

When Christ was born of Mary free.

CAROL.

Harleian MS.

Composed by C. HUBERT H. PARRY.

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Cheerfully. *mf* *Allargando.*

SOPRANO.
When Christ was born of Ma - ry free, In Beth - le - hem that fair cit - ie,

ALTO.
When Christ was born of Ma - ry free, In Beth - le - hem that fair cit - ie,

TENOR.
When Christ was born of Ma - ry free, In Beth - le - hem that fair cit - ie,

BASS.
When Christ was born of Ma - ry free, In Beth - le - hem that fair cit - ie,

ACCOMP. (For practice only.)
mf *Cheerfully.* ♩ = 69. *Allargando.*

f *a tempo.*

An - gels sang there with mirth and glee, . . . with mirth and glee, .

An - gels sang there with mirth, with mirth, with mirth and glee, . . .

An - gels sang there with mirth and glee, with mirth . . . and glee, . . .

An - gels sang there with mirth and glee, with mirth, with mirth and glee, .

a tempo. *f*

cres.

"In ex - cel - sis glo - ri - a, In ex - cel - sis glo - - ri - a,

cres.

"In ex - cel - sis glo - ri - a, In ex - cel - sis glo - - ri - a,

cres.

"In ex - cel - sis glo - ri - a, In ex - cel - sis glo - - ri - a,

cres.

"In ex - cel - sis glo - ri - a In ex - cel - sis glo - ri - a,

Slow ff

Meno mosso. p dolce.

glo - ri - a." Herdsmen be - held those an - gels bright, To them ap - pear - ing

ff *p dolce.*

glo - ri - a." Herdsmen be - held those an - gels bright, To them ap - pear - ing

ff *p dolce.*

glo - ri - a." Herdsmen be - held those an - gels bright, To them ap - pear - ing

ff *p dolce.*

glo - ri - a." Herdsmen be - held those an - gels bright, To them ap - pear - ing

Slow. ff *Meno mosso. p dolce.*

pp

with great light, Who said God's Son is born this night, . . . is born this night.

pp

with great light, Who said God's Son . . . is born, God's Son is born this night. . .

pp

with great light, Who said God's Son is born this night, is born . . this night. . .

pp

with great light, Who said God's Son is born this night, is born . . this night.

Animato.
mf cres.

WHEN CHRIST WAS BORN OF MARY FREE.

cres. molto.

“In ex - cel - sis glo - ri - a, In ex - cel - sis glo - - ri - a,
mf cres. *cres. molto.*

“In ex - cel - sis glo - - ri - a, In ex - cel - sis glo - - ri - a,
mf cres. *cres. molto.*

“In ex - cel - sis glo - ri - a, In ex - cel - sis glo - - ri - a,
mf cres. *cres. molto.*

“In ex - cel - sis glo - ri - a, . . . In ex - cel - sis glo - - ri - a,
Animato. *mf cres.* *cres. molto.*

ff Slow.

a tempo. Lively.

glo - - ri - a.” This King is come to save man - kind, . . .
f

glo - - ri - a.” This King is come to save man - kind,
f

glo - - ri - a.” This King is come to save man - kind, . . .
f

glo - - ri - a.” This King is come to save man - kind, . . .
f

Slow. *a tempo. Lively.*

p As in Scrip - ture truths we find ;

f There - fore this song we have in mind, . . .

p As in Scrip - ture truths we find ;

f There - fore this song we have in mind, this

p As in Scrip - ture truths we find ; . . .

f There - fore this song we have in mind, this

p As in Scrip - ture truths we find ; . . .

f There - fore this song we have in mind, this

mf. cres.

we have in mind, "In ex - cel - sis glo - ri - a,

song we have in mind, . . . "In . . . ex - cel - sis glo - ri - a,

song we have in mind, . . . "In ex - cel - sis glo - ri - a,

song we have in mind, "In ex - cel - sis glo - - ri - a,

mf. cres.

Slow. *ff* *Slow.* *p*

In ex - cel - sis glo - - ri - a. glo - - ri - a." Then, dear Lord, for

In . . . ex - cel - sis glo - - ri - a, glo - - ri - a." Then, dear Lord, for

In ex - cel - sis glo - - ri - a, glo - - ri - a." Then, dear Lord, for

In ex - cel - sis glo - - ri - a, glo - - ri - a." Then, dear Lord, for

Slow. *ff* *Slow.* *p*

rit. *Animato.* *f*

Thy great grace, . . . Grant us the bliss to see Thy face, That we may sing to

Thy great grace, . . . Grant us the bliss to see Thy face, That we may sing to

Thy great grace, Grant us the bliss to see . . . Thy face, That we may sing to

Thy great grace, . . . Grant us the bliss to see Thy face, That we may sing to

rit. *Animato.* *f*

Thy so-lace, . . . to Thy so-lace, "In ex-cel-sis
 Thy so-lace, may sing . . . to Thy so-lace, "In ex-cel-sis
 Thy so-lace, may sing . . . to Thy so-lace, "In ex-cel-sis
 Thy so-lace, may sing . . . to Thy so-lace, "In ex-cel-sis

cres. *poco rit.* *ff* *Slow.*
 glo-ri-a, In ex-cel-sis glo-ri-a, glo-ri-a."
cres. *poco rit.* *ff*
 glo-ri-a, In ex-cel-sis glo-ri-a, glo-ri-a."
cres. *poco rit.* *ff*
 glo-ri-a, In ex-cel-sis, glo-ri-a, glo-ri-a."
cres. *poco rit.* *ff* *cres.*
 glo-ri-a, In ex-cel-sis glo-ri-a, glo-ri-a."
cres. *poco rit.* *ff* *Slow.*