

Sema bwana

Parle seigneur

TM: Christian Patanguli

♩ = 65

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff contains a simple bass line with eighth and sixteenth notes. The lyrics are placed below the treble staff, and the French translation is placed below the bass staff.

Se ma Bwa ... na
Par le sei ...gneur

se ma bwa ... na
par le sei ...gneur

se ma bwa na mtu mi shi wa
par le seigneurton ... ser vi

ko a si ki ya
teur é cou ... te

Se ma Bwa na
Par le seigneur

se ma bwa na
par le seigneur

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