

à Charles Gounod.

2<sup>me</sup>.

# NOCTURNE

POUR PIANO

PAR

# E. PESSARD

Op. 18

Prix 5<sup>f</sup>.

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À CHARLES GOUNOD.

# 2<sup>ME</sup> NOCTURNE

POUR LE PIANO

—(Op.18)—

ÉMILE PESSARD.



PIANO.

*pp*

*p*

*mf*

*rit.*

*p*

Ped.

\*

1<sup>o</sup> tempo.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (f) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A mezzo-forte (mf) dynamic is indicated in the second measure. Pedal markings (Ped.) and asterisks (\*) are present at the end of the first and second measures.

Second system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present at the end of the first and second measures.

Third system of musical notation. The piece continues with a forte (f) dynamic in the first measure, followed by a piano (p) dynamic and a diminuendo (dim.) in the second measure. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present at the end of the first, second, and third measures.

Fourth system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present at the end of the first, second, and third measures.

Fifth system of musical notation. The piece concludes with a piano (p) dynamic and a ritardando (rit.) marking. The right hand has a melodic line with slurs and accents. The left hand has eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present at the end of the first, second, and third measures.

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ritard.* *a tempo.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. *tr* *pp*

*p* *una corda.* *marcato.*  
Ped. \* Ped. \* Ped. \*

*ten.* *tre corde.* *dim.*  
Ped. \* Ped. \* Ped. \*

*una corda.* *ritard.* *a tempo.*  
Ped. \* Ped. \* Ped. \*

Ped. \*

ten. Ped. \*

tre corde. una corda. Ped. \*

ritard. a tempo.

accelerando. crescendo. Ped. \*

*tre corde.*

*mf*

*p* *ritard.*

*a tempo.* *Ped.*

*dim.* *e perdendosi.*

*Ped.*

