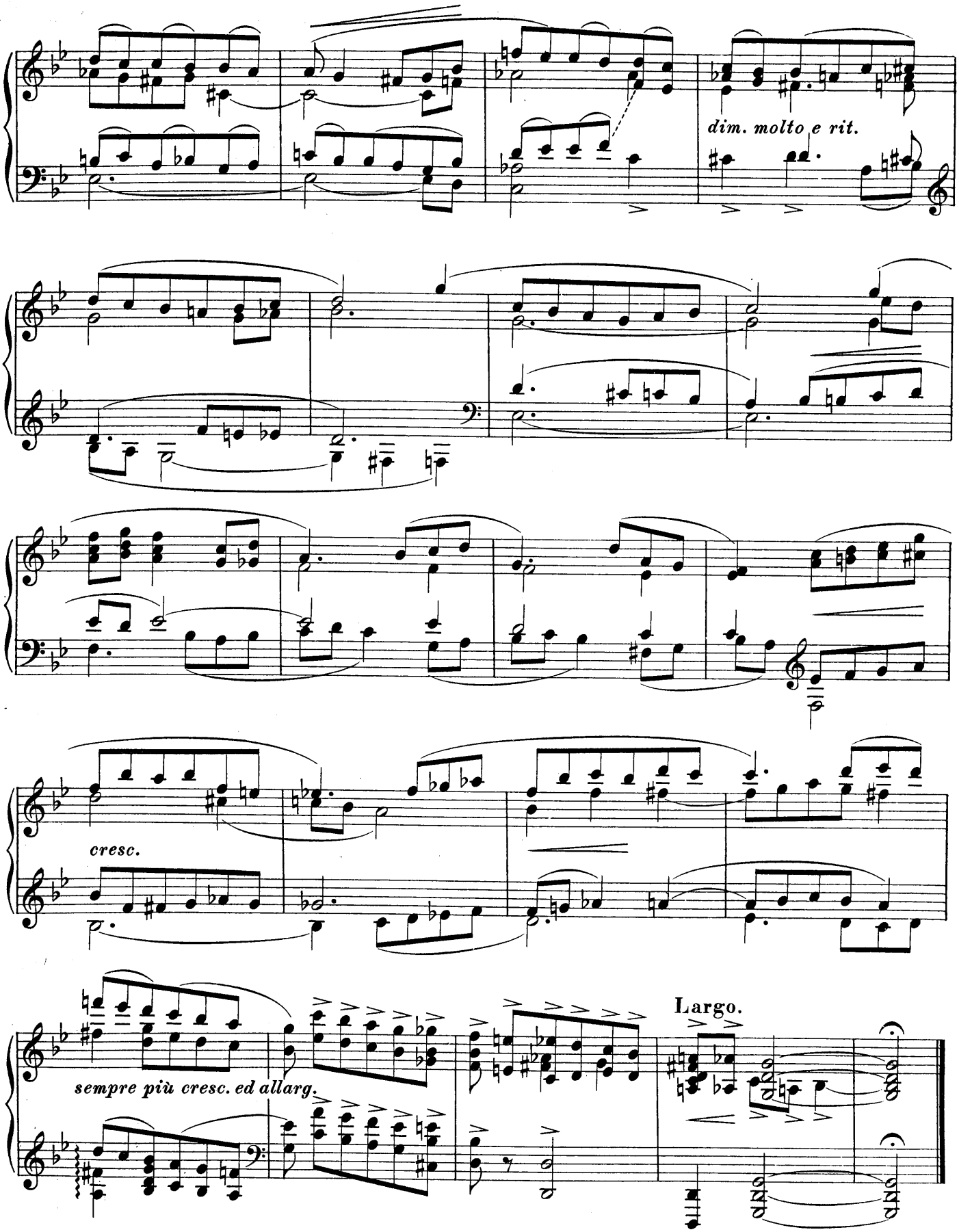
Sarabande.

Selim Palmgren, Op. 17.



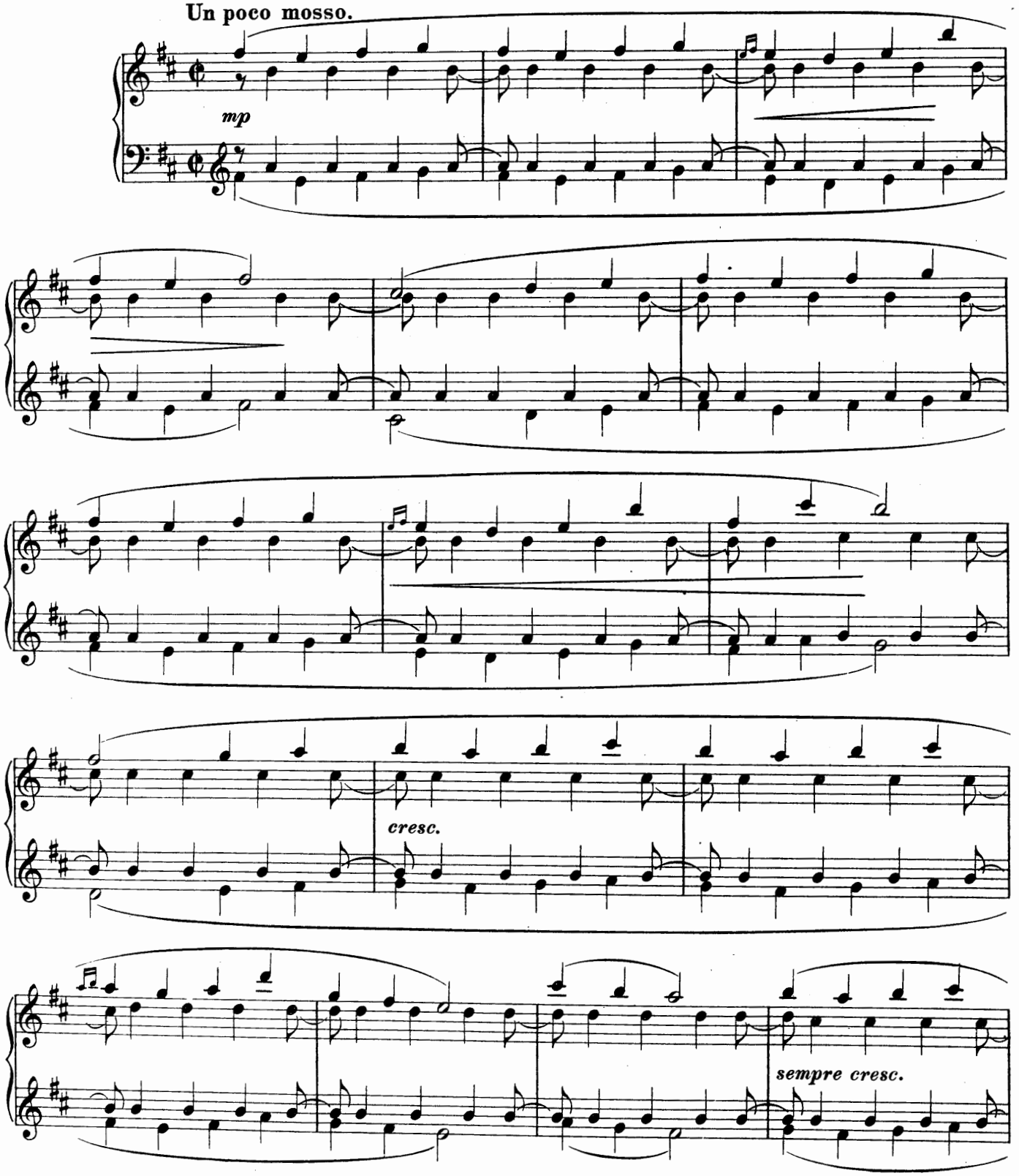
Helsingfors Nya Musikhandel (K.G. Fazer), Helsingfors. H. N. M. 574.

Stich und Druck von Breitkopf & Härtel in Leipzig.


dim. molto e rit.
cresc.
sempre più cresc. ed allarg.
Largo.

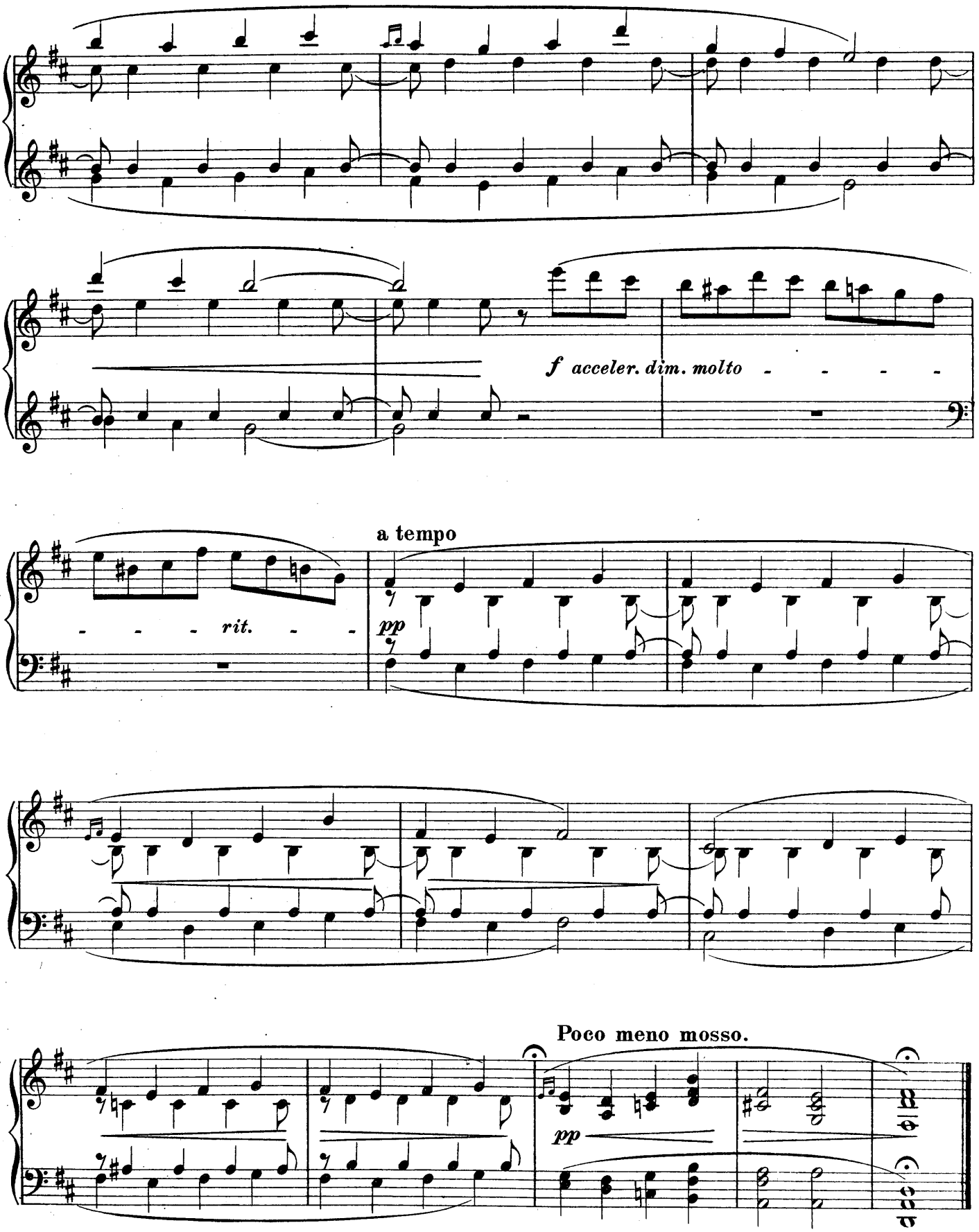
N°. 7.

Selim Palmgren Op. 17.



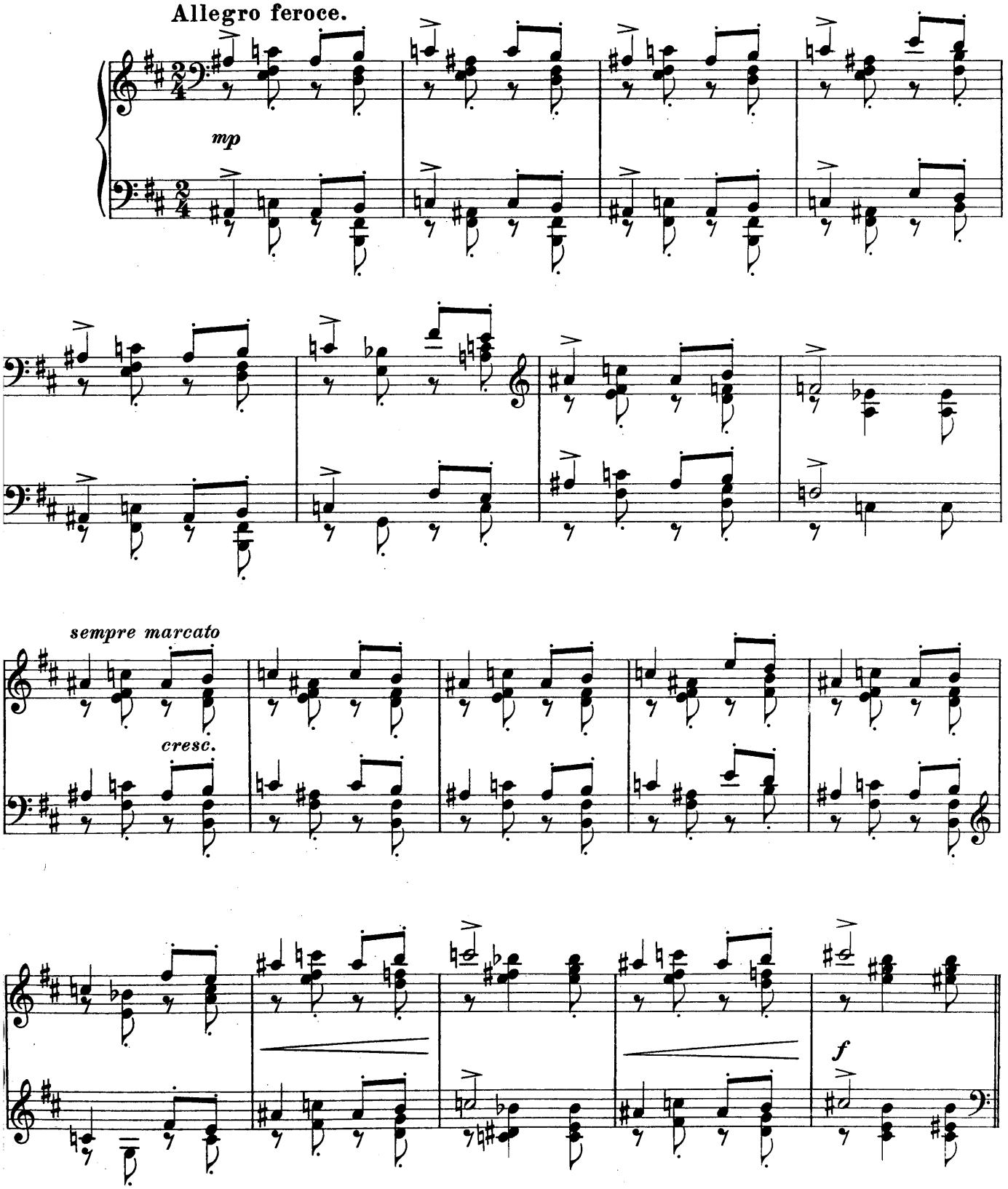
Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 581.

Stich und Druck von Breitkopf & Härtel in Leipzig.


f acceler. dim. molto
a tempo
rit.
pp
Poco meno mosso.
pp

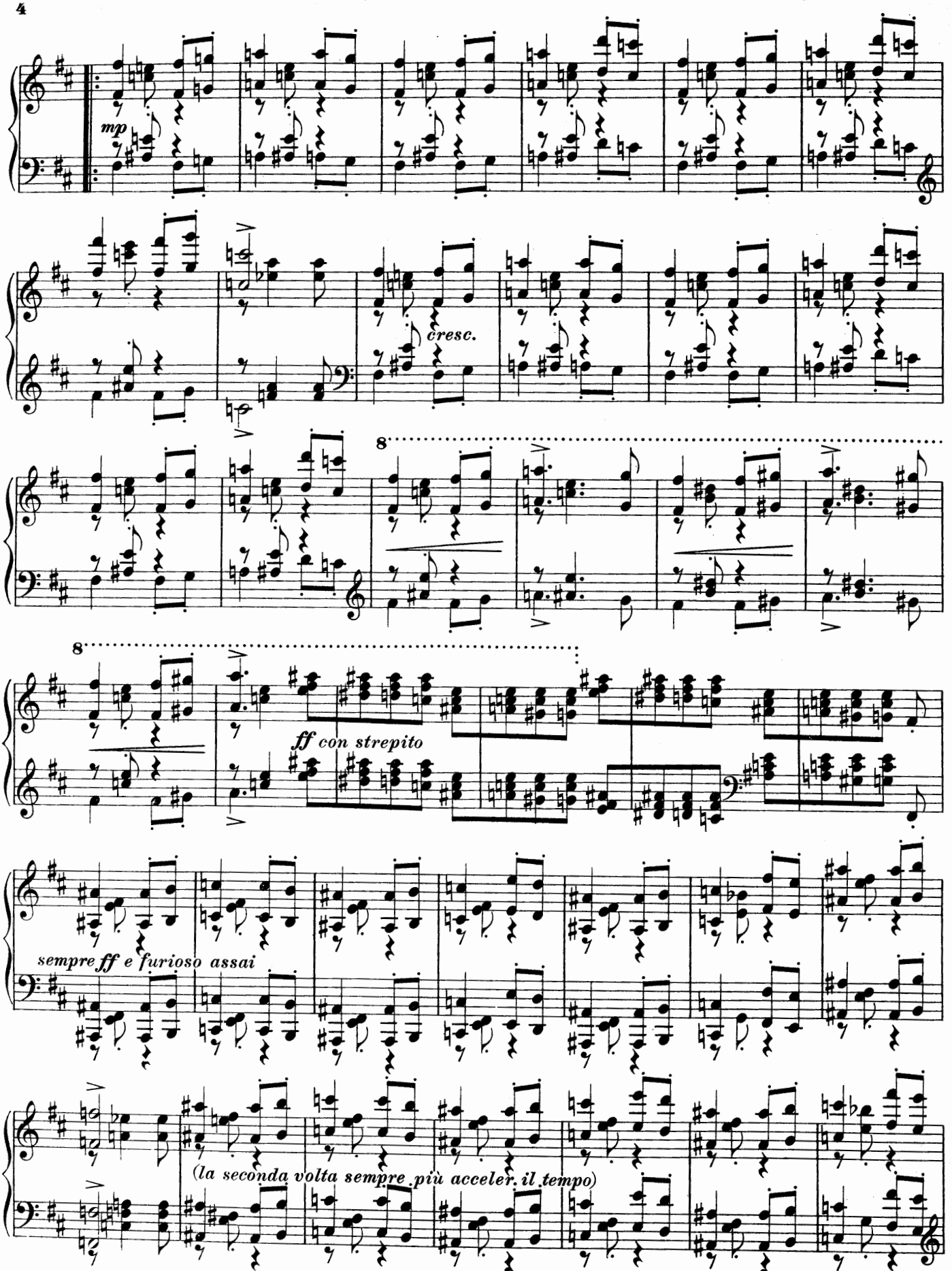
N°. 8.

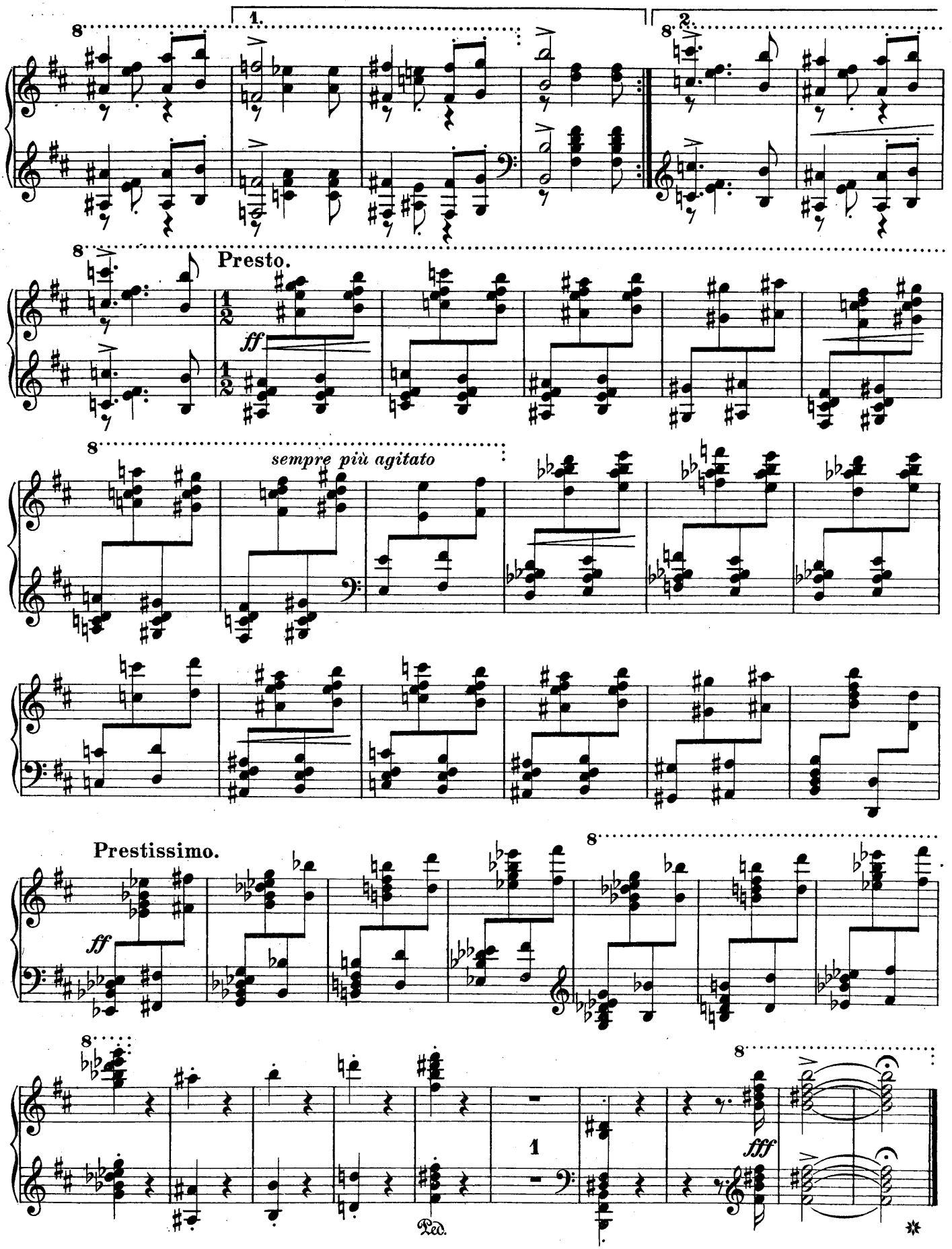
Selim Palmgren Op. 17.



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 582.

Stich und Druck von Breitkopf & Härtel in Leipzig.

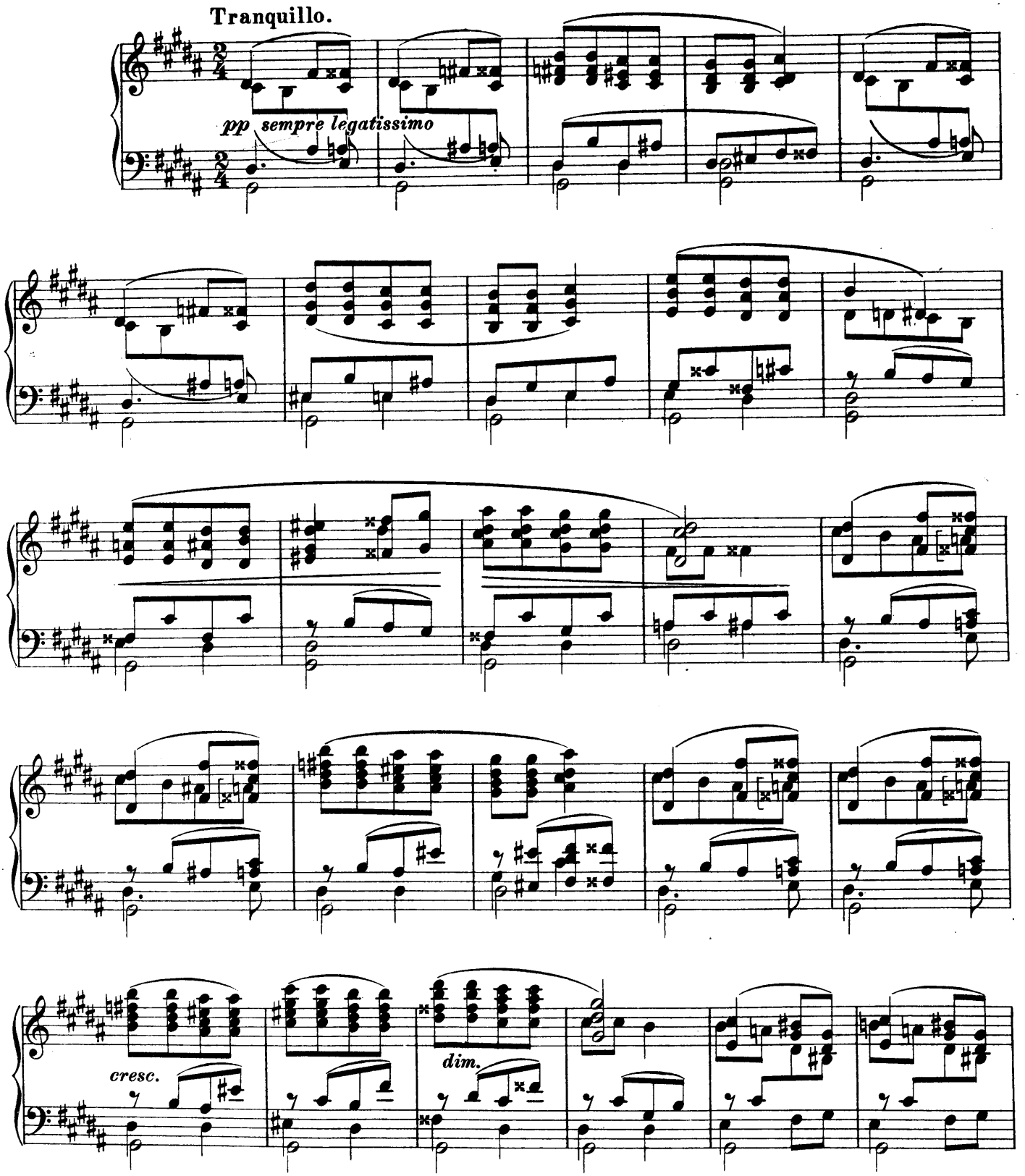

mp
cresc.
8
8
ff con strepito
sempre ff e furioso assai
(la seconda volta sempre più acceler. il tempo)


1.
2.
Presto.
ff
sempre più agitato
Prestissimo.
ff
fff
Ped.

N°. 9.

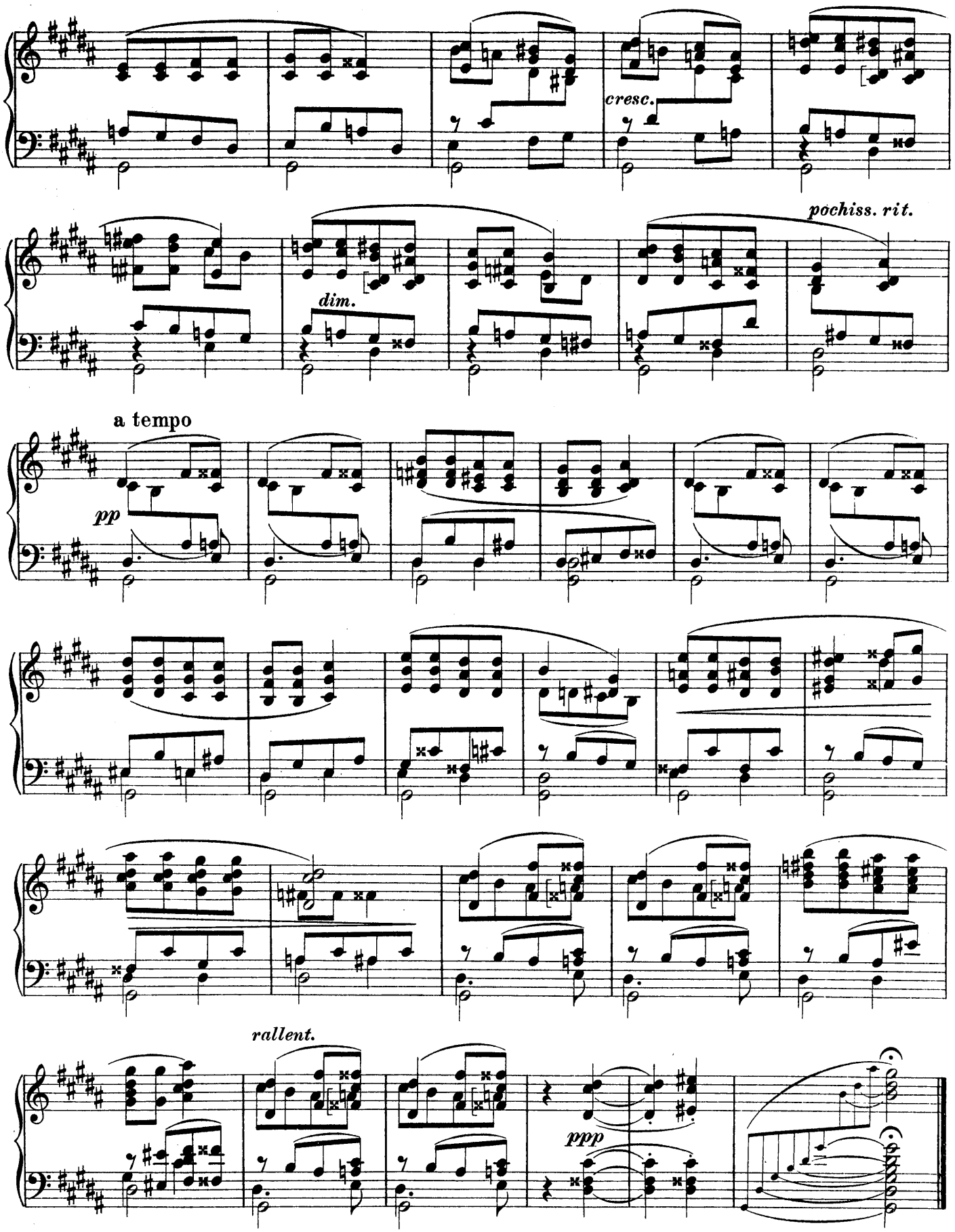
Vaggvisa. Wiegenlied.

Selim Palmgren Op. 17.



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 583.

Stich und Druck von Breitkopf & Härtel in Leipzig.

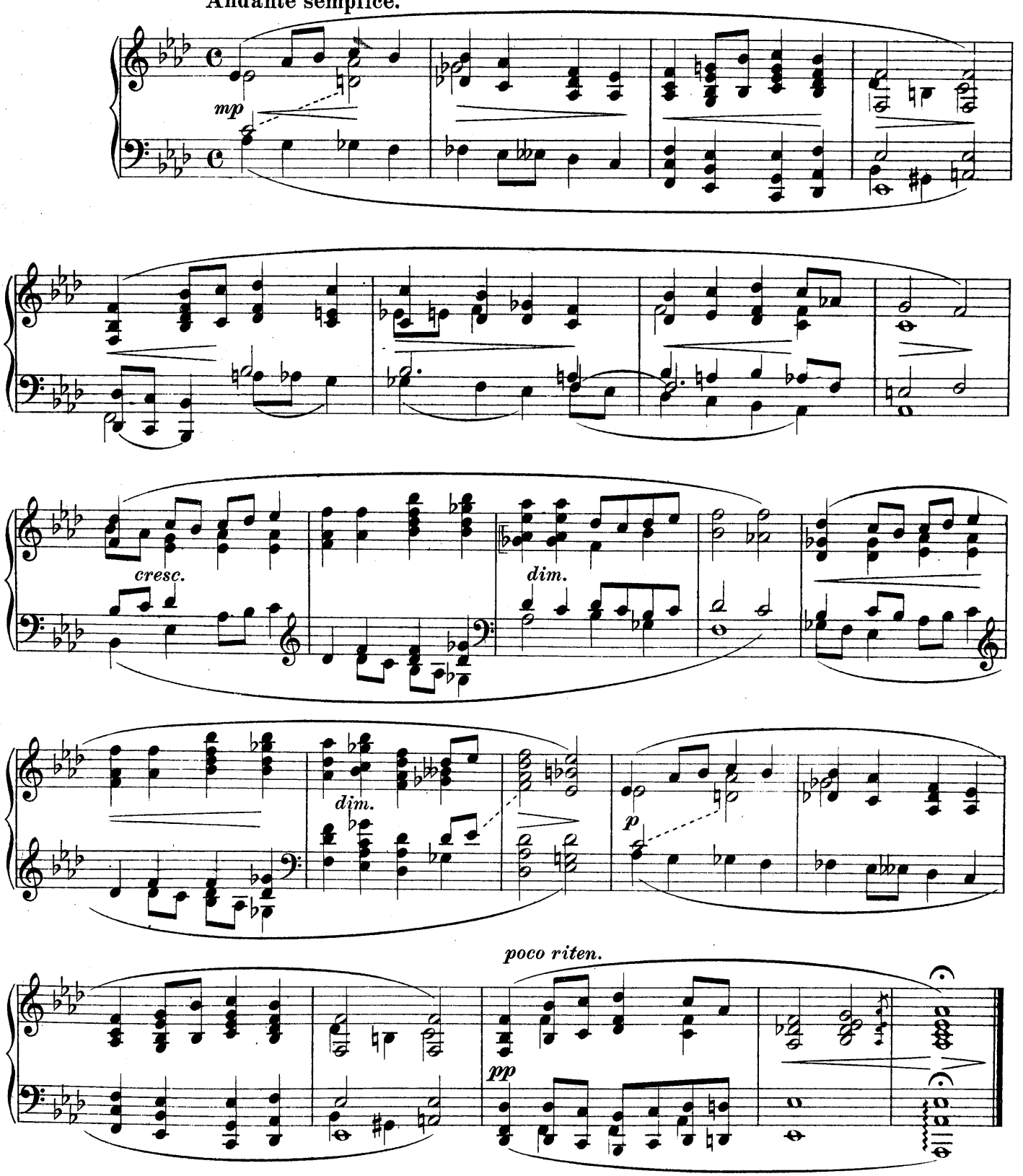

cresc.
pochiss. rit.
dim.
a tempo
pp
rallent.
ppp

N:o 10.

I folkton. Im Volkston.

Selim Palmgren, Op. 17.

Andante semplice.

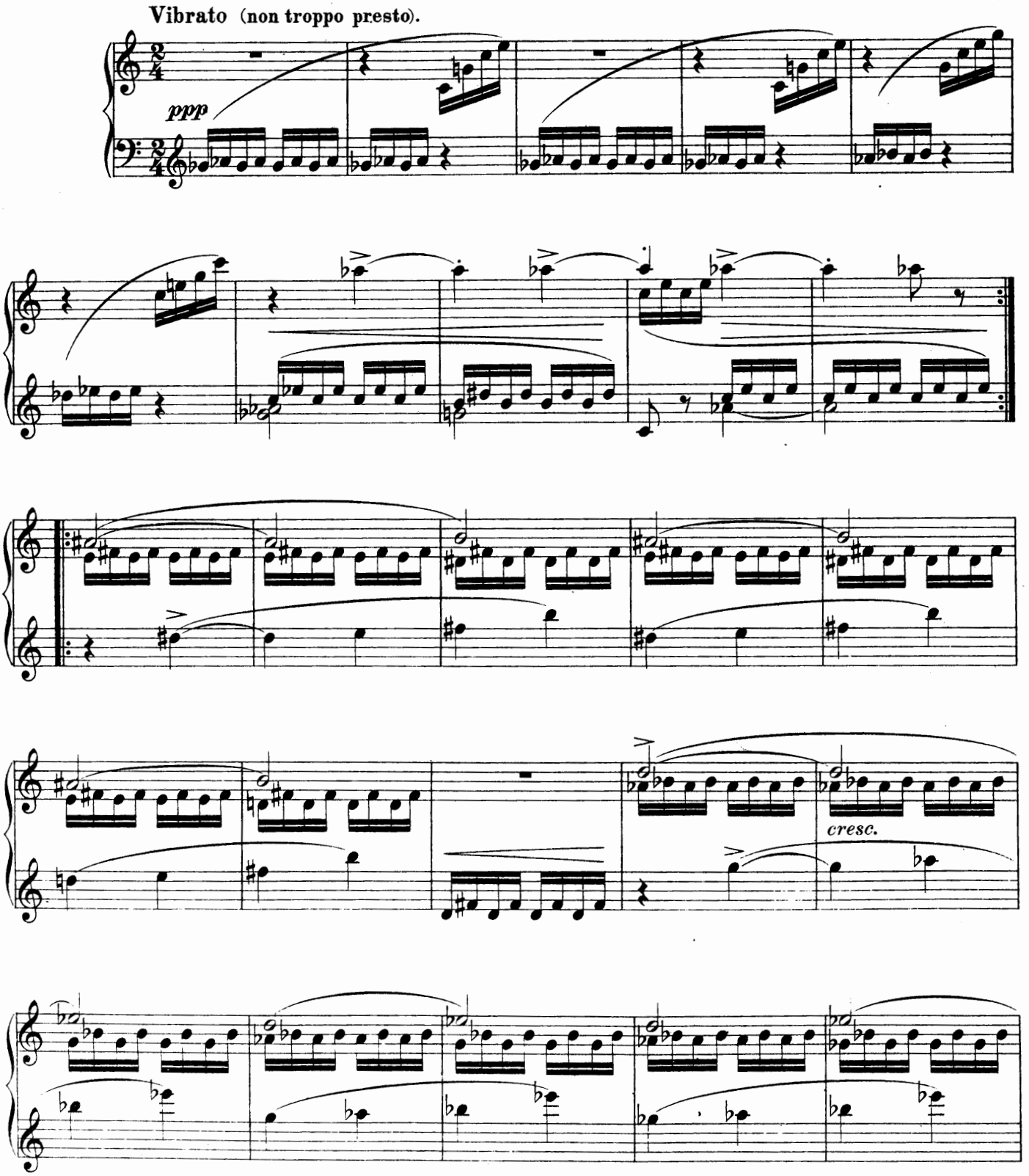


Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. · H. N. M. 584. B. & H.

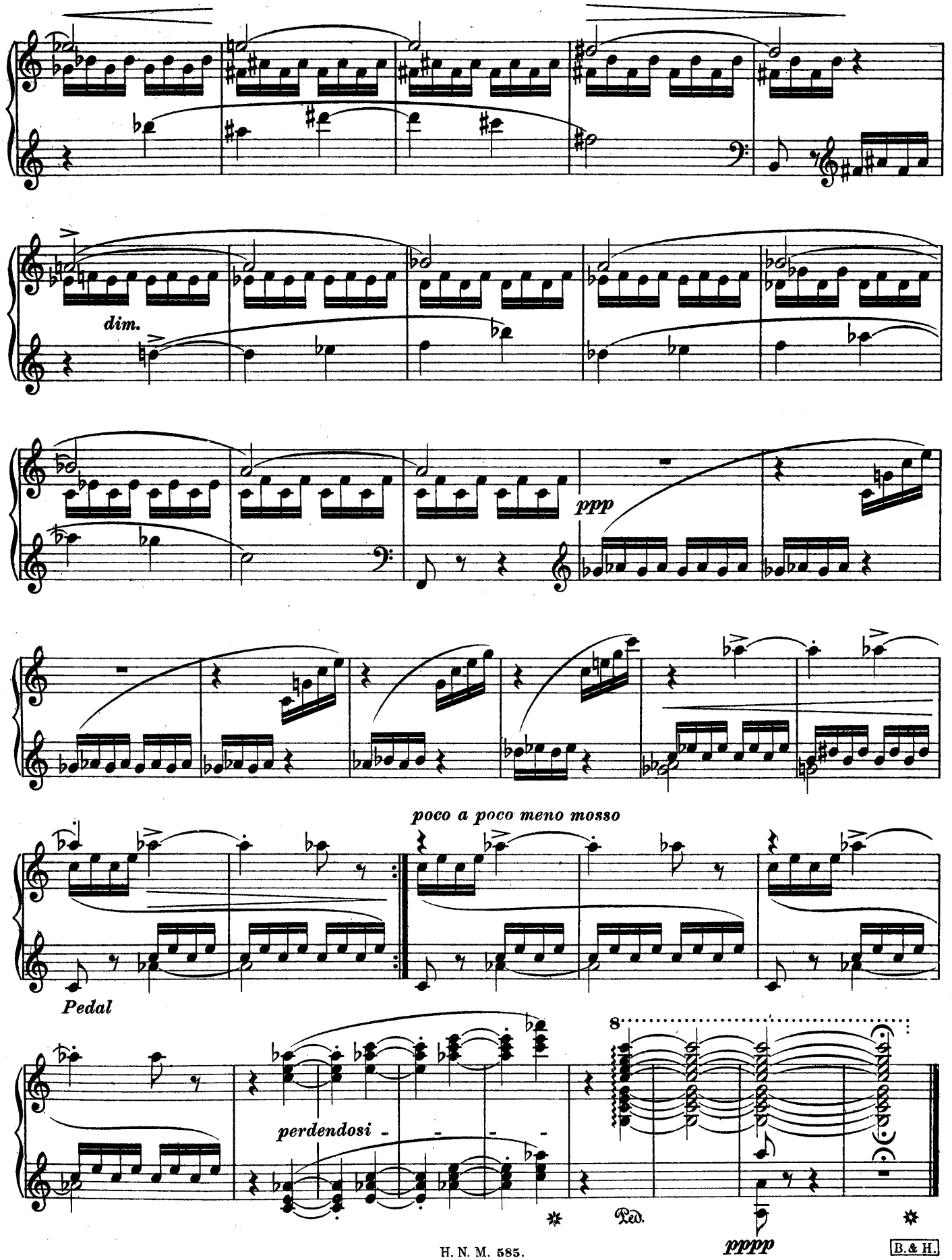
N:o 11.

Drömbild. Traumbild.

Selim Palmgren, Op. 17.



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 585.



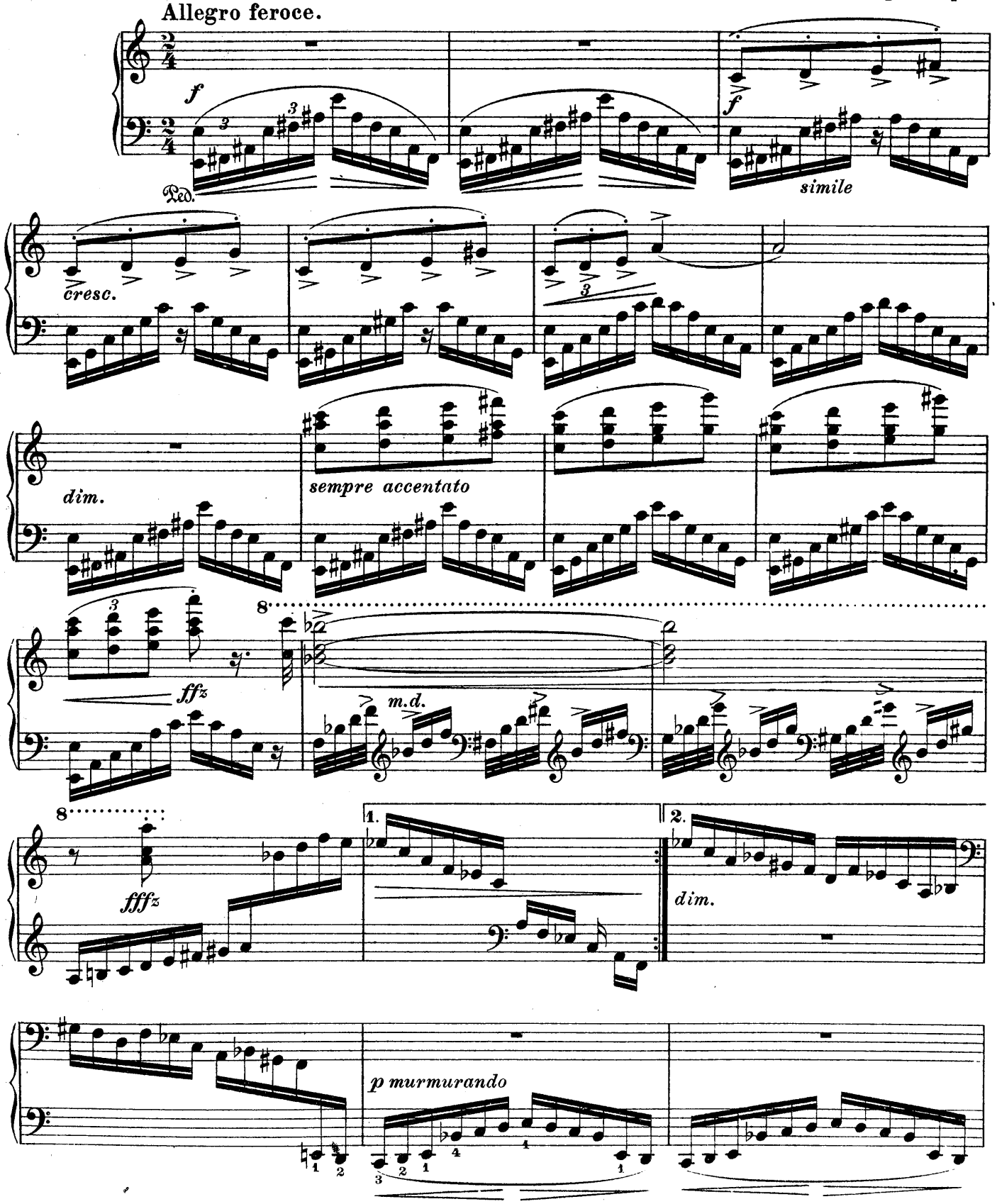
B.& H.

No 12.

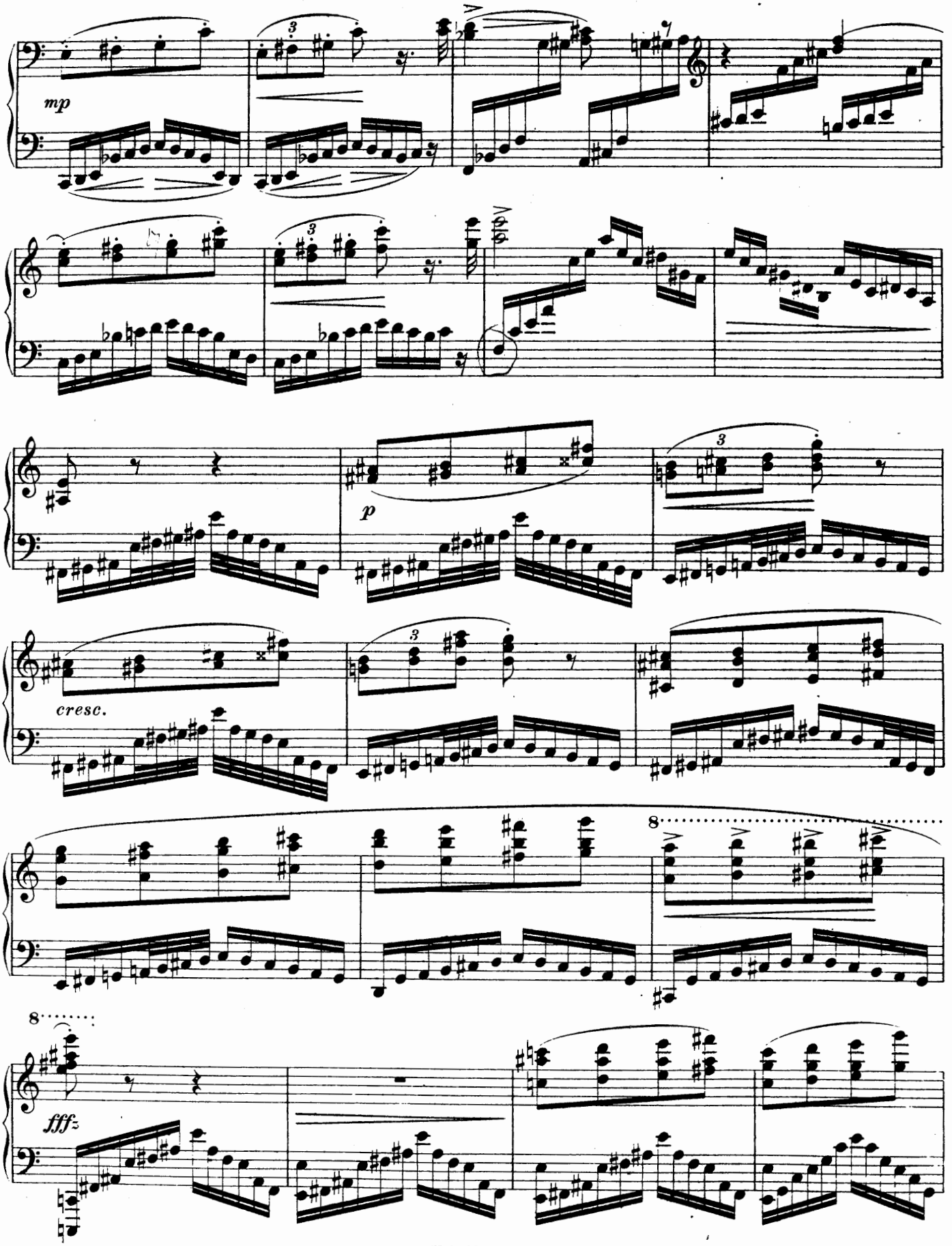
Hafvet. Das Meer.

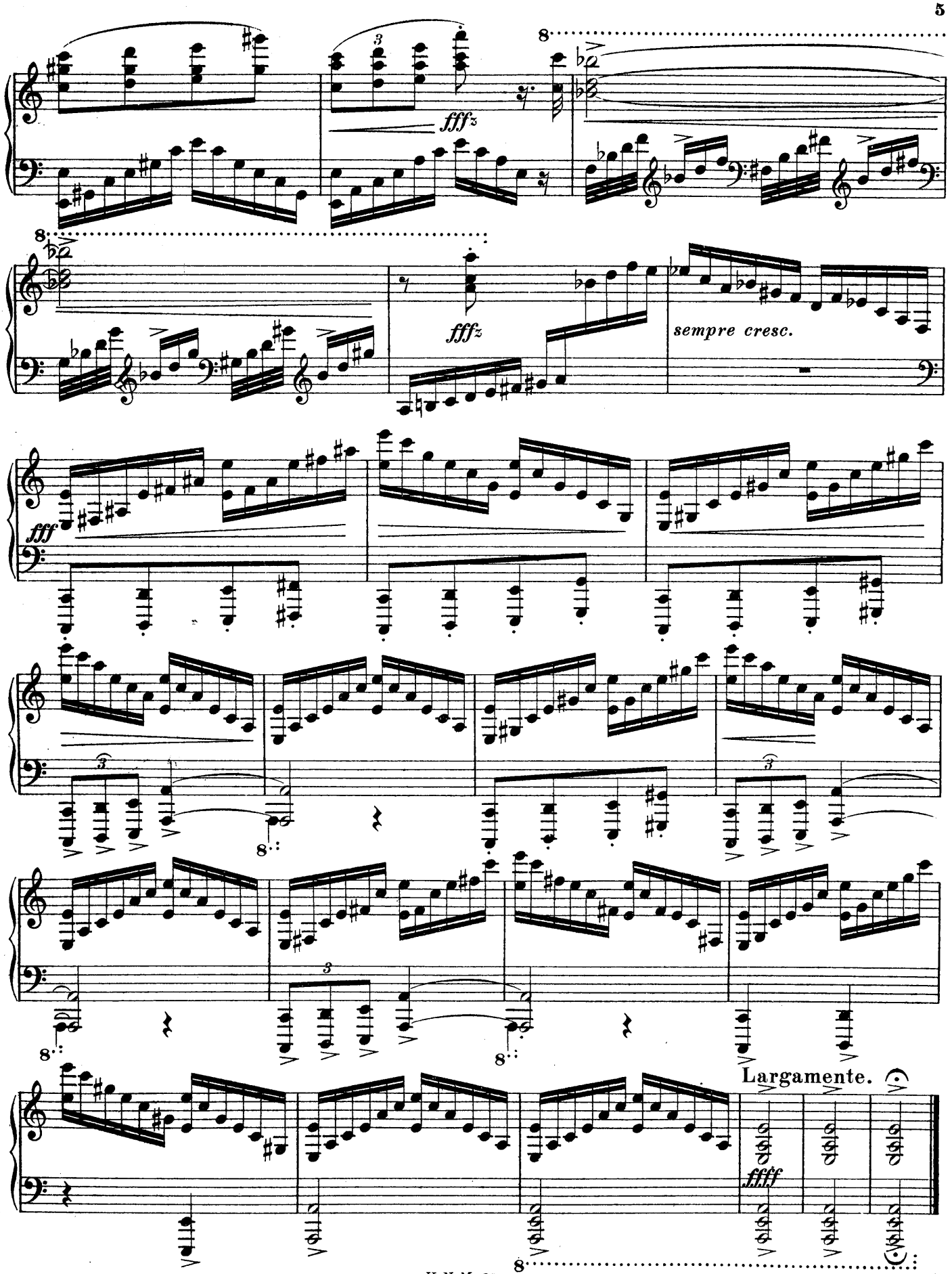
Selim Palmgren, Op. 17.

Allegro feroce.



Helsingfors Nva Musikhandel (K.G. Fazer), Helsingfors. H. N. M. 816.


mp
p
cresc.
8
8
fffz

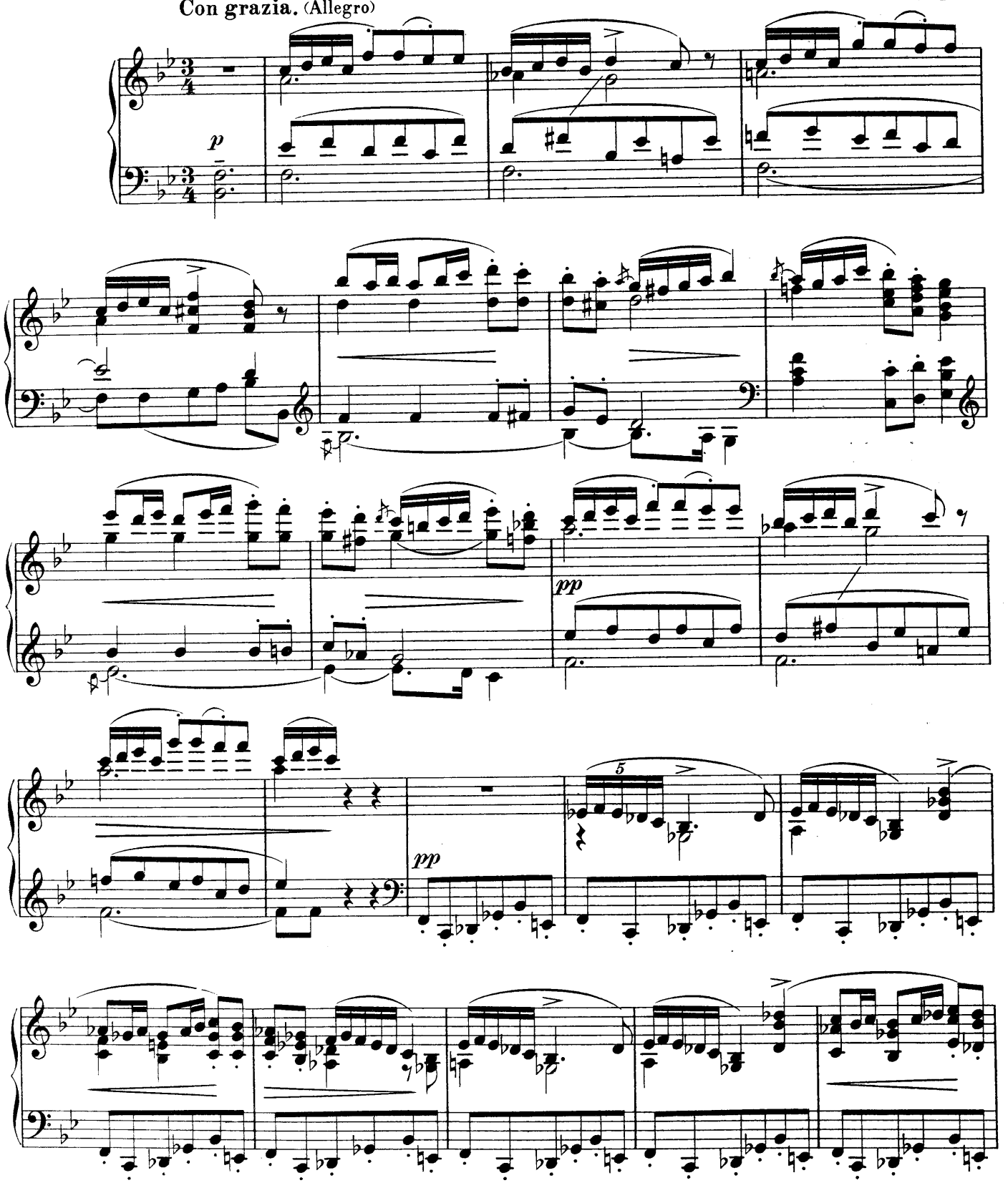

fff
fffz
fffz
sempre cresc.
Largamente.
ffff

№ 15.

Ringdans. Reigen.

Selim Palmgren, Op. 17.

Con grazia. (Allegro)



Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 817.

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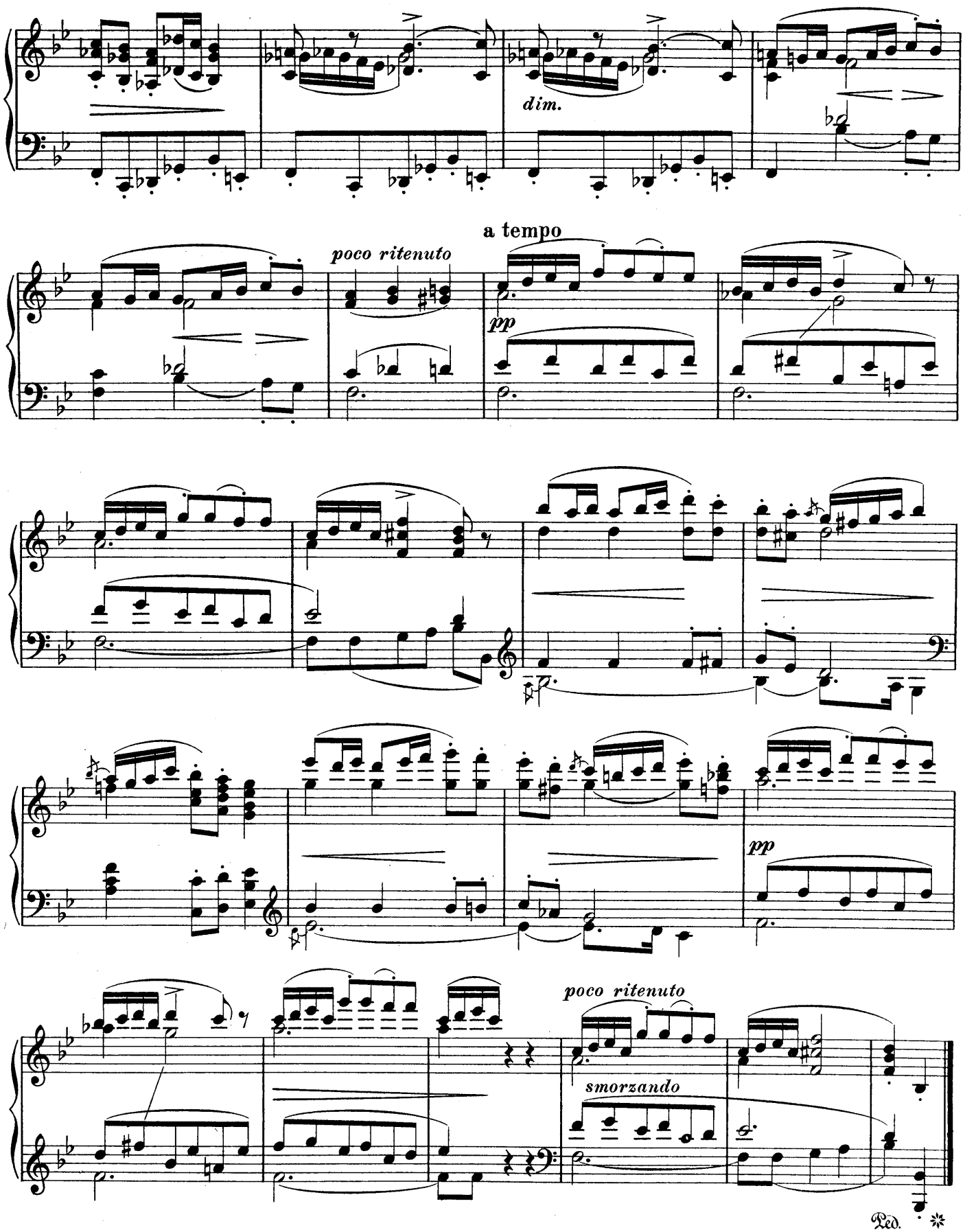
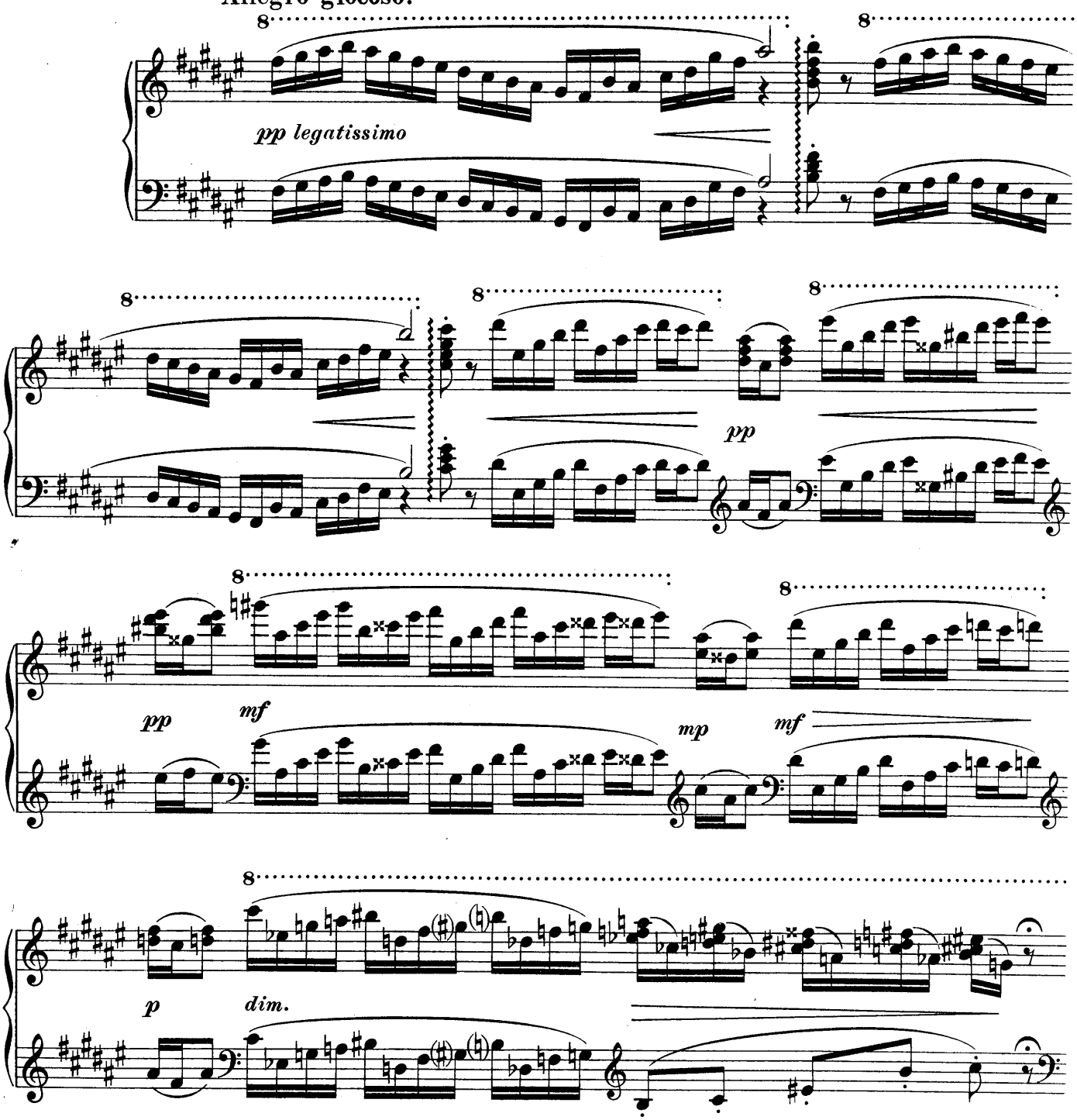

dim.
a tempo
poco ritenuto
pp
pp
poco ritenuto
smorzando
Ped.

N° 19.*)

Fågelsång. Vogelsang.

Selim Palmgren, Op. 17.

Allegro giocoso.



*) Af praktiska skäl har komponisten här bortlämnat taktindelning och taktstreck. Tillfälliga förhöjnings och sänkningstecken gälla endast för omedelbart följande noter.
Aus praktischen Rücksichten hat der Komponist in diesem Stücke die Takteinteilung und die Taktstriche weggelassen. Zufällige Erhöhungs- und Erniedrigungszeichen gelten nur für die unmittelbar folgenden Noten.

Helsingfors Nya Musikhandel (K.G. Fazer), Helsingfors. H. N. M. 818.

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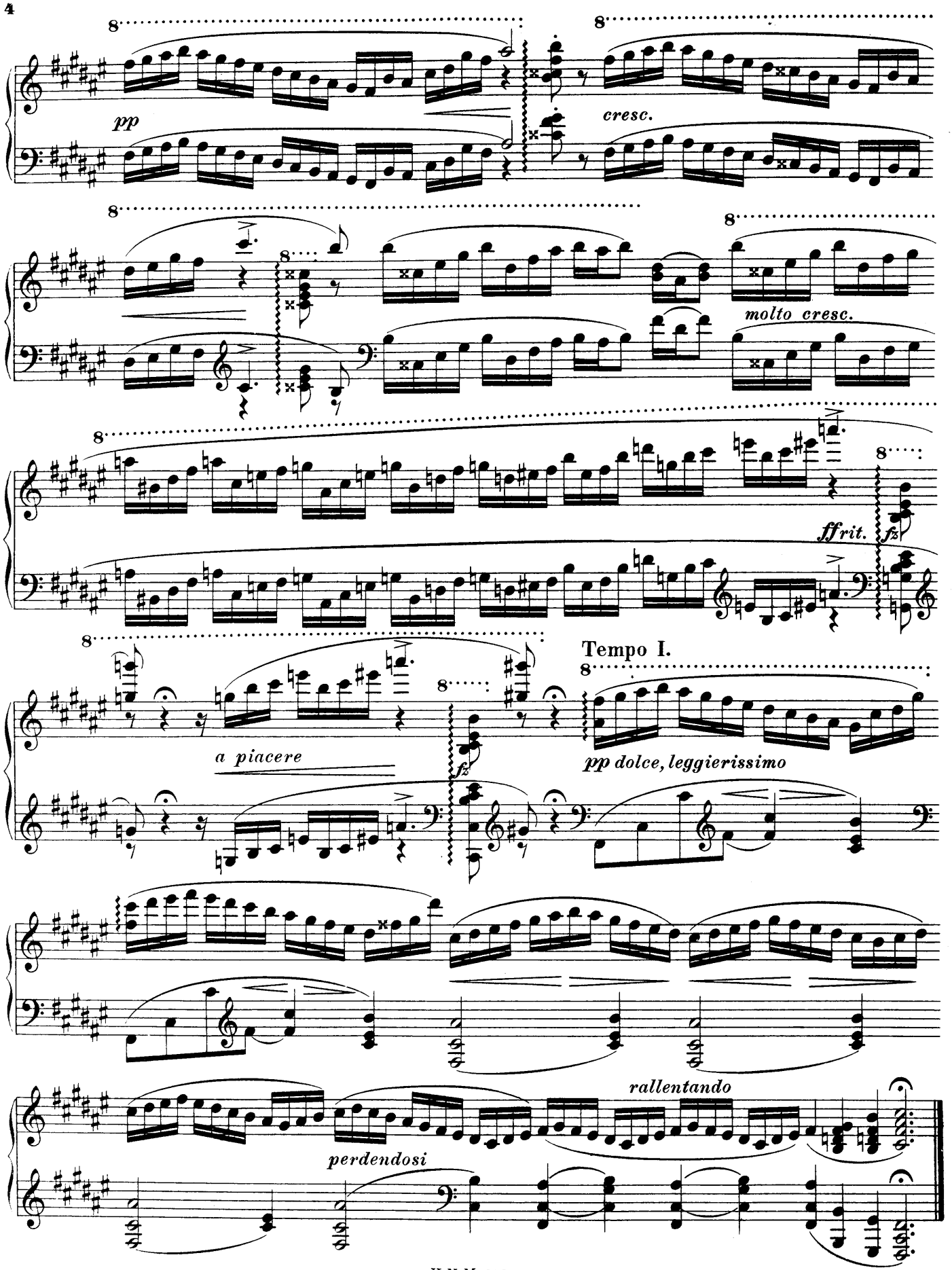
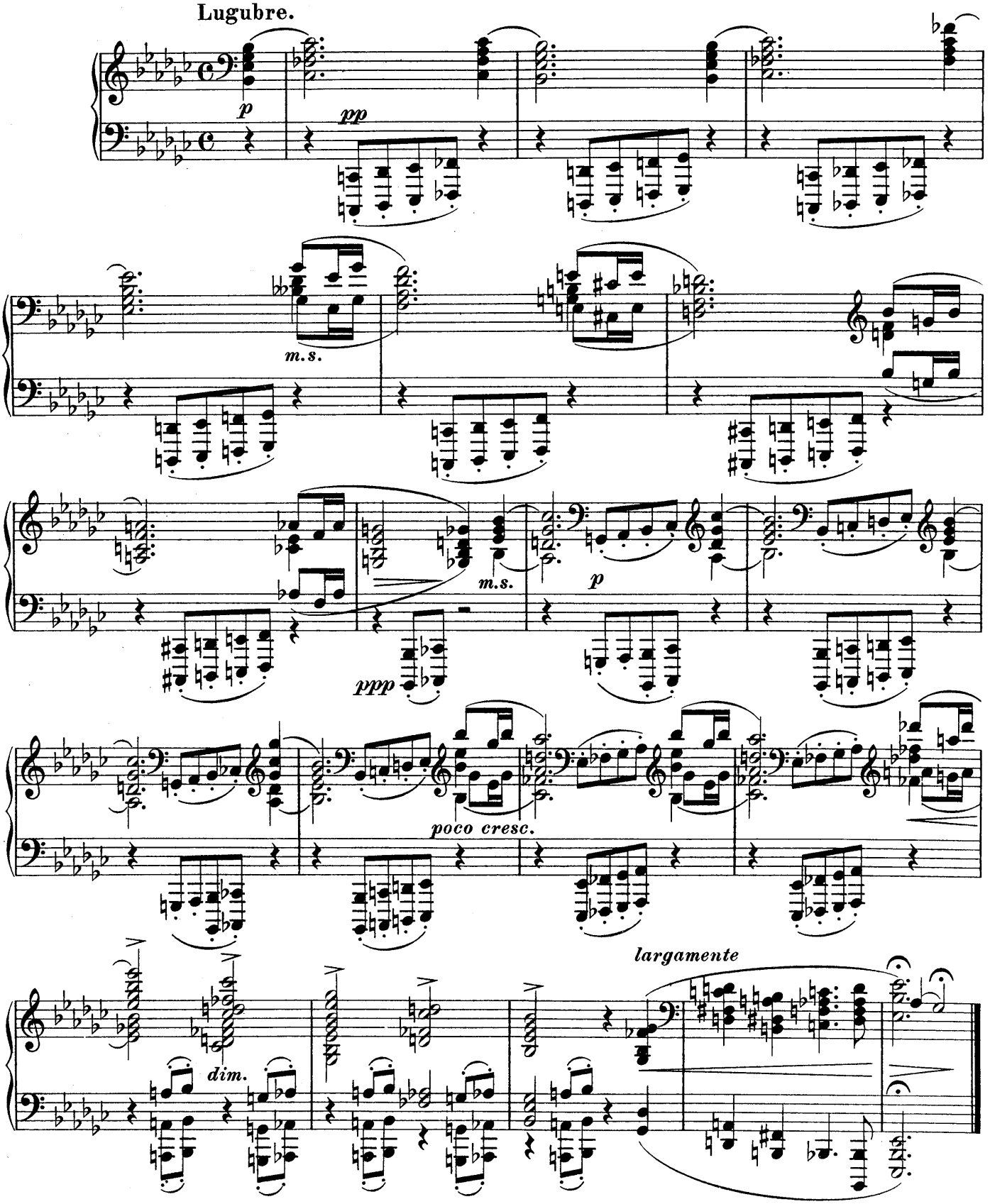

pp
cresc.
molto cresc.
ff rit.
fz
Tempo I.
a piacere
pp dolce, leggierissimo
rallentando
perdendosi

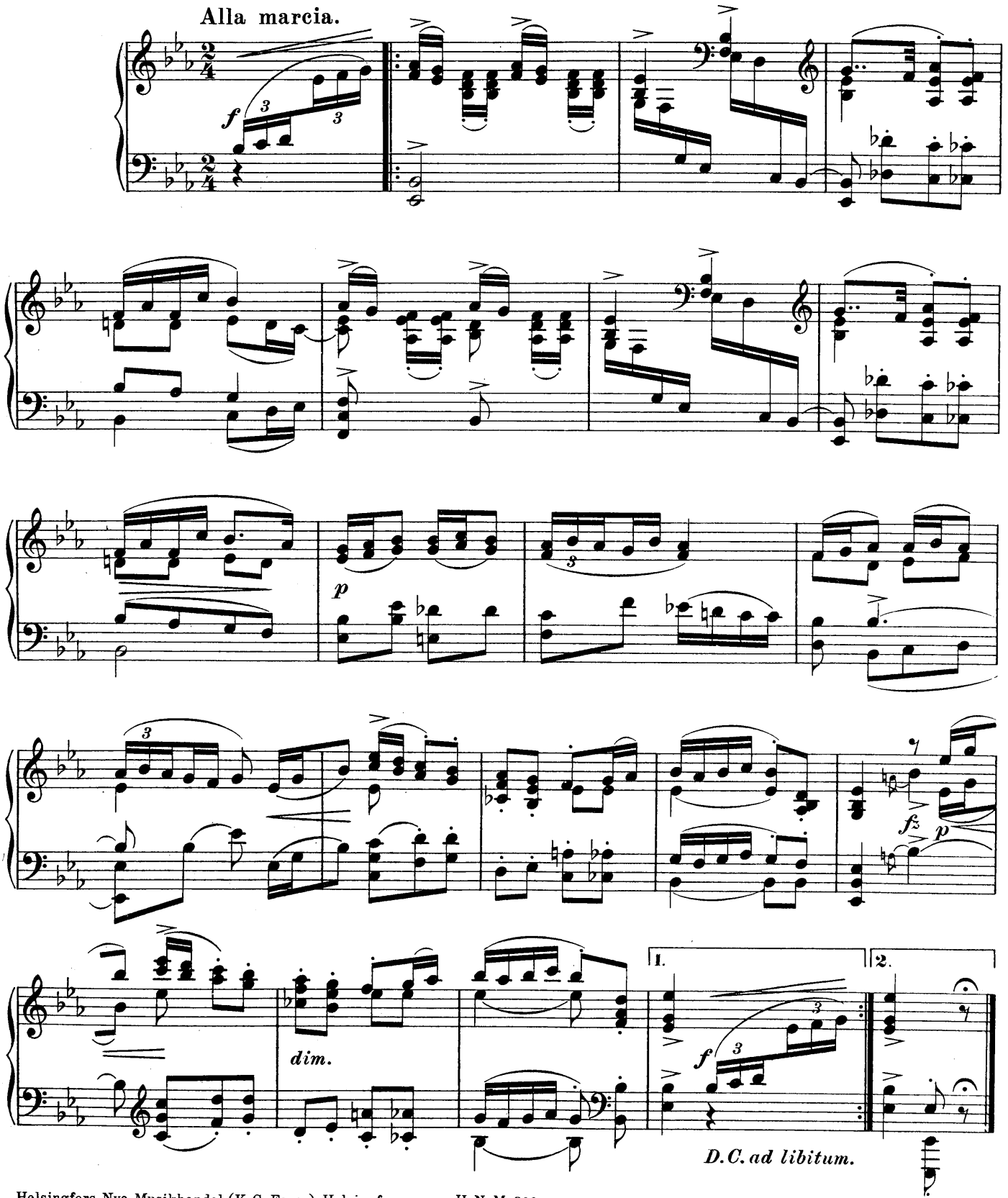
No. 20.
In Memoriam.



Nº 22.

I folkton. Im Volkston.

Selim Palmgren, Op. 17.

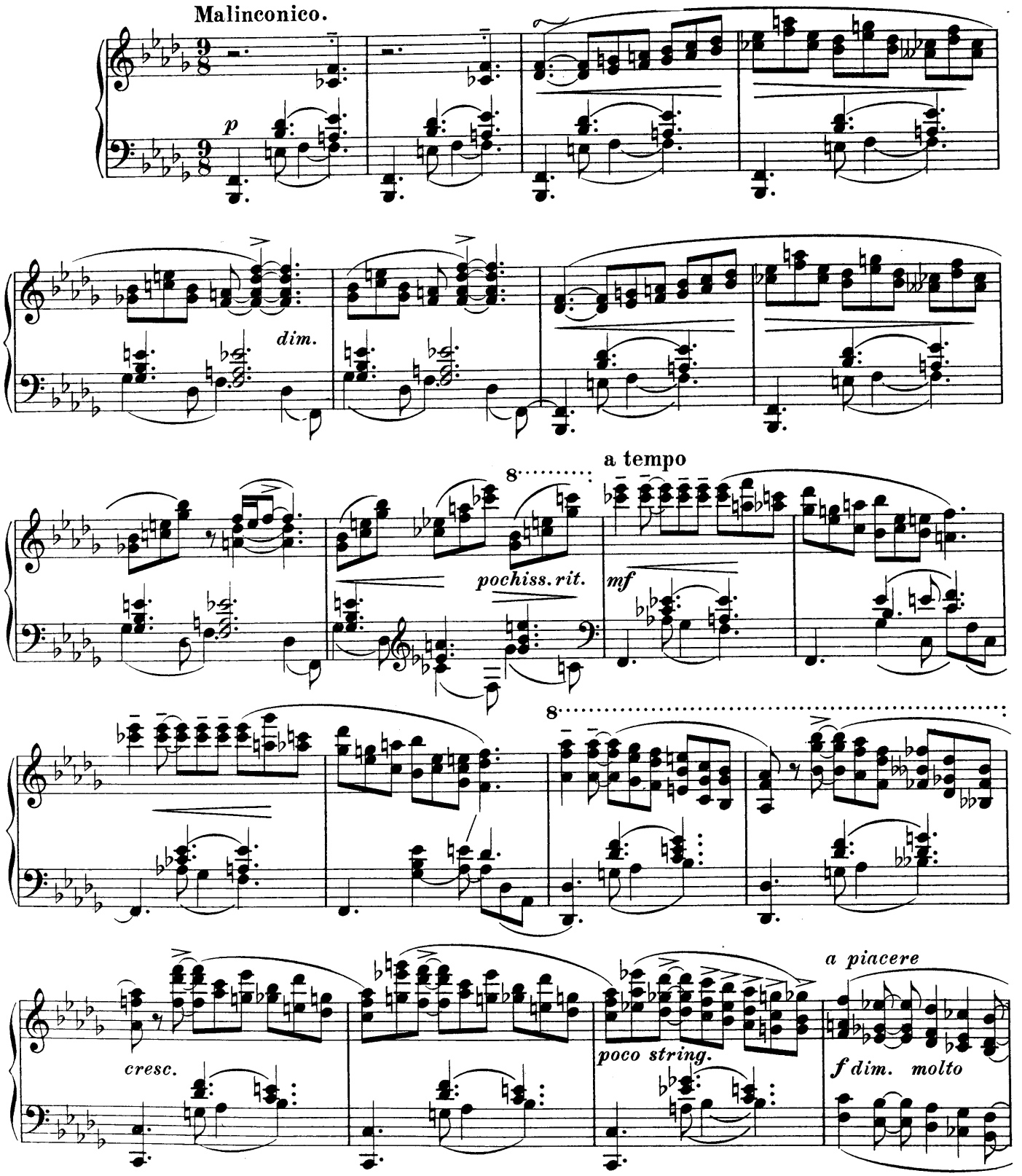


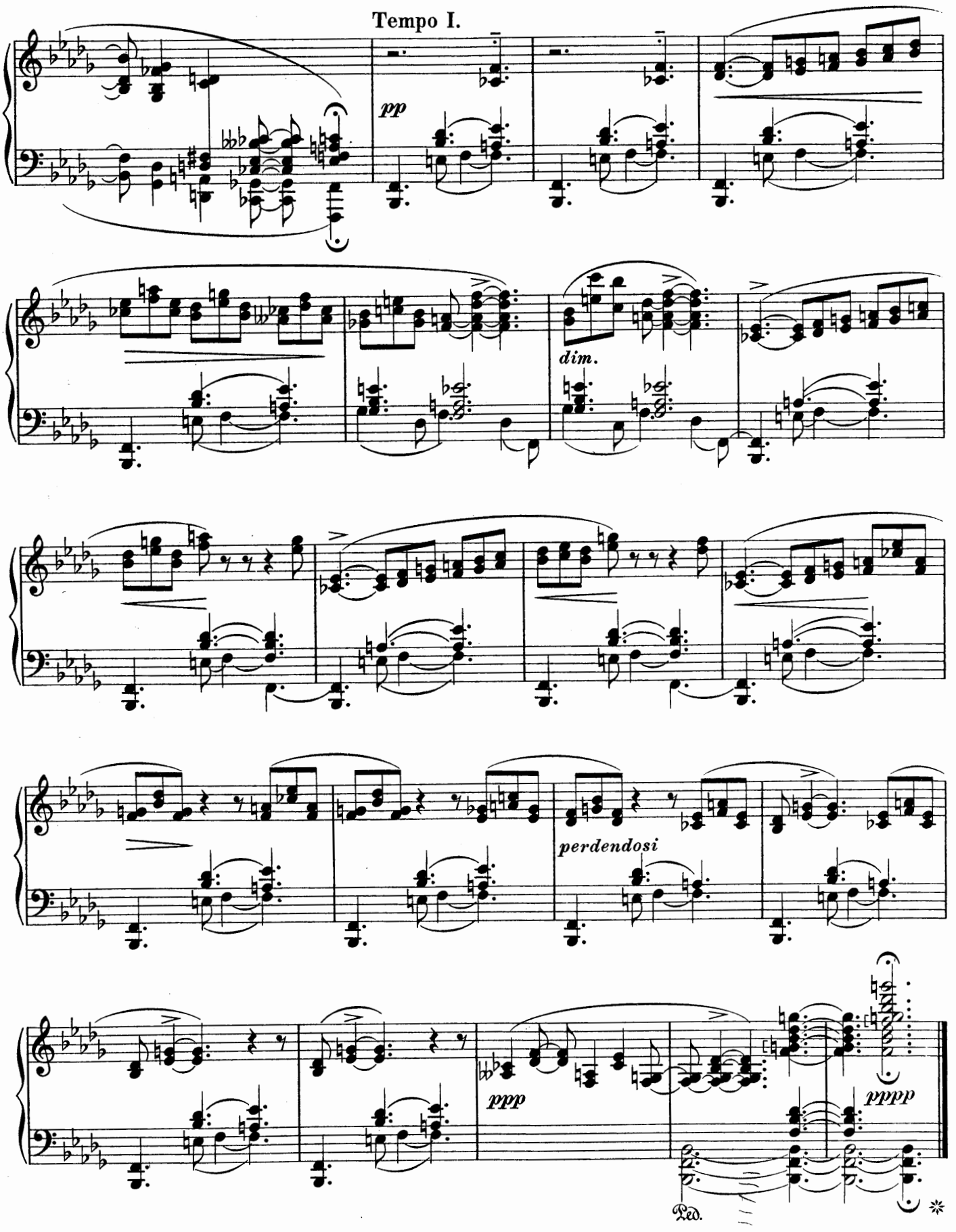
Helsingfors Nya Musikhandel (K. G. Fazer), Helsingfors. H. N. M. 819.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Nº 23.

Venezia.

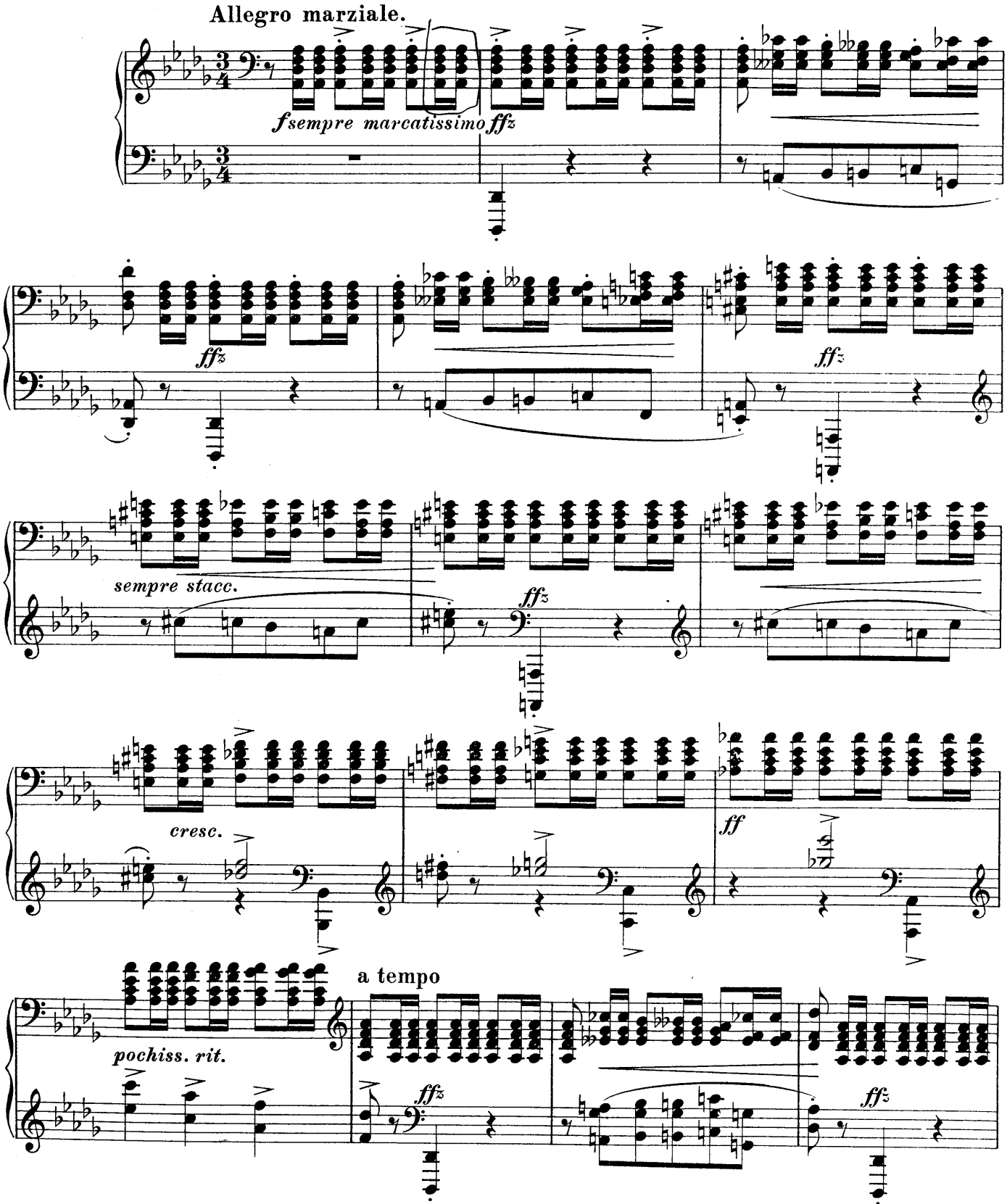



Tempo I.
pp
dim.
perdendosi
ppp
pppp
Ped.
*

№ 24.

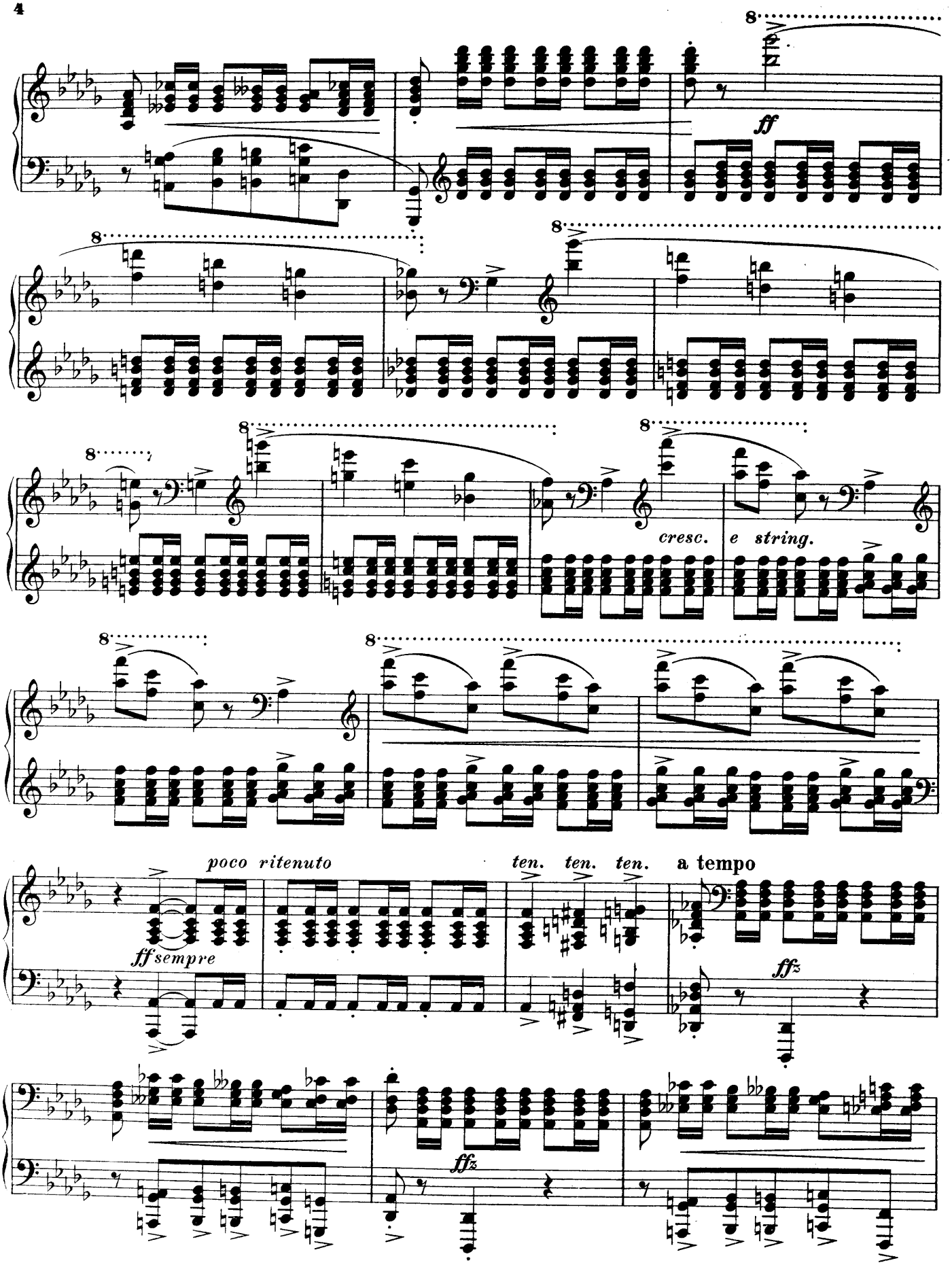
Kriget. Der Krieg.

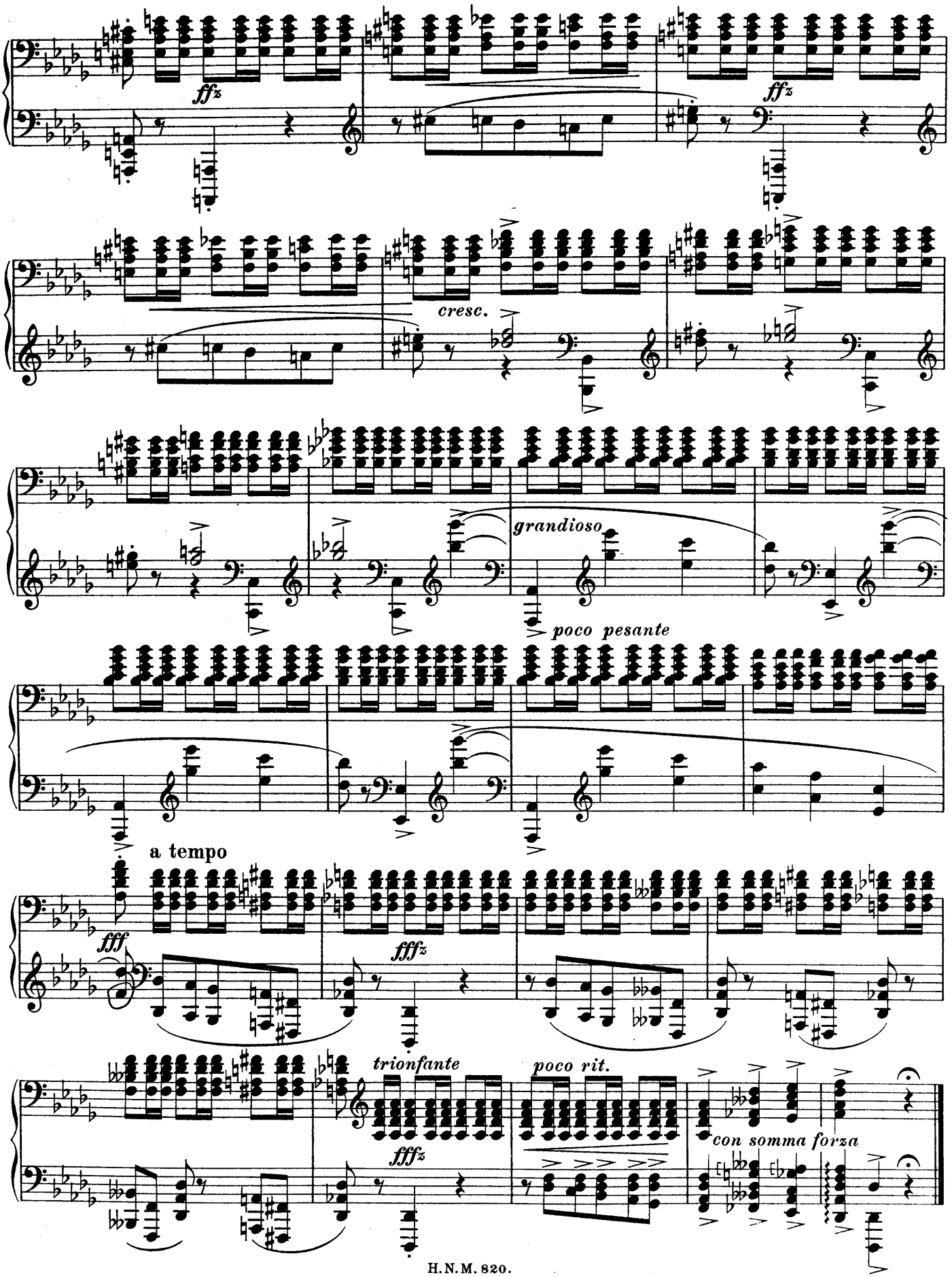
Selim Palmgren, Op. 17.



Helsingfors Nya Musikhandel (K.G. Fazer), Helsingfors. H. N. M. 820.

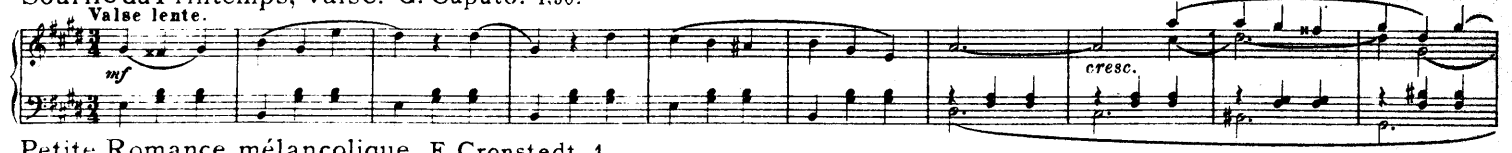
Stich und Druck von Breitkopf & Härtel in Leipzig.


8
ff
cresc.
e string.
poco ritenuto
ff sempre
ten. ten. ten.
a tempo
ffz
ffz

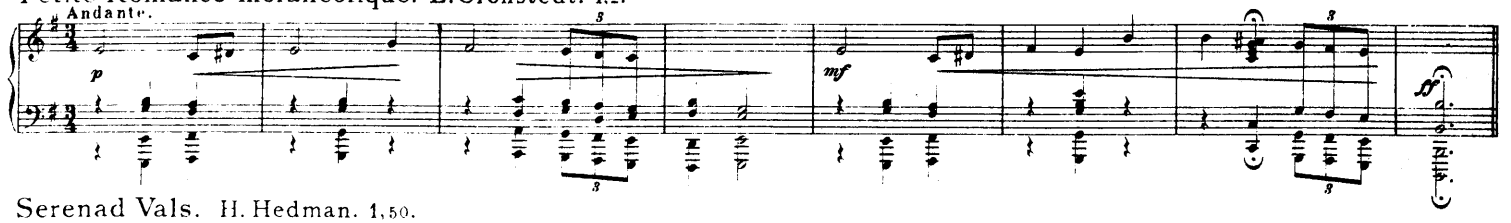

ffz
ffz
cresc.
grandioso
poco pesante
a tempo
fff
fffz
trionfante
fffz
poco rit.
con somma forza

Omtyckta stycken utkomna på K. G. Fazers förlag, Helsingfors.

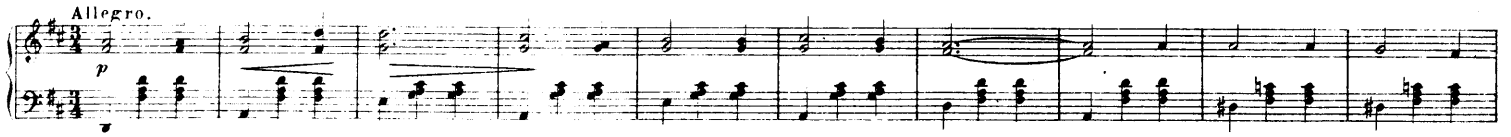
Sourire du Printemps, Valse. G. Caputo. 1,50.



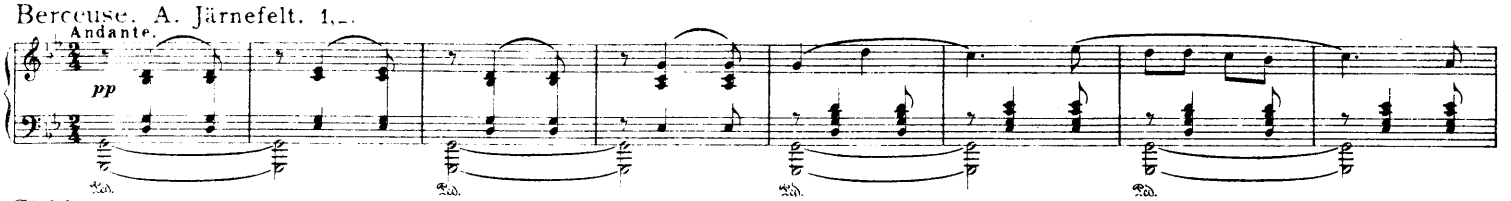
Petite Romance mélancolique. E. Cronstedt. 1,–



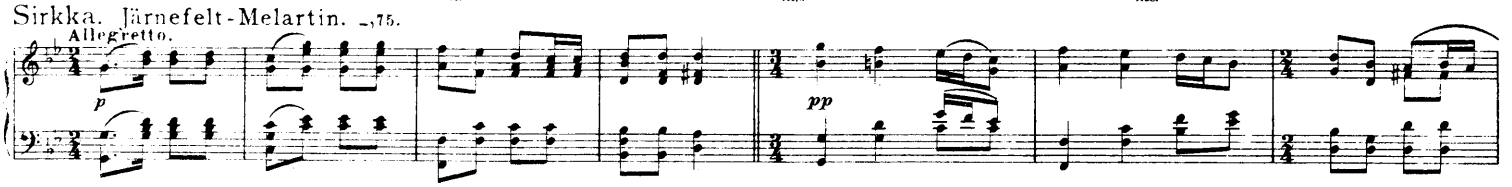
Serenad Vals. H. Hedman. 1,50.



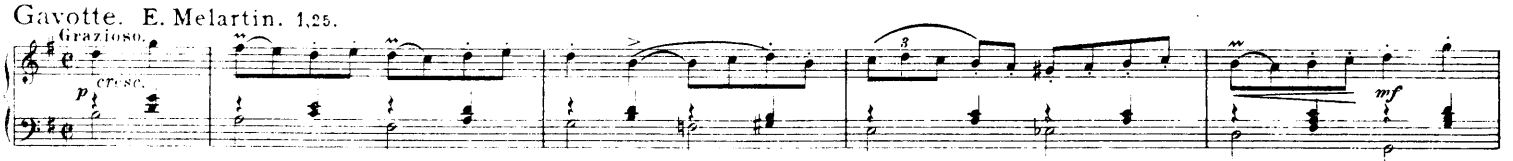
Berceuse. A. Järnefelt. 1,–



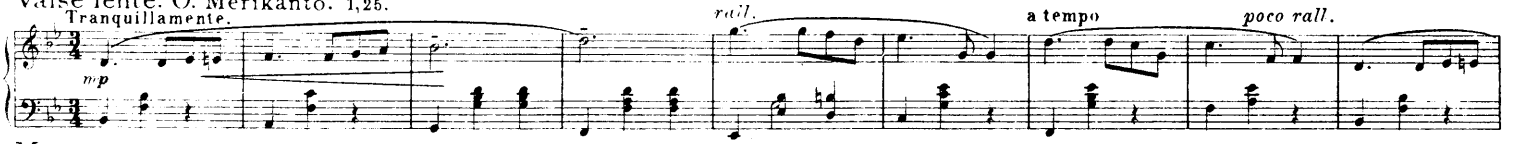
Sirkka. Järnefelt-Melartin. –,75.



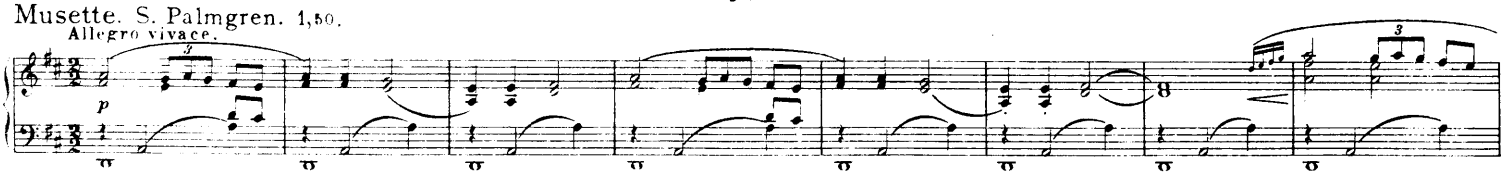
Gavotte. E. Melartin. 1,25.



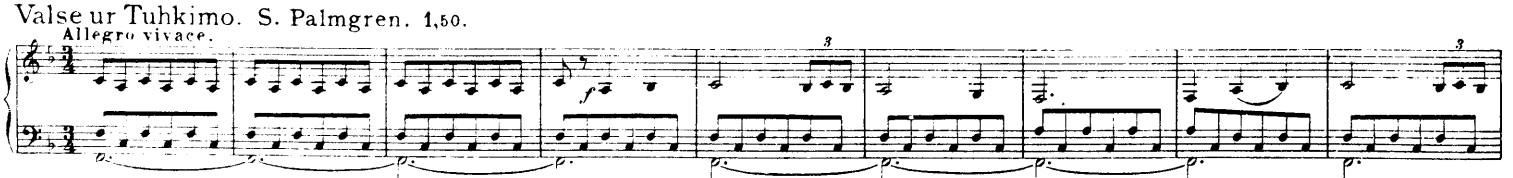
Valse lente. O. Merikanto. 1,25.



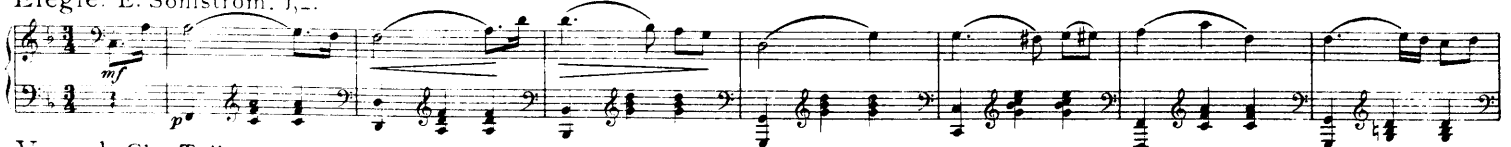
Musette. S. Palmgren. 1,50.



Valse ur Tuhkimo. S. Palmgren. 1,50.



Elegie. E. Sohlström. 1,–



Vemod. Chr. Teilman. 1,–