



SELECTED FRENCH SONGS

J. B. WEKERLIN
 Comment le lui dire? Shall I tell her? 35
 Tenor or Soprano in D. Baritone or Alto in A

GASTON LEMAIRE
 Vous dansez, marquise. Marchioness, your dancing Tenor or Soprano 50

A. JOUBERTI
 Sérénade à Juanita. Serenade to Juanita Tenor or Soprano 50

C. SAINT-SAËNS
 Extase. Ecstasy Mezzo-Soprano or Baritone 50

LOUIS GREGH
 Chemin faisant. Vagabond's Love 60
 Soprano or Tenor in E \flat . Mezzo-Soprano or Baritone in D

E. PESSARD
 L'Adieu du Matin. Farewell at Morn 25
 Soprano or Tenor in D. Mezzo-Soprano or Baritone in C. Alto or Bass in B \flat

FRANCIS THOME
 Sonnet d'amour. Sonnet 25
 Soprano or Tenor in E \flat . Mezzo-Soprano or Baritone in D \flat

CH. M. WIDOR
 Invocation. Soprano or Tenor in E \flat . Mezzo-Soprano or Baritone in C 50

P. A. MONSIGNY
 Il était un oiseau gris. Once there was a birdling gray 25
 Mezzo-Soprano or Baritone

J. CONCONE
 Judith. Scène et Air 75
 Soprano in D \flat . Mezzo-Soprano in C. Alto in B \flat

GEORGES PFEIFFER
 Malgré moi. In spite of all 35
 Soprano or Tenor in E \flat . Mezzo-Soprano or Baritone in D \flat

LOUIS GREGH
 Parais à ta fenêtre. Open thy lattice 50
 Sop. in G. M.-Sop. in F. Alto in E \flat

NEW YORK: G. SCHIRMER
 BOSTON: BOSTON MUSIC CO

L'Adieu du Matin.

(Edmond Roche.)

Farewell at Morning.

English version by
Philip F. Mosenthal.

(Soprano or Tenor.)

ÉMILE PESSARD.

Piano. *Andante.*

mf *una corda* *pp*

mf

1. Le ma - tin, dès que je te quit - te, Son - geant aux longs en - nuis du
1. At morn, the day's long toil be - fore me, I leave you, sweet, and long - ing

col canto

rf *riten.*

jour, Je dis au soir: "ah! re - viens vi - te, Et ra - mè - re - moi mon a -
sue That night may come and soon re - store me To you, my love, to love and

rf *col canto*

Tempo I.

mour! 2. Et pen - dant tou - te la jour - né - e, Ton der - nier mot d'a - dieu me
you. 2. The bu - sy crowd a - bout me throng - ing, Your fond good - bye rings in my

mf *più p*

rf rit. *riten.*

suit, Et dans mon âme a - ban - don - né - e J'en-tends ce mys - té - ri - eux
ear, Re-mem-brance fills my soul with long-ing, A faint, sweet e - cho lin - gers

rf rit. *pp* *riten.*

Tempo I.

pp ten.

bruit.3.Bruit d'a-dieu, que mon cœur so - no - re, Sent à ses pa-rois at - ta -
near.3.The e - choes in my heart re - sem-ble The sounds that tin-kle and re -

ten. *pp*

rit. *rit.*

ché, Comme un cris - tal qui vibre en - co - re Long temps a - près qu'on l'a tou -
main, When stricken crys-tals long-time trem-ble In shiv-'ring, dy - ing, sweet re -

p *rit.* *ten.* *rit.*

ché.

frain. Tempo I.

pp dim.

FRENCH SONGS

FOURTH SERIES.

AUGUSTA HOLMÈS

Te souvient-il? Dost thou remember 50
Sop. in A. Alto in G

P. VIDAL

Ariette. Were I sunbeam 35
Sop. in F. Alto in D

C. SAINT-SAËNS

Suzette et Suzon 35
Sop. in F. M.-Sop. in C

H. DE FONTENAILLES

Obstination. A Resolve 35
Sop. in D. M.-Sop. in B

E. LALO

L'Esclave. The Bondmaid 35
All.

C. CHAMINADE

Tu me dirais. If thou dost say 50
Sop. in A. M.-S. in F

A. BACHELET

Cette nuit. Dearest Night 50
Soprano

A. COQUARD

Hâï-hâï! Alack-a-day 35
Sop. in F minor. M.-S. in F minor

J. MASSENET

*Si tu veux, Mignonne. If you wish,
Mignonne* 50
Sop. in E. M.-Sop. in D

C. SAINT-SAËNS

La Cloche. The Bell 50
Sop. in D. M.-Sop. in B

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