

Elegie

op. 34 (1913)

Im Gedenken an John Nádherný-Börutin

Dora Pejačević

1885 - 1923

Grave con espressione

The musical score is written for voice and piano. It begins with a vocal line in the treble clef, marked *mf*. The piano accompaniment is in the grand staff (treble and bass clefs), marked *p*. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is **Grave con espressione**. The score is divided into four systems, with measures 5, 9, and 13 marked. Dynamics include *mf*, *p*, and *dolce*. The piece is dedicated to John Nádherný-Börutin.

17 *un poco mosso*
mf dolce
espressivo
mf
un poco mosso

21 *f*
f
Red.

25 *mp*
sempre legato mosso
Red. * *Red.* *

29 *Red.* * *Red.* * *Red.* * *Red.* *

33

cresc.
f

Red. * Red. * Red. * Red. *

37

mf
mp

Tempo I

41

mp
mp

45

p

49

f

53

mp
p dolce

57

mf

61

mp *p* *ppp*
perdendosi
Red. * *I.H.* *pp*
Red.