

Polo y Soleá

para Guitarra
por J. Parga,

Op. 4*

Pr. Ptas. 6. 50.

69 en Re.

Andante moderato.

mas movido... rallen. decisivo

ff *a media voz* *ff* *p*

(motivo popular) *animato* *loco* *loco*

pasar el índice de la 4ª a la 3ª cuerda
pasar el índice de la 4ª a la 2ª cuerda

loco *loco rallentando* *ad libitum*

4ª cuerda *a tiempo* *motivos populares*

muy ligado con la mano izquierda sola

pp *p* *p*

* Los números con una letra se refieren á las cuerdas; sin ella al dedo de la mano izquierda, el cero indica la cuerda al aire C. 4- (ceja 4) arm. (armónico) los numeros, debajo de arm. indican al traste. El pizzicato se hace el efecto apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar.

C 5 *vivo*

C 3 C 3 C 3 C 5

p *f* *poco rit* *pp*

dim. *lento* Soleà

ppp *p*

accelerando C 3 C 5 C 5 C 6 C 5

f *ff* *p* *semplice*

C 2 C 3

f *f* *con fuoco*

C 5 C 5 C 5 C 2

p *f* *p*

C 3 C 5 *accelerando* C 5

tamb. in in tamb. in in tamb. in. *crec.* *ff* *rargue.*

tamb. in in tamb. in in tamb. in. *crec.* *ff* *rargue.*

pusando el indice hacia la 4ª cuerda, y la tambora se hace con el pulgar cerca del puente.

accelerando *retardando*

cantabile C 5 *p* *f* *dim.* *animato* C 7

C 5 *vivo* *f* *assai*

f *3* *3* C 3 C 5

C 5... C 6 C 5 *rallen.* *3* C 10... *crec.*

C 8 C 8 C 5 *accelerando* *leggiero*

C 3 C 1 *dim.* C 3 *f*

vivo C 3 *animato* C 5 C 3

C 5.....

C 3..... C 5..... C 6..... C 5.....

C 5 *leggero*..... *con anima*..... C 6..... C 8..... C 10..... C 10 *vivo*..... C 8.....

C 6..... C 5.....

C 5.....

palma. pal. pal. pal.

C 2..... imitando las palmados

pal.

C 8..... C 10..... C 3 a media voz..... C 3.....

ff

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. It features several slurs and fingering numbers (12, 2^a, 1^a, 3^a, 4^a, 1, 3^a, 2^a, 0). Chord diagrams for C 10, C 5, C 10, C 4, and C 4 are shown above the staff. Dynamics include *f*, *p*, *pp*, *f*, *pp*, and *f*.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic. It features slurs and fingering numbers (12, 2^a, 3^a, 3^a, 4, 4). Chord diagrams for C 10, C 4, C 5, and C 6 are shown above the staff.

Musical staff 3: Treble clef, starting with a piano (*p*) dynamic. It includes the instruction *dol. a piacere* and *dociso*. It features slurs and fingering numbers (1, 1, 4, 4, 4, 4, 3, 4). Chord diagrams for C 3 and C 3 are shown above the staff. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic. It includes the instruction *sempre animato* and *Crec.*. It features slurs and fingering numbers (3, 3, 3, 3, 3, 3, 3, 3). Chord diagrams for C 3 and C 3 are shown above the staff. Dynamics include *p*.

Musical staff 5: Treble clef, starting with a forte (*f*) dynamic. It includes the instruction *indice* and *pulsar*. It features slurs and fingering numbers (2^a, 2^a, 1, 1, 2, 1, 1, 2, 1, 2^a, 2^a). Chord diagrams for C 7, C 3, C 3, C 3, and C 3 are shown above the staff. Dynamics include *f*, *p*, and *p*.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic. It features slurs and fingering numbers (2^a, 2^a, 2^a, 1, 2^a, 2^a, 1, 2^a, 2^a, 1, 2^a, 2^a). Chord diagrams for C 6 and C 2 are shown above the staff. Dynamics include *f*.

con anima
ff

ritto
C 10
C 9
C 8
C 5
f *p* *f* *f*

C 8
C 8
C 8
pp *p* *f*
crec.
crec. assai

agitato
C 5
C 10
C 5
ff
leggero assai

C 5
f

crec.
C 10
arm.
fff *f*