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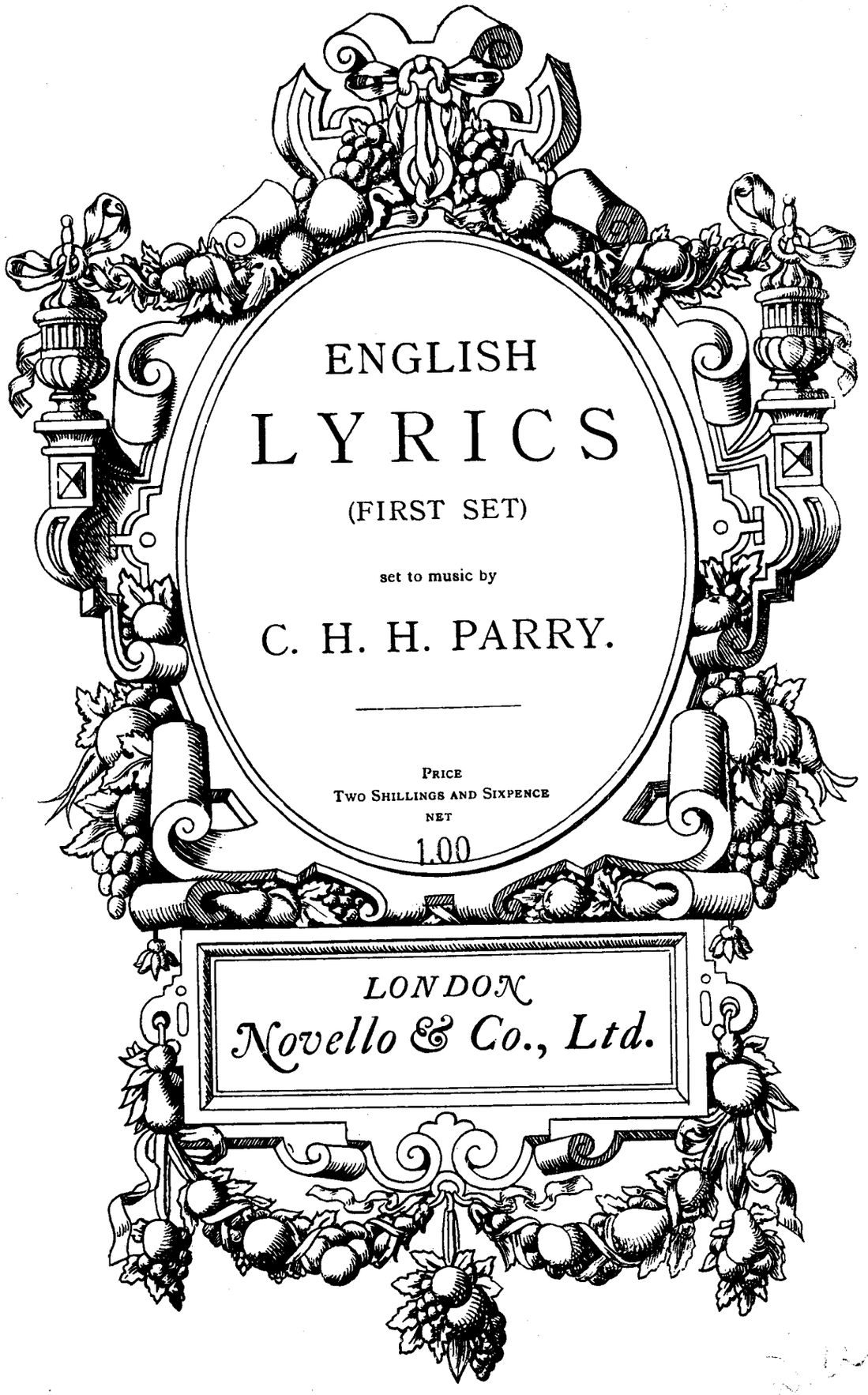

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M2
P36

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ENGLISH LYRICS.

"MY TRUE LOVE HATH MY HEART."

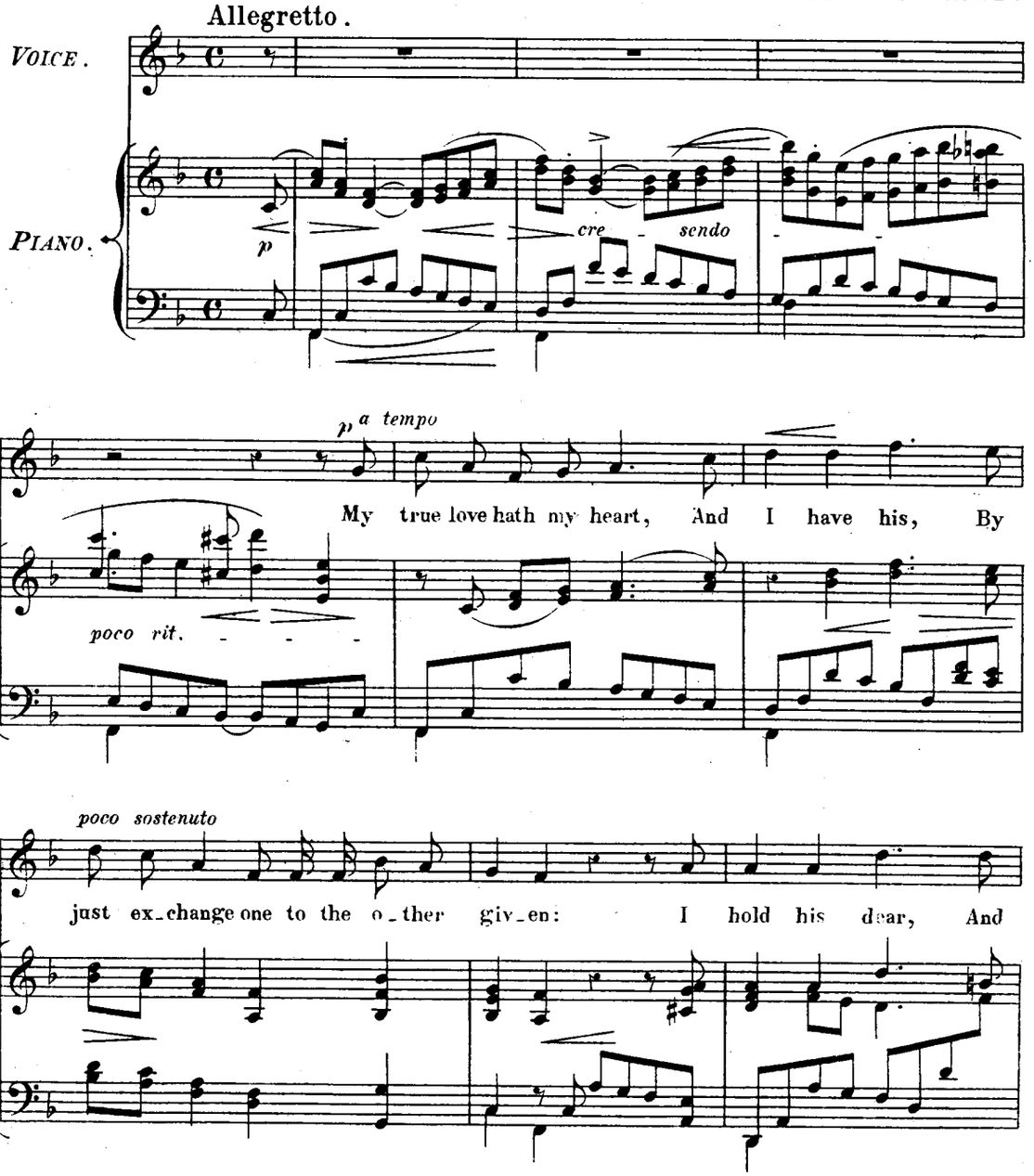
BY

Nº 1.

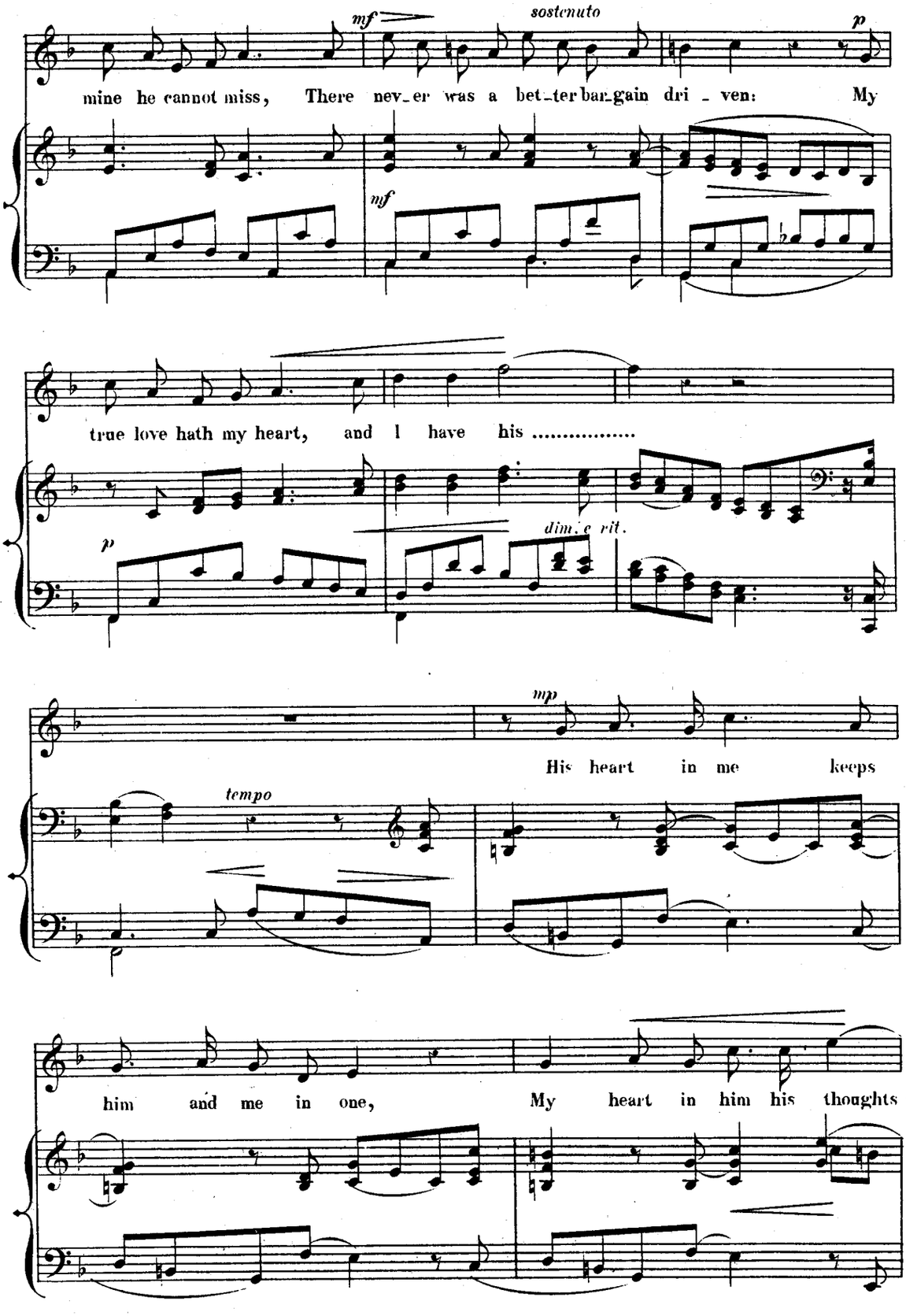
Sir PHILIP SIDNEY.

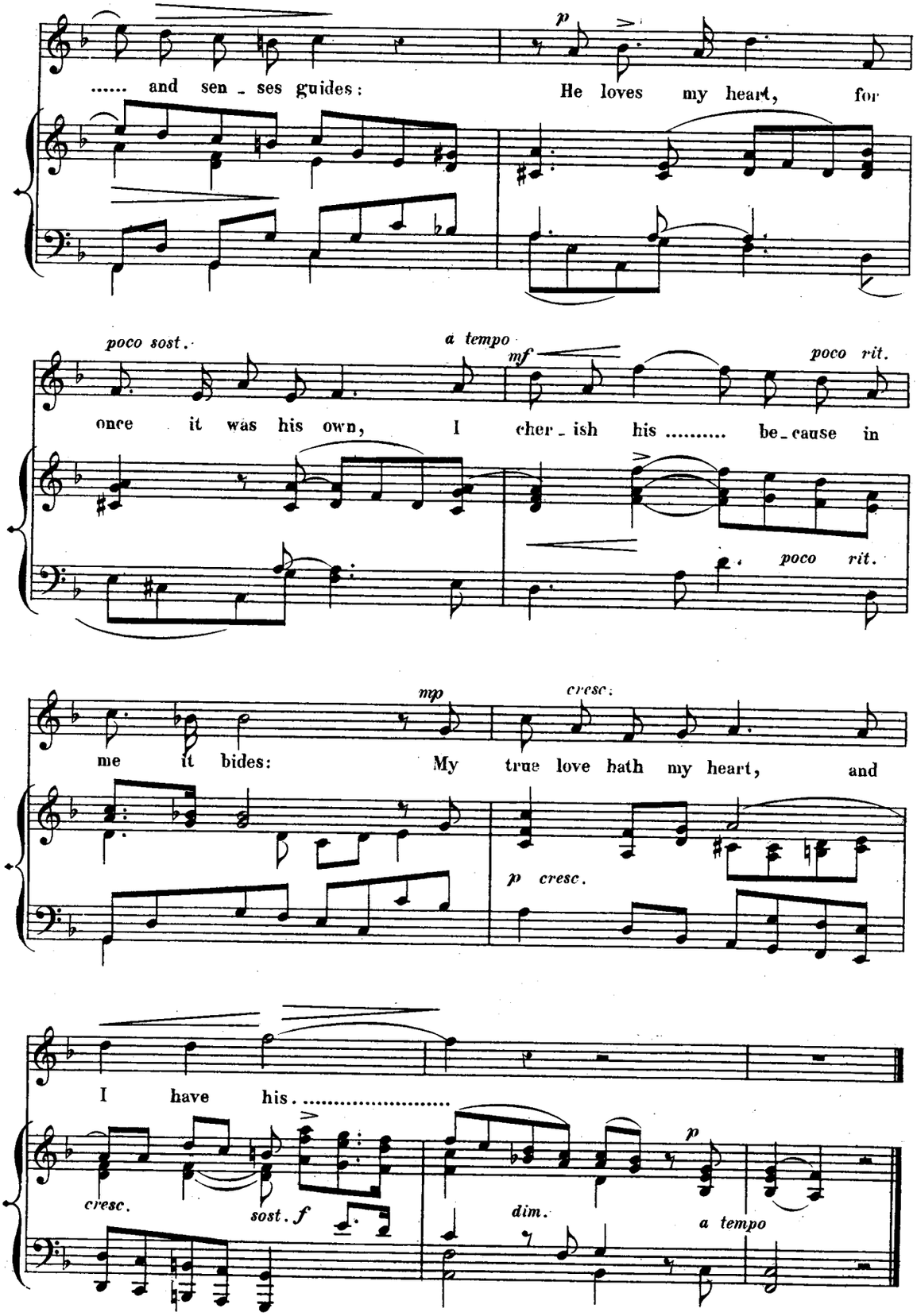
To my wife.

C. HUBERT H. PARRY.



4 Aug. 19 Chas. H. Dixon 8.44


mf
sostenuto
p
mine he cannot miss, There nev_er was a bet_ter bar_gain dri _ ven: My
mf
true love hath my heart, and I have his .....
p
dim.e rit.
mp
His heart in me keeps
tempo
him and me in one, My heart in him his thoughts


..... and sen - ses guides:
p
He loves my heart, for
poco sost.
a tempo
mf
poco rit.
once it was his own, I cher - ish his ..... be - cause in
poco rit.
me it bides:
mp
cresc.
My true love hath my heart, and
p cresc.
I have his .....
cresc.
sost. f
dim.
p
a tempo

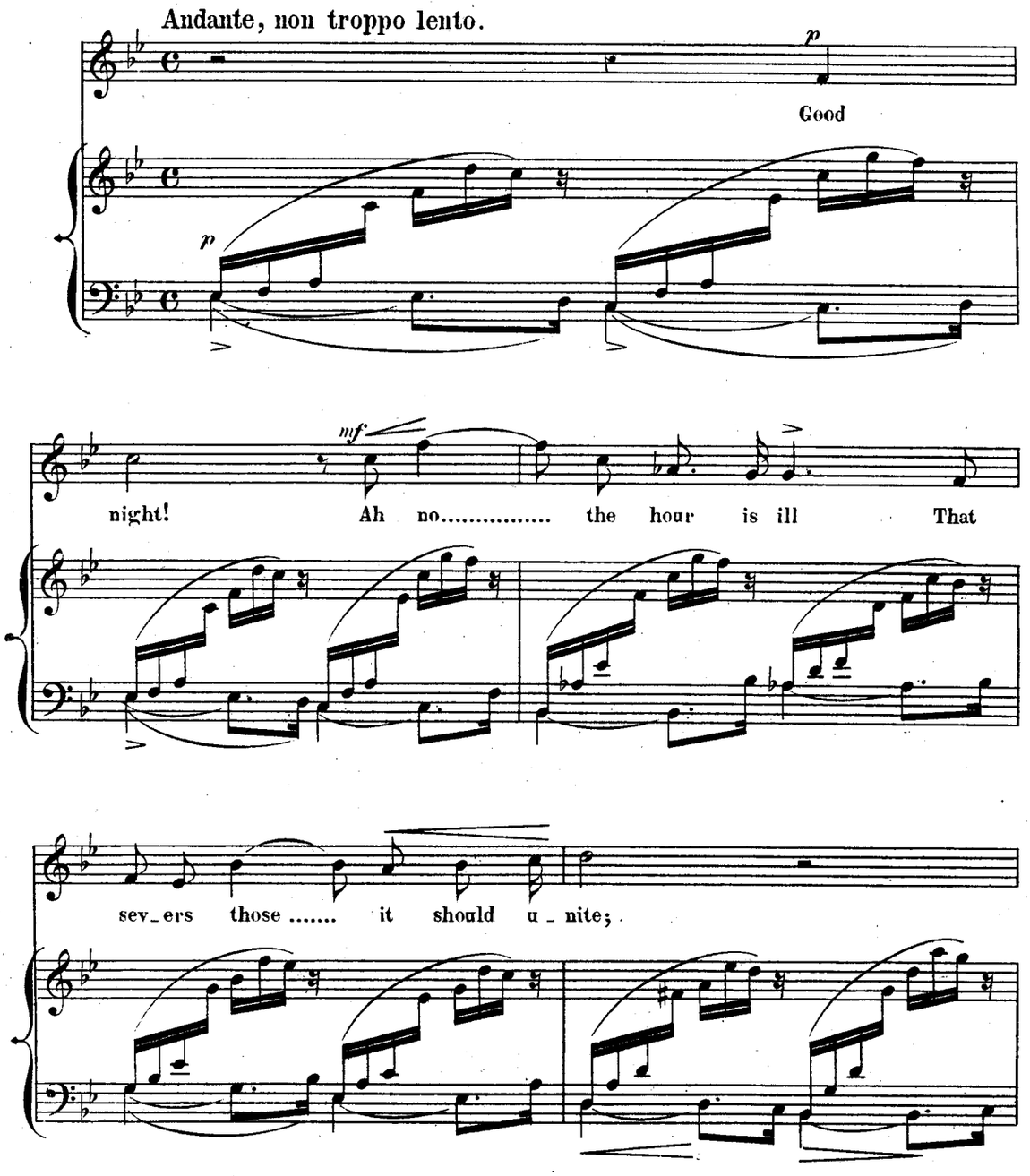
"GOOD NIGHT."

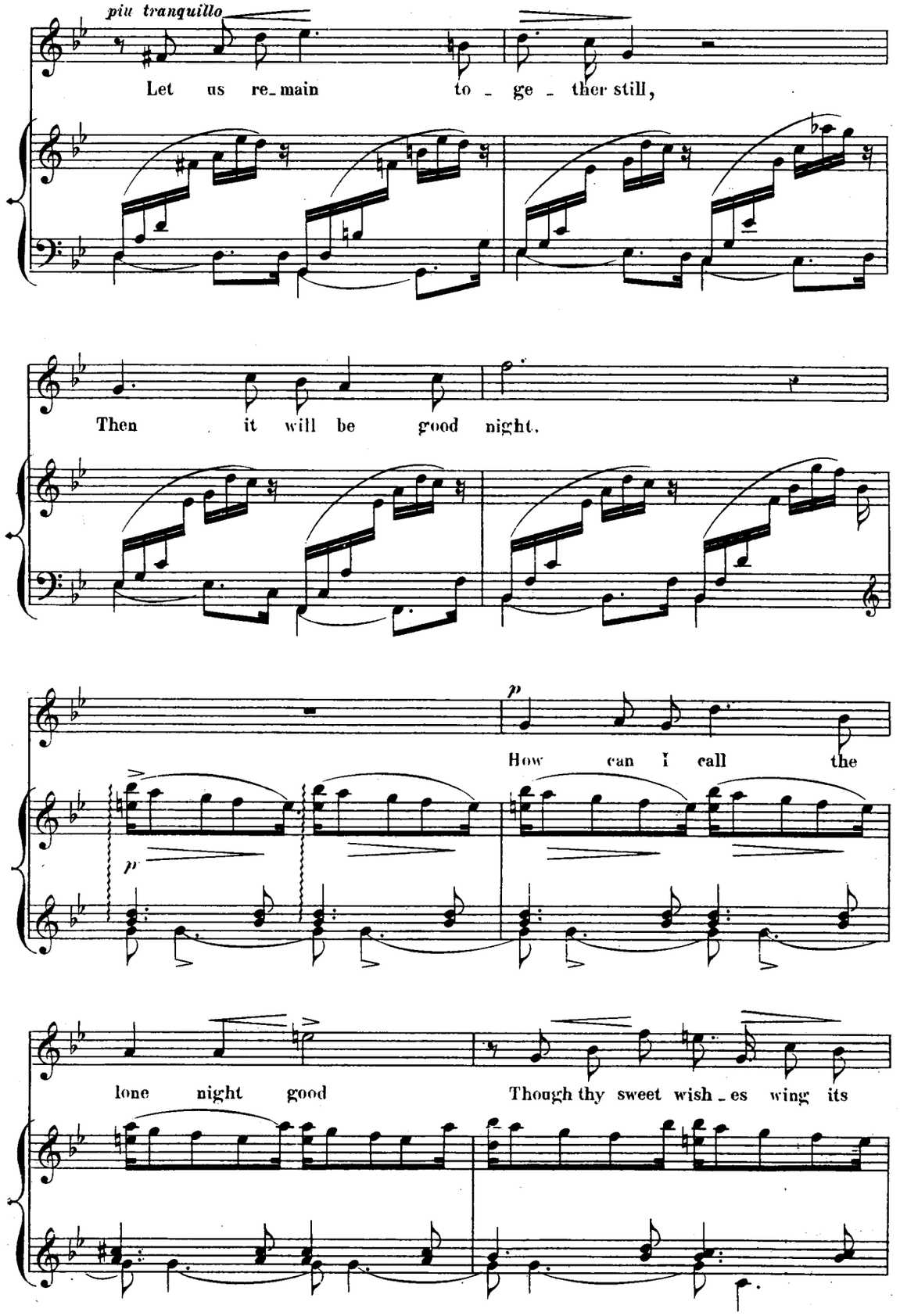
BY

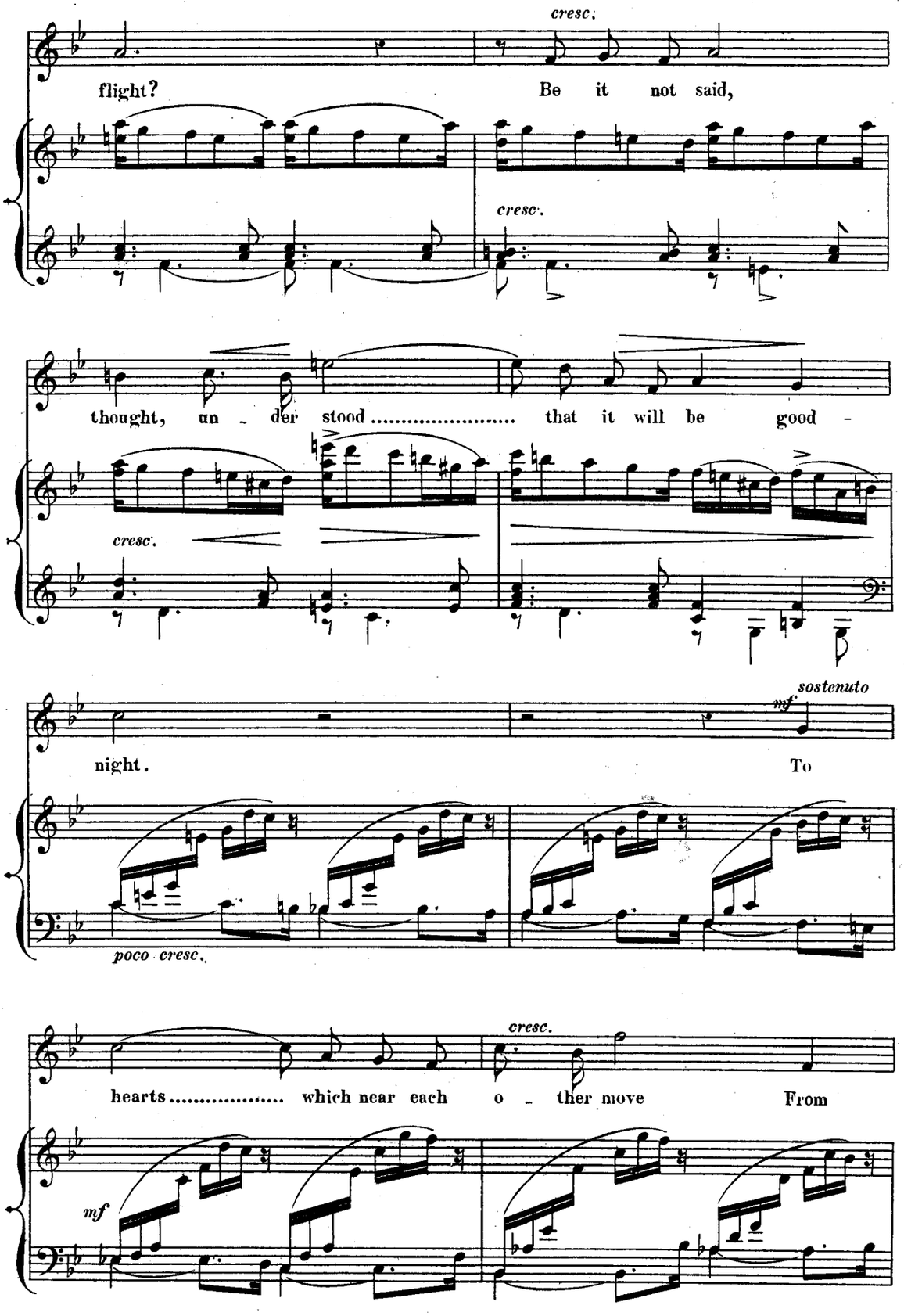
P. B. SHELLEY.

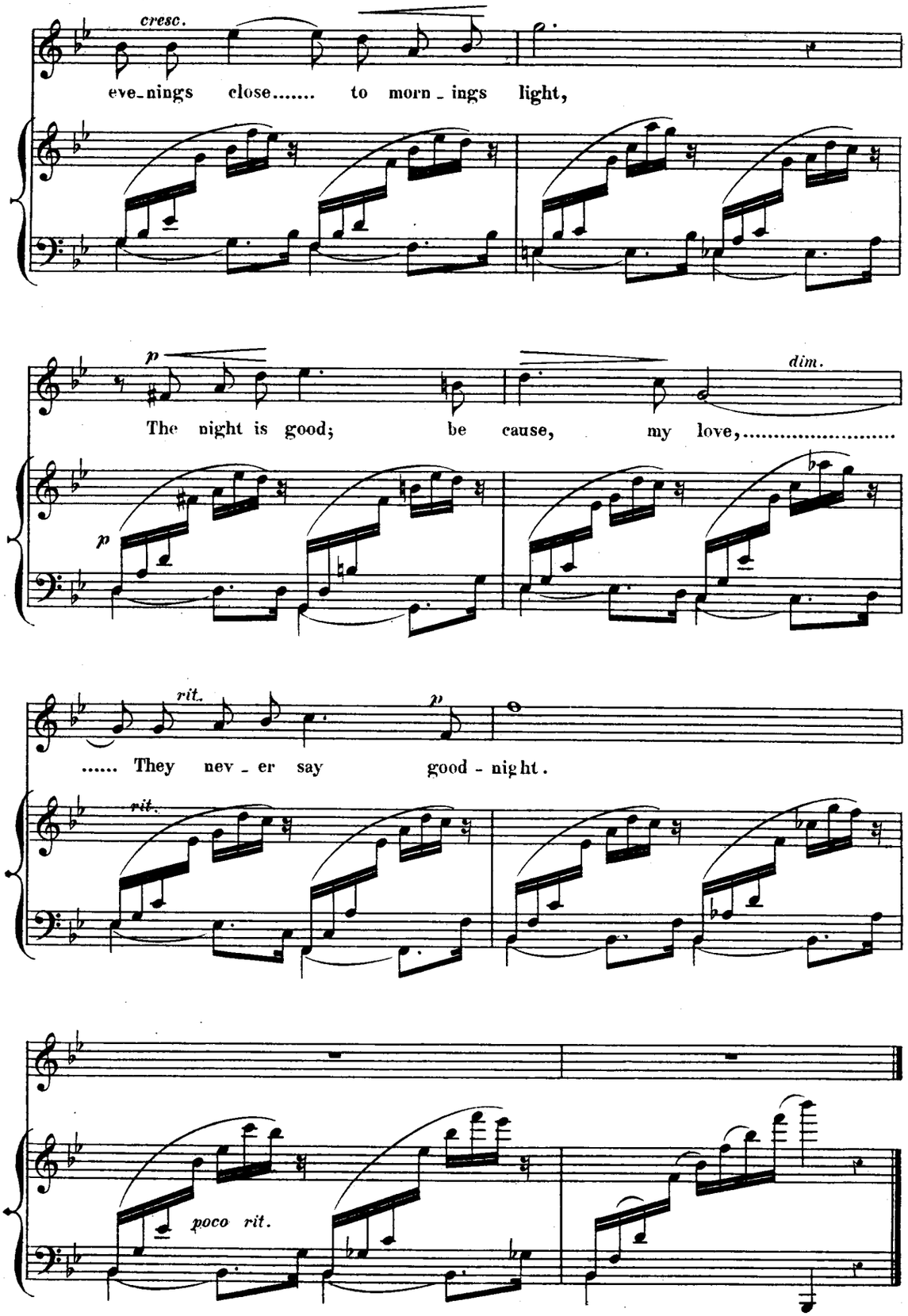
Nº 2.

To Mrs Arthur Lyell.




piu tranquillo
Let us re_main to _ ge _ ther still,
Then it will be good night.
p
How can I call the
p
lone night good
Though thy sweet wish _ es wing its


cresc.
flight?
Be it not said,
cresc.
thought, un - der stood ..... that it will be good -
cresc.
sostenuto
mf
night.
To
poco cresc.
cresc.
hearts ..... which near each o - ther move
From
mf


cresc.
eve-nings close..... to morn-ings light,
p
The night is good; be cause, my love,.....
dim.
p
rit.
p
..... They nev-er say good-night.
rit.
poco rit.

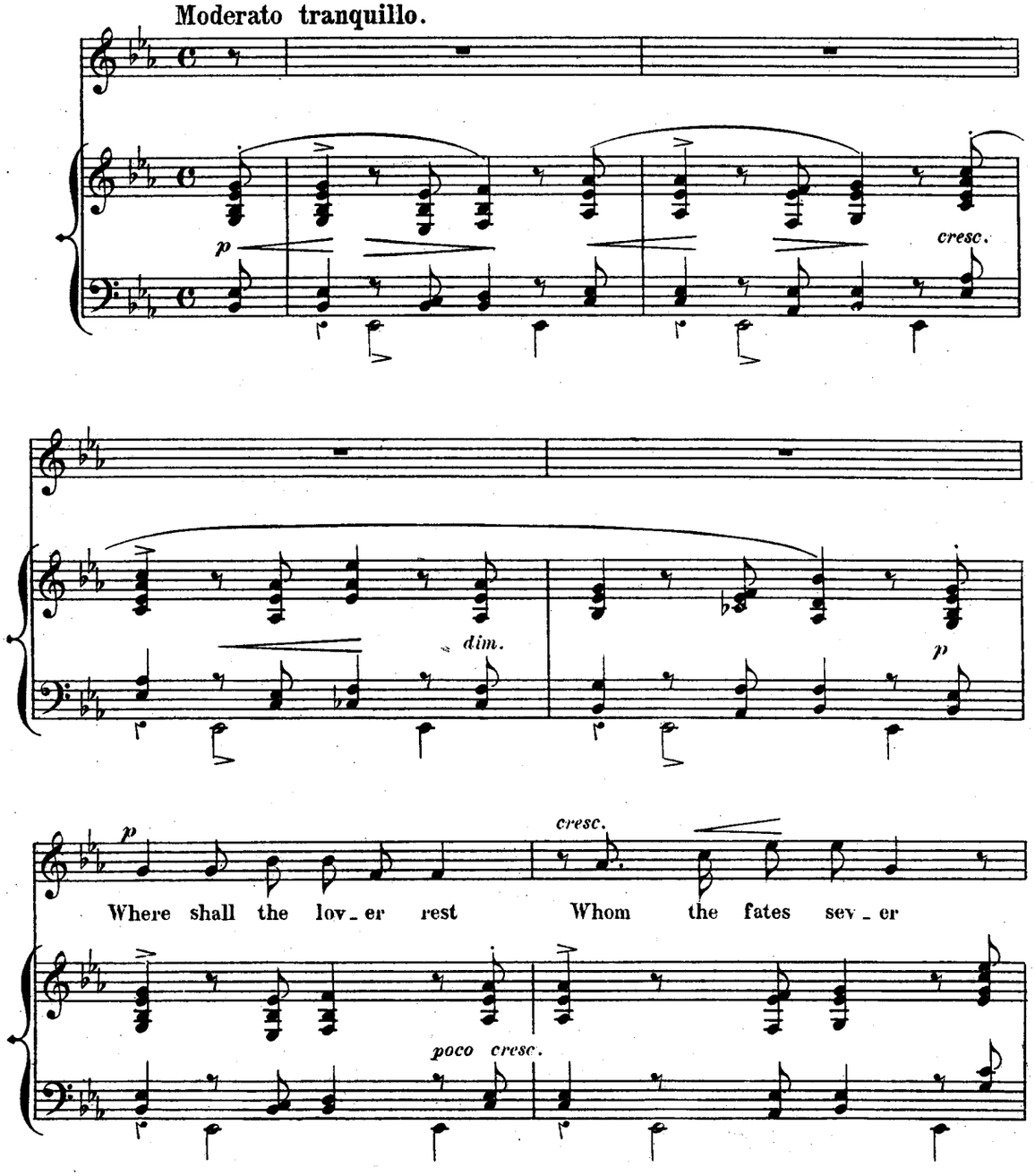
"WHERE SHALL THE LOVER REST."

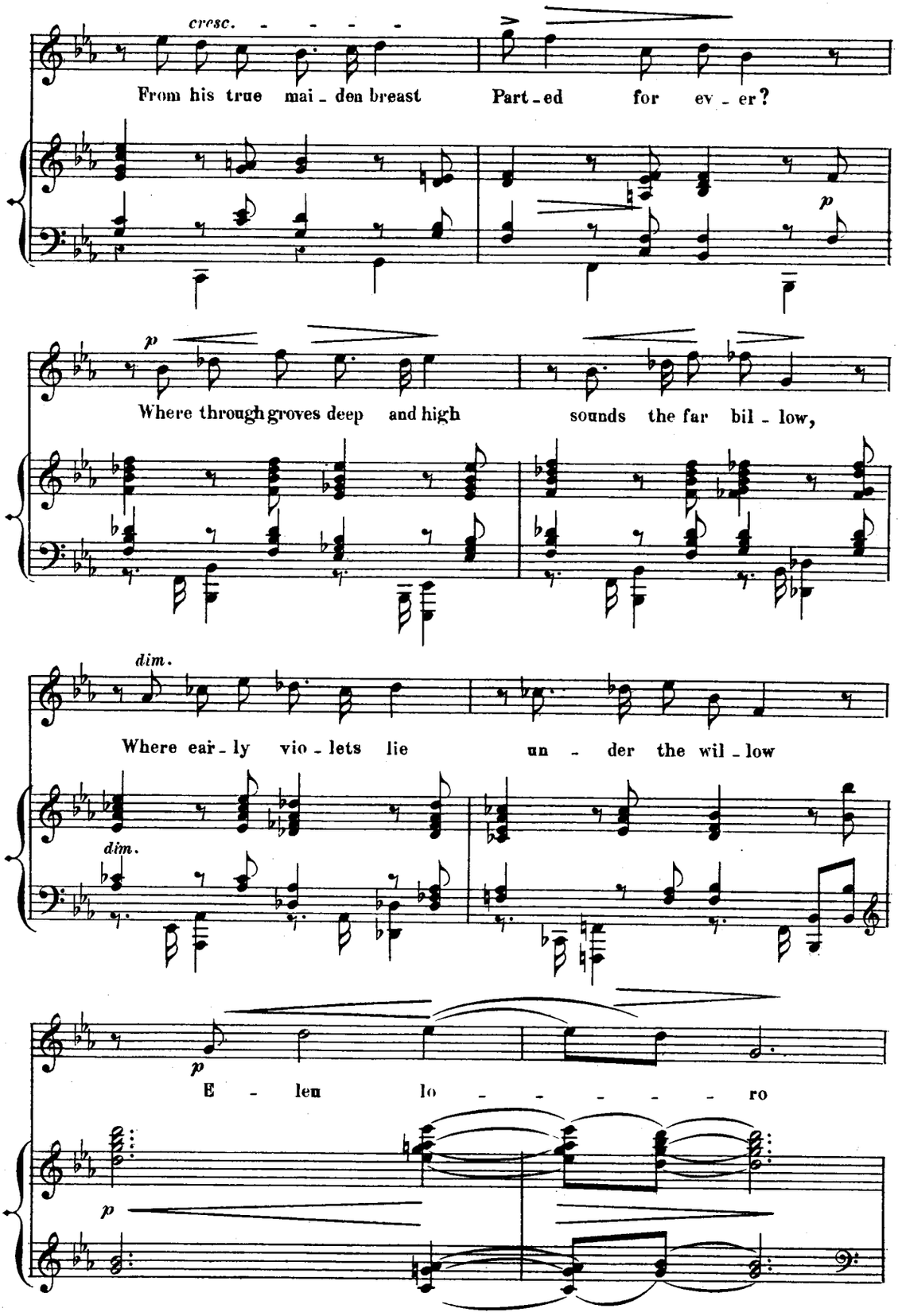
BY

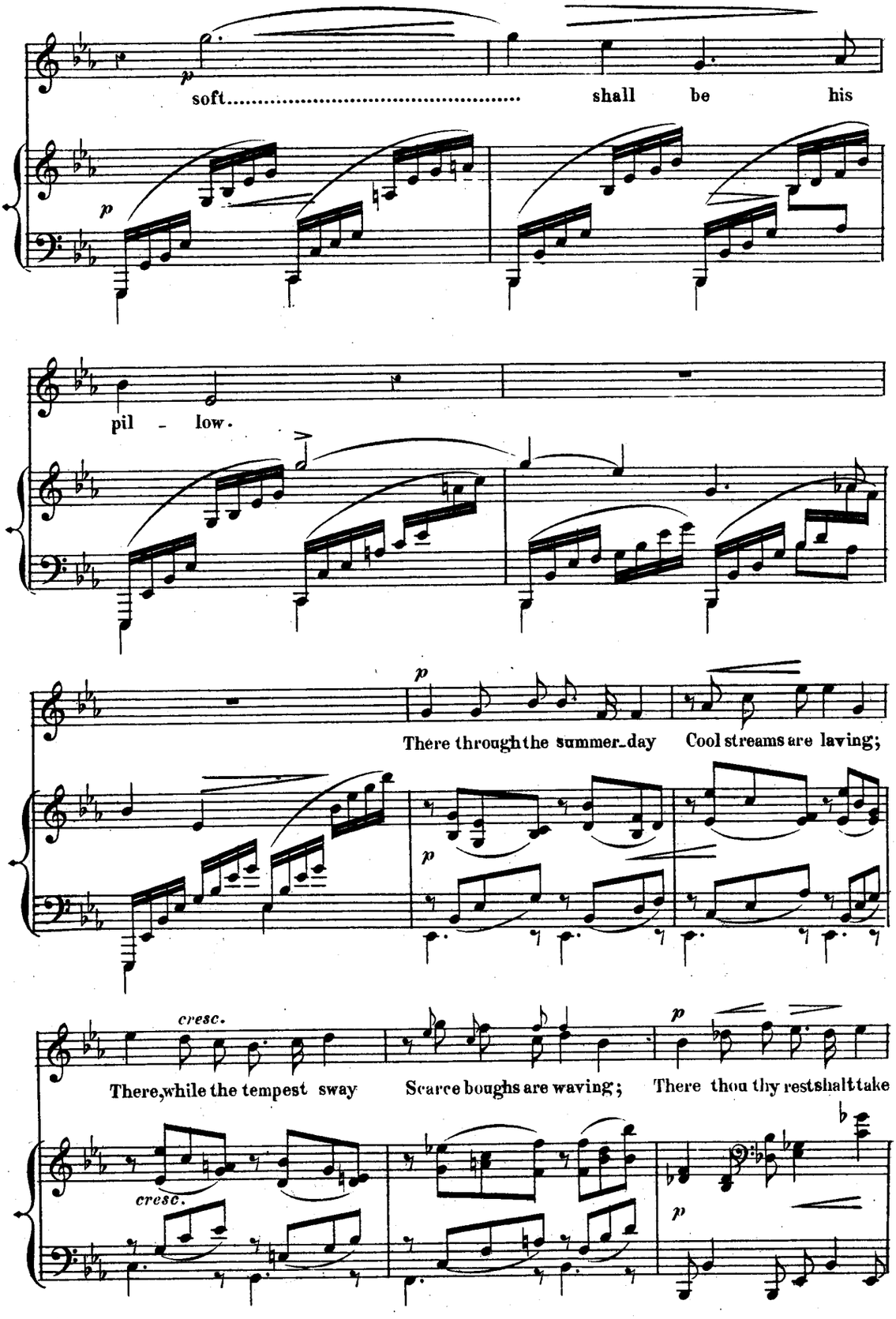
Sir WALTER SCOTT.

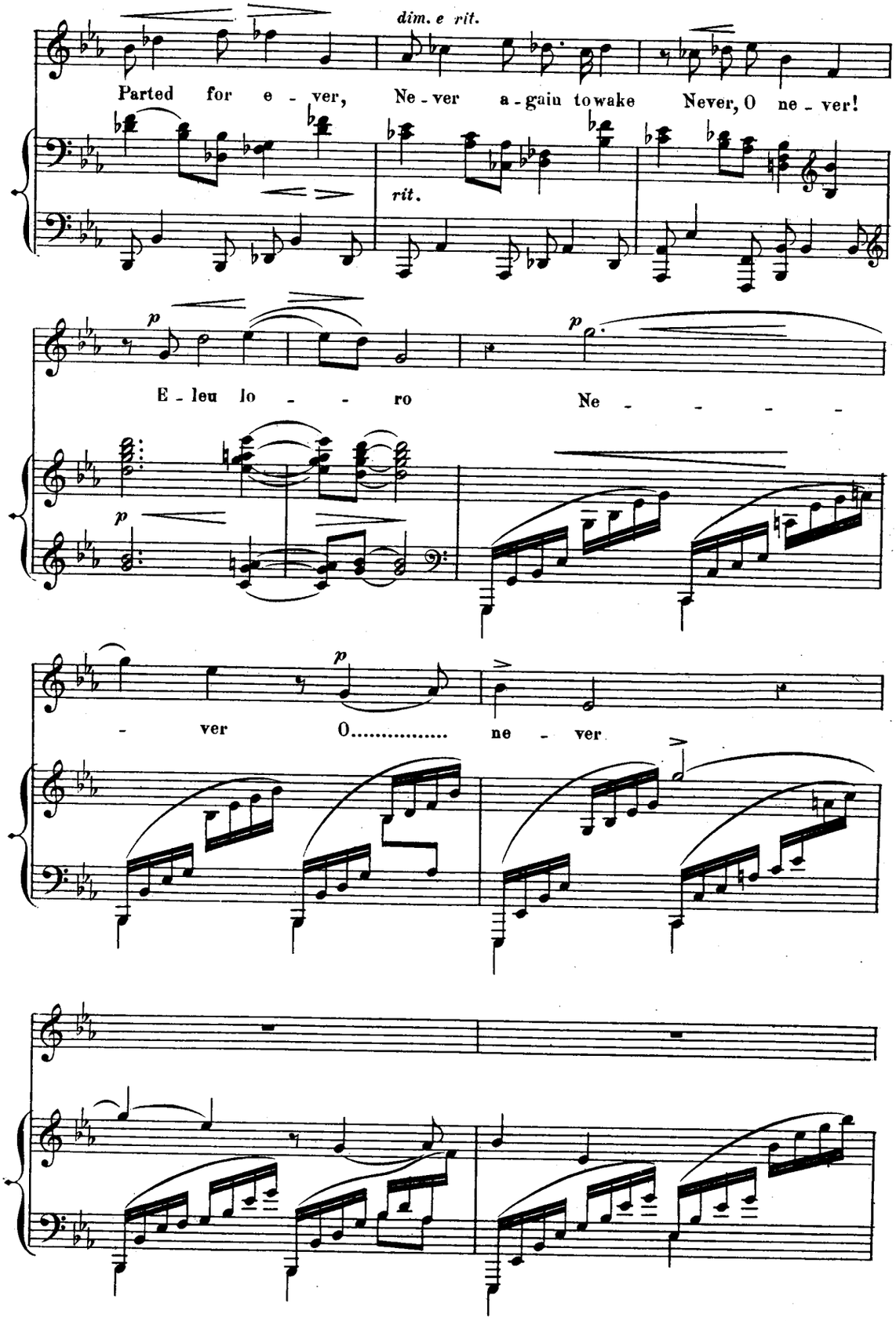
Nº 3.

To Miss Anna Williams.

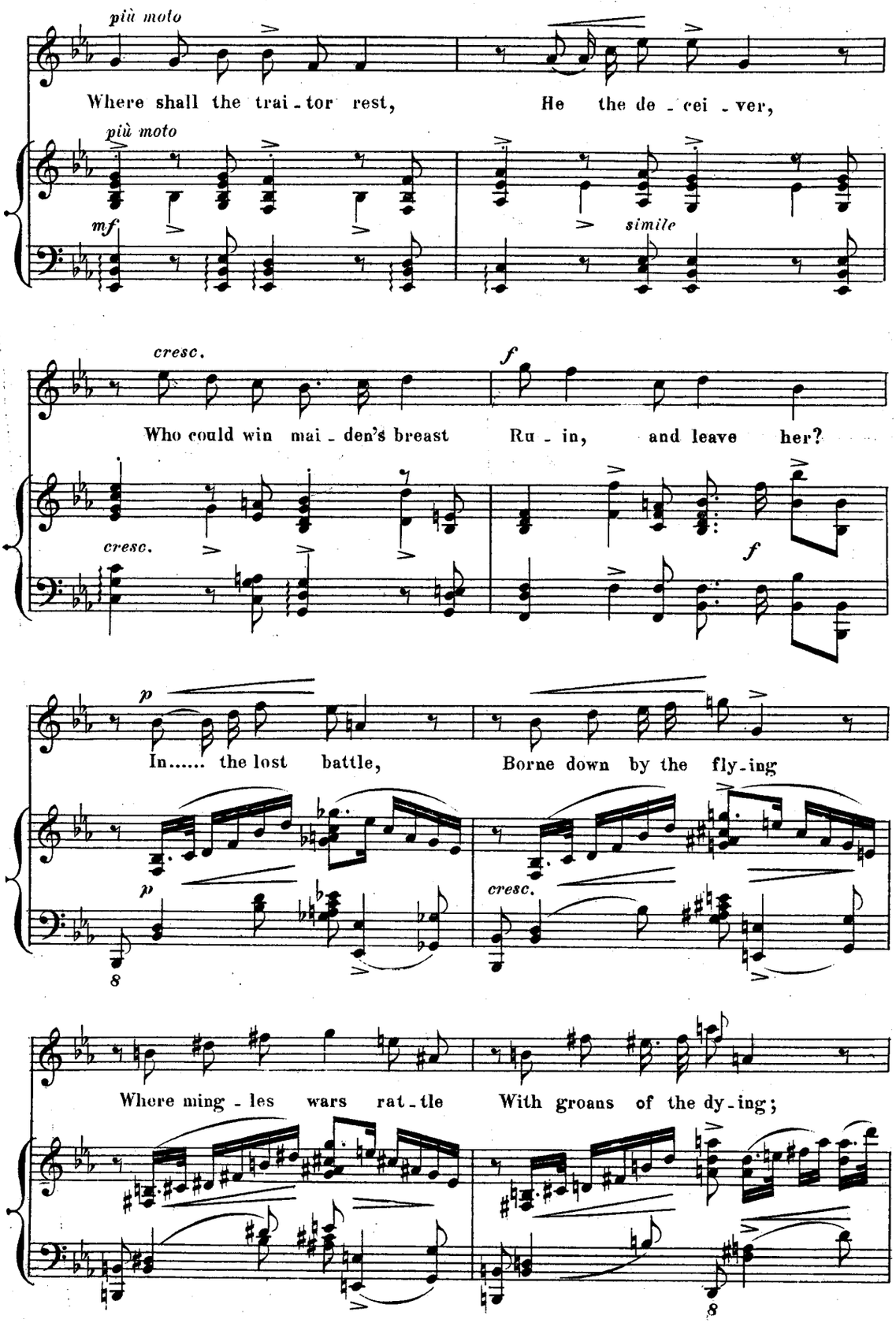


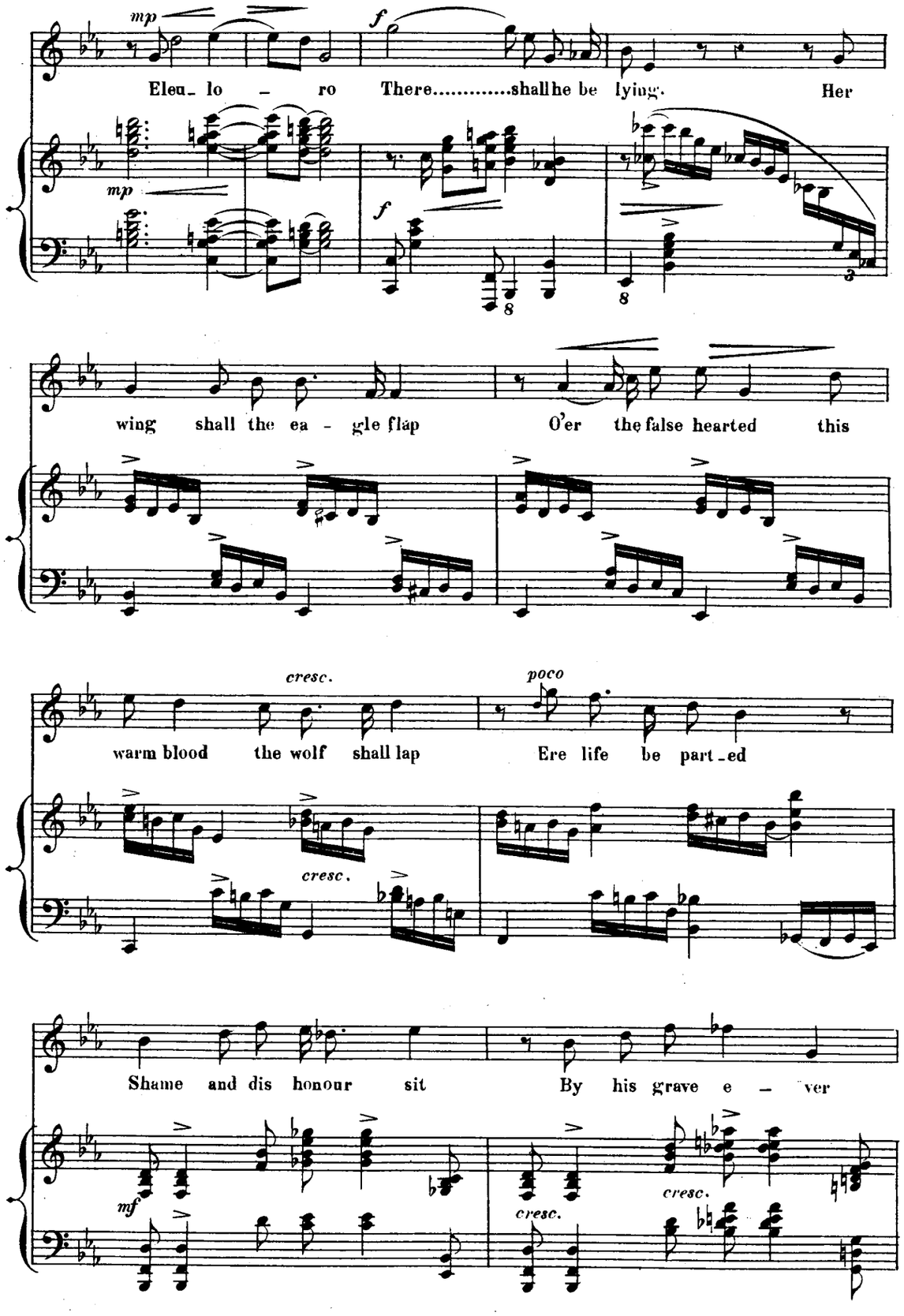

cresc.
From his true mai - den breast
Part - ed for ev - er?
p
Where through groves deep and high
sounds the far bil - low,
dim.
Where ear - ly vio - lets lie
un - der the wil - low
dim.
p
E - len lo - - - - - ro
p

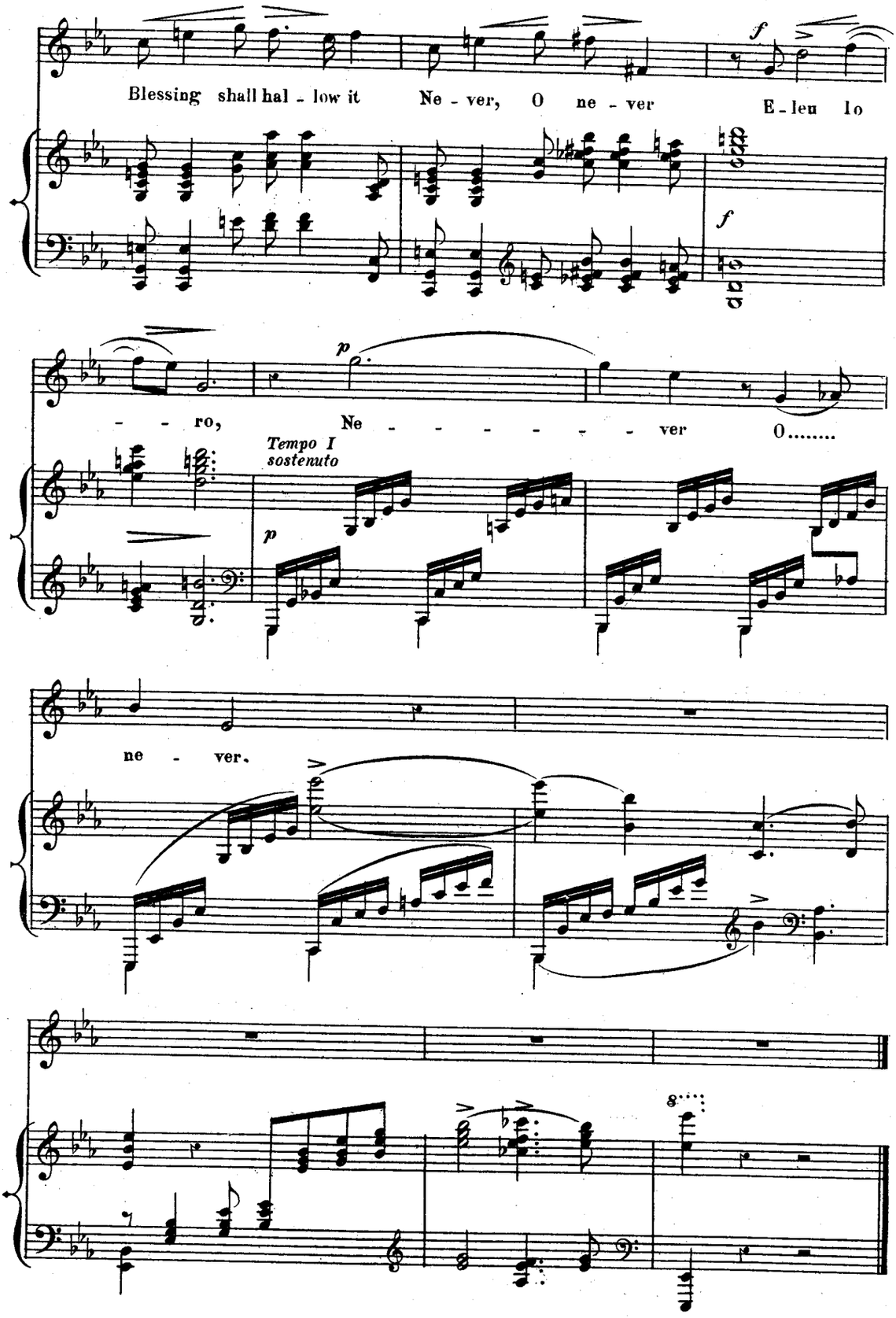

p
soft..... shall be his
p
pil - low.
p
There through the summer-day Cool streams are laving;
p
cresc.
There, while the tempest sway Scarce boughs are waving; There thou thy rest shalt take
cresc.
p


dim. e rit.
Parted for e - ver, Ne - ver a - gain to wake Never, O ne - ver!
rit.
p
E - leu lo - - - ro Ne - - - - -
p
p
- ver O..... ne - ver

83251


più moto
Where shall the trai - tor rest,
He the de - cei - ver,
più moto
mf
simile
cresc.
f
Who could win mai - den's breast
Ru - in,
and leave her?
cresc.
f
p
In..... the lost battle,
Borne down by the fly - ing
p
cresc.
8
Where ming - les wars rat - tle
With groans of the dy - ing;
8


mp
f
Eleu_ lo – ro There.....shall he be lying. Her
mp
f
wing shall the ea - gle flap O'er the false hearted this
cresc.
poco
warm blood the wolf shall lap Ere life be part_ed
cresc.
Shame and dis honour sit By his grave e – ver
mf
cresc.
cresc.


Blessing shall hal - low it
Ne - ver, O ne - ver
E - leu lo
- - ro,
Ne - - - - - - - ver
O.....
Tempo I
sostenuto
ne - ver.

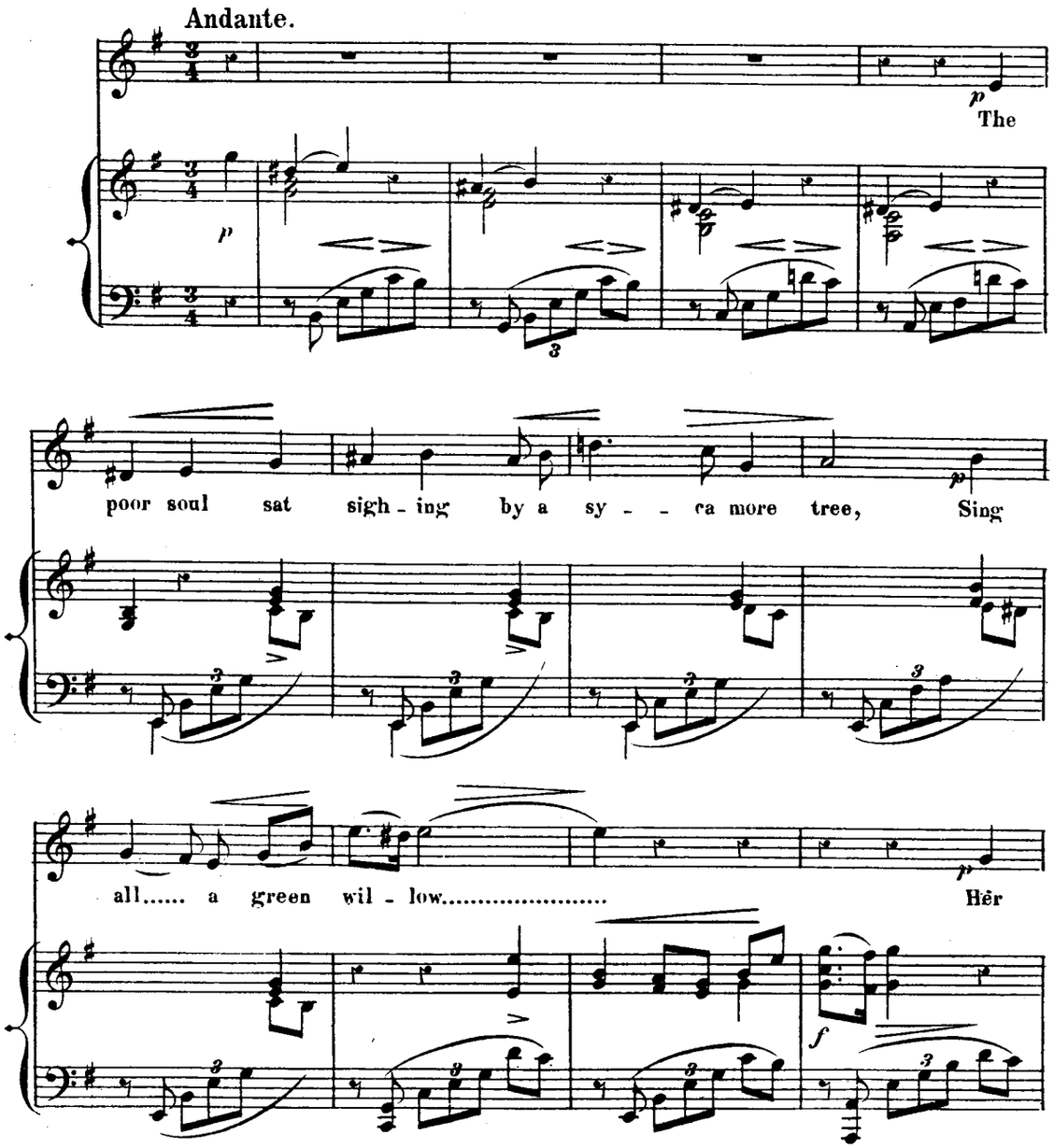
"WILLOW, WILLOW, WILLOW."

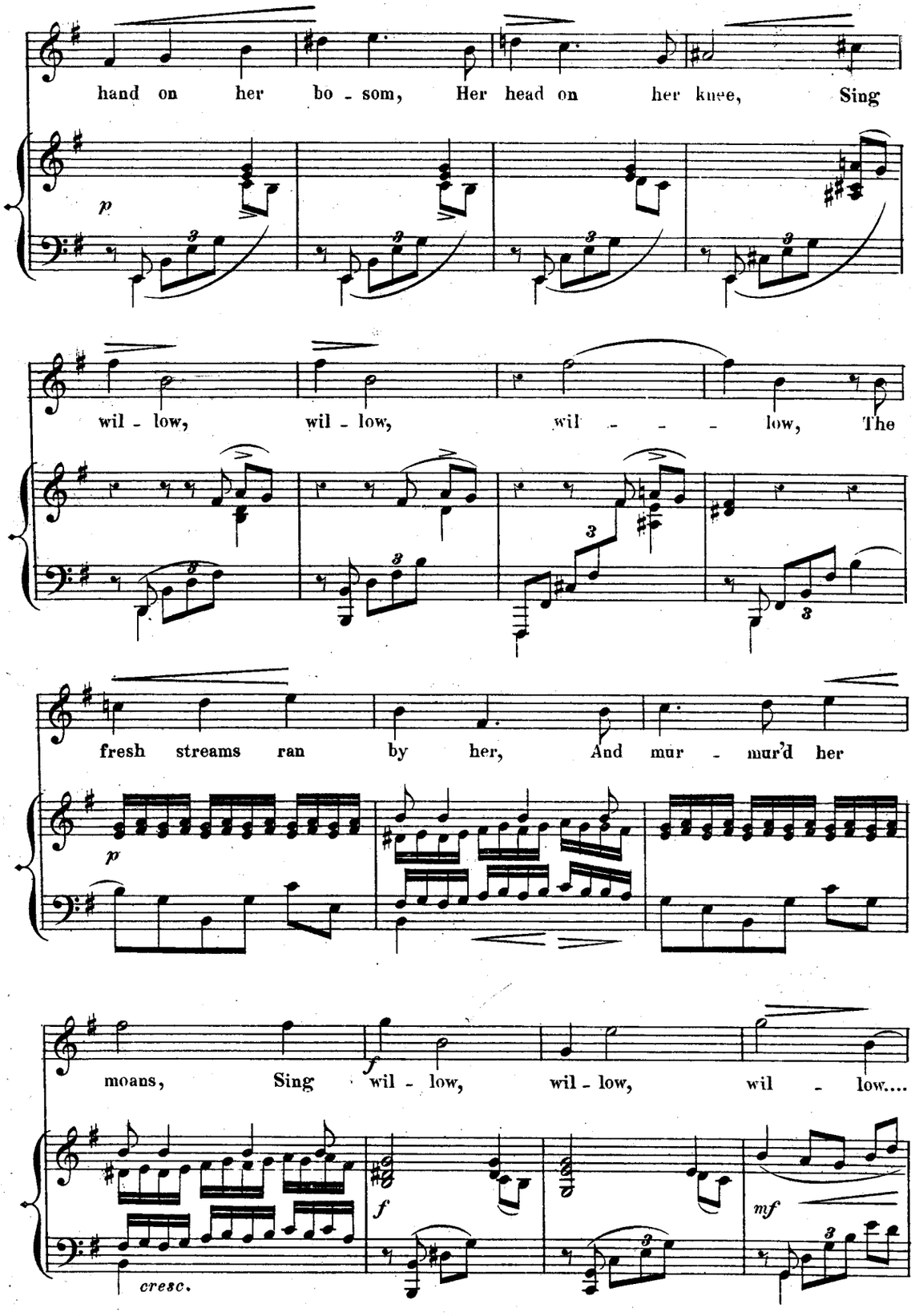
FROM

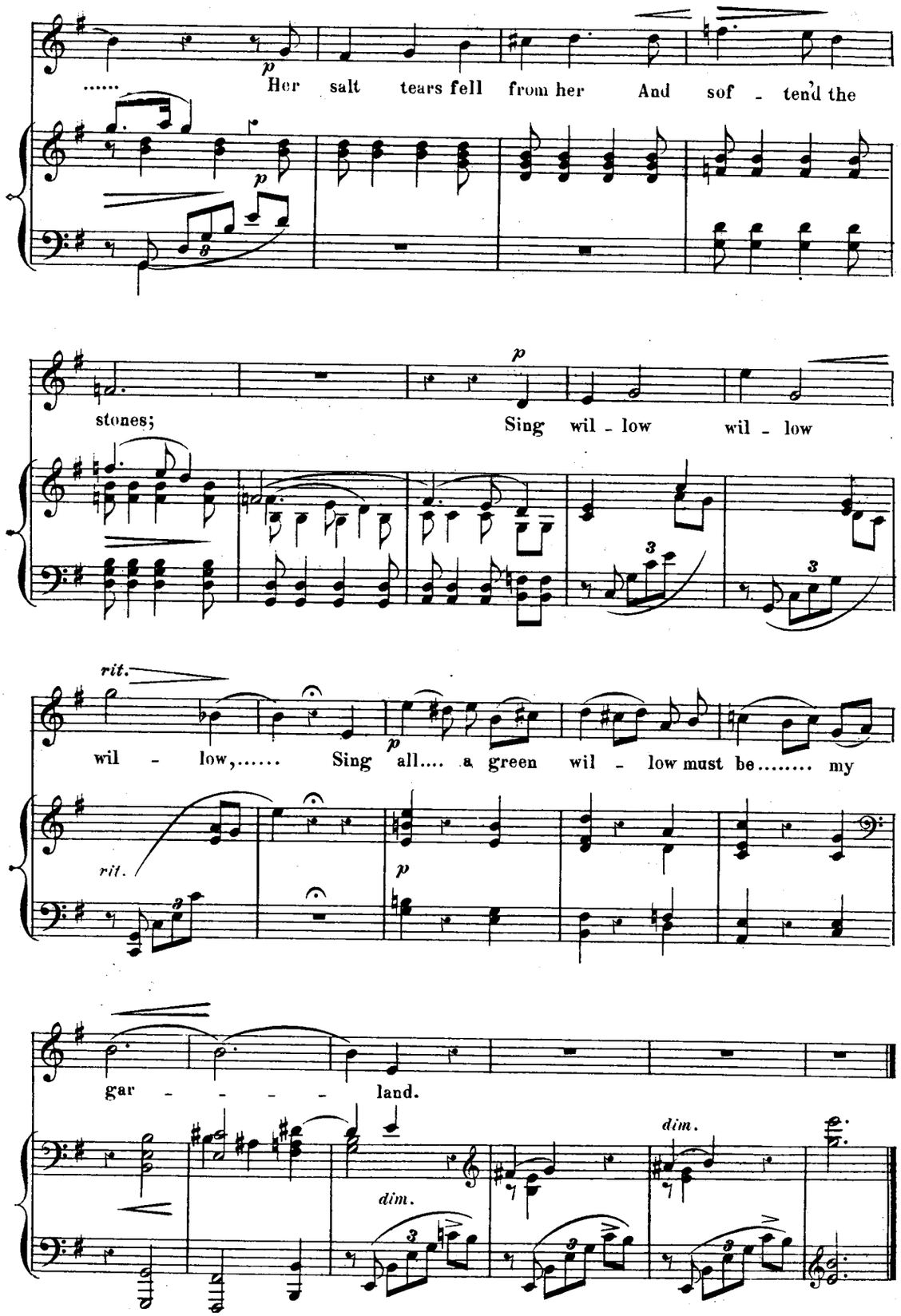
SHAKSPEARE'S OTHELLO.

To my wife.

No 4.




hand on her bo - som, Her head on her knee, Sing
p
wil - low, wil - low, wil - - - low, The
fresh streams ran by her, And mur - mur'd her
p
moans, Sing wil - low, wil - low, wil - low....
f
f
mf
cresc.


Her salt tears fell from her And sof - ten'd the
stones; Sing wil - low wil - low
wil - low,..... Sing all.... a green wil - low must be..... my
gar - - - - - land.
rit.
dim.

COMPOSED FOR THE PERFORMANCE OF SHAKESPEARE'S PLAY AT THE LYCEUM THEATRE, SEPTEMBER, 1895.

THE MUSIC TO

ROMEO AND JULIET

By Edward German.

SUITE FOR PIANOFORTE DUET, CONSISTING OF—

1. Prelude; 2. Pastorale; 3. Pavane; 4. Nocturne; 5. Dramatic Interlude. Price 5s.

ORCHESTRAL PARTS.

		s.	d.			s.	d.
Prelude	String parts	2	6	... ...	Wind parts	5	6
Pastorale	,,	2	0	... .	,,	5	6
Pavane	,,	2	0	... ...	,,	5	6
Nocturne	,,	2	0	... ...	,,	5	6
Dramatic Interlude ...	,,	2	0	... ...	,,	5	6

Full Score of each Movement, MS.

		s.	d.			s.	d.
Pastorale ...	Pianoforte Solo	2	0	... ...	Violin and Pianoforte	2	0
Pavane ...	,,	2	0	... ...	,,	2	0
Ditto ...	Pianoforte Duet	2	0				
Nocturne ...	Pianoforte Solo	2	0	Selection of Themes ...	Pianoforte Solo	2	0

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VALSE GRACIEUSE, from above, arranged for Pianoforte Solo, 2s.; and Pianoforte Duet, 3s.

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