

a tempo

p *f* *p* *f* *ff* *poco crescendo*

rall.

C. 5

1 2

C. 1

C. 2

crec.

p *pr.* *2a*

C. 5

crec.

C. 10

C. 8

C. 11

C. 5

C. 8

f *3a* *2a* *3a* *7*

C. 3

f *stargando* *rall.*

Peteneras.
Moderato con brio.

ff *pr* *string.* *decres.* *f* *Con moto.* *deciso* *p*

C. 8

12a *12a* *12a* *4a*

rasguendo *tambora*

pizz. *loco* *C. 5* *leggero* *C. 10* *7*

5a *5a* *4a* *5a* *4a*

leggero C. 10 C. 9 *rallen.* C. 5 *deciso*

C. 5 C. 5^a *rallen.*

crescendo *decreci.* C. 2 C. 5 *cresc.*

C. 10 C. 8 *rallen.* *più lento*

Cancion. *espressivo* *cresc.* C. 4 *decrec.* **Più lento.**

C. 10 C. 5 *Con moto.* C. 3

C. 3 *pesante* *dol.* *cresc.*

len. C. 3 *a piacer* C. 3 *deciso*

Allegretto tiempo de Soleá.

The first system of music features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes marked 'C. 2'. The tempo is 'Allegretto' and the mood is 'tiempo de Soleá'. The music includes various chords and rhythmic patterns, with a 'cresc.' (crescendo) marking above the fourth measure. The system concludes with a 'C. 2' marking above the final measure.

tiempo de Peteneras

The second system continues the 'Allegretto tiempo de Soleá' section. It starts with a piano 'p' dynamic marking. The tempo remains 'Allegretto' and the mood is 'tiempo de Peteneras'. The notation includes various rhythmic figures and chords, with a 'C. 2' marking above the final measure.

Vivo.

The third system marks a change in tempo to 'Vivo'. It begins with a forte 'f' dynamic marking. The music features a more active rhythmic pattern with a 'rallen.' (rallentando) marking above the final measure. The system ends with a double bar line.

Cancion.

The fourth system is titled 'Cancion.' and begins with a piano 'p' dynamic marking. The tempo is 'Allegretto' and the mood is 'Cancion.'. The music includes various chords and rhythmic patterns, with a 'dol.' (dolce) marking above the final measure. The system concludes with a double bar line.

The fifth system continues the 'Cancion.' section. It features various chords and rhythmic patterns, with a 'C. 1' marking above the final measure. The system concludes with a double bar line.

The sixth system continues the 'Cancion.' section. It features various chords and rhythmic patterns, with a 'C. 1' marking above the final measure. The system concludes with a double bar line.

Se completa esta obra con el Allegretto de la Soleá (Op. 4) que continua como final.