

# TEMPO DI VALSE <sup>X</sup>

FOR

PIANOFORTE

BY

SELIM PALMGREN

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J. & W. CHESTER,

LONDON :

BRIGHTON :

11, GREAT MARLBOROUGH STREET, W.

PALACE PLACE, CASTLE SQUARE.

*For all other Countries : Helsingfors Nya Musikhandel (K. G. Fazer).*

*Engraved and Printed in England.*

# TEMPO DI VALSE.

Tempo di Valse. (poco moderato.)  
*dolce cantando*

Selim Palmgren.

Piano.

*pp*

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo and performance instructions: "Tempo di Valse. (poco moderato.)" and "*dolce cantando*". The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first system is marked "Piano." and "*pp*". The second system continues the melody and accompaniment. The third system is also marked "*pp*". The fourth system includes dynamic markings "*dim.*" and "*pochiss. rit.*", and ends with the instruction "a tempo". The fifth system concludes the piece.

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic accompaniment. Performance markings include *dim.*, *ritard.*, and *molto ppp*. A *Ped.* (pedal) marking is positioned below the system.

Second system of musical notation. The right hand continues the melodic line, and the left hand has some notes marked with an 'x'. The tempo marking *a tempo* is placed at the beginning of the system.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes notes marked with an 'x'. The dynamic marking *pp* is located at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes notes marked with an 'x'. The dynamic marking *sempre cresc.* is placed at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes notes marked with an 'x'. Performance markings include *f*, *rit.*, and *pp*. The tempo marking *a tempo* is placed at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes notes marked with an 'x'. Performance markings include *rit.*, *smorzando*, and *ppp*.

# Pianoforte Compositions

					s.	<sup>NET</sup> D.
<b>Papillons Roses</b>	....	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	....	2	0
<b>Sur la route en fleurs...</b>	....	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	....	1	6
<b>Menuetto</b>	....	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	....	2	0

## VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	....	2	0
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## SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	....	2	0

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