

O HAPPY DAY

With Brilliant Variations

Composed by

M. W. BUTLER

"O Happy Day." With Brilliant Variations. For 4-Hands, 75 c

60

SEDALIA, MO.:

Published by A. W. PERRY'S SONS, Music Publishers.

Dedicated to my pupil, Miss Annetta Sample.

SOMETIME WE'LL UNDERSTAND.

M. W. BUTLER.

INTRODUCTION. VARIATIONS. *Sea. loco.*

Sea. THEME.

dim. a tempo ritard. Ped. Ped. Ped. Ped.

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OLD BLACK JOE

WITH BRILLIANT VARIATIONS.

Composed by M. W. BUTLER

Andante. Sea...

THEME.

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God Be With You Till We Meet Again.

M. W. BUTLER.

INTRODUCTION. VARIATIONS. *Andante.*

Sea... THEME.

Tempo di marcia.

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SAFE IN THE ARMS OF JESUS.

VARIATIONS.

M. W. BUTLER.

Andante. Sea...

THEME p dolce.

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O HAPPY DAY.

WITH BRILLIANT VARIATIONS.

Composed by M. W. BUTLER.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked **ALLEGRO.** and begins with a dynamic of *f*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes to *Andante* (marked *Andante*) and then to *Rapido* (marked *Rapido R H*). The score includes various musical notations such as slurs, accents, and dynamic markings. The second system is marked *p* and contains five measures of chords, each with a *Ped.* marking. The third, fourth, and fifth systems also consist of five measures of chords with *Ped.* markings. The piece concludes with a *Ped.* marking and a double asterisk symbol.

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8va... R. H. 8va... R. H. 8va... R. H. 8va... R. H.

f Ped. L. H. Ped. L. H. Ped. L. H. Ped. L. H.

8va... R. H. 8va... R. H. 8va... R. H. 8va... R. H.

Ped. L. H. Ped. L. H. Ped. L. H. Ped. L. H.

8va... R. H. 8va... R. H. 8va... R. H. 8va... R. H.

Ped. L. H. Ped. L. H. Ped. L. H. Ped. L. H.

8va... R. H. 8va... R. H. 8va... R. H. 8va... R. H.

Ped. L. H. Ped. L. H. Ped. L. H. Ped. L. H.

8va... R. H. 8va... R. H. 8va... R. H. 8va... R. H.

Ped. L. H. Ped. L. H. Ped. L. H. Ped. L. H.

8va.....

p *Ped.* *Ped.*

This system contains two measures of music. The first measure begins with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) and an asterisk (*). The second measure also includes a pedaling instruction (*Ped.*) and an asterisk (*). The notation features a treble clef with a key signature of one flat and a bass clef.

8va.....

Ped. *Ped.*

This system contains two measures of music. The first measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The second measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The notation features a treble clef with a key signature of one flat and a bass clef.

8va.....

Ped. *Ped.*

This system contains two measures of music. The first measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The second measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The notation features a treble clef with a key signature of one flat and a bass clef.

8va.....

Ped. *Ped.*

This system contains two measures of music. The first measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The second measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The notation features a treble clef with a key signature of one flat and a bass clef.

8va.....

Ped. *Ped.*

This system contains two measures of music. The first measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The second measure includes a pedaling instruction (*Ped.*) and an asterisk (*). The notation features a treble clef with a key signature of one flat and a bass clef.

8va.....

Ped.

This system contains two measures of music. The treble clef part features a series of eighth notes with a slur over the second measure. The bass clef part has a few notes, with an asterisk marking a specific chord in the first measure. A 'Ped.' marking is present in the first measure of the bass line.

8va.....

Ped.

This system contains two measures of music. The treble clef part continues with eighth notes and slurs. The bass clef part has notes with an asterisk marking a chord in the second measure. A 'Ped.' marking is present in the second measure of the bass line.

8va.....

Ped.

This system contains two measures of music. The treble clef part has eighth notes with slurs. The bass clef part has notes with an asterisk marking a chord in the second measure. A 'Ped.' marking is present in the second measure of the bass line.

8va.....

Ped.

This system contains two measures of music. The treble clef part has eighth notes with slurs. The bass clef part has notes with an asterisk marking a chord in the second measure. A 'Ped.' marking is present in the second measure of the bass line.

8va.....

Ped.

This system contains two measures of music. The treble clef part has eighth notes with slurs. The bass clef part has notes with an asterisk marking a chord in the second measure. A 'Ped.' marking is present in the second measure of the bass line.

Tempo di Marcia.

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The first measure starts with a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present in measures 2, 3, and 4.

Second system of musical notation, measures 5-8. Pedal markings (*Ped.*) and asterisks (*) are present in measures 6, 7, and 8.

Third system of musical notation, measures 9-12. This system does not contain any pedal markings.

Fourth system of musical notation, measures 13-16. Pedal markings (*Ped.*) and asterisks (*) are present in measures 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Pedal markings (*Ped.*) and asterisks (*) are present in measures 18, 19, and 20.

Sva.....

Sixth system of musical notation, measures 21-24. Measure 21 has a *Ped.* marking. Measure 22 has a fortissimo (*ff*) dynamic. The system concludes with a double bar line and a repeat sign.

SWEET BY AND BY

VARIATIONS.

Composed by M. W. BUTLER.

Introduction. *Sua*..... *loco*.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sua..... *Sua*..... *loco*.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Theme. *Espressivo*.

Cross hands

Ped. * *Ped.* * *Ped.* * *Ped.* *

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COMPLETE, PRICE 60 CENTS.

SWEET GENEVIEVE.

WITH BRILLIANT VARIATIONS.

M. W. BUTLER.

Moderato dolente *Sua*..... *Allegro impetuoso* *Sua*.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sua..... *Moderato* *espressivo* L.H.

Ped. rapido *ritard.* * *Ped.* * *mf* O. Genevieve I'd

give the world to live a-gain the love-ly past The rose of youth was dew im-pearled; But

now it withers in the blast. I see thy face in ev'-ry dream, My wak-ing thoughts are

full of thee; Thy glance is in the star-ry beam That falls a-long the Sum-mer sea

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

COMPLETE, PRICE 60 CENTS.

WHEN YOU AND I WERE YOUNG

WITH BRILLIANT VARIATIONS

M. W. BUTLER

INTRO. *Allegro con bravura*

ff *rapido*

THEME *Moderato*

p *sonore*

cresc. *rit.*

COMPLETE, PRICE 75 CENTS.

JUST BEFORE THE BATTLE, MOTHER

Variations

M. W. BUTLER

Intro. *Brillante*

f *pp*

Theme *Tempo di Marcia*

m

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DARLING NELLIE GRAY.

VARIATIONS FOR PIANO.

There's a low green valley on the old Kentucky shore
 Where I've shilled many happy hours away
 A sitting and singing by the little cottage door,
 Whom I've loved my darling Nellie Gray.
 Oh! my poor Nellie Gray, they have taken you away,
 And I'll never see my darling any more
 I'm sitting by the river and I'm weeping all the day,
 For you've gone from the old Kentucky shore.

Introduction. *And.* M. W. BUTLER.

TENOR SOLO.
con espressione
 CROSS HANDS. *Ped.*

SOPRANO SOLO.
Ped. p

CHORUS.
Ped.

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COMPLETE, PRICE 50 CENTS.

WHERE IS MY WANDERING BOY TO-NIGHT?

With Brilliant Variations

W. EARLE CRIST.

Moderato con espressivo

COMPLETE, PRICE 50 CENTS

SAVED BY GRACE.

VARIATIONS.

M. W. BUTLER.

INTRO. *Moderato.*

THEME. *With expression.*

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COMPLETE, PRICE 60 CENTS.

SWEET HOUR OF PRAYER.

WITH BRILLIANT VARIATIONS

Arranged by M. W. BUTLER.

Andante.

Introduction.

And. Tema. *Rapido*

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COMPOSITIONS BY

M. W. Butler

Abide With Me—Variations.....	60	I Need Thee Every Hour—Varia.....	50	Onward Christian Soldiers—Vari.....	60
Alice Nocturne.....	50	I Love to Tell the Story—Varia.....	60	Orchestra Schottische.....	50
American Rhapsody.....	50	In a Balcony—Love Song.....	50	Orphan's Prayer—Reverie Celeste.....	50
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At the Cross—Variations.....	50	Janet Waltz.....	50	Sailor's Dream Waltz.....	50
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Battle of Spion Kop March.....	50	Jingle Bells Galop.....	35	School Mates Frolic Waltz.....	35
Beulah Land.....	25	Jesus Lover of My Soul—Var.....	60	Scottish Band March.....	35
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College Band March.....	50	Moonlight on the Danube—Bar- carola.....	50	There is a Happy Land.....	25
Columbia the Gem of the Ocean —March.....	25	Moonlight on the Snow March.....	50	"There Shall be Showers of Blessing"—Variations.....	60
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French Military Band March.....	35	Old Black Joe—Variations.....	50	Will There be Any Stars in My Crown?—Brilliant Variations.....	50
Grace Waltz.....	50	Old Folks at Home—March.....	25	Wonderful Words of Life—Var.....	60
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Gretchen Schottische.....	35				
He Leadeth Me—Variations.....	50				
Her Bright Smile Haunts Me Still.—Brilliant Variations.....	50				
Home Sweet Home March.....	25				
Home Sweet Home—Variations.....	75				

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