

# EN ROUTE

CONCERT STUDY

FOR

PIANOFORTE

BY

SELIM PALMGREN

---

*Copyright for the British Empire.*

J. & W. CHESTER,

LONDON :

11, GREAT MARLBOROUGH STREET, W.

BRIGHTON :

PALACE PLACE, CASTLE SQUARE.



EN ROUTE.  
CONCERT STUDY.

# EN ROUTE. CONCERT STUDY.

Selim Palmgren.

Allegro vivace.

PIANO. *p*

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *f dim.* is present in the right hand.

Second system of musical notation. Similar to the first system, it features a highly technical right hand with intricate patterns and a supporting left hand. A dynamic marking of *fz* is present in the right hand.

Third system of musical notation. The right hand has a more melodic and rhythmic character, with some rests and fingerings indicated (1 2 3 1, 1 3 2). The left hand continues with accompaniment. A dynamic marking of *p subito* is present in the right hand.

Fourth system of musical notation. The right hand has a more melodic and rhythmic character, with some rests and fingerings indicated. The left hand continues with accompaniment. Dynamic markings include *m.d.*, *m.s.*, *cresc.*, and *p*.

Fifth system of musical notation. The right hand continues with melodic and rhythmic patterns, including a trill-like figure. The left hand provides accompaniment. A dynamic marking of *cresc.* is present in the right hand.

The musical score consists of six systems of two staves each. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the first system is marked *pp* *lusingando*. The second system includes dynamic markings *f* and *pp*, and contains fingerings: 3 2 3 1 2 5 and 3 2 3 1 2 5. The third system includes a *pp* marking and fingerings: 1 5 4 2 1 3 2. The fourth system includes a *cresc.* marking. The fifth system includes a *f* marking. The sixth system continues the piece without specific markings.

1 1 5 3 2 1 3 2 8..... m.d. m.s.

m.d. non legato p grazioso 2 3 1 2 5 3 3 1 3 2 1 4 2 5

5 4 5 2 4 5 2 4 1 2 4 5 2 4 5 2 4

dolciss.

4 5 4 3 5 2 4 1 8..... 5

cresc. f brill.

1 2 4 3 2 dim. p molto cresc. e string. -

col 8

8..... 8..... ff ff

MAURICE FESSE

# Pianoforte Compositions

---

				S.	NET.	D.
<b>Papillons Roses</b>	....	....	....	1	0	
<b>Pas des Sylphides</b>	....	....	....	2	0	
<b>Petit Conte de Fée</b>	....	....	....	1	6	
<b>Rondel Printanier</b>	....	....	....	2	0	
<b>Sur la route en fleurs...</b>	....	....	....	2	0	
<b>3me Valse Romantique</b>	....	....	....	2	0	
<b>C'est Pierrot qui chante</b>	....	....	....	1	6	
<b>Menuetto</b>	....	....	....	1	6	
<b>Valse Mignonne</b>	....	....	....	1	6	
<b>A mon Moulin joli</b>	....	....	....	2	0	
<b>Ainsi que les Oiselets</b>	....	....	....	2	0	
<b>Sous les Halliers</b>	....	....	....	2	0	
<b>Après l'Ondee</b>	....	....	....	2	0	
<b>La Barcarolle</b>	....	....	....	2	0	
<b>Dans la Clairière</b>	....	....	....	2	0	
<b>L'Heureux Présage</b>	....	....	....	2	0	
<b>Mélancolie</b>	....	....	....	2	0	
<b>Frivole. Valse de Concert</b>	....	....	....	2	0	

---

## VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
-------------------	------	------	------	---	---

---

## SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

---

**J. & W. CHESTER,**

11, GT. MARLBOROUGH STREET, LONDON, W.  
BRIGHTON: PALACE PLACE, CASTLE SQUARE.