

LA GUITARRA ESPAÑOLA.

Gran Colección de obras Características para guitarra, que publica ésta Casa en colaboración con el primer
Guitarrista de Cámara y Maestro honorario de varios Conservatorios Sr. DON JUAN PARGA.

Repertorio
Andaluz tomado del pueblo
con mecanismo fácil.

Malagueñas.
Granadinas.
Sevillanas.
Panaderos.
Peteneras.
Soleá.
Seguidillas Gitanas.
Guagiras.
Polos.
Fandango.
Caleseras.
Zapateado.



Repertorio de
Concierto con mecanismo
de escuela.

Rapsodias sobre
la Colección Andaluza.
Fantasías sobre motivos
de operas escogidas.
Colección de obras
originales del Autor.
Arreglos de Zarzuelas
de Actualidad.

LOPEZ Y GRIFFO
EDITORIAL DE MÚSICA
Almacenes de Música y Pianos
MÁLAGA
Marqués de Larios Nº5.
GRANADA_Sucursales_ALMERIA.

Estampado musical de C.G. Röder, Leipzig.

A mi amigo el notable Maestro compositor y
director del conservatorio de Maria Cristina,
D. EDUARDO OCON.

Concierto clásico para Guitarra.

por

J. PARGA.

Op. 28. *)

8 pesetas.

Adagio. Maestoso. pizzicato

Cantabile.

p pizzi en el bajo

f

meno mosso *accel.* *ritar.* *deciso* *pizzi*

Meno mosso con espressione. *lusingando*

grave *accel.* *tenuto*

deciso animato *cresc.* *ritard.*

ff *f* *f* *p*

*) Los numeros con una letrita, se refieren a las cuerdas; sin ella aldedeo dela mano izquierda, el cero indica la cuerda al aire (C 4) - (ceja 4^a)
arm. (armonico) los numeros debajo de arm indican el traste.
El pizzicato se hace el efecto apagando las cuerdas cerca del puente, con el pulpejo, (se toca con el pulgar).
El fagot - se imita, colocando la mano derecha cerca la tarraja sin apretar afin de que cerdee la cuerda de modo que la roce ligeramente con el pulpejo inferior, se toca con el pulgar.

primo tempo
p
 C 10
 C 8 C 5 C 1
 C 1 C 3 C 2

C 3
 armonicos
 12 12 7 7 12 12 9 9
 armonicos
 7 7 12 12 5 5 3a
 4a cuerda
largo

con anima
 C 7
 3a
 arm.
 12 12
 5a 7 9
f ff fff p
meno mosso
 pizz.
 C 5 C 3
 4a 3a

dolce
 C 6
 2a C 5
 2a 4
 C 3
 C 1
 C 5 C 3
 6a 5a

con abbandono
 C 6a
 2 1
 2a 1a 1 2 1
 2a 1 2 4
 4a
 C 5
 C 3
 C 9
 2a 4
 4a
 4 2
 4a 1

C 10
 C 6
 decresc.
 lento
 C 1 C 2

incalzando
 C 10
 C 8 C 7
 C 9 C 8
 C 6
 C 5
 decresc.
 C 3
 4a 3a 3a 4a 4a

Lento amoroso.
p
 3 3 2 3
 pp
 C 6
 ppp ppp

Poco allegretto e gracioso.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked "Poco allegretto e gracioso".

- Staff 1:** Starts with a forte (*ff*) dynamic and the instruction "brillante". It features a series of triplet eighth notes. Fingerings 1, 2, 3 are indicated for the first three notes of the first triplet. Chordal figures C6, C6, C8, C8, C8 are marked above the staff.
- Staff 2:** Continues the triplet pattern. Dynamics include *ff* and *deciso*. Chordal figures C3, C1, C2, C3, C8 are marked above.
- Staff 3:** Features a piano (*p*) dynamic followed by a forte (*ff*) dynamic. The instruction "a tempo" is present. Chordal figures C5, C8, C5, C6, C6 are marked above.
- Staff 4:** Continues with a piano (*p*) dynamic. Chordal figures C8, C8, C3 are marked above.
- Staff 5:** Starts with a forte (*ff*) dynamic. Chordal figures C3, C1, C1 are marked above.
- Staff 6:** Features a *deciso* dynamic. Chordal figures C3, C3 are marked above.
- Staff 7:** Continues with a *deciso* dynamic. Chordal figures C1, C3, C6 are marked above.
- Staff 8:** Features a *Con moto* dynamic. Chordal figures C6, C5, C1a, C5 are marked above.

Other markings include "cresc." (crescendo) and various fingering numbers (1, 2, 3, 4, 5a, 6a, 7, 8) throughout the score.

Andantino. scherzando
meno mosso

tenuto

Eco armonicos octavados

espressivo

cuerda 2^a

ff *f* *p*

16 16 17 17 18 18

4^a

leggero *comodo* *scherzando*

tenuto

armoni-

16 16 17

f *p*

5^a

lento a piacere. *trino*

Eco cos octavados

16 17 18

Andante airoso.

16 17 18

4^a 5^a 4^a

deciso *cresc.*

4^a 5^a 4^a

animato

scherzando *ritar.*

con grazia *ad libitum.* *pizz.*

dol. *ritard.* *deciso*

accel. *cresc.* *decresc.*

5^a 5^a

pesante animato **Allegretto.** *cresc.*

con fuoco animat **Più mosso.** *cresc.* *ff* *f*

ff *f* *ff* *f* *ff*

p *non troppo* *decresc.* *dim.* *C 2*

ritard. *lento non troppo* *cresc.* *ppp* *pp* *f* *p* *pp*

Rondo. **Andante con moto.** *cresc.* *ppp* *pp* *p* *f* *C 6*

ff *cresc.* *C 3* *C 3* *C 1* *C 2* *cresc.* *ff* *fff*

Andante con moto.

The musical score is written on eight staves. The first staff begins with a piano (pp) dynamic and features triplet markings and a 'c1' fingering. The tempo is marked 'Andante con moto.' and includes 'accel.' markings. The second staff has a 'deciso' marking and a 'cresc.' (crescendo) marking, ending with a 'ppp' dynamic. The third staff includes 'cresc. C 3', 'C 1', and 'con brio.' markings, with dynamics ranging from 'pp' to 'f'. The fourth staff has a 'ff' dynamic and 'C 6' markings. The fifth staff is marked 'scherz.' and includes 'C 3', 'C 1', and '6a' markings. The sixth staff starts with 'accel.' and ends with a 'Mosso.' tempo change and 'arm.' markings. The seventh staff features 'C 1', 'C 3', 'C 2', 'C 5', and 'cresc.' markings, with dynamics 'f', 'ff', and 'p'. The eighth staff is marked 'mosso.' and 'animato', with 'C 5', 'C 8', and 'ff' markings.

The musical score consists of eight staves of music. The notation includes various dynamics such as *fz*, *p*, *ff*, *pp*, *f*, and *fff*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4 and 2^a, 3^a, 4^a, 5^a. Chordal structures are labeled with letters C and numbers (e.g., C 8, C 7, C 5, C 3, C 6, C 1, C 10). Performance directions include *schertz.*, *animato*, *slargando*, *mozzo*, and *Enérgico*. A *pulsar* effect is marked in the fourth staff. The piece concludes with a *Fagot* (Bassoon) entry in the final staff.

Fagot scherz. giusto pizz.

4^a 3^a p³ 4 6^a p

sin pizz. con pizz. con brio

f p Fag. ff

C 2

4 3

C 1

4 3

con anima meno mosso con espress.

ff fff f p

C 3 C 5 C 3

4 3 2 4 4

decresc. dim.

C 5 C 5

1 2 4^a 4^a 7 2 6^a 6^a

Eco grave piu lento deciso a piacere leggero

arm. 12 4^a libre 1 2^a 3^a 2^a

tenuto vivo pesante

4 2^a 2^a 1^a 4 3 2^a 3^a 4^a 3 1 3

Andante con moto.

The musical score consists of seven staves of music. The first staff begins with a *pp* dynamic and includes markings for triplets and a forte *f* dynamic. It features an *accel.* (accelerando) section and a *deciso* (decisive) ending. The second staff continues the melodic line with various articulations. The third staff starts with a *ppp* (pianississimo) dynamic and includes a *cresc.* (crescendo) marking. The fourth staff features a *con brio* (with spirit) section and a *ff* (fortissimo) dynamic. The fifth staff includes a *schertz.* (scherzo) section. The sixth staff continues with various dynamics and articulations. The seventh staff concludes with an *accel.* section, a *fff* (fortississimo) dynamic, and a final *ar.* (arpeggio) section. The score is annotated with numerous performance instructions such as *pp*, *f*, *ppp*, *cresc.*, *con brio*, *ff*, *schertz.*, *accel.*, and *fff*, as well as fingering numbers and specific chord or technique markings like *C 1*, *C 3*, *C 6*, *C 5*, *C 3*, *C 2*, *6a*, *5a*, and *12*.

Allegro.
giusto

leggero

vivo

Mosso.

p *ff* *pp*

cresc. *p* *f*

C 2 C 3 C 4 C 5 C 7

presto. C 12 C 10 C 7 C 8

3^a 2^a 3^a 3^a 3^a 3^a

ff *ff* *pulgar*

C 7 C 5 C 4 C 2 C 2 C 3 C 10

4^a 3 3 3 3 2 1 4 *cresc.*

animato 2^a 5^a *vivo* 3^a

1 2 1 2 1 2 3 4 0 1 2 1 2 1 1

Meno mosso. C 7 arm. arm. *mezza voce* *ppp*

p *ff* *ar.*

Più lento. armonicos *tenuto* *animato* C 5 *rall.*

pp *f* *ff* *p* 3^a y 2^a

Andante mosso affettuo. C 5 C 6 C 7 C 10

mf *arm.* *arm.* *arm.*

12 ar. 3a 4a 3a 4a cresc. C 5 p

C 5 cresc. p p sempre cresc. f

C 7 C 10 3a 2a presto C 11 Energico f f f

Meno mosso. C 10 cresc. C 8 C 8 f 6a 6a 4a 6a

C 5 sempre cresc. 1 1 1 1 1 1 1 1 1 1 1 1

accel. C 2 C 3 p

C 3 cresc. C 1 C 3 slargando p f ff

tenuto animato con fuoco. rasgueado. rasgueado. C 1 Redoble sobre el puente con los dedos (i) y (m). pulgar sobre el puente con el pulgar con el pulgar. f f f f f f f f

EDICION LÓPEZ Y GRIFFO.

LA GUITARRA ESPAÑOLA

Repertorio de las obras publicadas por el célebre Guitarrista

DON JUAN PARGA.

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