

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4992.	5	F. MENDELSSOHN-BARTHOLDY	THE HUNTER'S FAREWELL
5002.	5	PH. WOLFRUM (arr. by)	SERENADE (Folk-song from Baden)
5003.	5	ED. KREMSER	WHERE TRUE LOVERS ARE
5011.	25	JOHN HYATT BREWER	HYMN TO APOLLO
5013.	5	REICHARDT-BERGER	LOVELY NIGHT
5014.	5	FRANZ SCHUBERT	LOVE
5015.	10	J. HERBECK	YOUNG WERNER'S SONG
5019.	10	ROB. FRANZ	NIGHT SONG
5020.	10	ZUCCALMAGLIO-G. SCHUMANN	DOUBTFUL RECOVERY (German Folk-song)
5021.	5	ZUCCALMAGLIO-GERNSHEIM	THE MOON STEALS UP ACROSS THE SKIES (Folk-tune from the lower Rhine)
5022.	10	J. RIETZ	MAYTIME
5023.	5	REICHARDT-BERGER	CAVALIER'S FAREWELL (German Folk-song)
5024.	5	G. SCHUMANN	FARE THEE WELL
5025.	15	F. LISZT	THE BROTHERHOOD OF PROGRESS
5027.	15	ZÖLLNER-BREWER	THE ALPHABET
5035.	10	F. LACHNER-BUCK	CANON (WHEN I KNOW WHAT YOU KNOW)
5042.	10	WILLIAM Y. WEBBE	INVICTUS
5043.	10	WILLIAM Y. WEBBE	A LATE LARK TWITTERS FROM THE QUIET SKIES
5083.	10	F. HEGAR	MAY DAY
5084.	12	E. KREMSER	THE CHOICE
5085.	12	E. KREMSER	AT THE DANCE
5108.	10	SCHUBERT-RIVA	THOU ART REPOSE
5109.	5	PRAETORIUS-GAUL	LO, HOW A ROSE E'ER BLOOMING
5111.	10	F. VAN DER STUCKEN	THE HUNT IS UP
5115.	10	H. JACOBSEN	JUST BEING HAPPY
5116.	5	H. JACOBSEN	PEACE
5118.	10	F. VAN DER STUCKEN	O SWEET DELIGHT
5119.	10	LENZ-BREWER	WANDERER'S NIGHT SONG
5120.	10	MENDELSSOHN-BREWER	THE CHEERFUL WANDERER
5121.	15	HORATIO PARKER	PISCATRIX
5137.	10	FOSTER-SPICKER	COME WHERE MY LOVE LIES DREAMING
5139.	15	R. WEINWURM	FIVE LOVE-SONGS
5178.	20	C. JOS. BRAMBACH	WALDMEISTER'S WOOING
5182.	10	LEONARD B. McWHOOD	ABSENCE
5183.	10	LEONARD B. McWHOOD	THE WOODS ARE BRIGHT
5190.	12	HARRY ROWE SHELLEY	DE COPPAH MOON
5193.	15	W. H. NEIDLINGER	THE OLD MILLWHEEL
5214.	10	A. ARKHANGELSKY	SATURDAY BRINGS RAINY WEATHER
5222.	15	HUGO BRÜCKLER	MARCH OF THE RURAL GUARD
5225.	15	HORATIO PARKER	TWO MINNELIEDER (Moonrise—Three Roses)
5226.	10	HORATIO PARKER	THE SHAN VAN VOGT
5227.	10	HORATIO PARKER	AT THE MID HOUR OF NIGHT
5228.	12	HORATIO PARKER	KITTY MAGEE

When Ordering, state: Octavo Choruses for Men's Voices, and Number only.

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Piscatrix

Song for Chorus of Men's Voices

Words* by D.H. Holmes

Horatio Parker

In moderate time

f firm and strong

Tenor I
One morn - ing — when Spring was in her teens_ A

Tenor II
One morn - ing — when Spring was in her teens_ A

Bass I
One morn - ing — when Spring was in her teens_ A

Bass II
One morn - ing — when Spring was in her teens_ A

Accomp.
(only for rehearsal)

In moderate time

morn to a po - et's wish - ing_ All tint - ed — with del - i - cate

morn to a po - et's wish - ing_ All tint - ed — with del - i - cate

morn to a po - et's wish - ing_ All tint - ed — with del - i - cate

morn to a po - et's wish - ing_ All tint - ed — with del - i - cate

* From "A Pedlar's Pack," by permission of the author and the publisher, Ernest Dressel North

pinks and greens, Miss Bessie and I went fishing, Miss
 pinks and greens, Miss Bessie and I went fishing, Miss
 pinks and greens, Miss Bessie and I went fishing, Miss
 pinks and greens, Miss Bessie and I went fishing, Miss

Slower and rather heavily

Bess-ie and I went fish-ing, I in my
 Bess-ie and I went fish-ing, I in my
 Bess-ie and I went fish-ing, I in my rough and eas-y clothes, With my
 Bess-ie and I went fish-ing, I in my rough and eas-y clothes, With my

Slower and rather heavily

Faster and lightly

rough and eas-y clothes, She with her hat tipp'd down to her nose And her
 rough and eas-y clothes, She with her hat tipp'd down to her nose And her
 face at the sun-tan's mer-cy, She with her hat tipp'd down to her nose And her
 face at the sun-tan's mer-cy, She with her hat, And her

Faster, and lightly

nose tipped vi - ce ver - sa, with her nose and her
 nose tipped vi - ce ver - sa, with her nose and her
 nose tipped vi - ce ver - sa, with her nose and her
 nose tipped vi - ce ver - sa, with her nose and her

Slower *p*

hat tipped vi - ce ver - sa. I with my
 hat tipped vi - ce ver - sa. I with my
 hat tipped vi - ce ver - sa. I with my rod, my reel and my hooks And a
 hat tipped vi - ce ver - sa. I with my rod, my reel and my hooks And a

Slower *pp*

Lightly and faster

rod, my reel and my hooks; She with the bait of her come-ly looks And the
 rod, my reel and my hooks; She with the bait of her come-ly looks And the
 ham-per for luncheon re-cess - es; She with the bait of her come-ly looks
 ham-per for luncheon re-cess - es; She with the bait of her

Lightly and faster

seine of her gold - en tress - es. So we
 seine of her gold - en tress - es. So we
 And the seine of her gold - - en tress - es. So we
 looks and her gold - en tress - es. So we

sat us down on the sun - ny - dike, Where the white pond - lil - ies
 sat us down on the sun - ny - dike, Where the white pond - lil - ies
 sat us down on the sun - - ny dike, Where the white pond - lil - ies
 sat us down on the sun - - ny dike, Where the white pond - lil - ies

tee - ter, And I went fish - ing like quaint old Ike, And she, - and she -
 tee - ter, And I went fish - ing like quaint old Ike, And she, - and she -
 tee - ter, And I went fish - ing like quaint old Ike, And she, - and she -
 tee - ter, And I went fish - ing like quaint old Ike, And she, and she, and

like Si-mon Pe-ter, and she_ like Si-mon Pe-ter. All the
 like Si-mon Pe-ter, and she_ like Si-mon Pe-ter. All the
 like Si-mon Pe-ter, and she_ like Si-mon Pe-ter. All the
 she like Si-mon Pe-ter, and she_ like Si-mon Pe-ter. All the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "like Si-mon Pe-ter, and she_ like Si-mon Pe-ter. All the". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings include *p* and *pp*.

noon I lay_ in the light of her eyes, And dream-i - ly watch'd and_
 noon I lay in the light of her eyes, And dream - i - ly watch'd and_
 noon I_ lay in the light of her eyes, And dream - i - ly watch'd and
 noon I lay in the light of her eyes, And dream - i - ly watch'd and

The second system of the musical score continues with the lyrics: "noon I lay_ in the light of her eyes, And dream-i - ly watch'd and_". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *p* and *pp*.

wait - ed, But the fish were cun-ning and did not_ rise, And the
 wait - ed, But the fish were cun-ning and did not_ rise, And the
 wait - ed, But the fish were cun-ning and did_ not_ rise, And the
 wait - ed, But the fish were cun-ning and did_ not_ rise, And the

The third system of the musical score continues with the lyrics: "wait - ed, But the fish were cun-ning and did not_ rise, And the". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *p* and *pp*.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, *rit. heavily* the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

Fast

So when the time for de-part-ure came, My bag hung flat as a

So when the time for de-part-ure came, My bag hung flat as a

So when the time for de-part-ure came, My bag hung flat as a

So when the time for de-part-ure came, My bag hung flat as a

Fast

floun-der, But Bess-ie, Miss Bess-ie had

floun-der, But Bess-ie, Miss Bess-ie had

floun-der, But Bess-ie, Miss Bess-ie had

floun-der, But Bess-ie, Miss Bess-ie had

neat - ly hooked her game, Miss Bess-ie, Miss Bess-ie had
 neat - ly hooked her game, Miss Bess-ie, Miss Bess-ié had
 neat - ly hooked her game, Miss Bess-ie, Miss Bess-ie had
 neat - ly hooked her game, Miss Bess-ie, Miss Bessie had

neat - ly hooked her game, A hun - dred - and - fif - ty
 neat - ly hooked her game, A hun - dred - and - fif - ty
 neat - ly hooked her game, A hun - dred - and - fif - ty
 neat - ly hooked her game, A hun - dred - and - fif - ty

pound - er, a hun - dred - and - fif - ty pound - er!
 pound - er, a hun - dred - and - fif - ty pound - er!
 pound - er, a hun - dred - and - fif - ty pound - er!
 pound - er, a hun - dred - and - fif - ty pound - er!