R.

BIBLIOTHÈQUE-LEDUC

ÉMILE PESSARD

Œuv. 20

BIBLIOTECA NACIONAL - Sec. Música

VINGT-CINQ PIÈCES

POUR LE PIANO

POESIS

MUSICA

PARIS

ALPHONSE LEDUC

3, rue de Grammont

Propriété réservée pour tous les pays

BIBLIOTECA NACIONAL - Sec. Música

Paris, le 16 décembre 1877

MON CHER PESSARD,

Je viens de lire avec beaucoup d'intérêt le recueil de 25 Pièces pour le piano que vous m'avez demandé de regarder. Je vous en fais mon sincère compliment. Il y a là des qualités de grâce, d'esprit, de fraîcheur, qui ne manqueront pas de frapper l'attention des artistes, et je souhaite que cette charmante publication ait le succès qu'elle mérite. — J'ai surtout remarqué les nos 6, 7, 8, 9; puis le no 10, qui serait intéressant à l'orchestre; — puis le 14, fin et délicat; — enfin le 19 et le 23.

Recevez, mon cher ami, mes compliments et l'assurance de ma sincère affection.

CHARLES GOUNOD.

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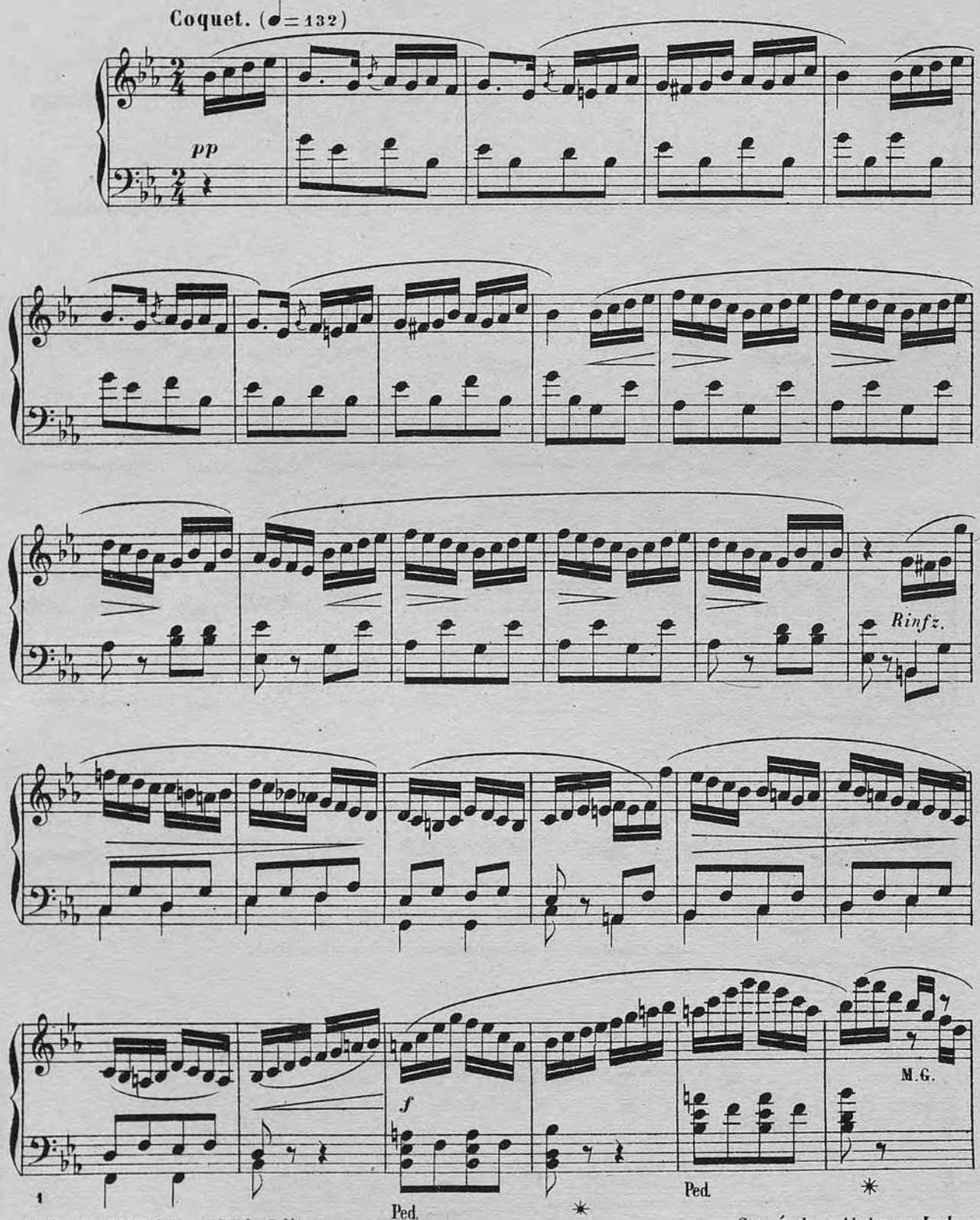
ÉMILE PESSARD.—VINGT-CINQ PIÈCES

à Mademoiselle LAURE BÉDEL

BIBLIOTECA NACIONAL Sec. Mús.

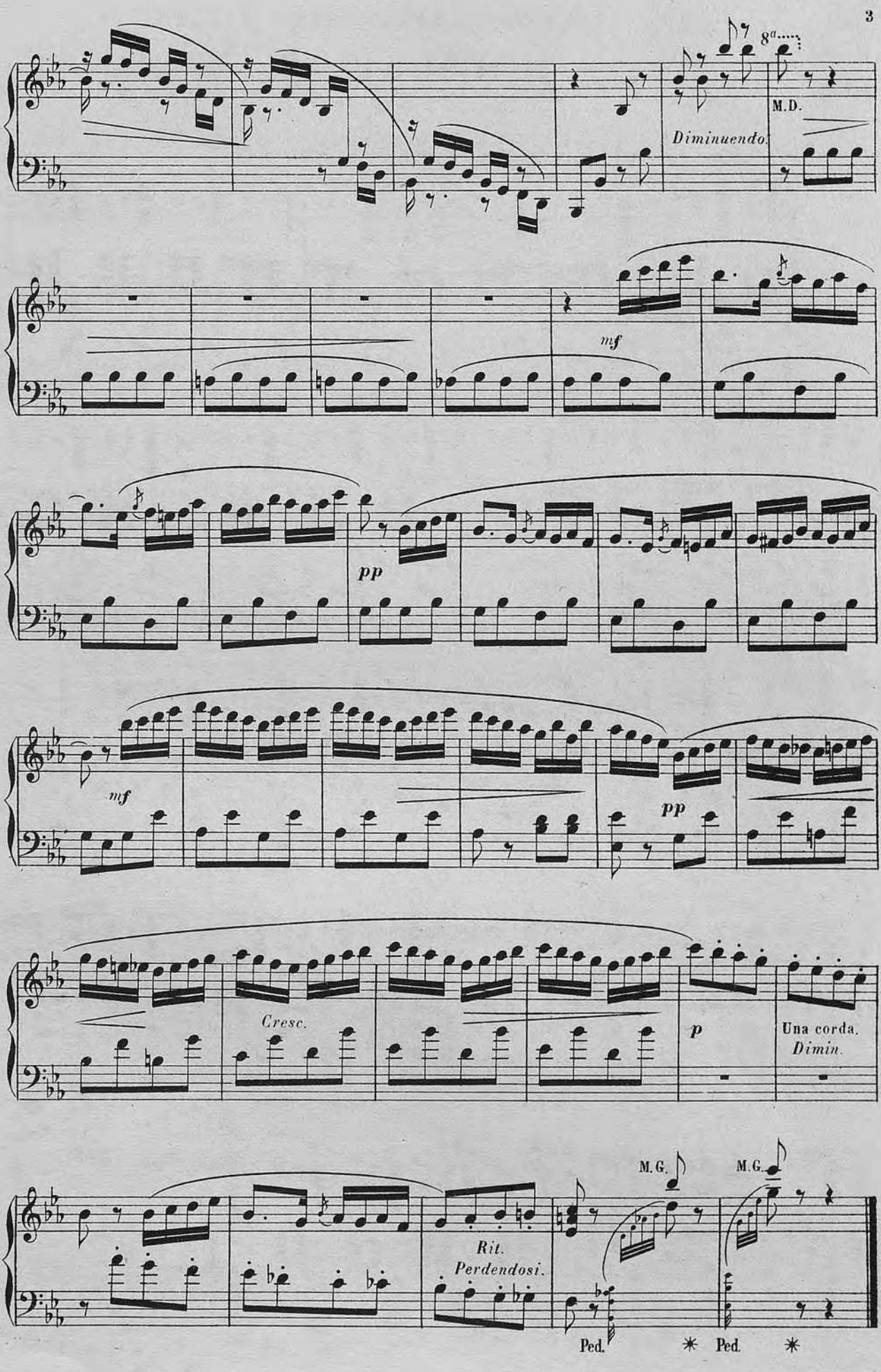
PETIT ENTR'ACTE

N° I



Paris, ALPHONSE LEDUC, Editeur.

Gravé chez Alphonse Leduc.

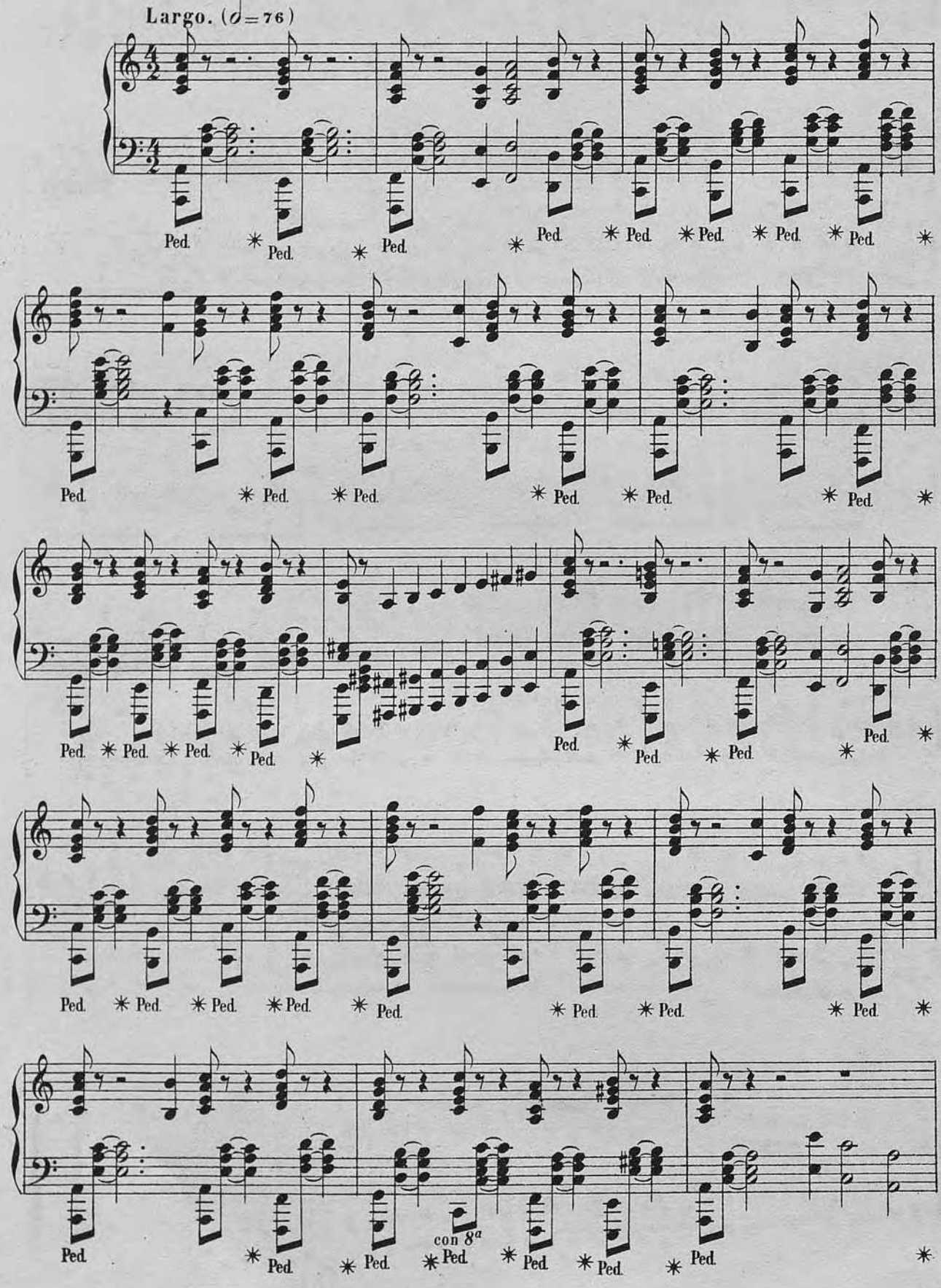

8a
M.D.
Diminuendo.
mf
pp
mf
pp
Cresc.
p
Una corda.
Dimin.
M.G.
M.G.
Rit.
Perdendosi.
Ped.
Ped.

à Monsieur EUGÈNE ANTHIOME

CHORAL

BIBLIOTECA NACIONAL Sec. Música

N° 2

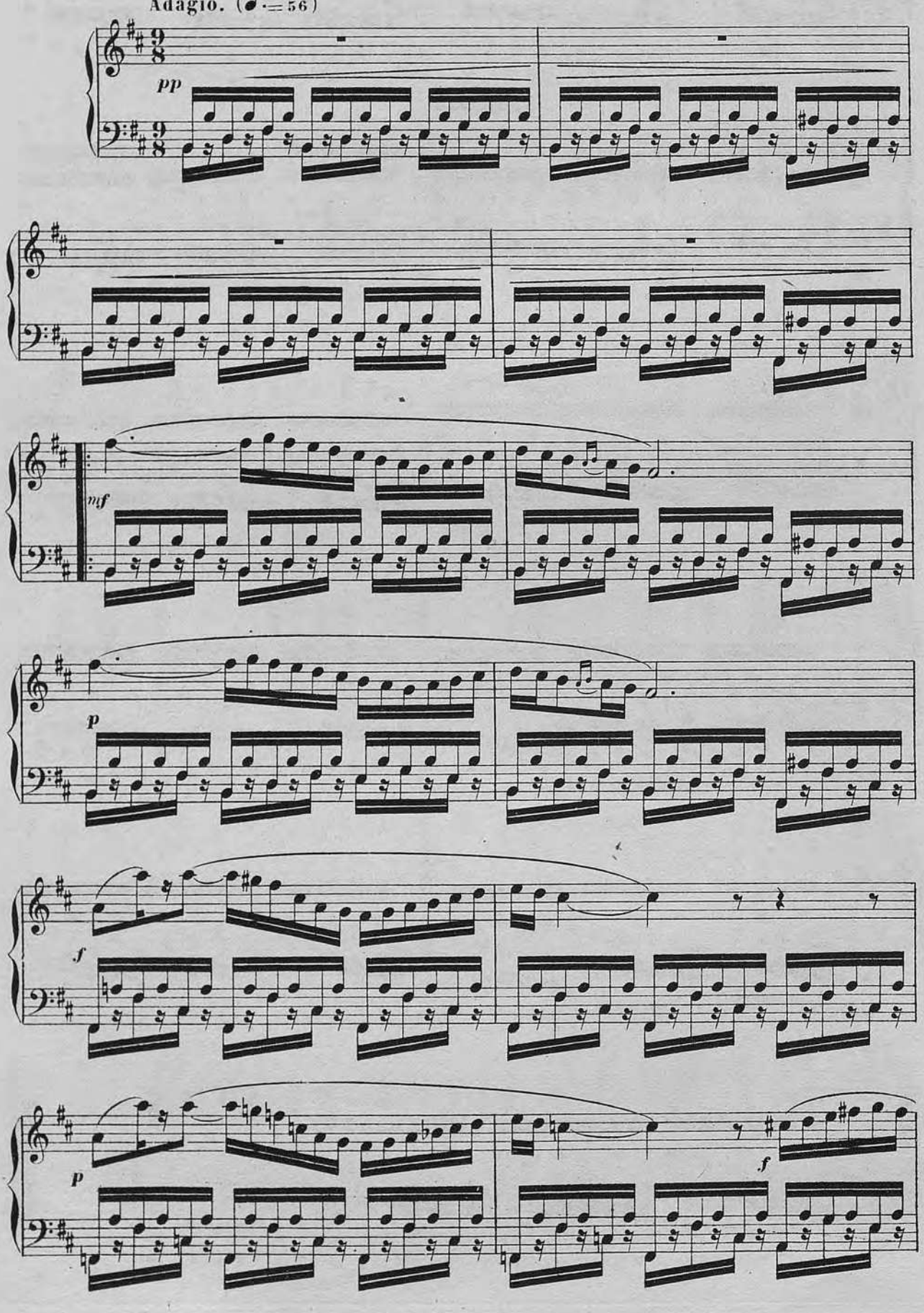


1º Tempo.
Ritard.
Rall molto.
Ped.

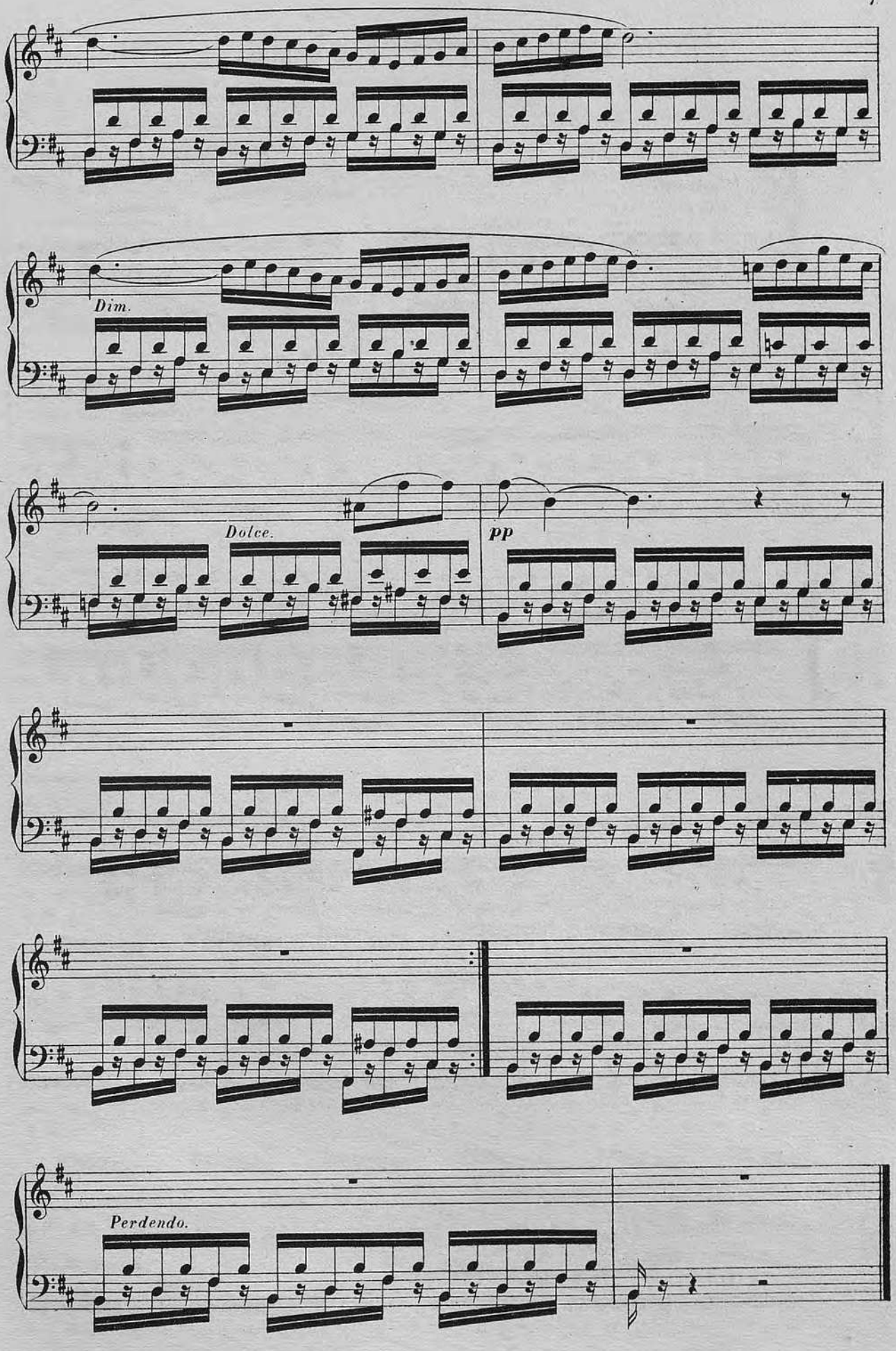
à Monsieur G. BACHMANN

MALAGUEÑA

N° 3



BIBLIOTECA NACIONAL

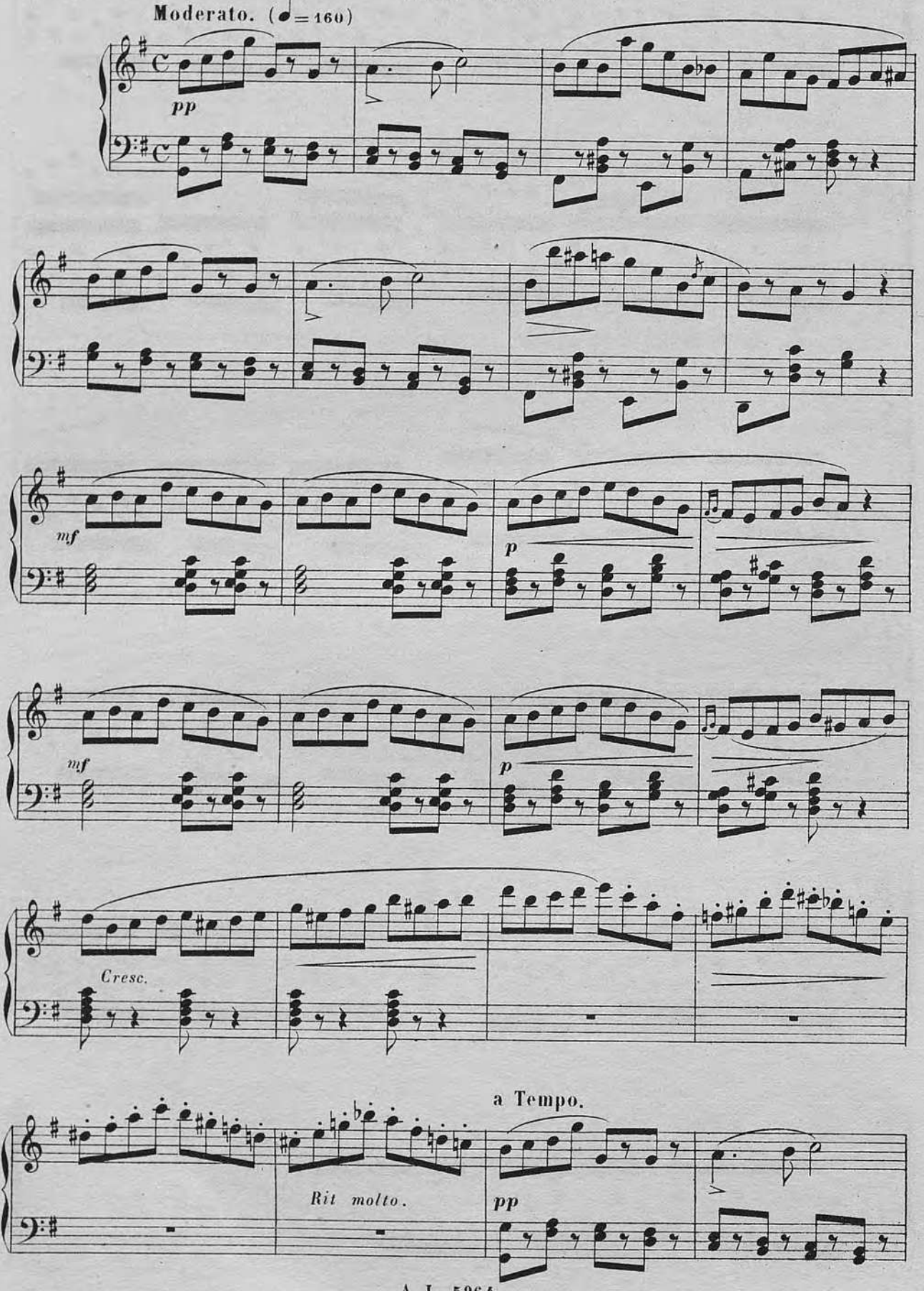

Dim.
Dolce.
pp
Perdendo.

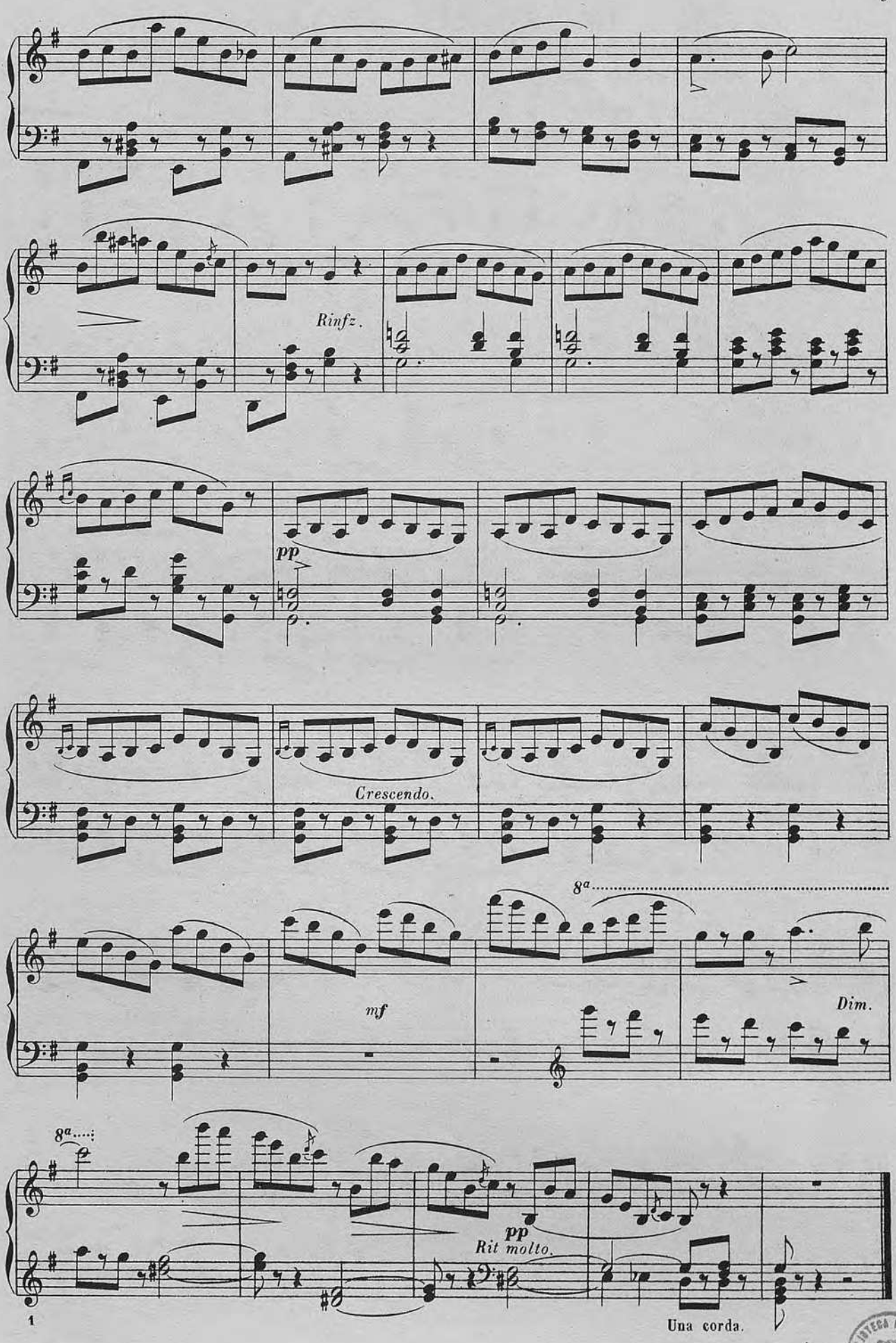
à Monsieur THÉODORE LACK

LE PETIT LEVER

N° 4

(XVIIIe SIÈCLE)





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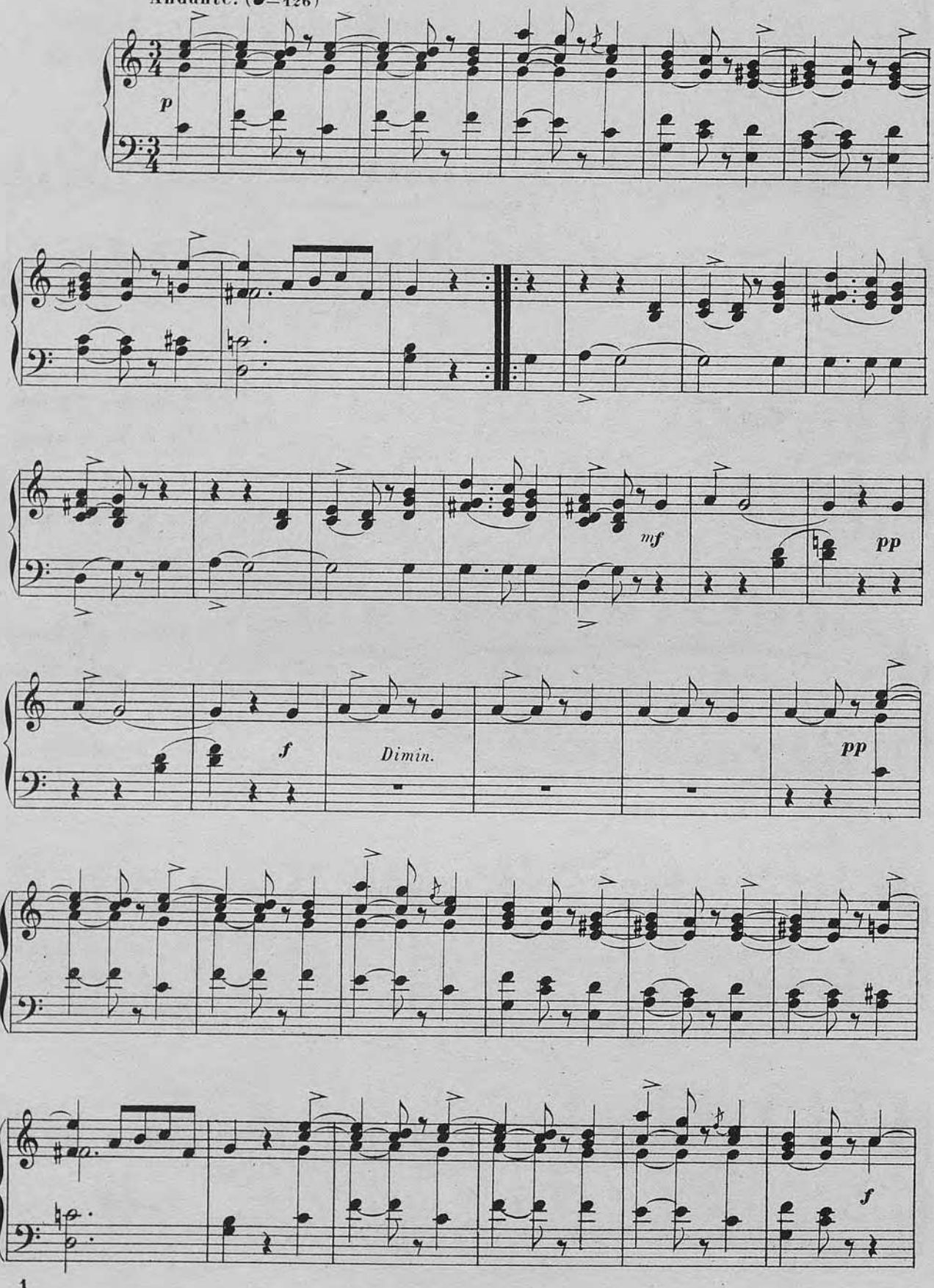
à Monsieur PAUL CHABEAUX

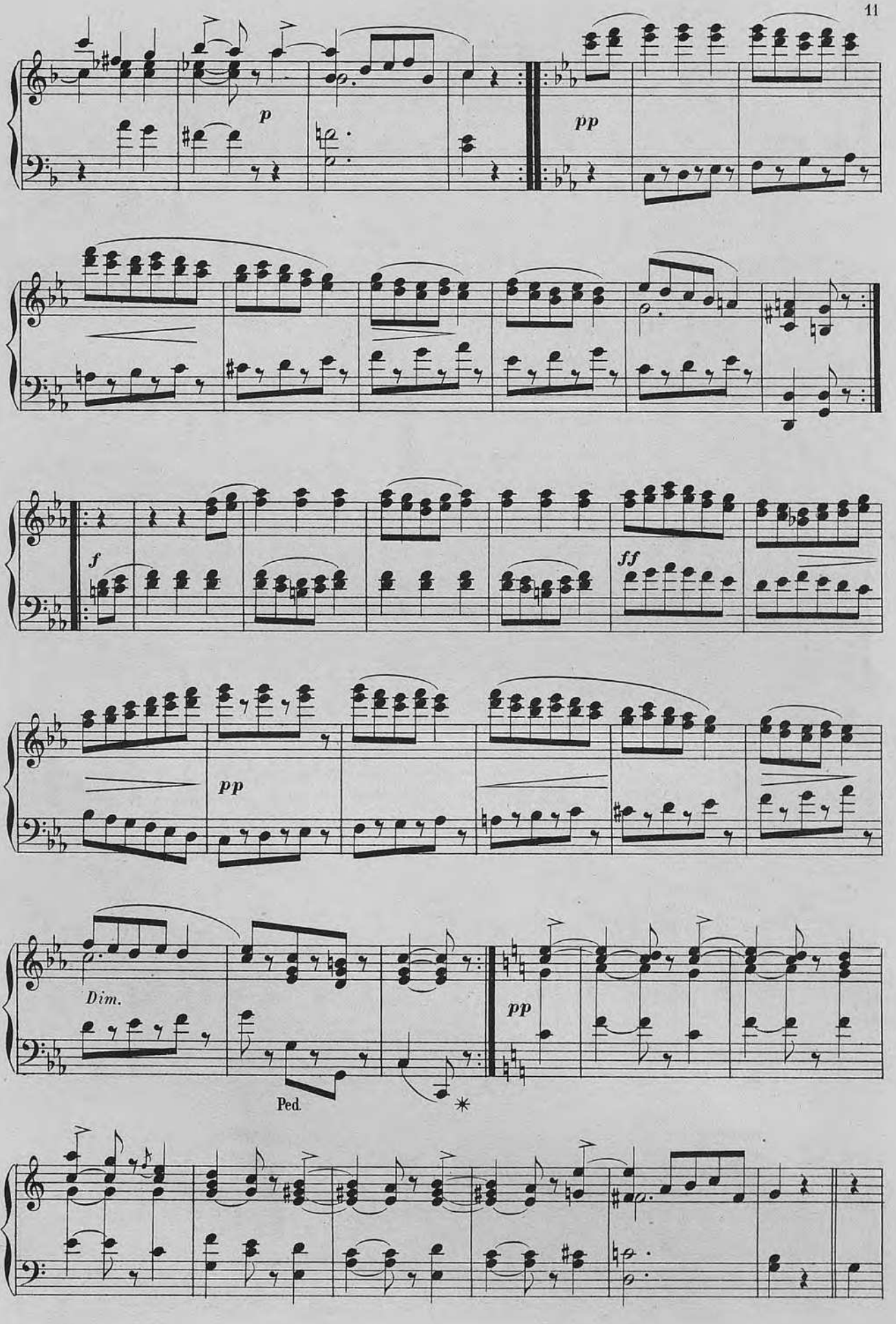
MENUET

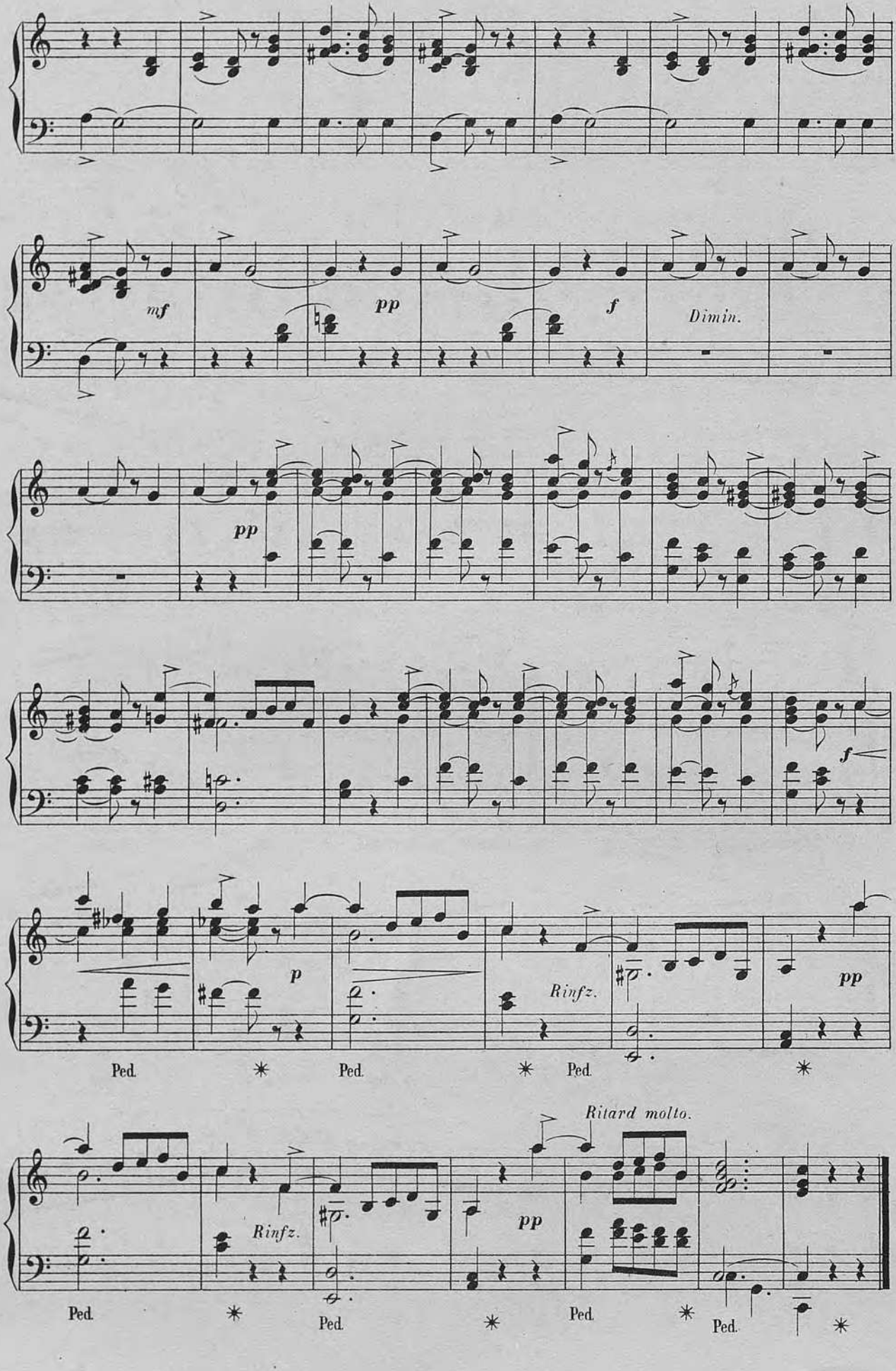
BIBLIOTECA - Sec. Música

N° 5

Andante. (♩=126)




p
pp
f
ff
pp
Dim.
pp
Ped.
*

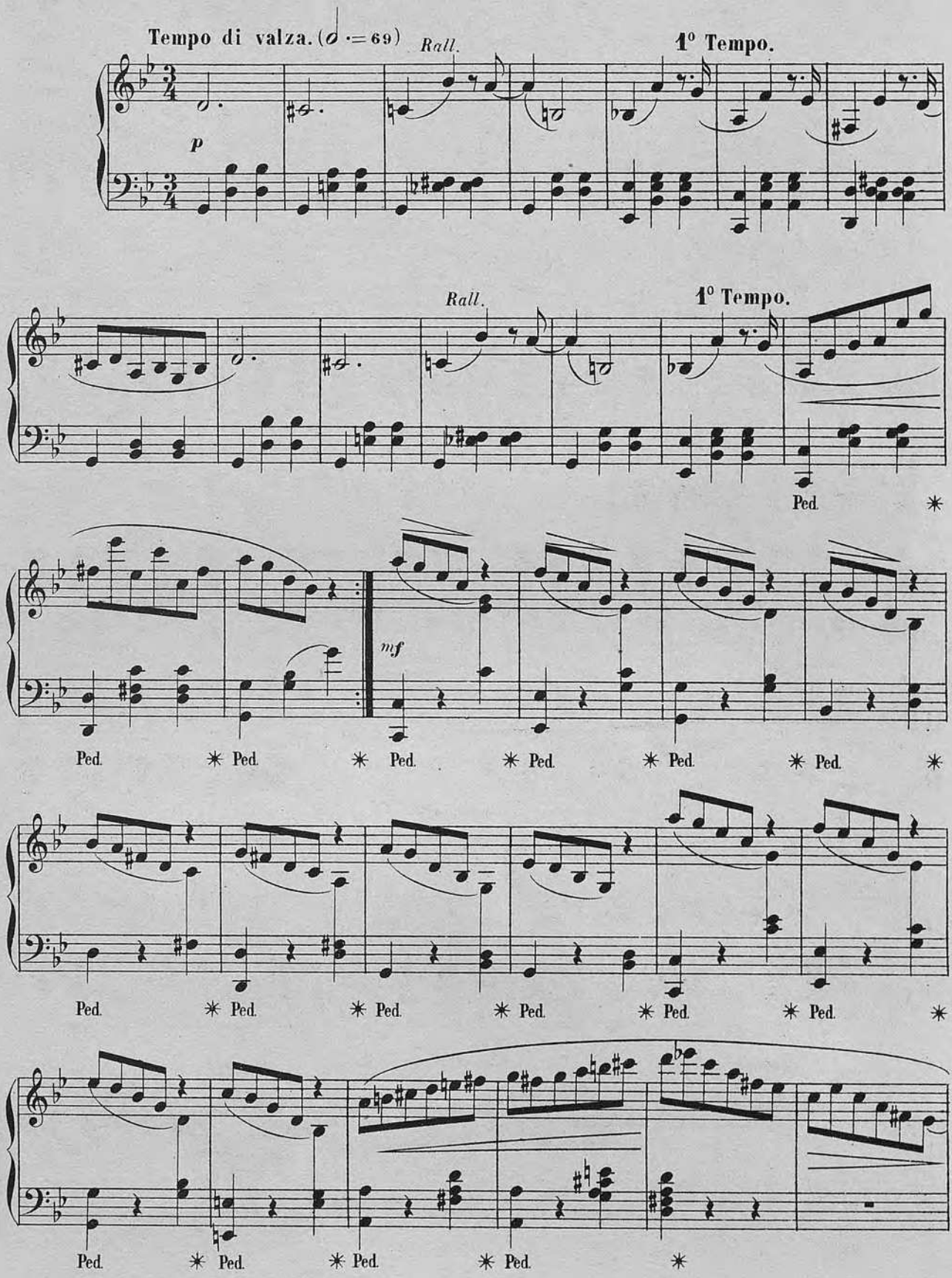

mf
pp
f
Dimin.
pp
f
p
Rinfz.
pp
Ped.
Ped.
Ped.
Ritard molto.
Rinfz.
pp
Ped.
Ped.
Ped.
Ped.

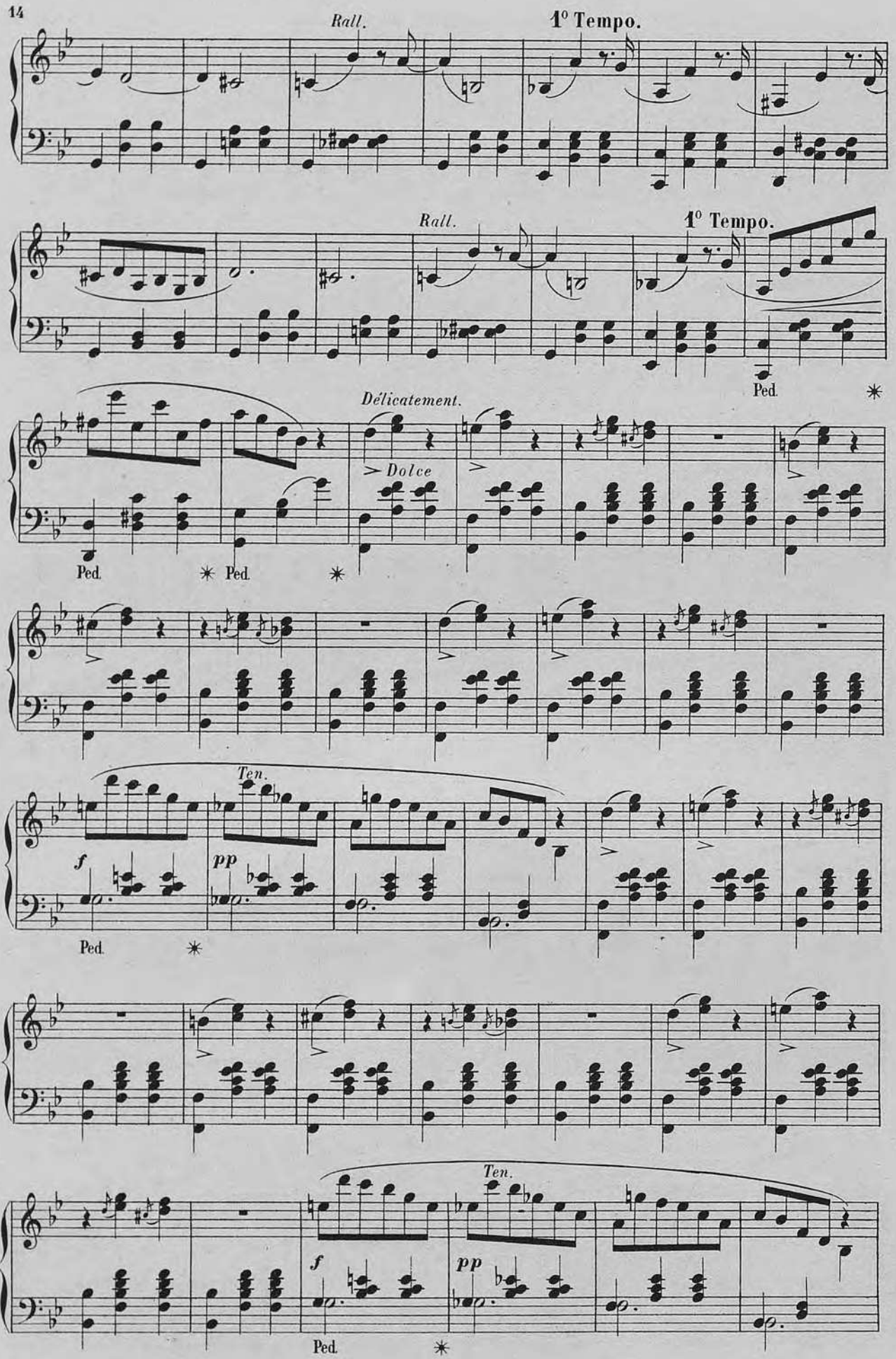
à Mademoiselle EUGÉNIE DHAVERNAS

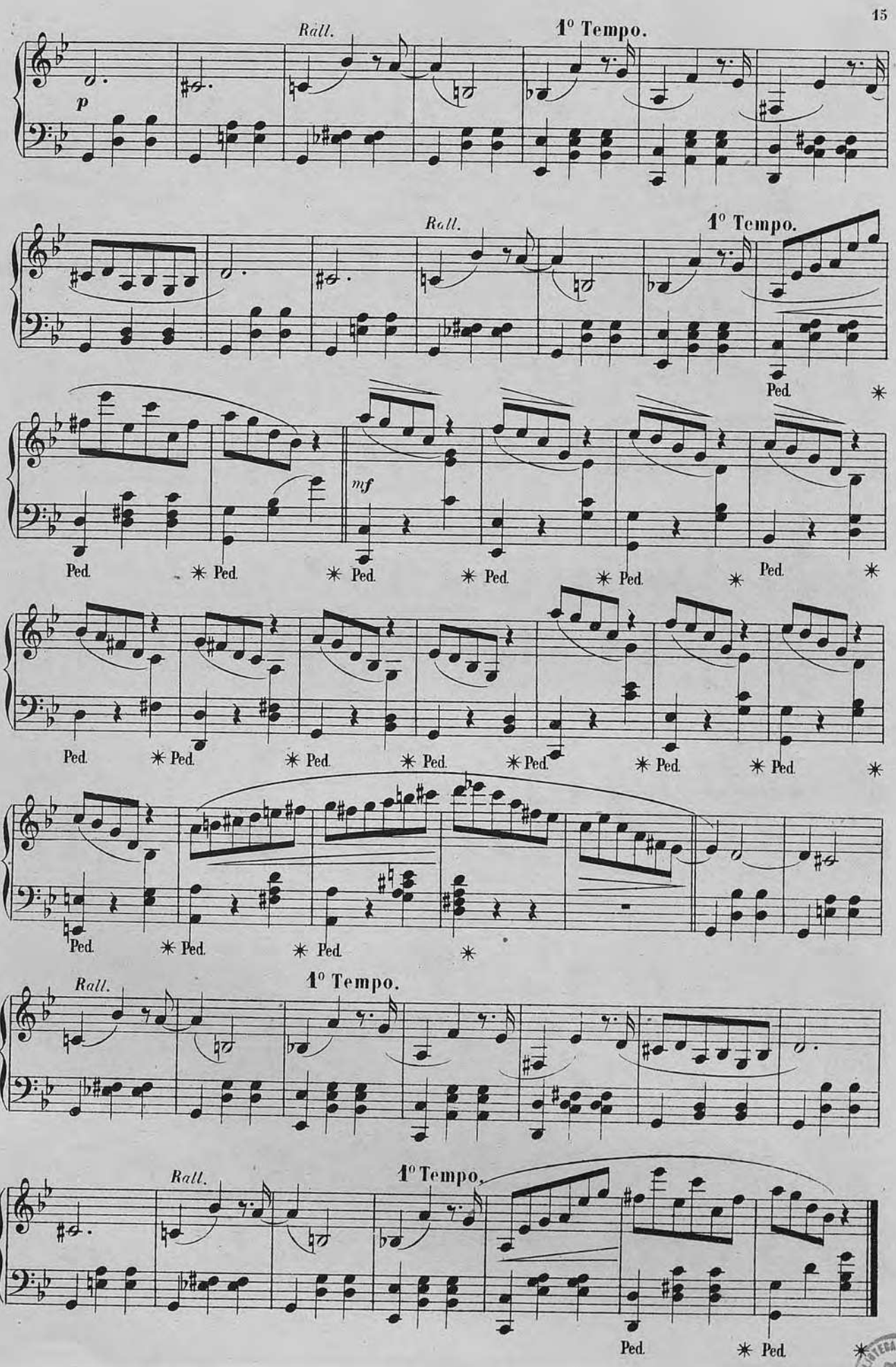
VALSE RÊVEUSE

BIBLIOTECA NACIONAL · SEC. MUS.

N° 6




Rall.
1° Tempo.
Rall.
1° Tempo.
Ped.
Délicatement.
Dolce
Ped.
Ped.
Ten.
f
pp
Ped.
Ten.
f
pp
Ped.



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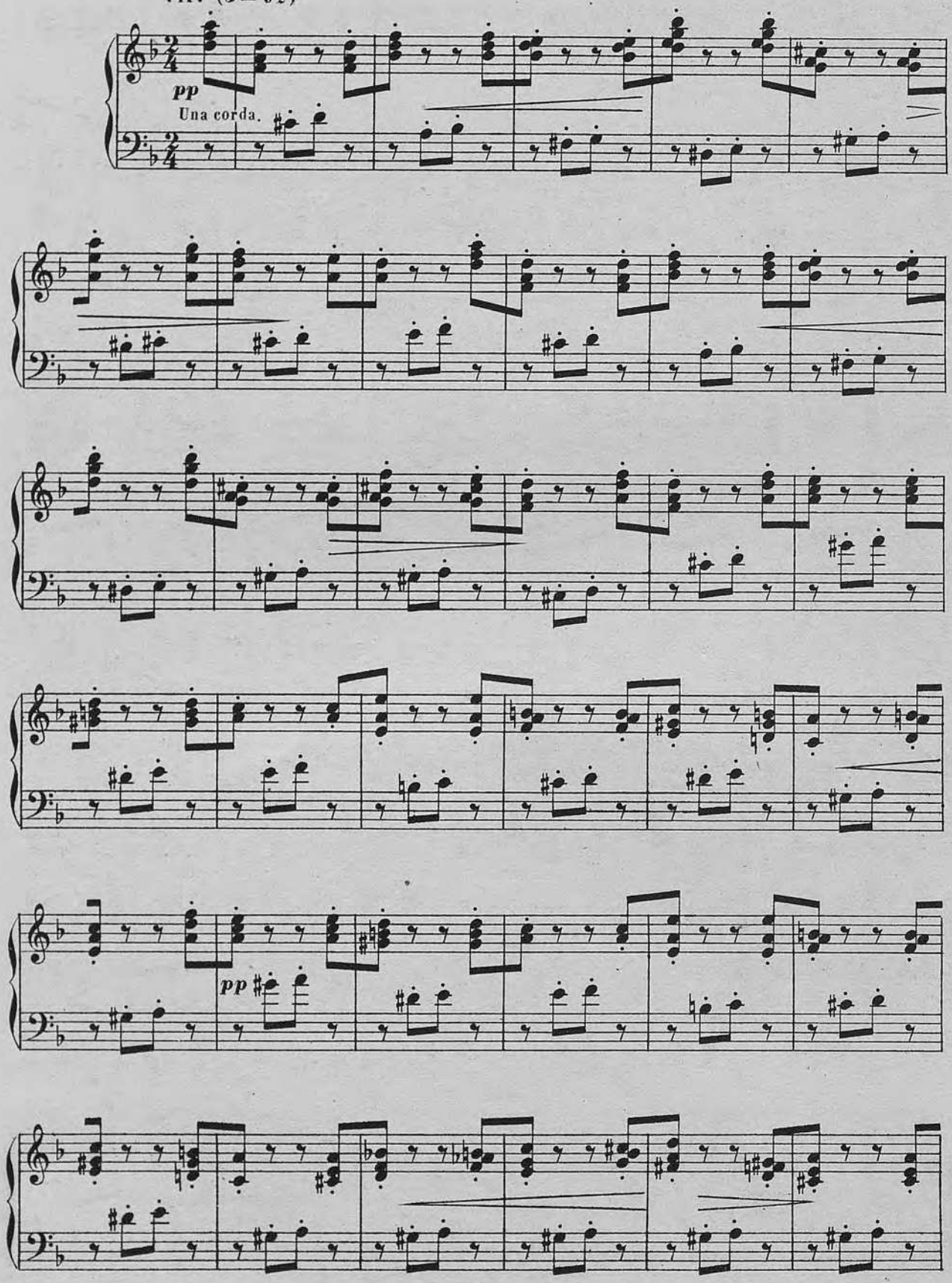
à Madame E. TARPET née LECLERC

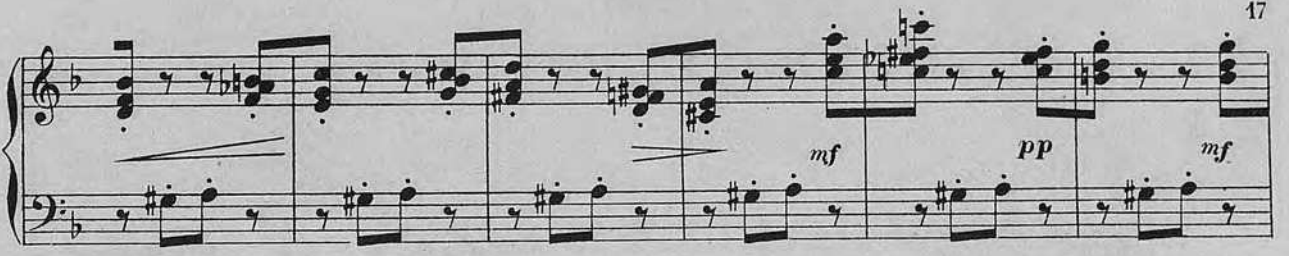
LES PEUREUSES

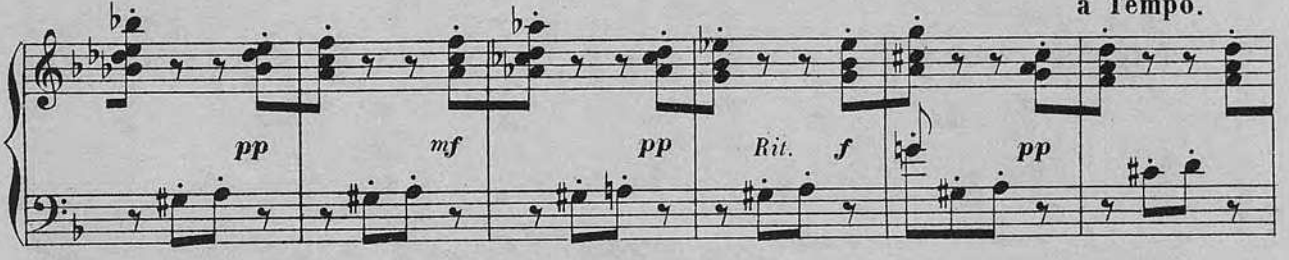
BIBLIOTECA NACIONAL - Sec. Musica

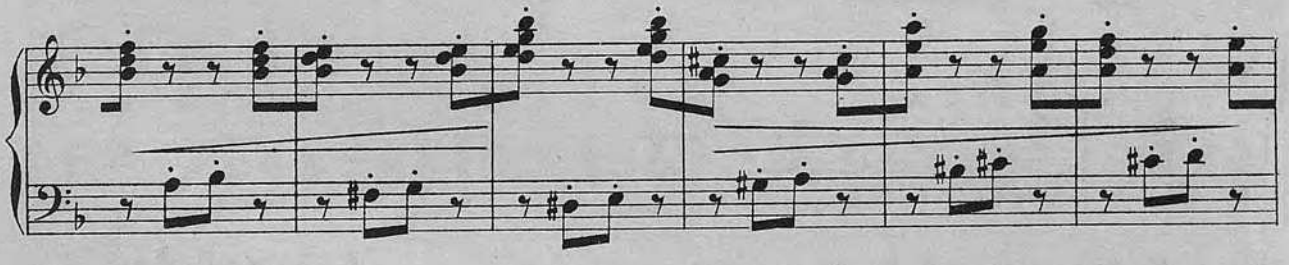
N° 7

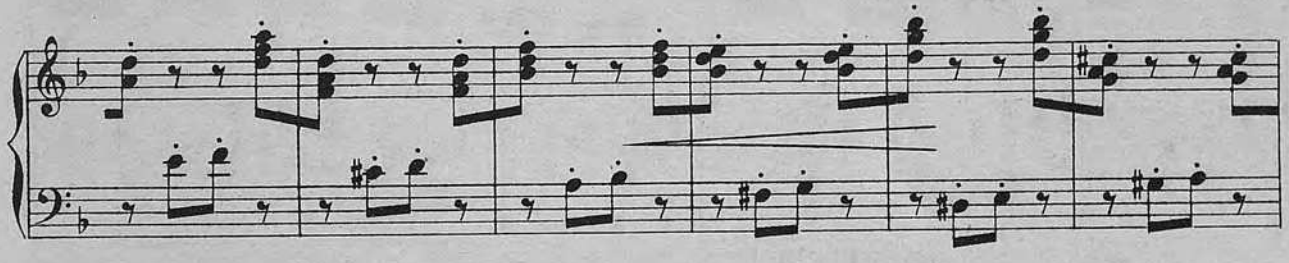
Vif. (♩= 92)

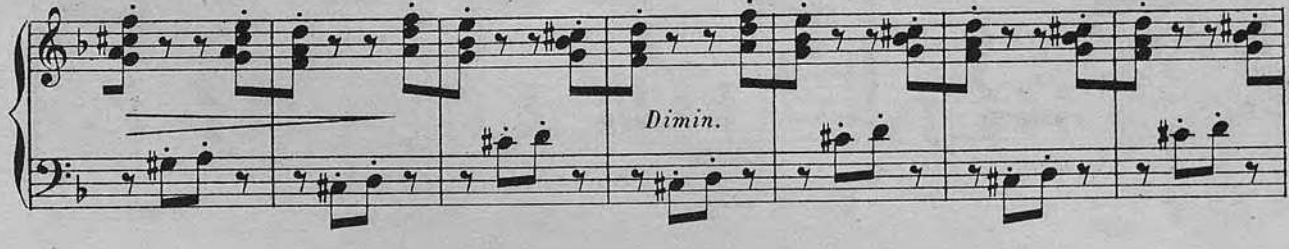


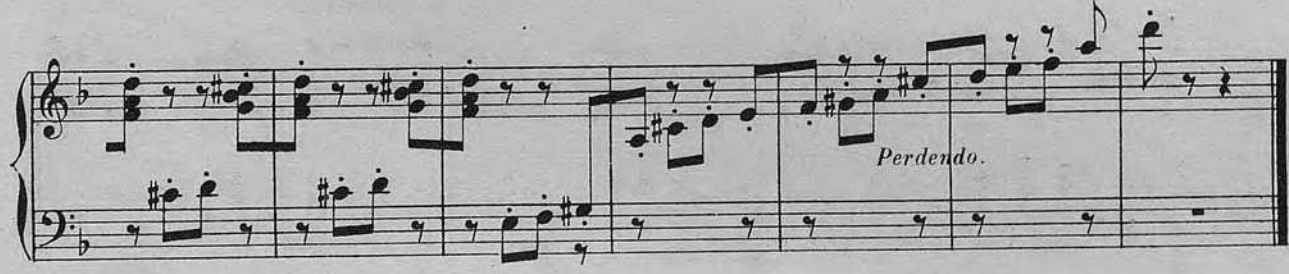

mf
pp
mf


a Tempo.
pp
mf
pp
Rit.
f
pp






Dimin.

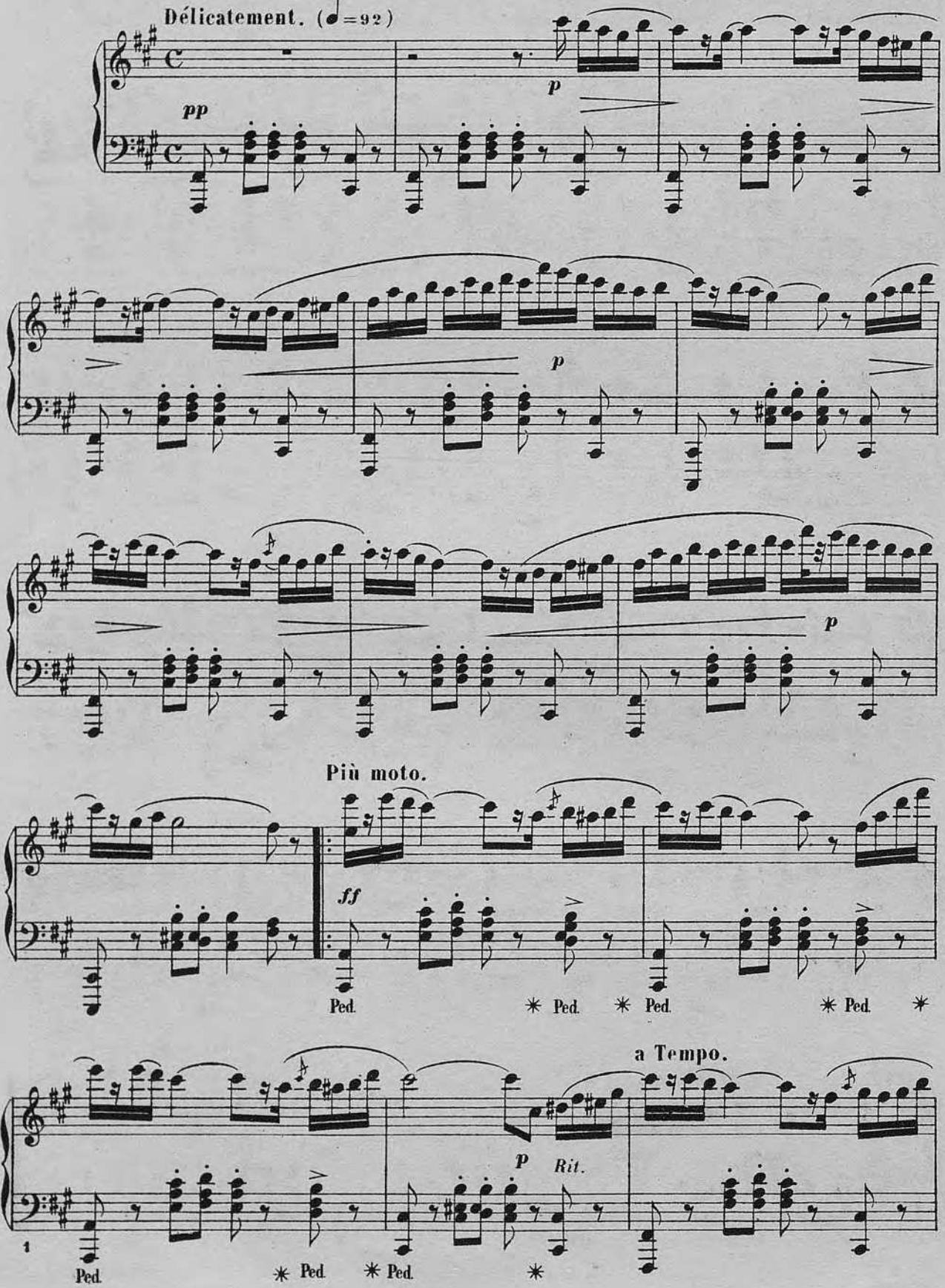

Perdendo.

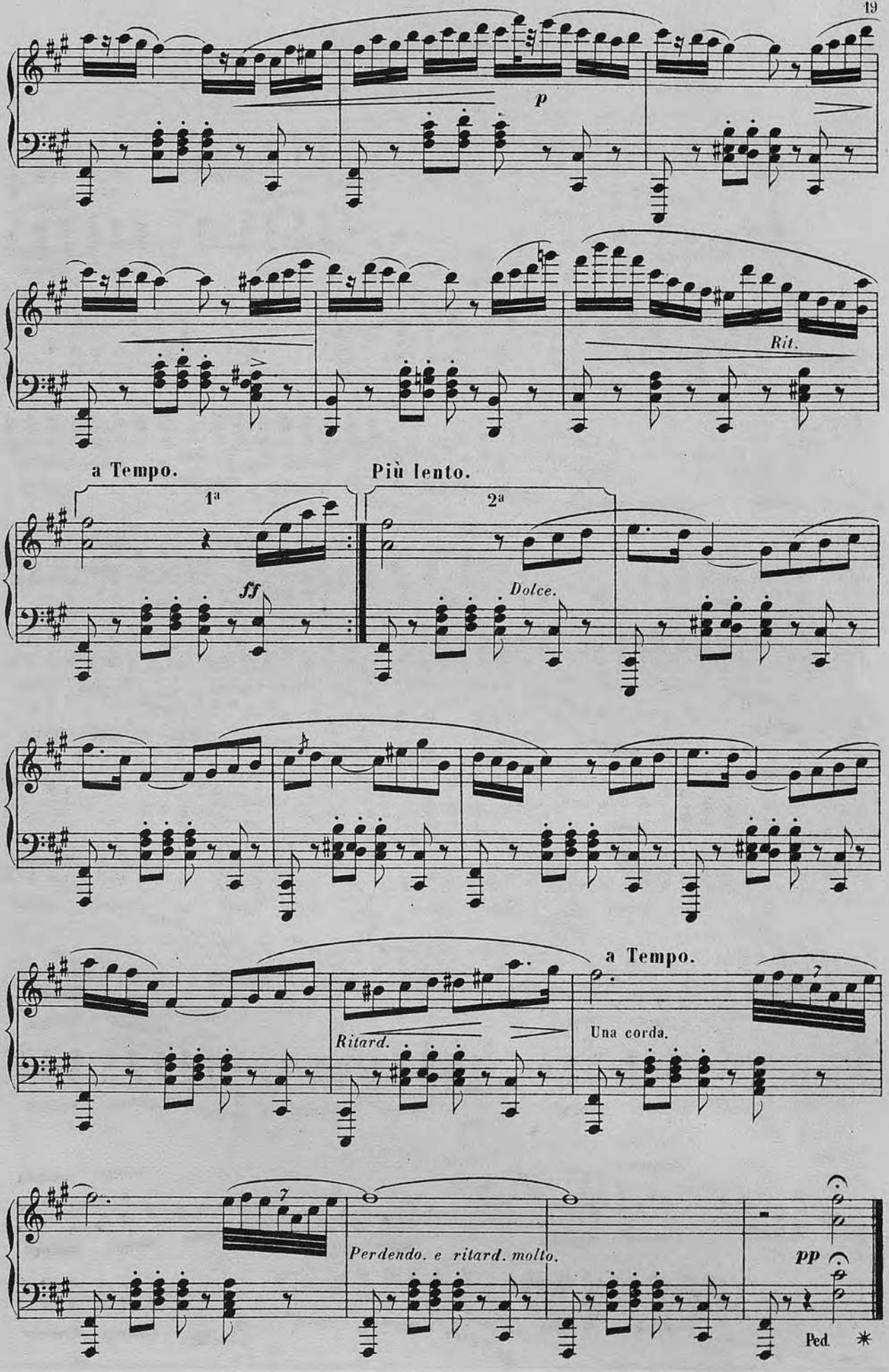
à Madame E. RATISBONNE

ANDALOUSE

BIBLIOTECA - Sec. Musica

N° 8



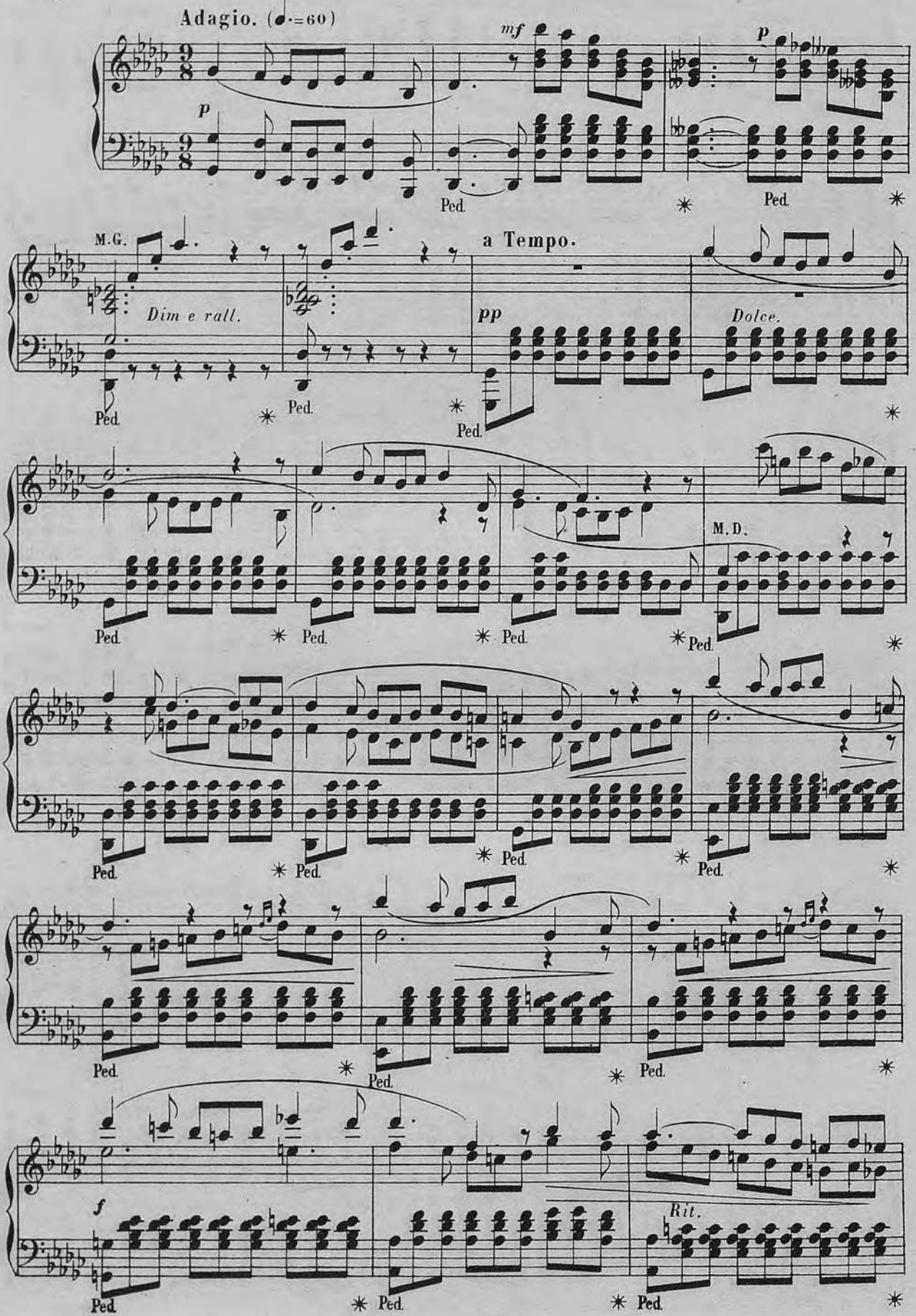

p
Rit.
a Tempo.
Più lento.
1ª
2ª
ff
Dolce.
Ritard.
a Tempo.
Una corda.
Perdendo. e ritard. molto.
pp
Ped.

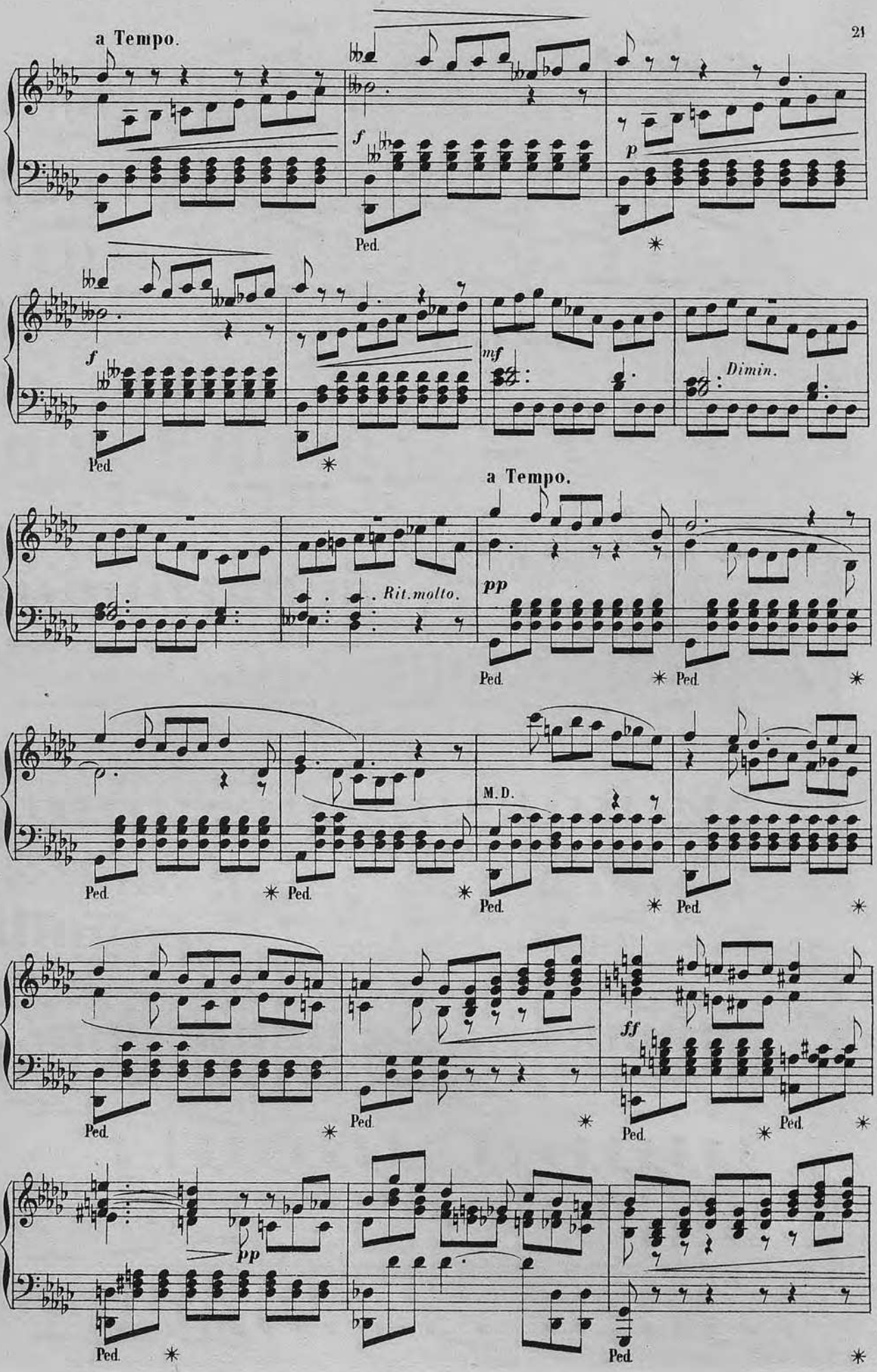
à Madame ALPHONSE LEDUC

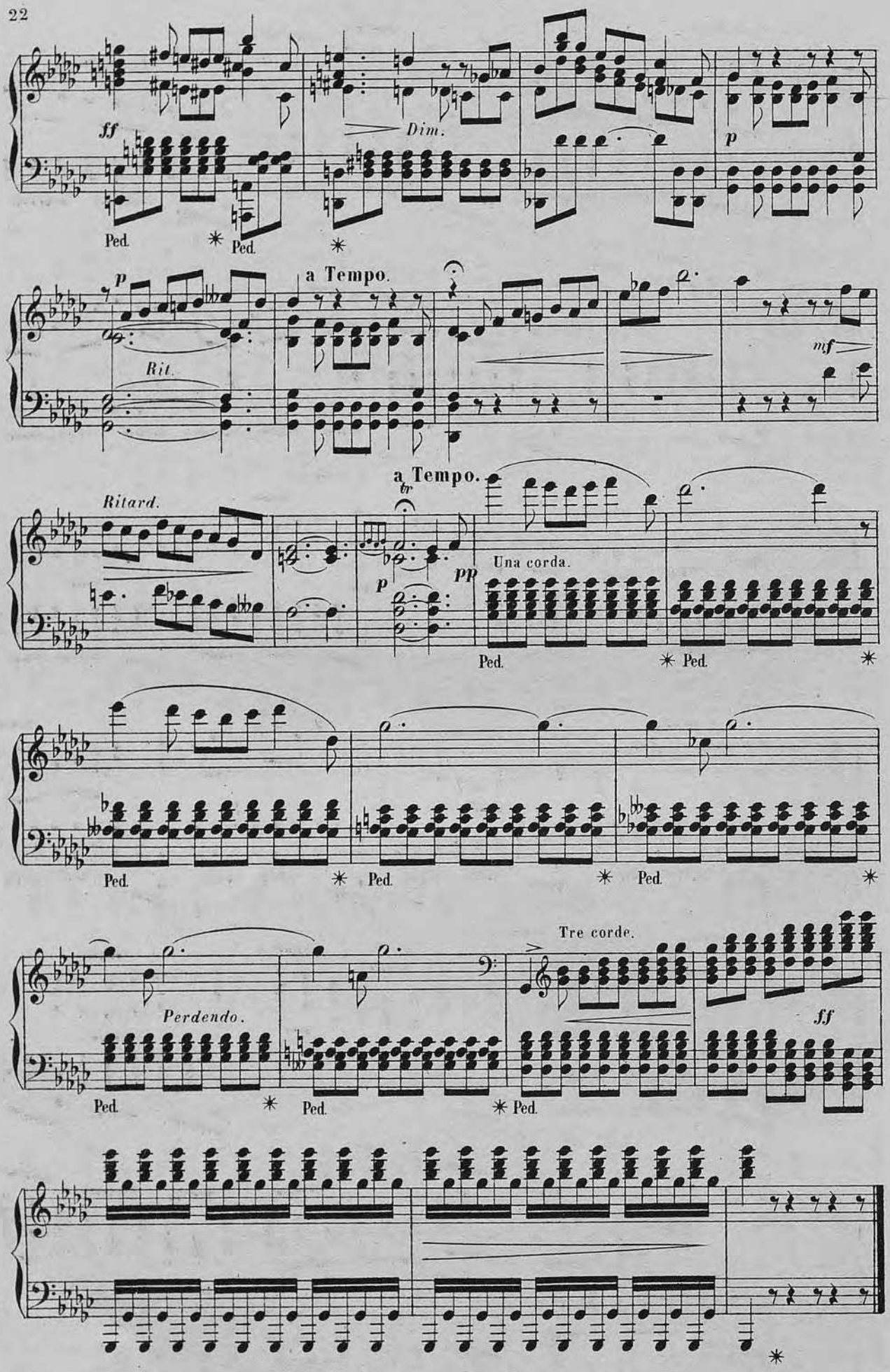
DIALOGUE

BIBLIOTECA Sala Música

N° 9




a Tempo.
f
Ped.
p
f
Ped.
mf
Dimin.
a Tempo.
Rit.molto.
pp
Ped.
Ped.
M.D.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
pp
Ped.
Ped.


ff
Dim.
p
Ped.
Ped.
a Tempo.
p
Rit.
mf
a Tempo.
Ritard.
tr
pp
p
Una corda.
Ped.
Ped.
Ped.
Ped.
Ped.
Tre corde.
Perdendo.
ff
Ped.
Ped.
Ped.

BIBLIOTECA NACIONAL · DEPTO. MÚSICA

RONDE DE NUIT

N° 10

Tempo di marcia (♩=126)

pp Una corda.

mf

pp

mf

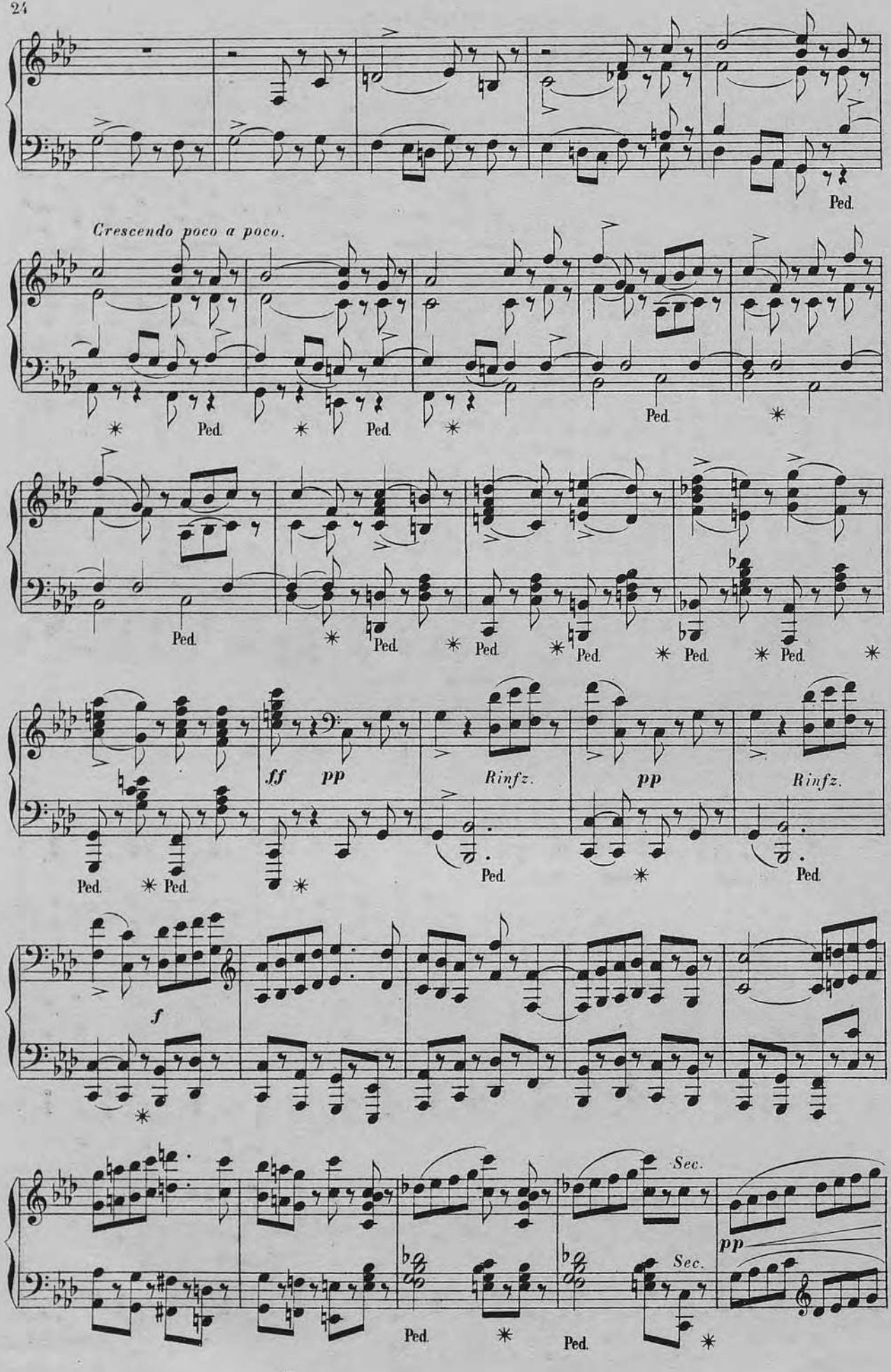
pp

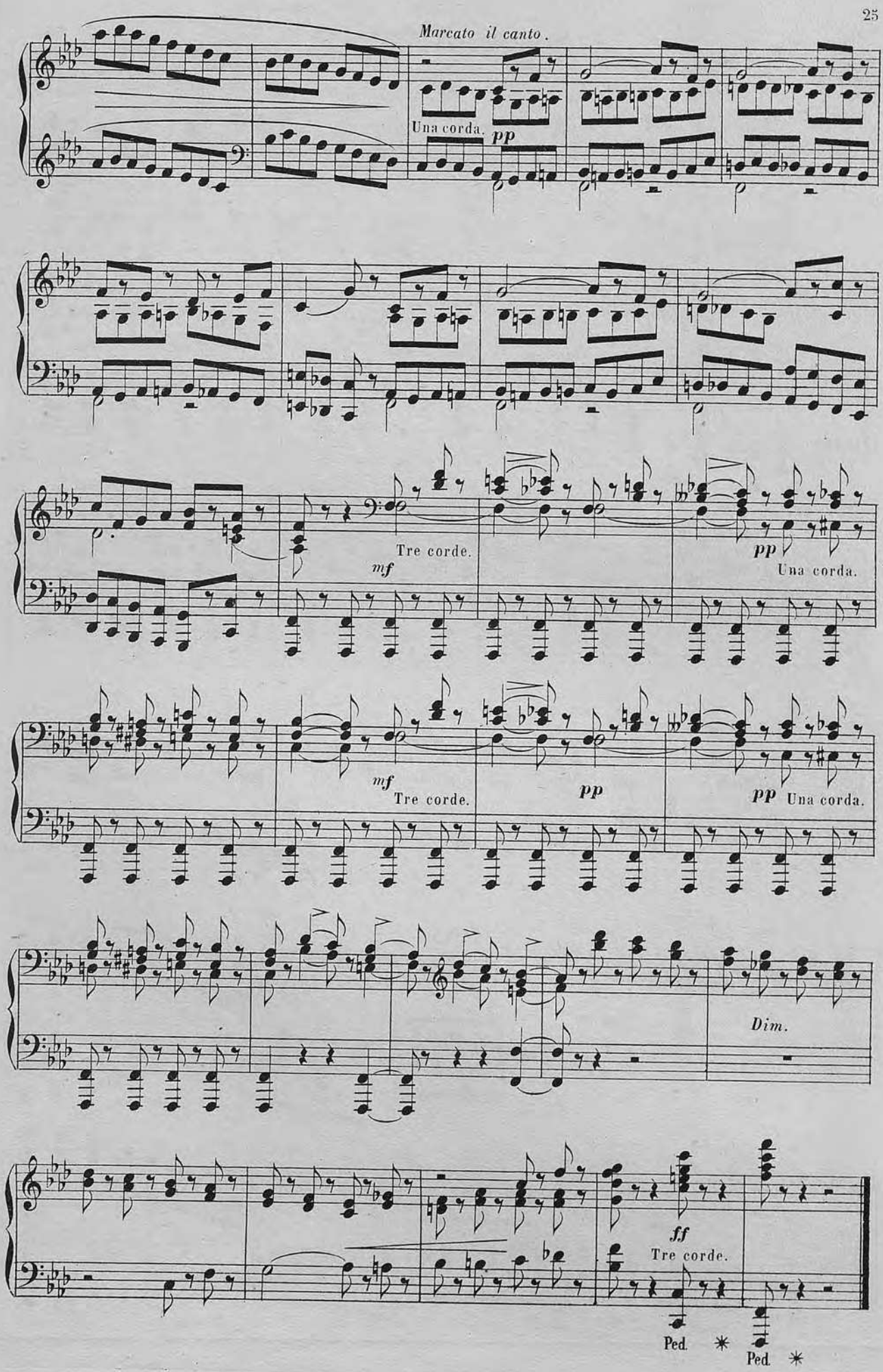
Dimin.

pp

Tre corde.

pp


Ped.
Crescendo poco a poco.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
pp
Rinfz.
pp
Rinfz.
Ped.
Ped.
Ped.
Ped.
f
Sec.
pp
Sec.
Ped.
Ped.


Marcato il canto.
Una corda.
pp
mf
Tre corde.
pp
Una corda.
mf
Tre corde.
pp
pp
Una corda.
Dim.
ff
Tre corde.
Ped.
Ped.

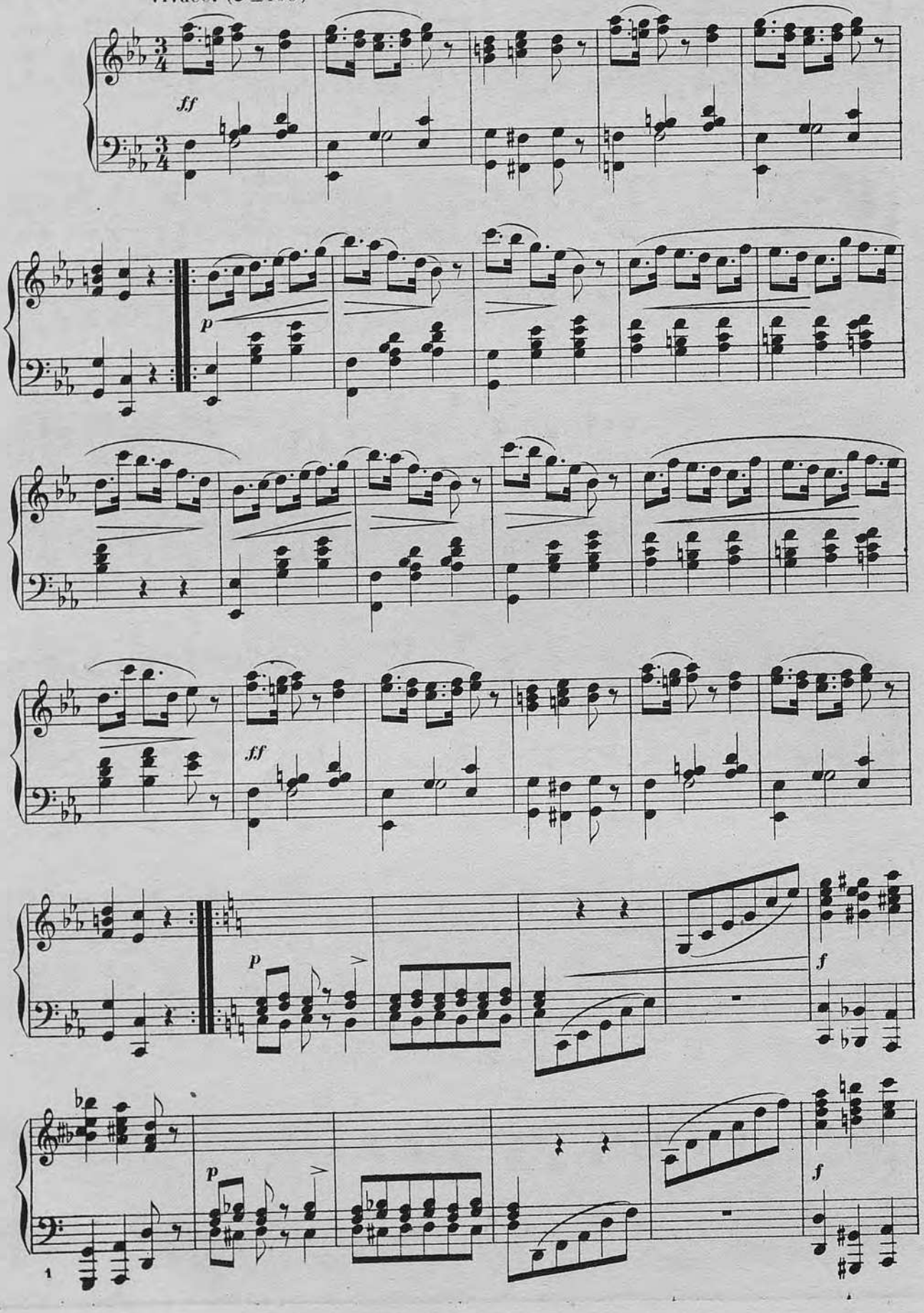
à Monsieur ÉMILE ARTAUD

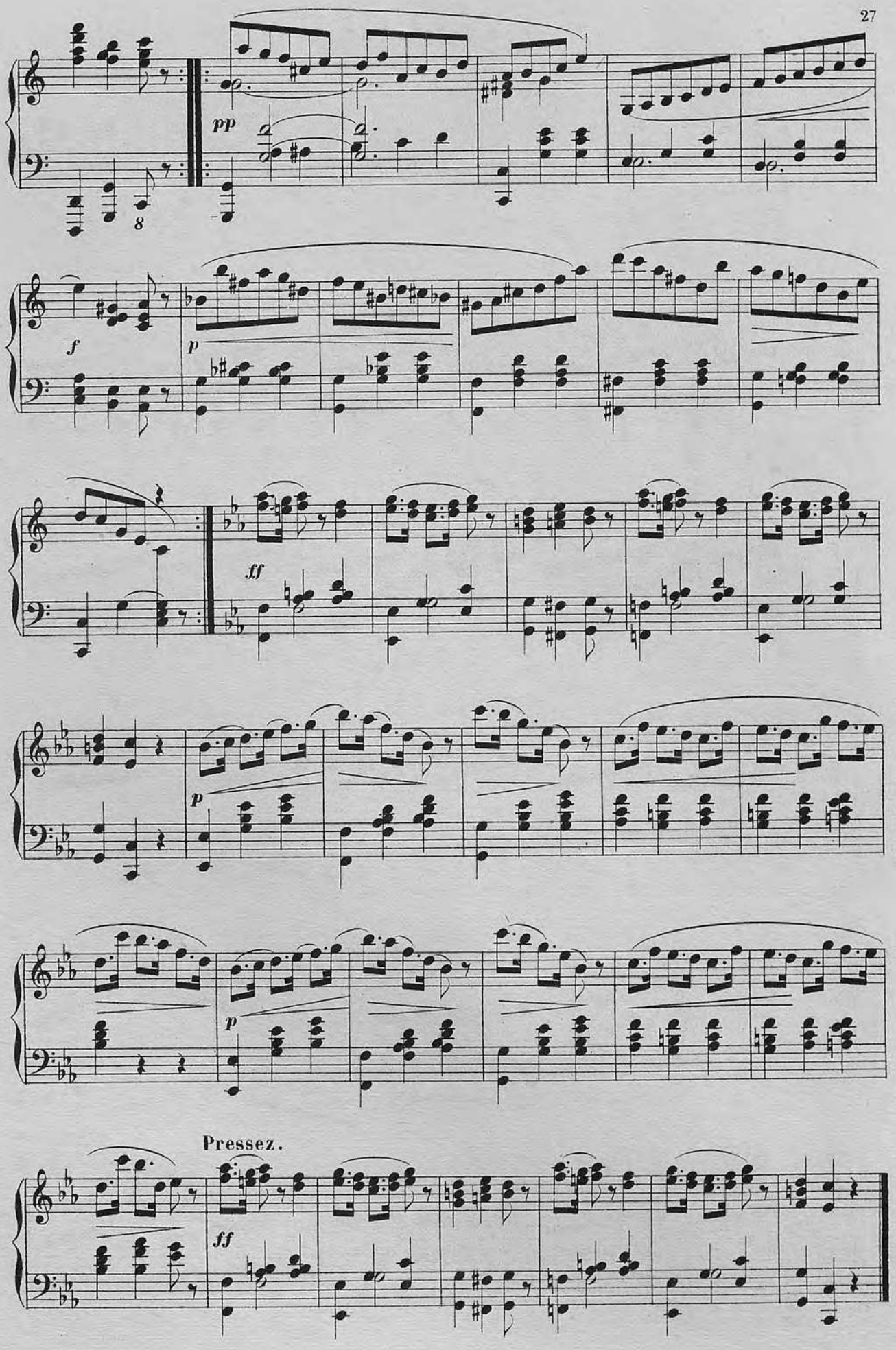
HONGROISE

BIBLIOTECA NACIONAL · Sec. Música

N° II

Vivace. (♩=168)

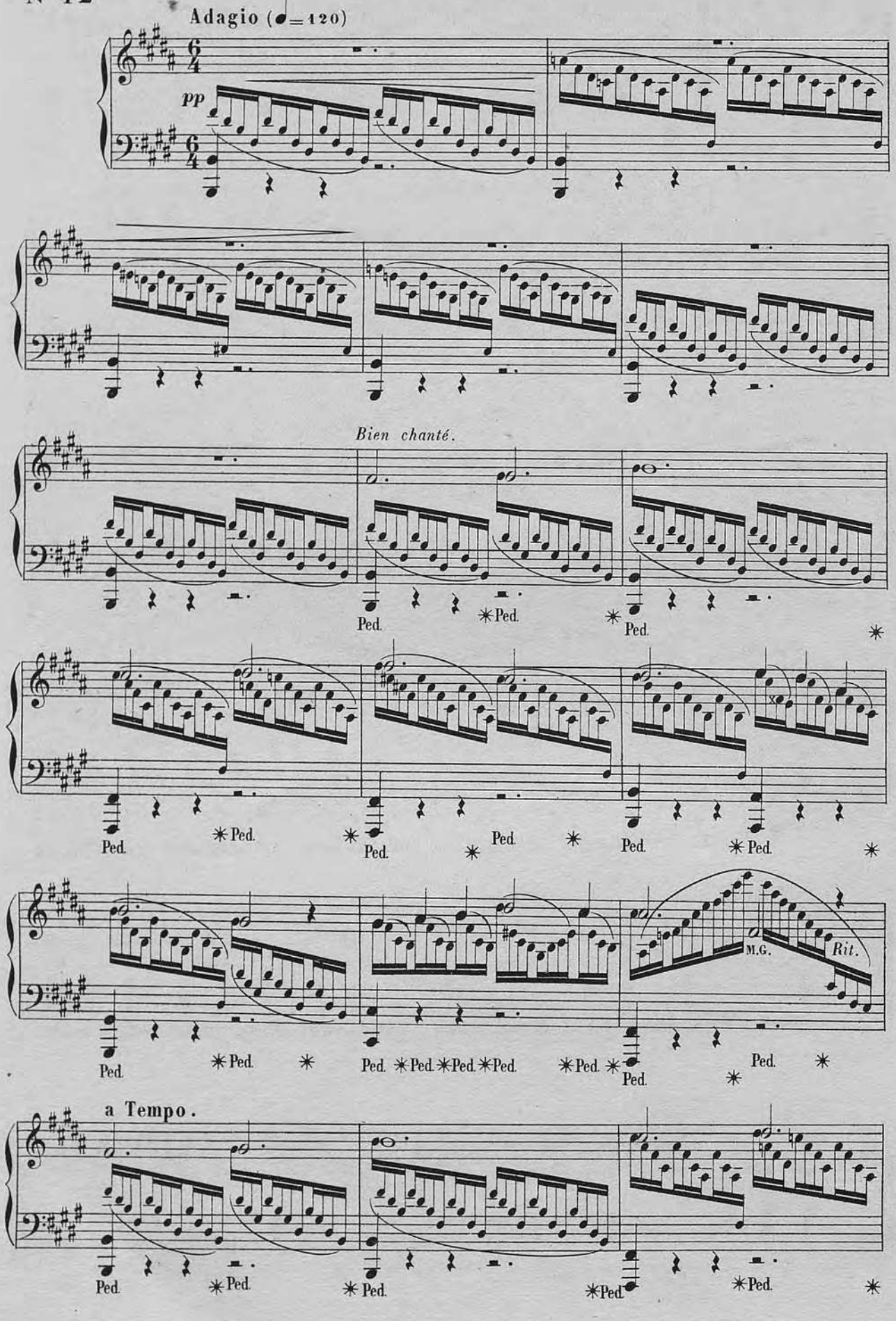


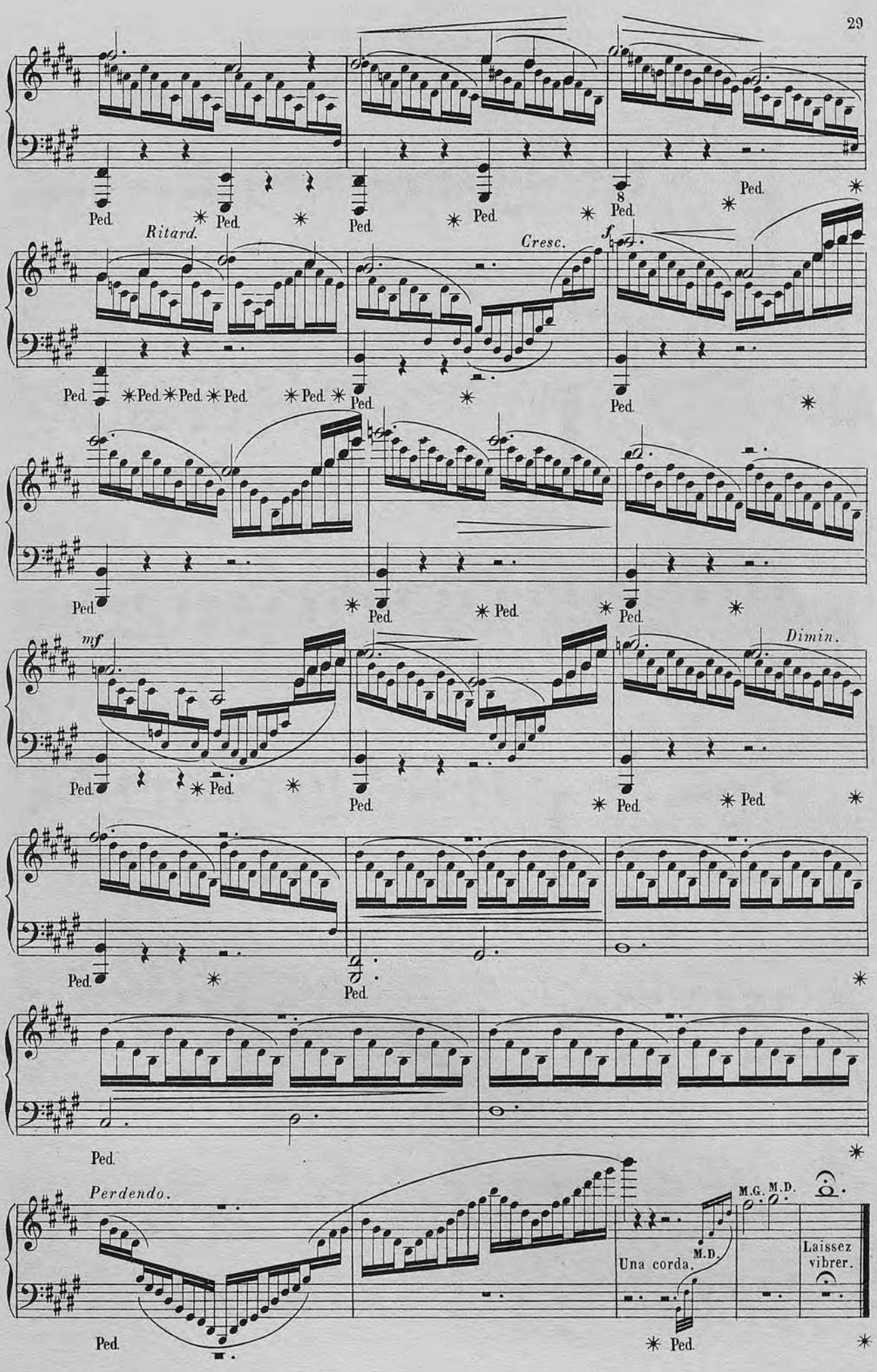

pp
8
f
p
ff
p
p
Pressez.
ff

à Monsieur ANTONIN MARMONTEL

PRÉLUDE

N° 12




Ped.
Ritard.
Cresc.
f
mf
Dimin.
Perdendo.
M.G. M.D.
Una corda.
M.D.
Laissez vibrer.

à Madame CLARA PFEIFFER

RIGODON

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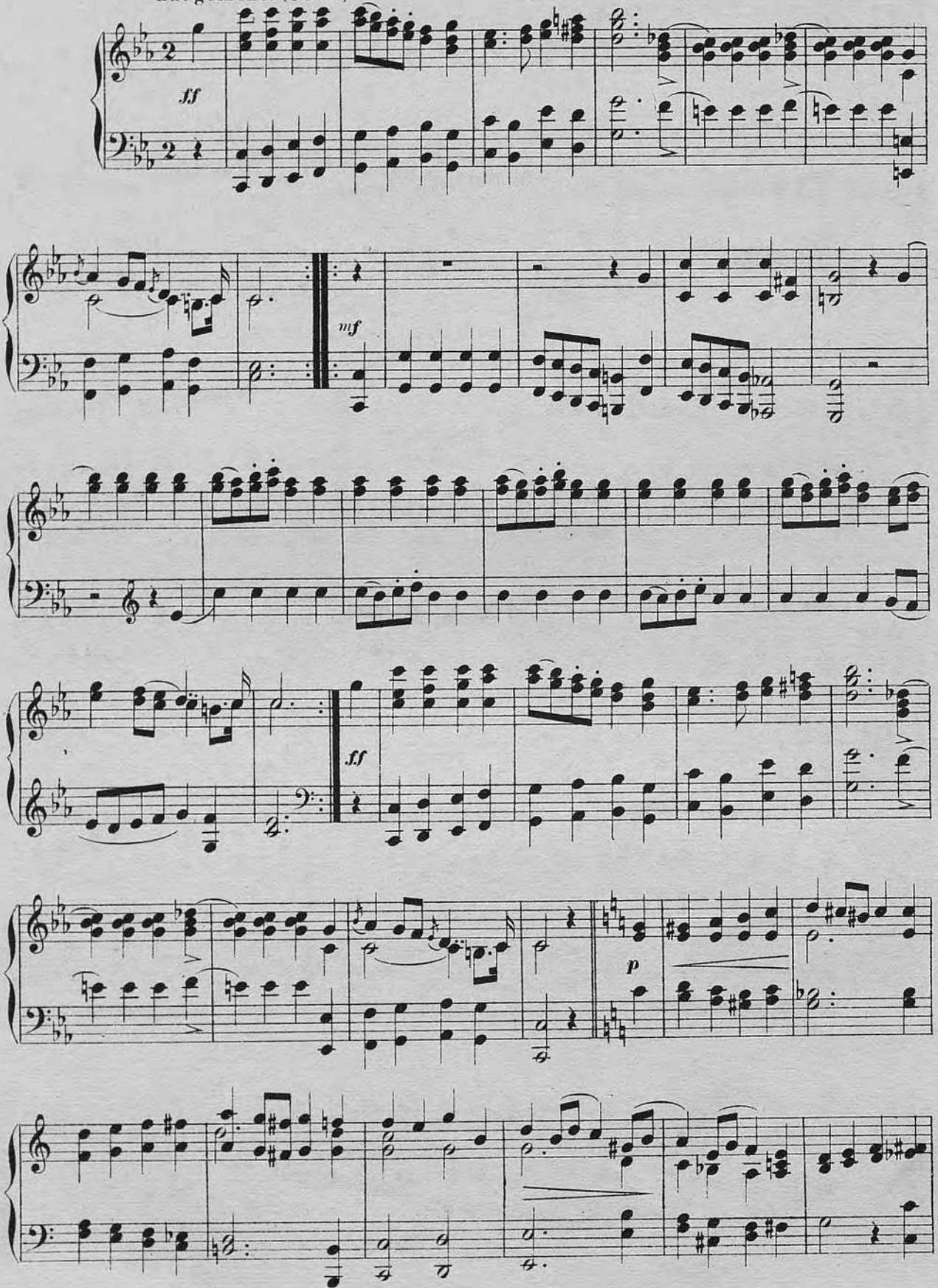
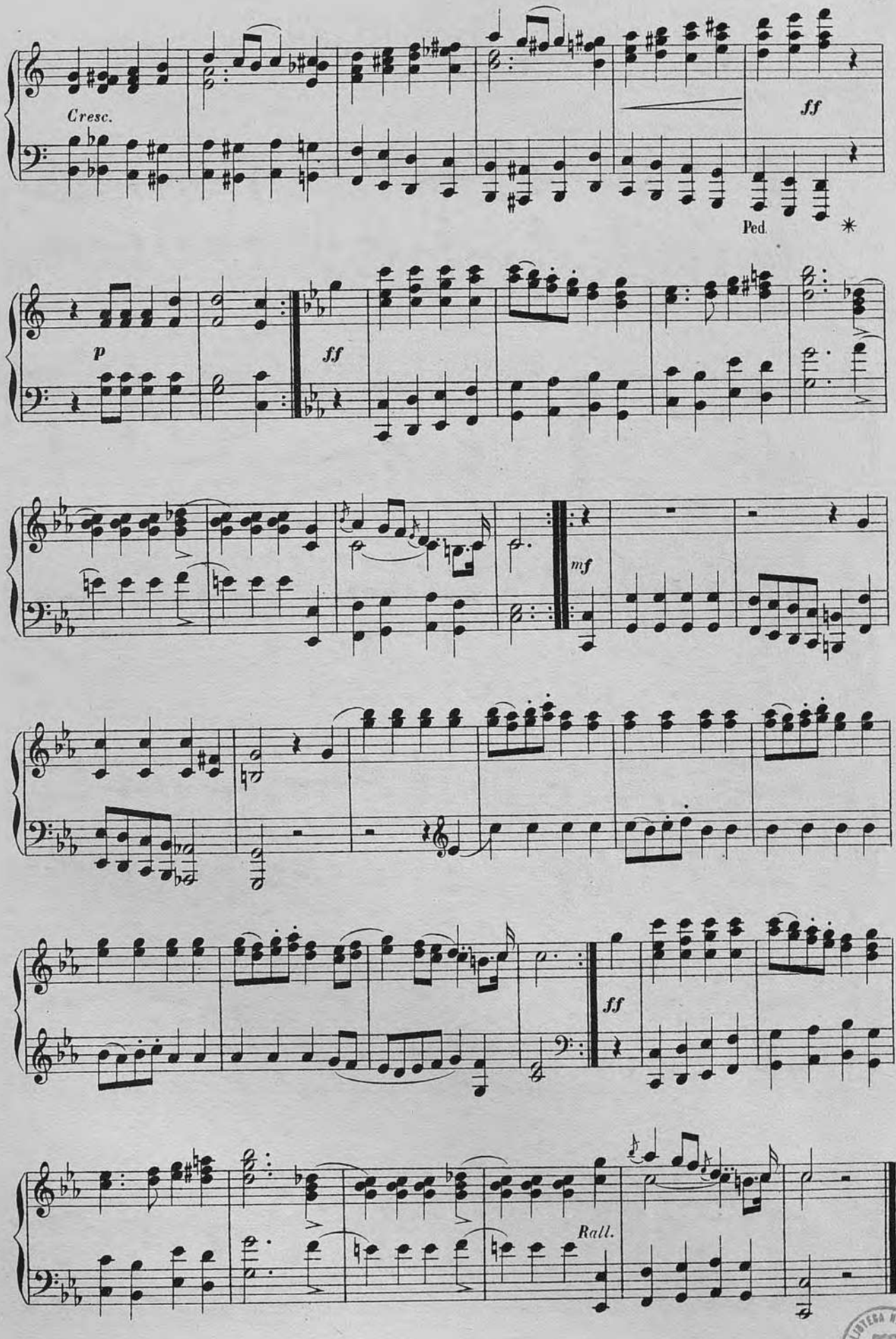
N° 13

Largement. (𝅗𝅥 = 80)





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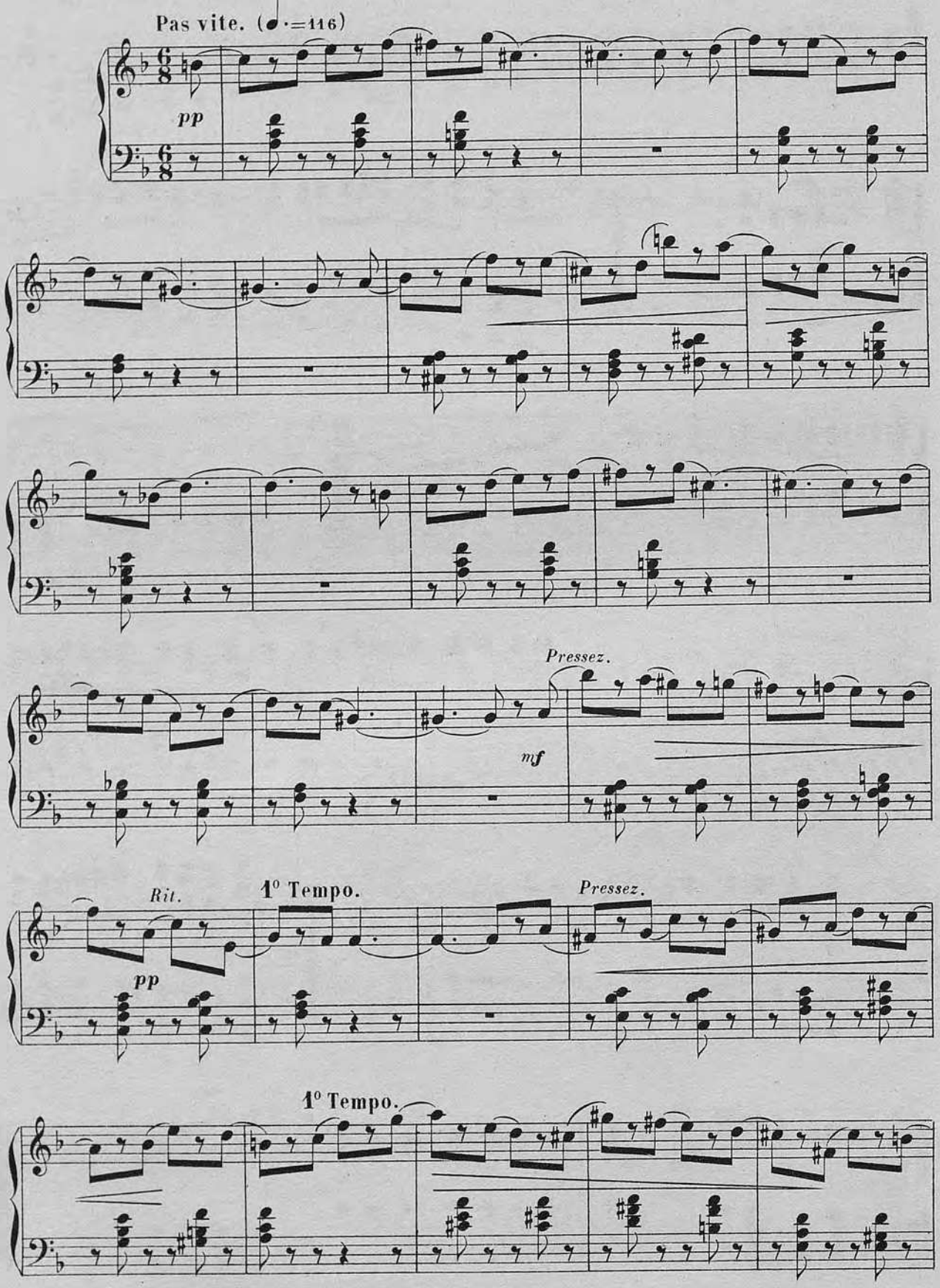
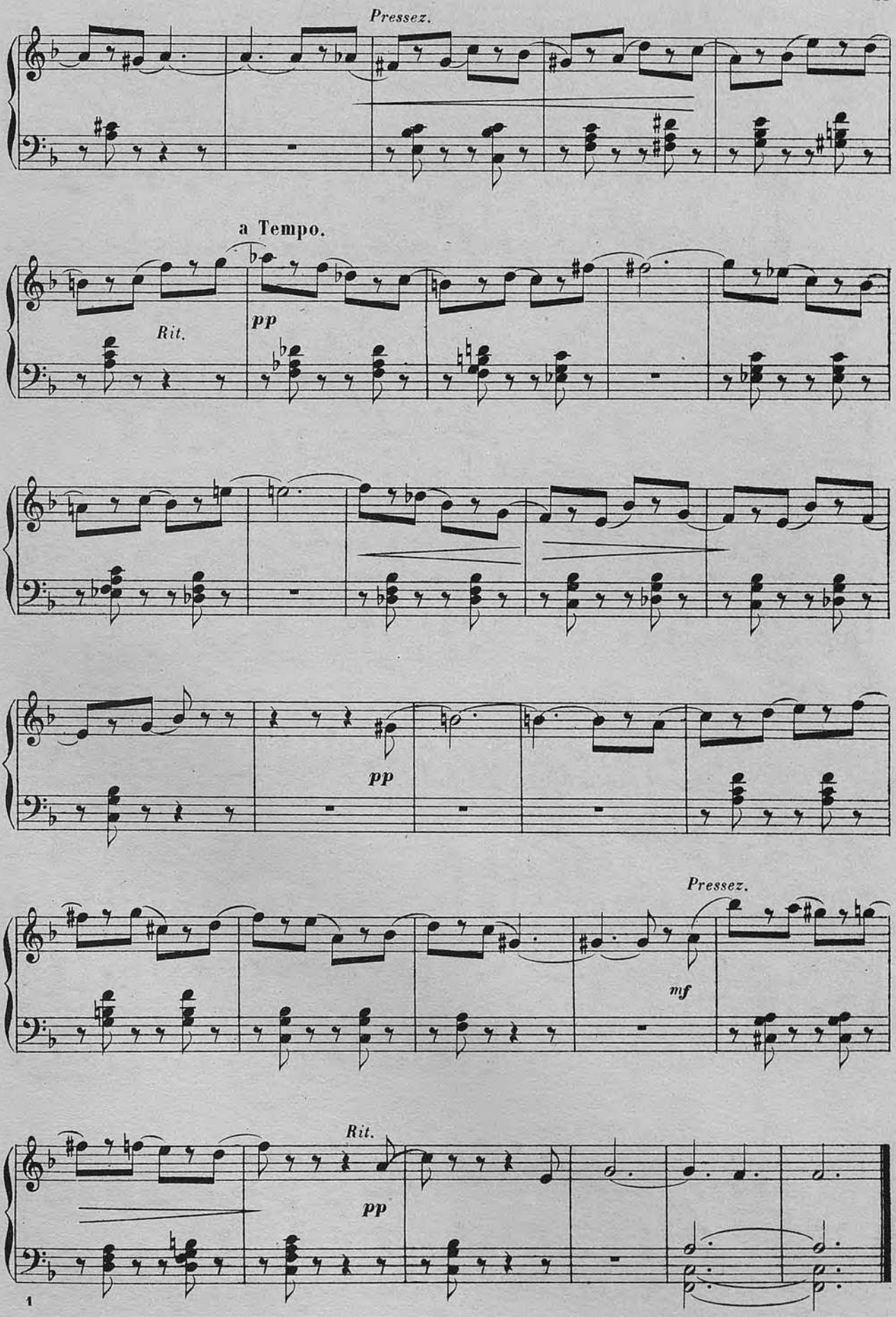
à Mademoiselle JEANNE VARNEY (de Bordeaux)

BIBLIOTECA NACIONAL Sec. Música

LE PAPILLON

N° 14



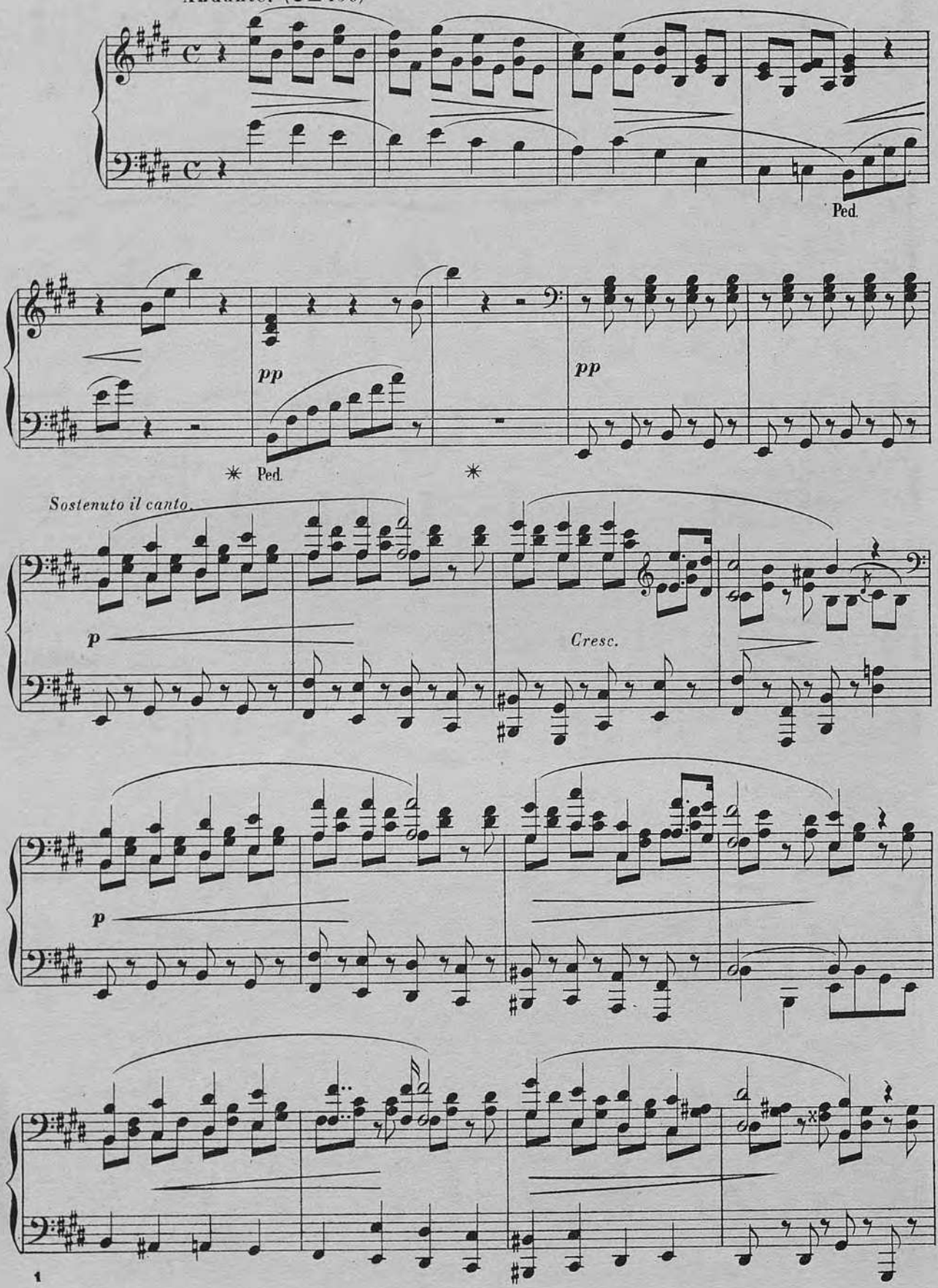

Pressez.
a Tempo.
Rit.
pp
pp
Pressez.
mf
Rit.
pp

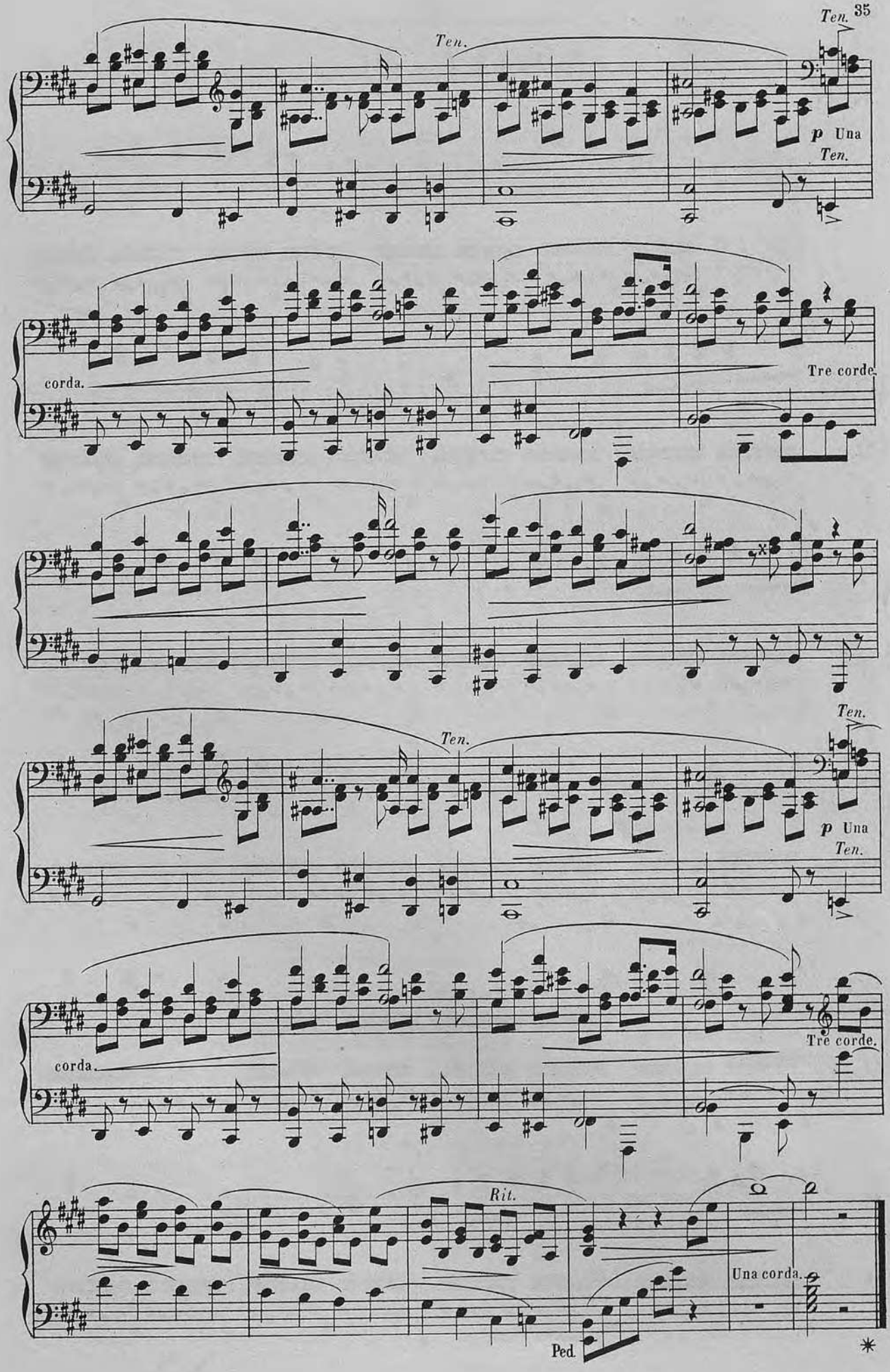
à Monsieur le Capitaine **VOYER**

BIBLIOTECA NACIONAL Sec. Música

MÉLODIE ROMANTIQUE

N° 15

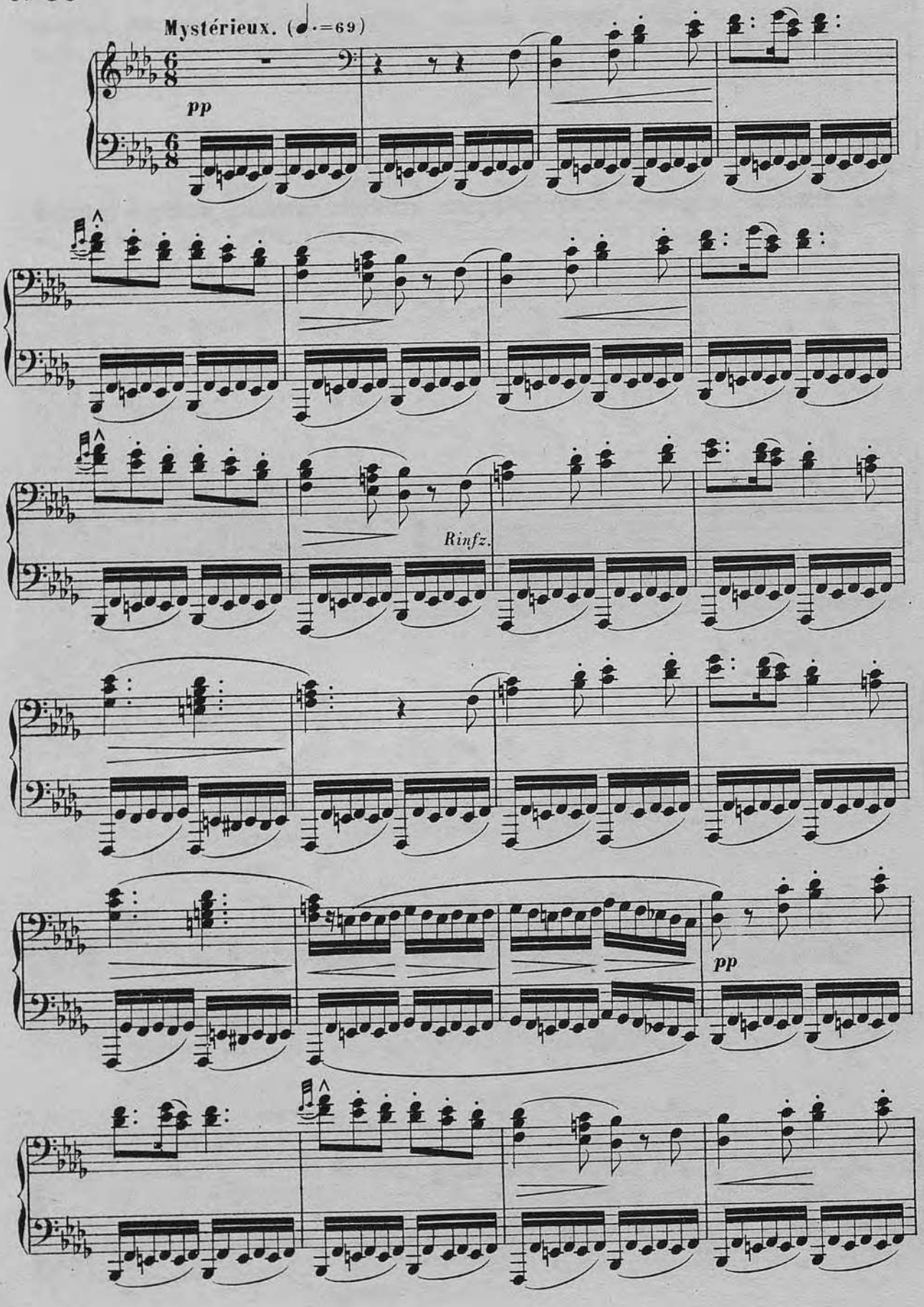


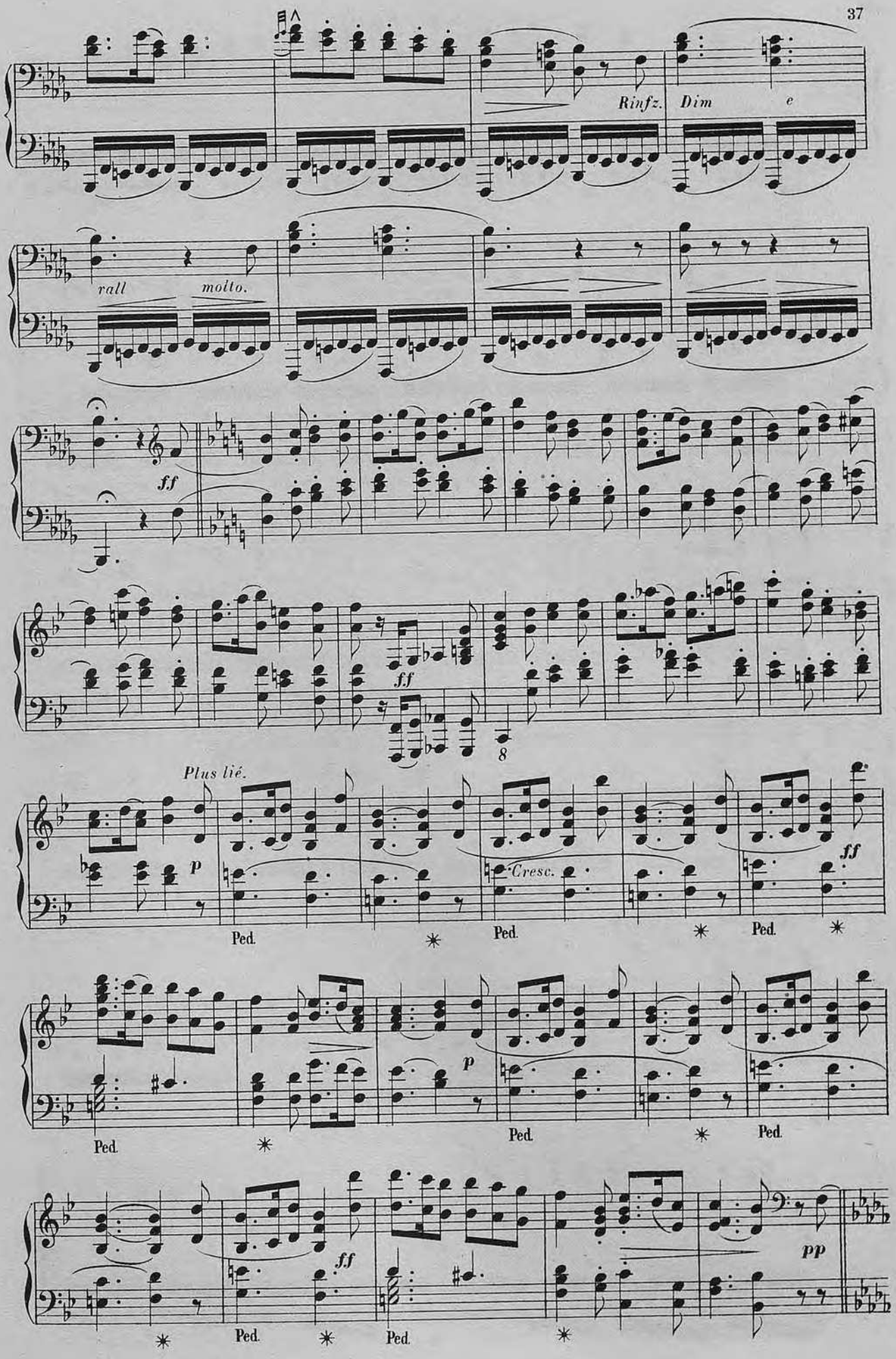

Ten.
Ten.
p Una
Ten.
corda.
Tre corde.
Ten.
Ten.
p Una
Ten.
corda.
Tre corde.
Rit.
Una corda.
Ped.
*

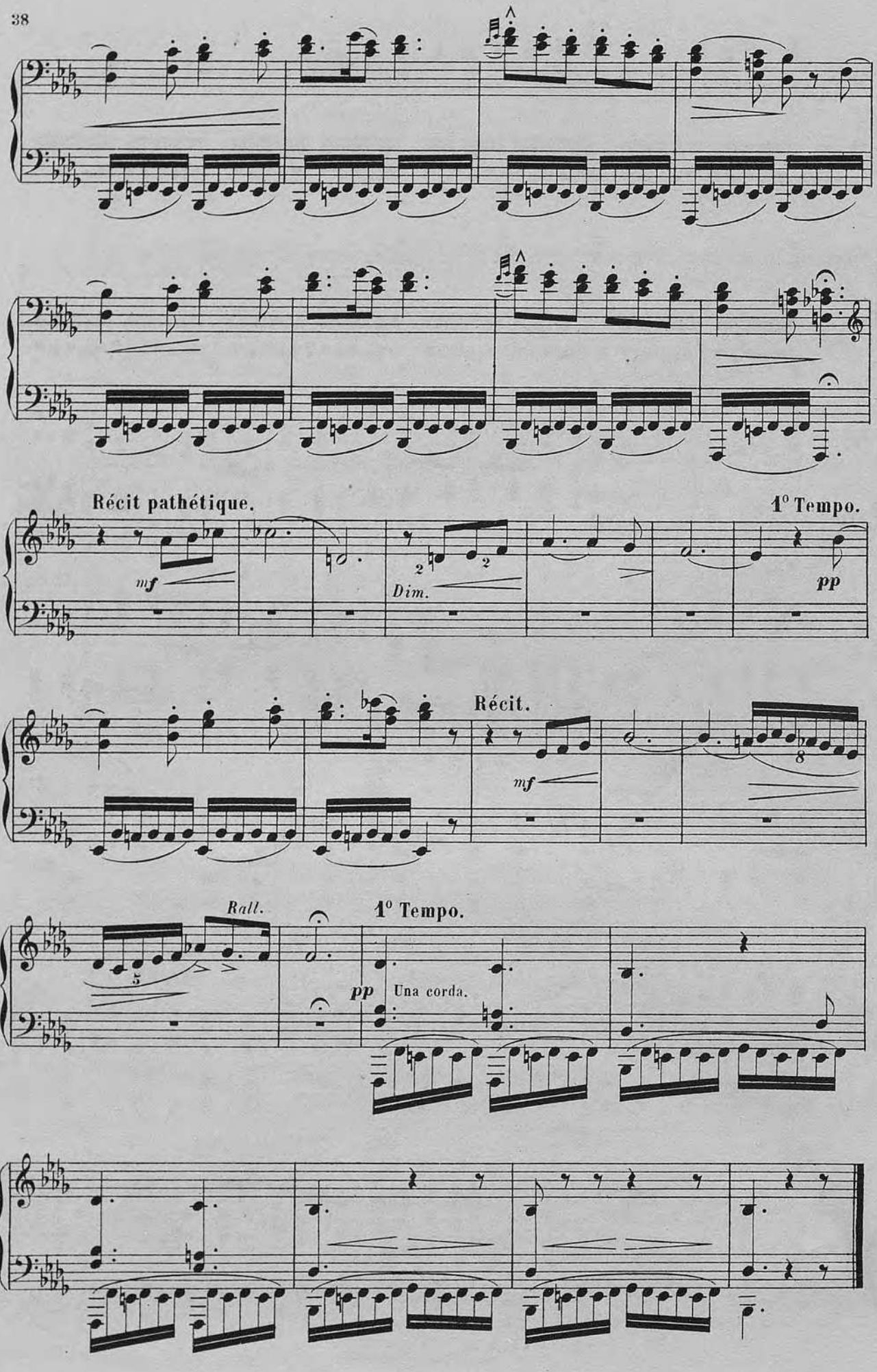
à Monsieur B. M. COLOMER

BALLADE

N° 16




Rinfz.
Dim
e
rall
molto.
ff
ff
8
Plus lié.
p
Cresc.
ff
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
ff
Ped.
Ped.
pp


Récit pathétique.
1° Tempo.
mf
Dim.
pp
Récit.
mf
Rall.
1° Tempo.
pp
Una corda.

à Madame CH. LEBOUC

PANTOMIME

BIBLIOTECA NACIONAL Sec. Musica

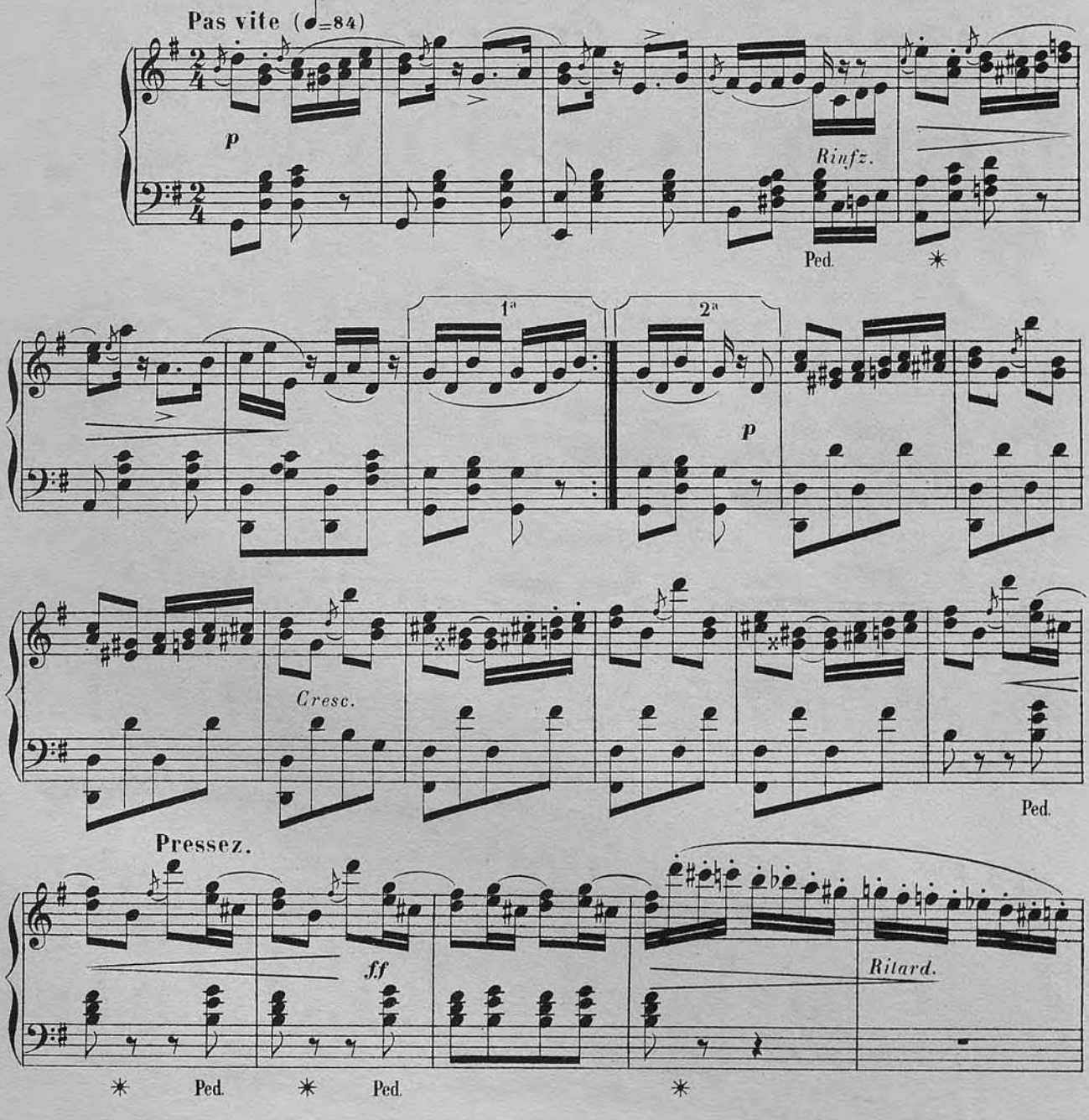
N° 17

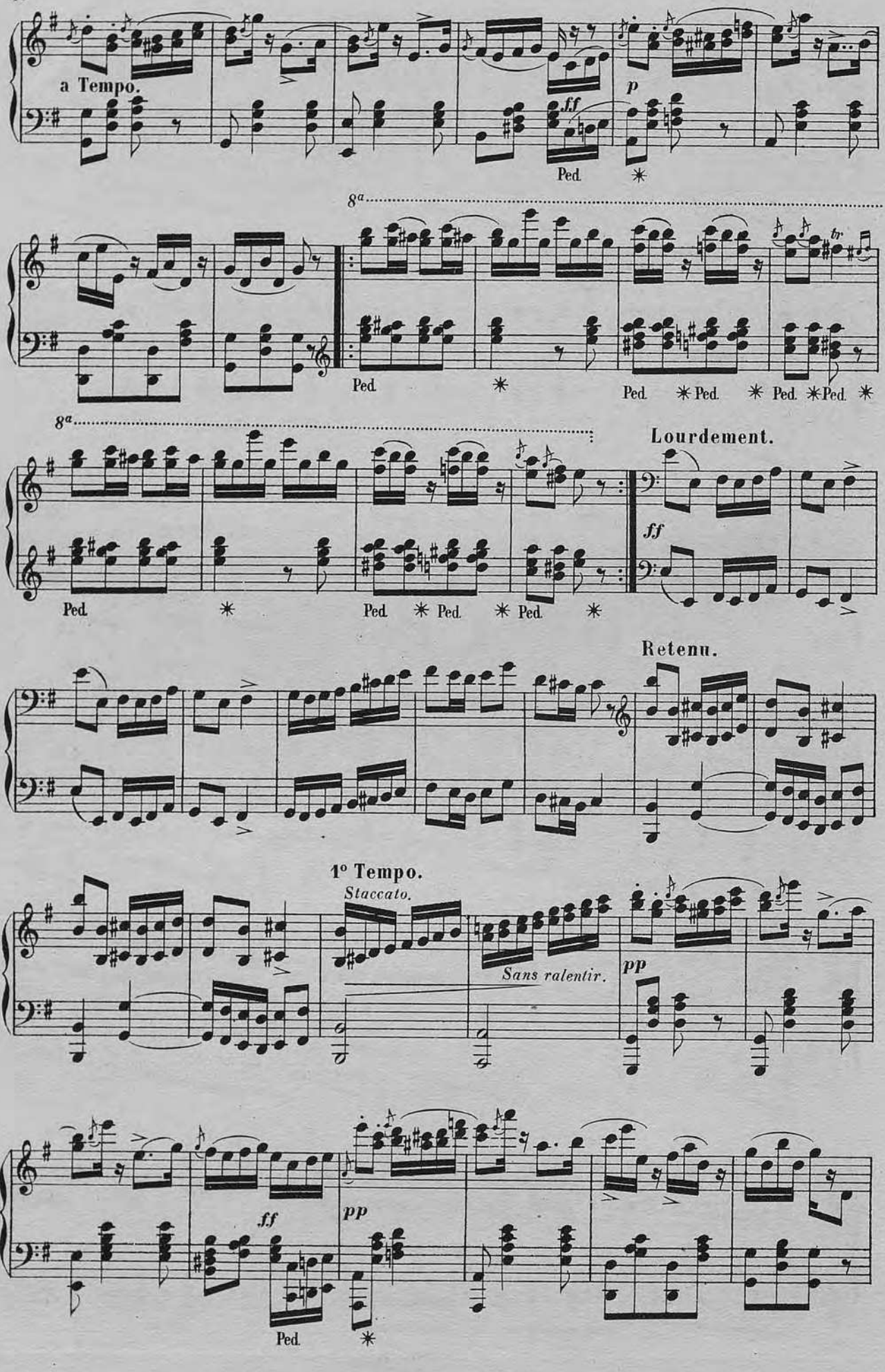
PERSONNAGES

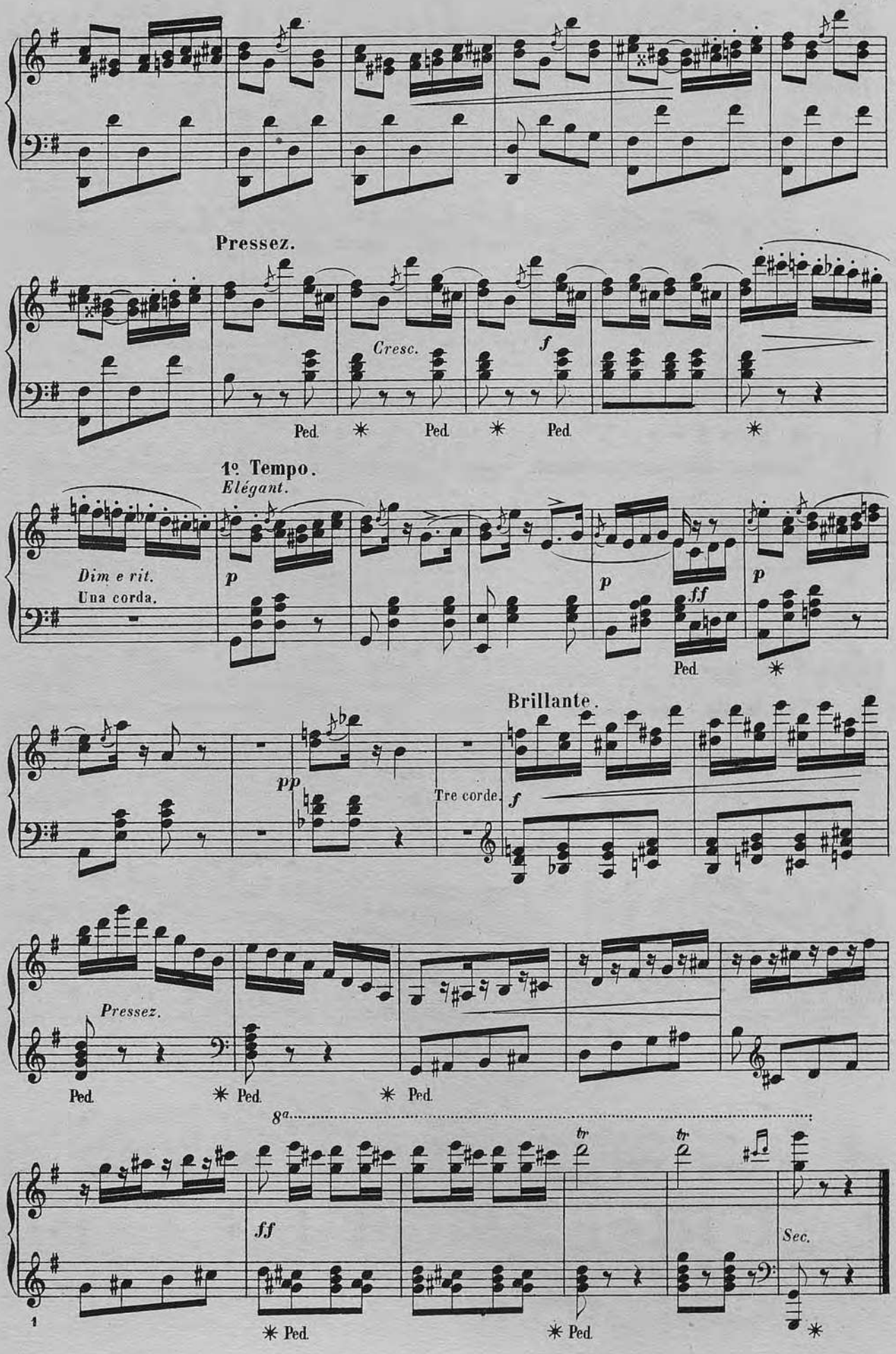
COLOMBINE — ARLEQUIN — PIERROT — CASSANDRE

Pendant que Pierrot fait le guet,
Arlequin parle à Colombine.
Ce qu'il lui dit, on le devine!
Mais Cassandre, que l'on narguait,
Revient de la ville voisine.
Il aperçoit sa Colombine....
Pendant que Pierrot fait le guet:
—Je vous y prends, pupille ingrate!
Il va l'entraîner, mais soudain,
Pierrot empoigne son gourdin,
Arlequin dégaîne sa batte.

Le barbon s'enfuit prudemment,
Pierrot, brave, après lui s'élance.
. . . . . .
Le printemps, la nuit, le silence,
Ont conspiré sournoisement.
Arlequin, avec Colombine,
Reprend sa conversation
Et, blanc de stupéfaction,
Un visage, sur la colline,
Eclaire l'herbe et le muguet:
C'est la lune faisant le guet.




a Tempo.
ff
Ped.
p
8a
Ped.
Ped. Ped. Ped. Ped.
8a
Ped.
Ped. Ped. Ped.
Lourdement.
ff
Retenu.
1° Tempo.
Staccato.
Sans ralentir.
pp
ff
Ped.
pp

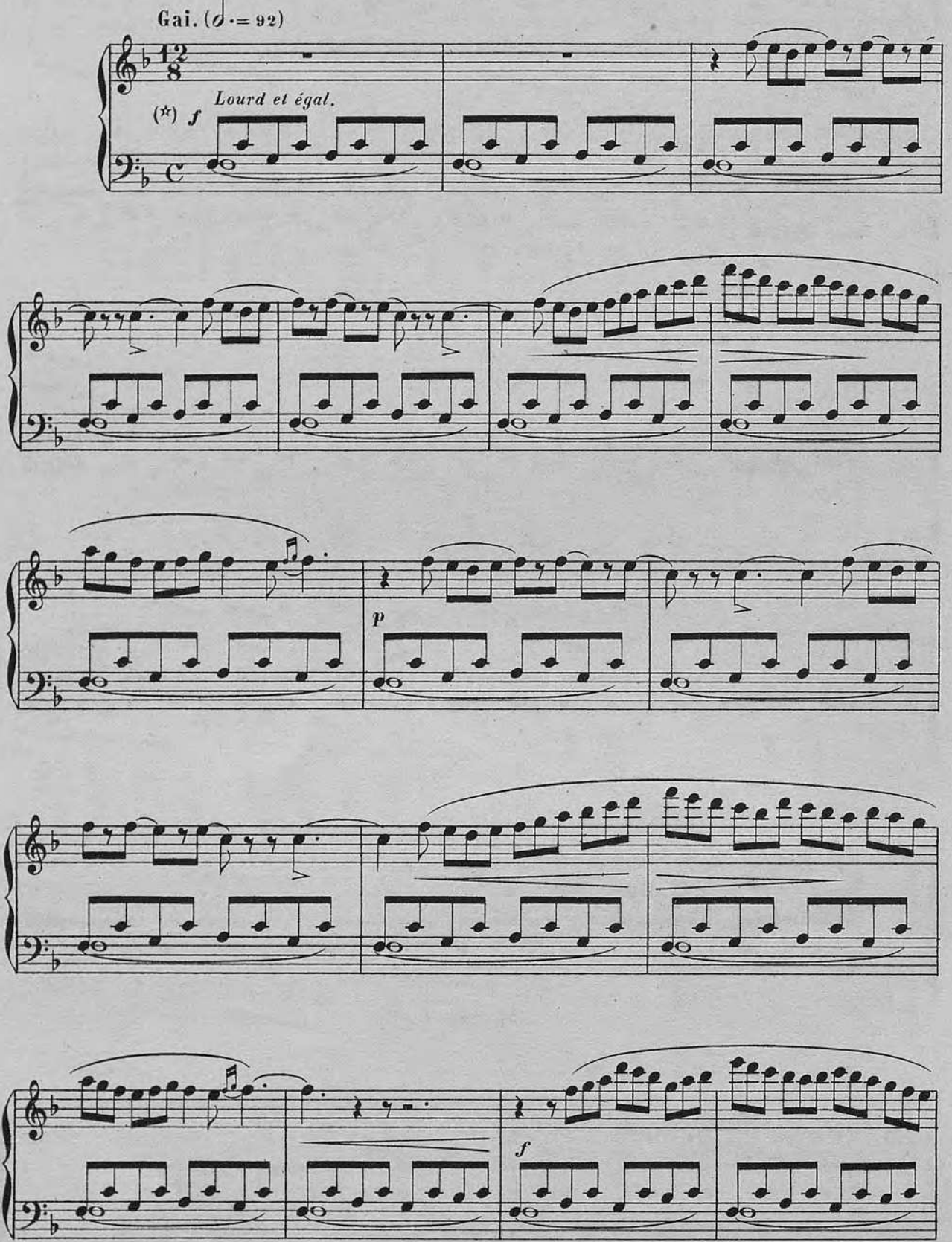

Pressez.
Cresc.
f
Ped. ✳ Ped. ✳ Ped. ✳
1º Tempo.
Elégant.
Dim e rit.
Una corda.
p
p
ff
Ped. ✳
Brillante.
pp
Tre corde.
f
Pressez.
Ped. ✳ Ped. ✳ Ped.
8a
ff
tr
tr
Sec.
1
✳ Ped. ✳ Ped.

à Monsieur EUGÈNE DELAPLANCHE, Sculpteur.

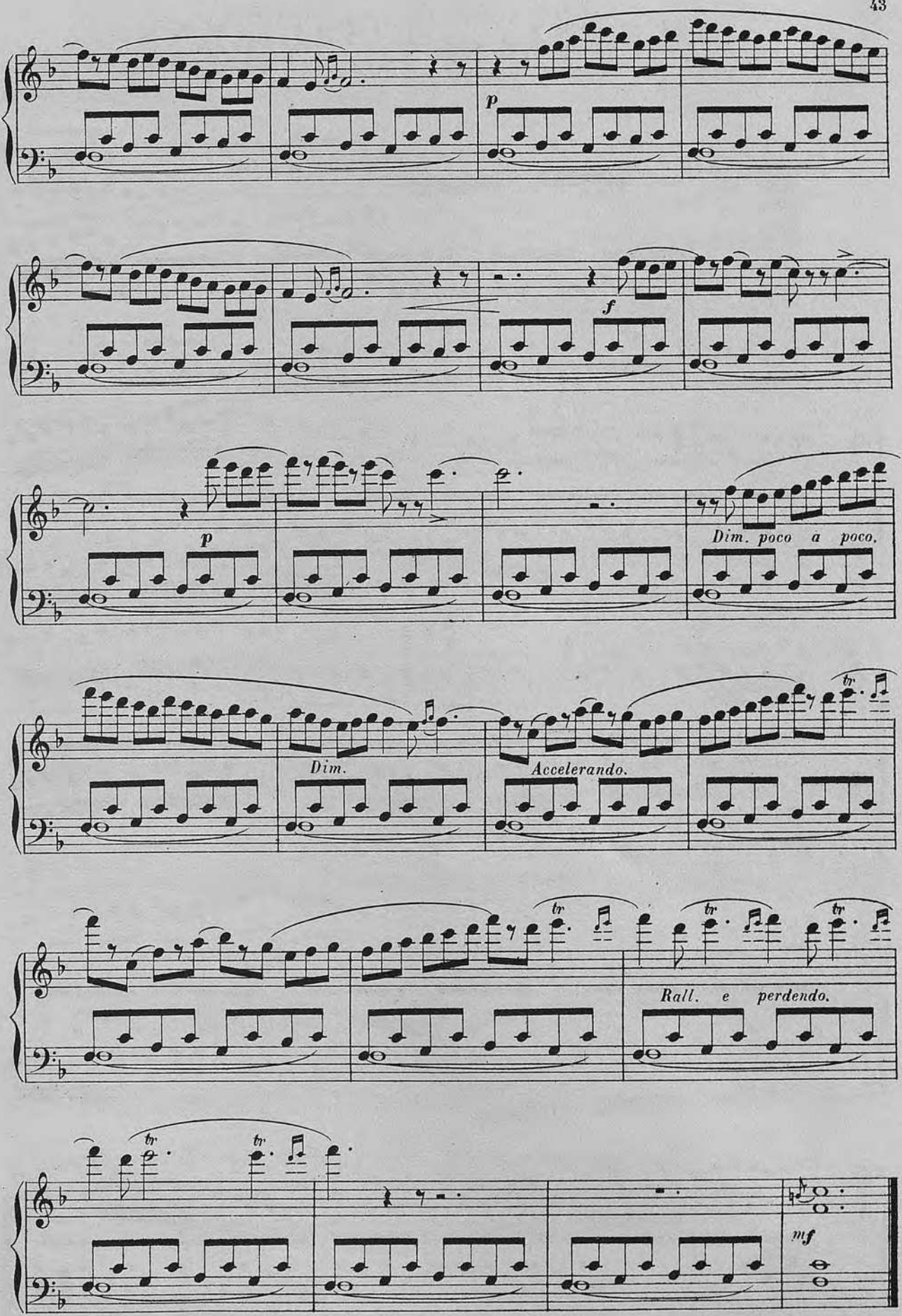
SOUVENIR DE ROME

N° 18

(VŒU À LA MADONE)



[1] (☆) En raison du rythme ternaire non interrompu à la main droite, l'auteur, pour faciliter la lecture de ce morceau, a cru devoir indiquer la mesure à $\frac{12}{8}$

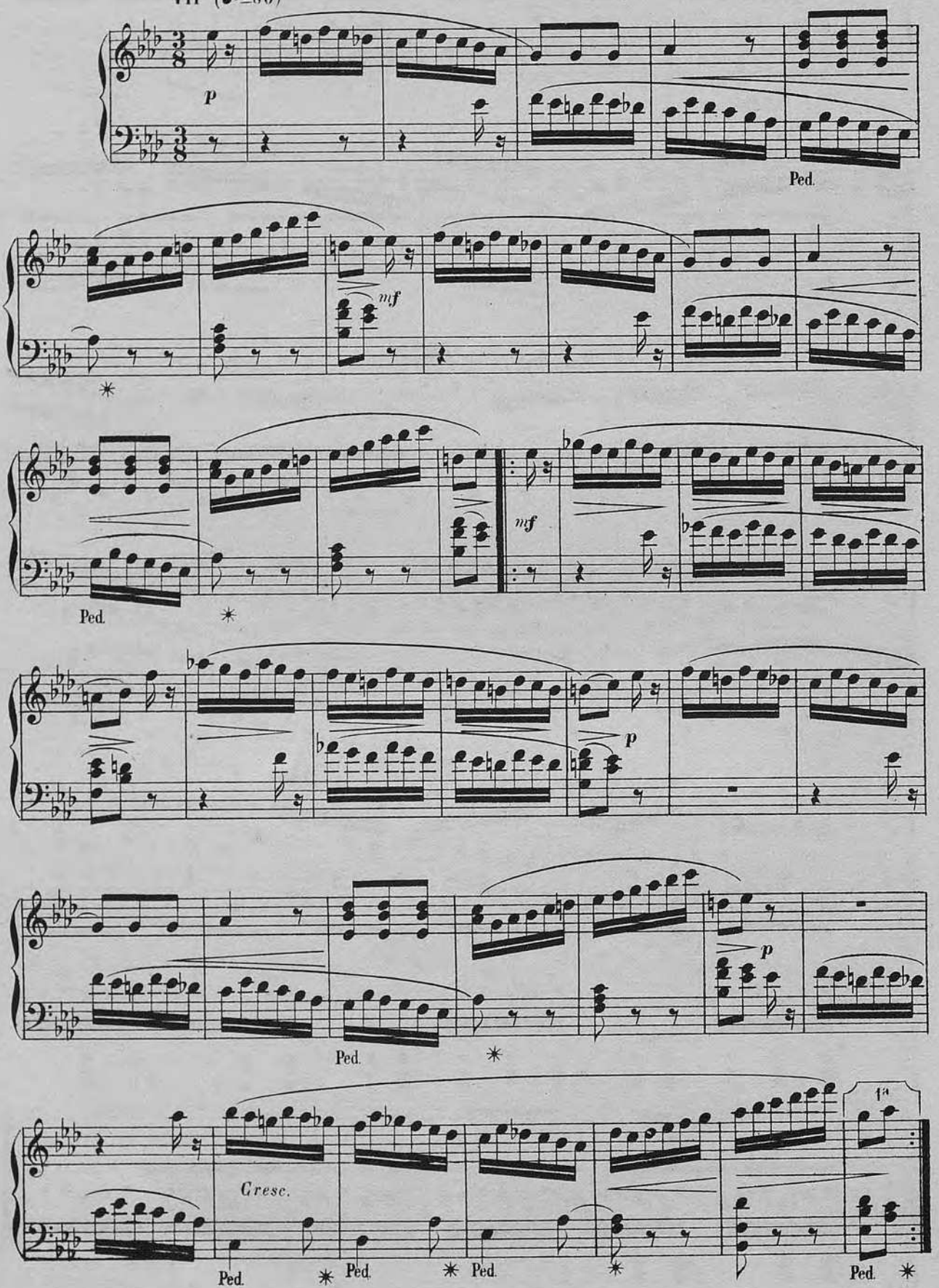

p
f
p
Dim. poco a poco.
Dim.
Accelerando.
tr
Rall. e perdendo.
mf

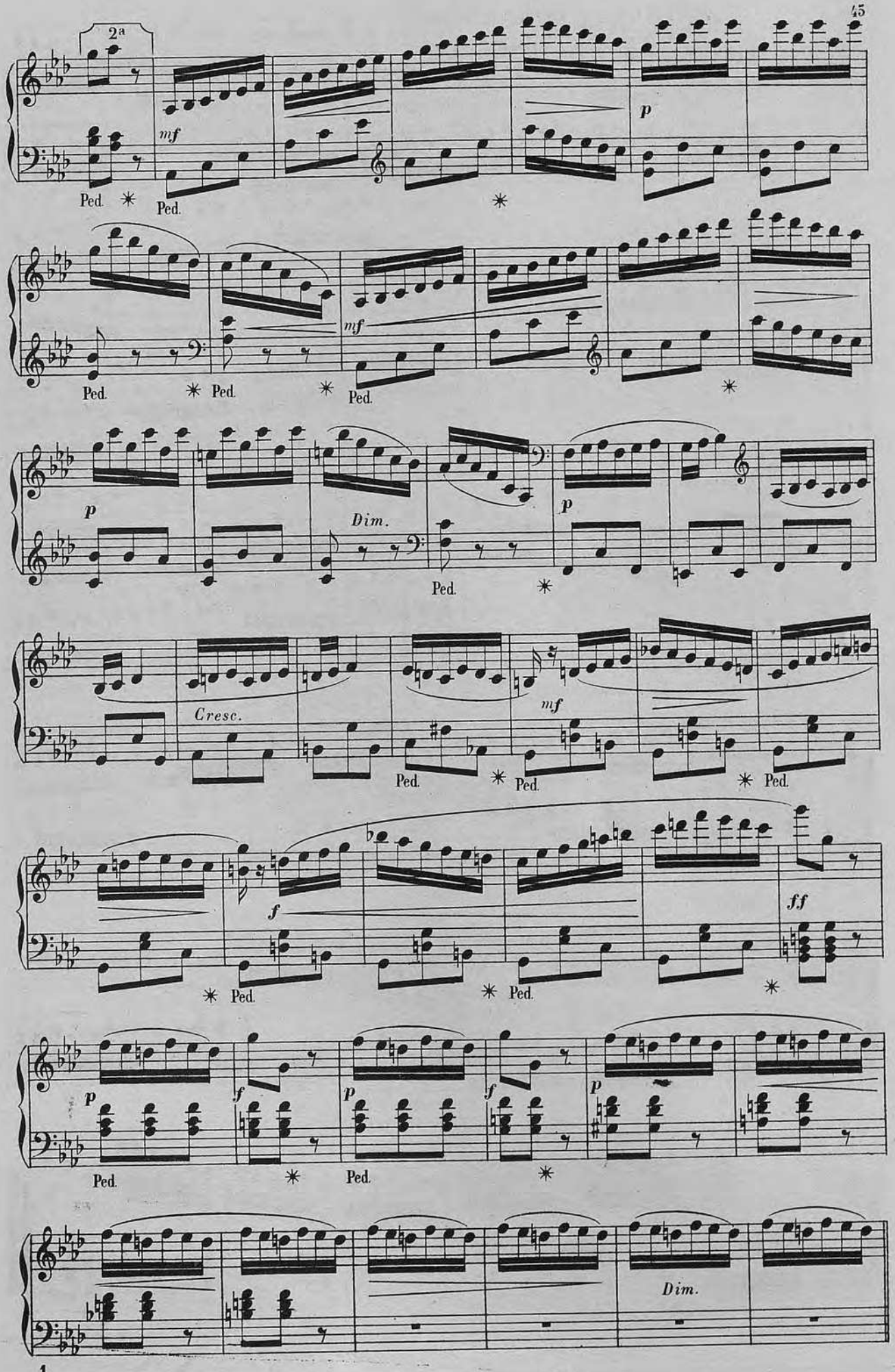
à Monsieur L. DIÉMER

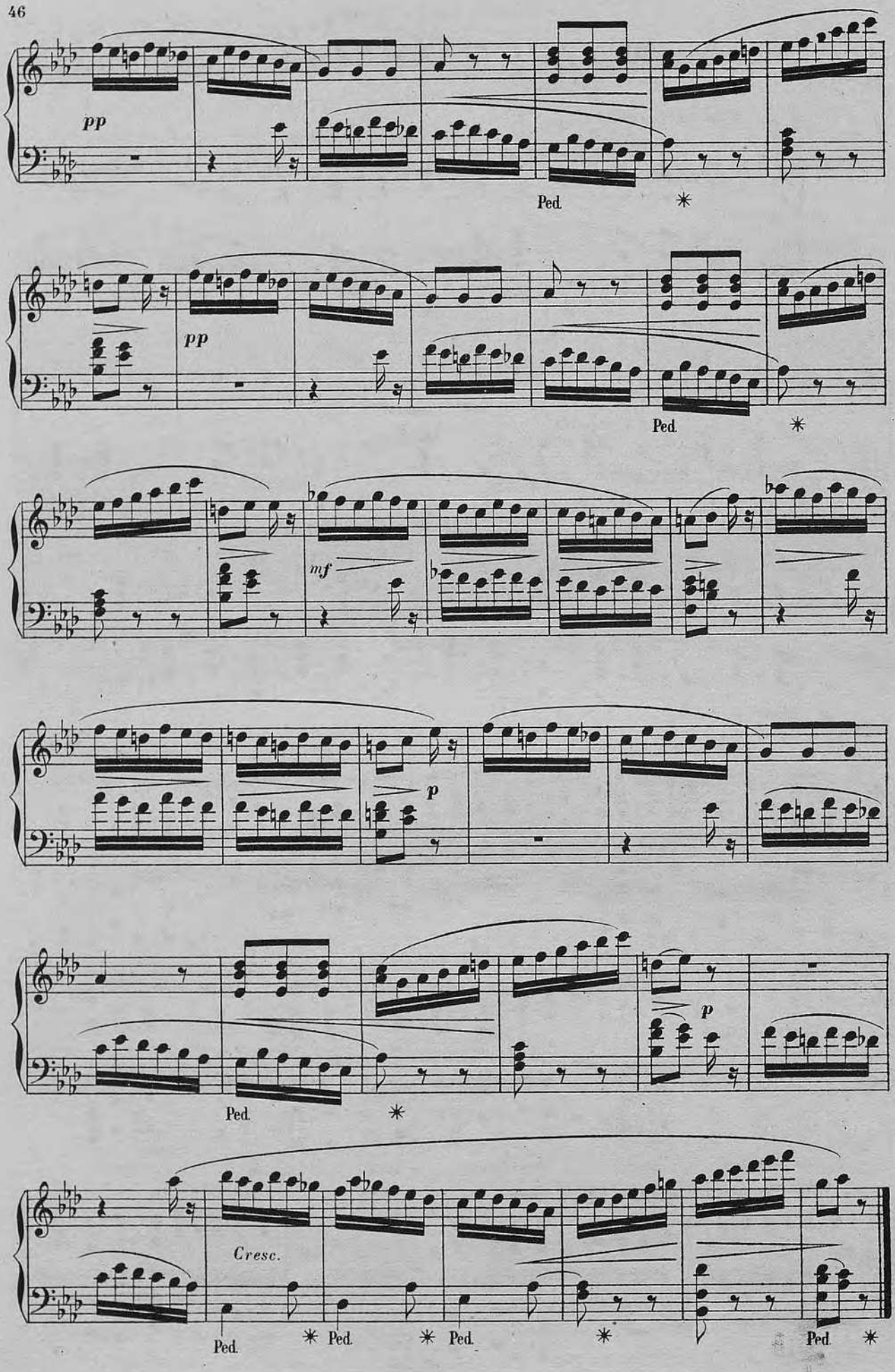
Bibl. Sec. Música

COURANTE À L'ITALIENNE

N° 19

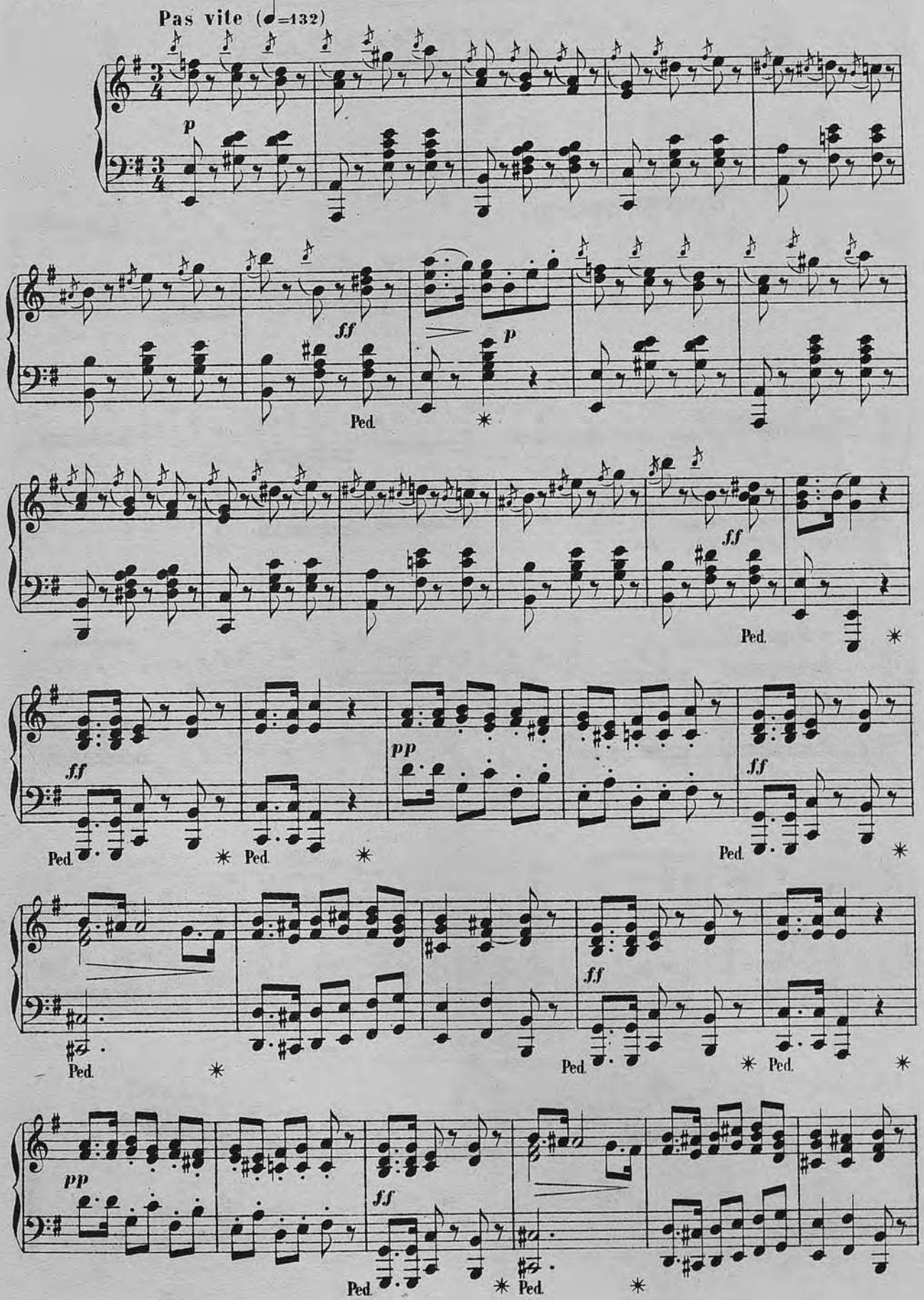


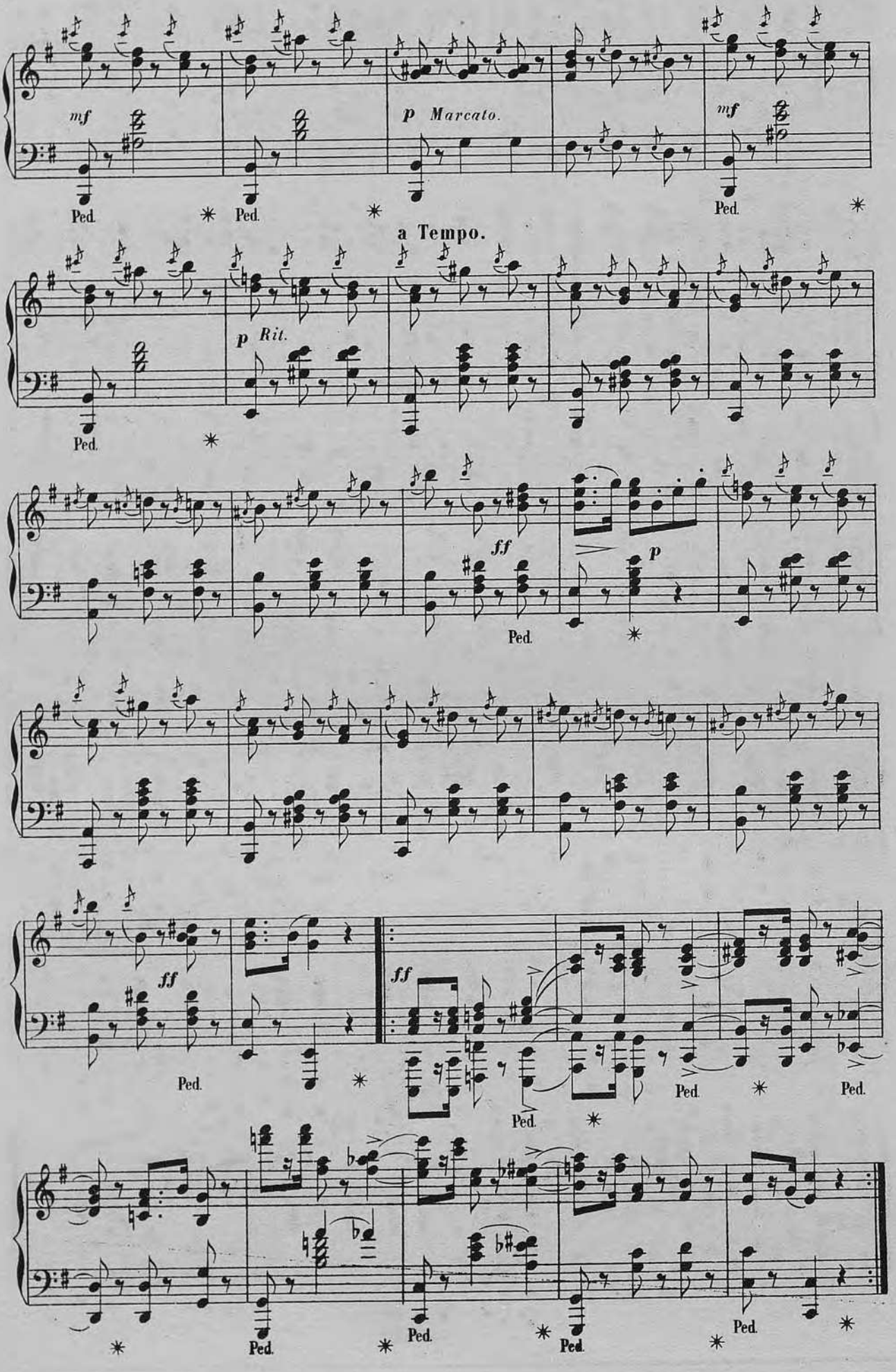

2ª
mf
p
Ped.
mf
p
Dim.
Cresc.
mf
f
ff
Dim.

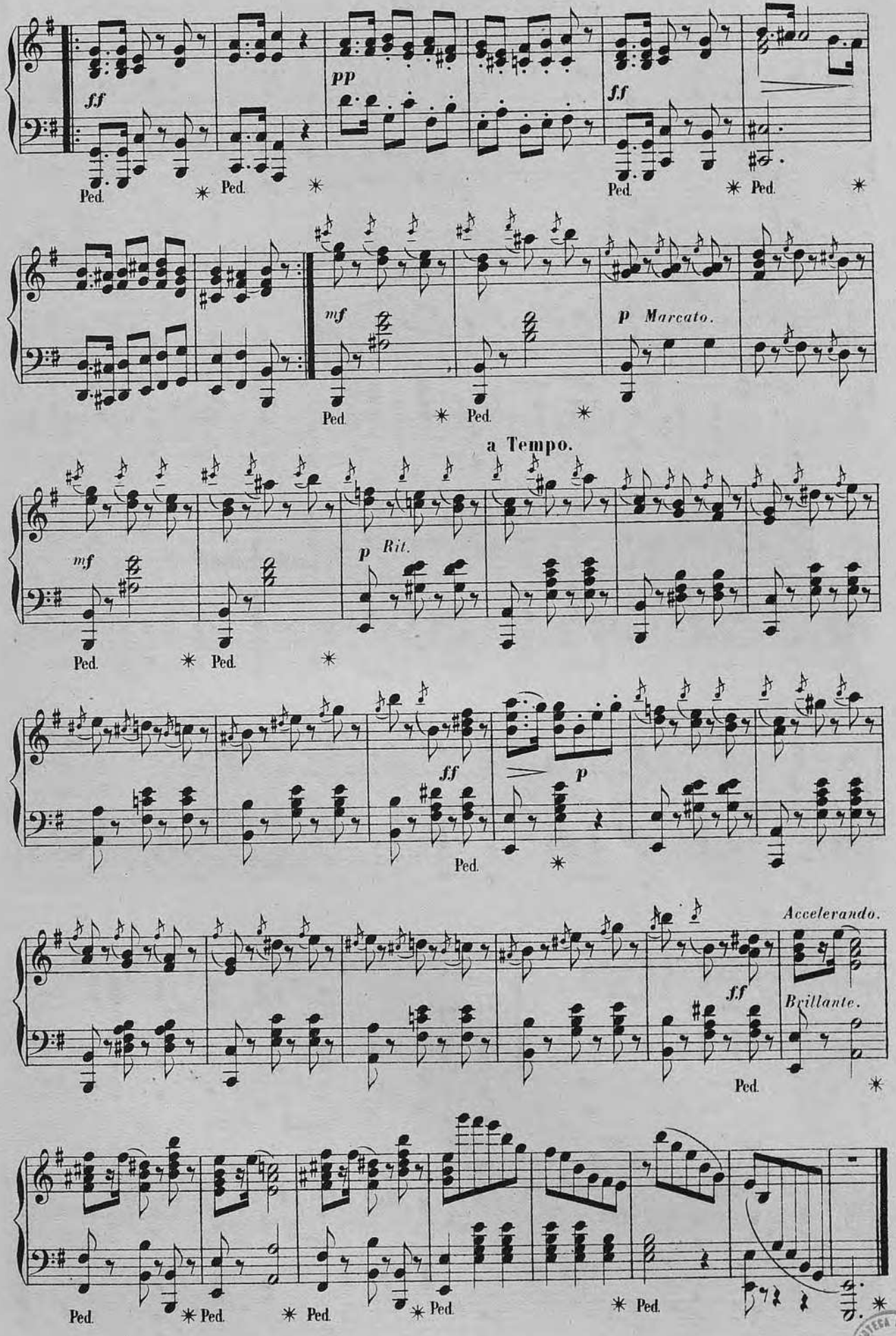

pp
Ped.
pp
Ped.
mf
p
p
Ped.
Cresc.
Ped.
Ped.
Ped.
Ped.

MAZURKA-BALLET

N° 20




mf
p Marcato.
mf
Ped.
a Tempo.
p Rit.
ff
p
ff
ff

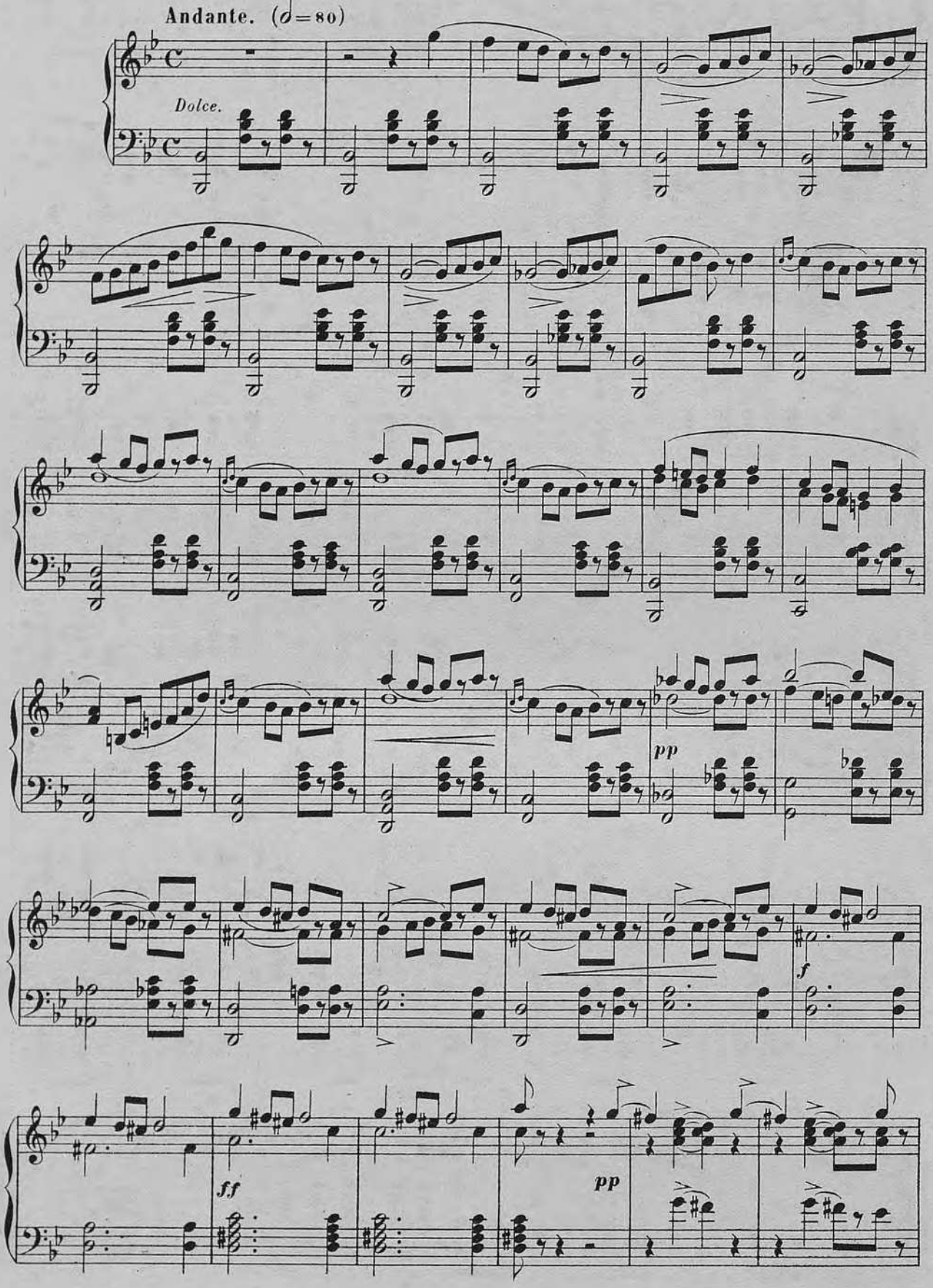

ff
Ped.
pp
ff
mf
p Marcato.
a Tempo.
mf
p Rit.
ff
p
Accelerando.
ff
Brillante.

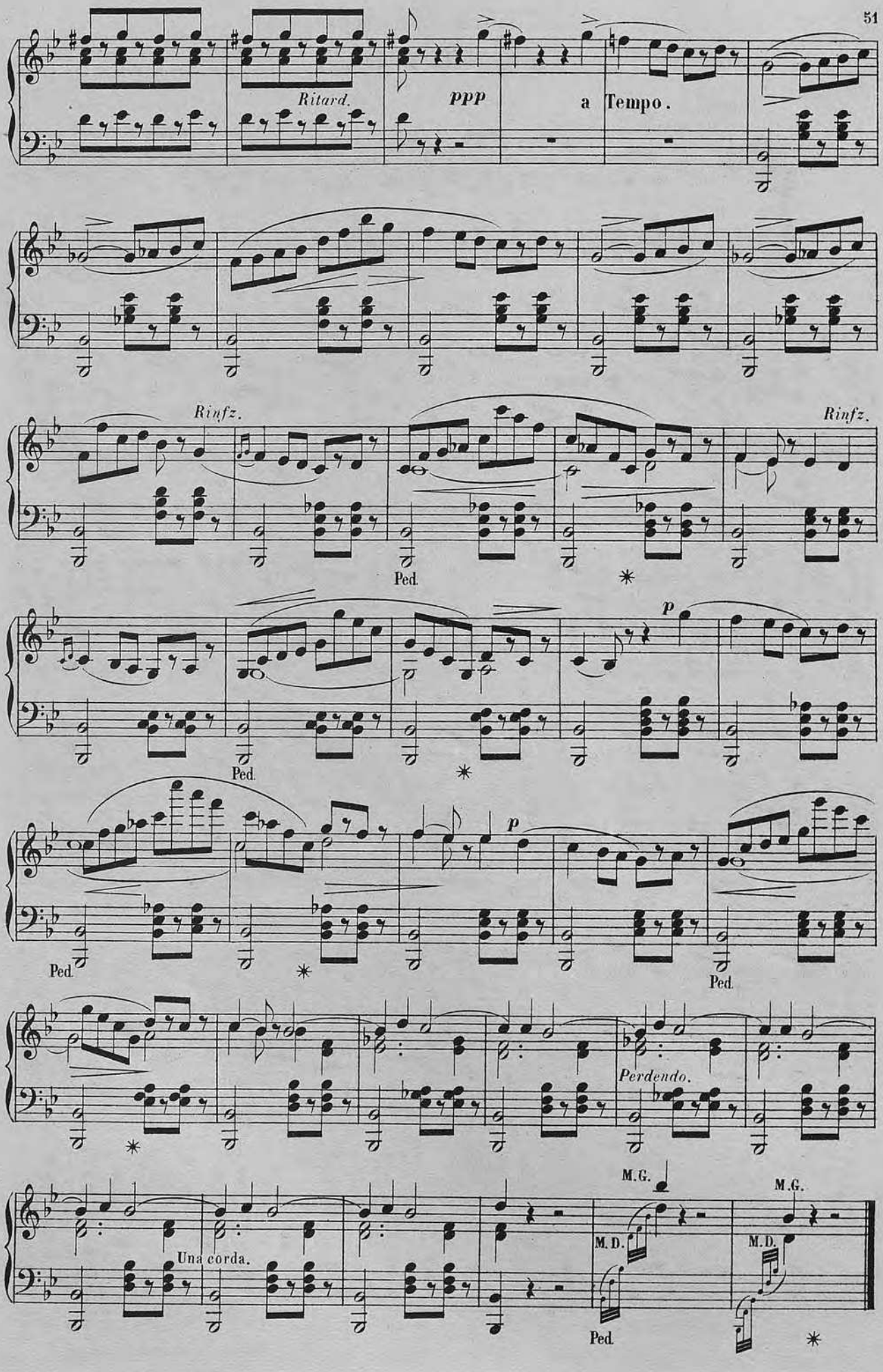
à S. E. Doña M. BARUETE de MORET

PASTORALE

BIBLIOTECA NACIONAL Sec. Música

N° 21




Ritard.
ppp
a Tempo.
Rinfz.
Rinfz.
Ped.
p
Ped.
p
Ped.
Ped.
Perdendo.
M.G.
M.G.
Una corda.
M.D.
M.D.
Ped.

à Monsieur CHARLES PALMER

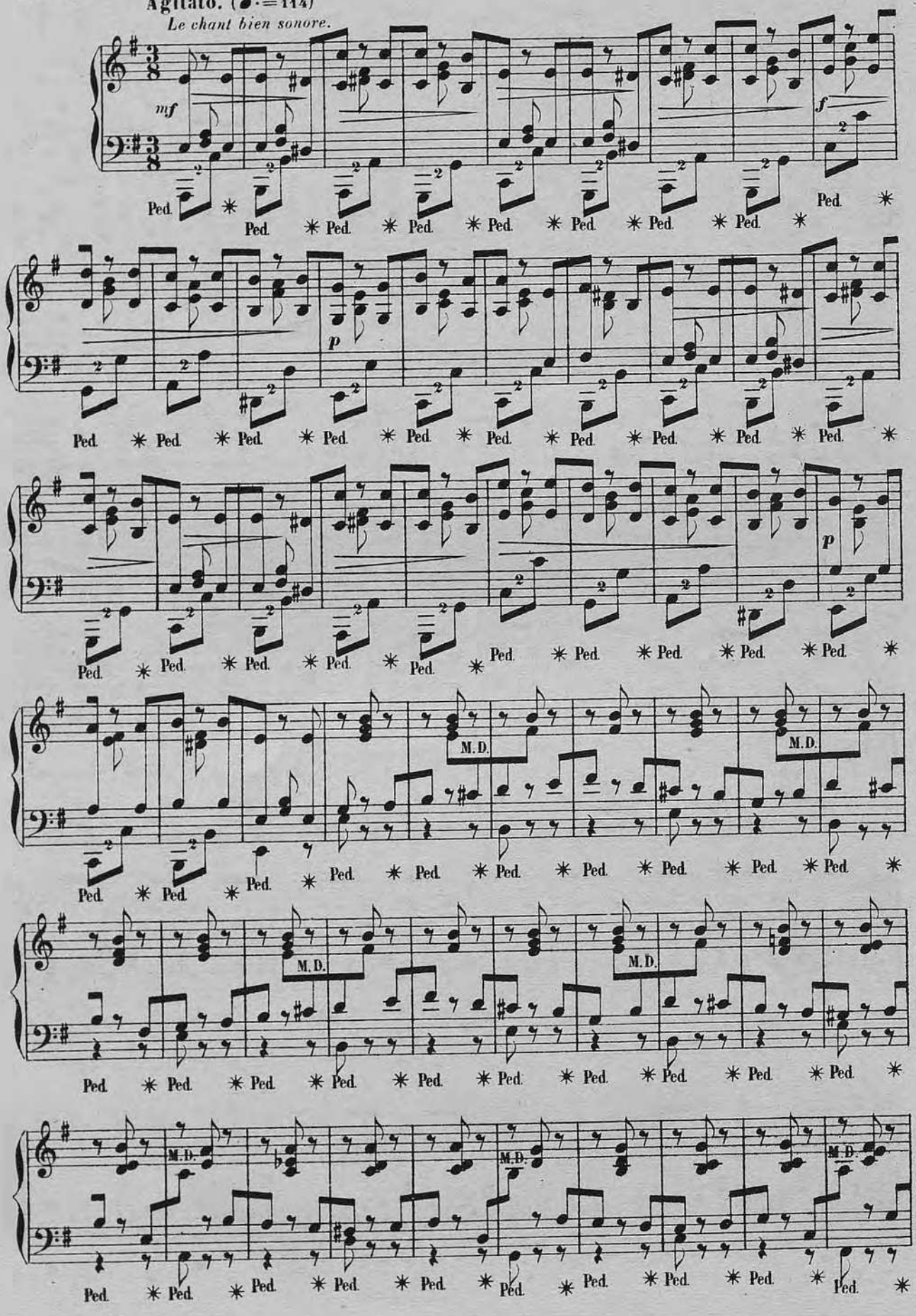
BIBLIOTECA NACIONAL Sec. Música

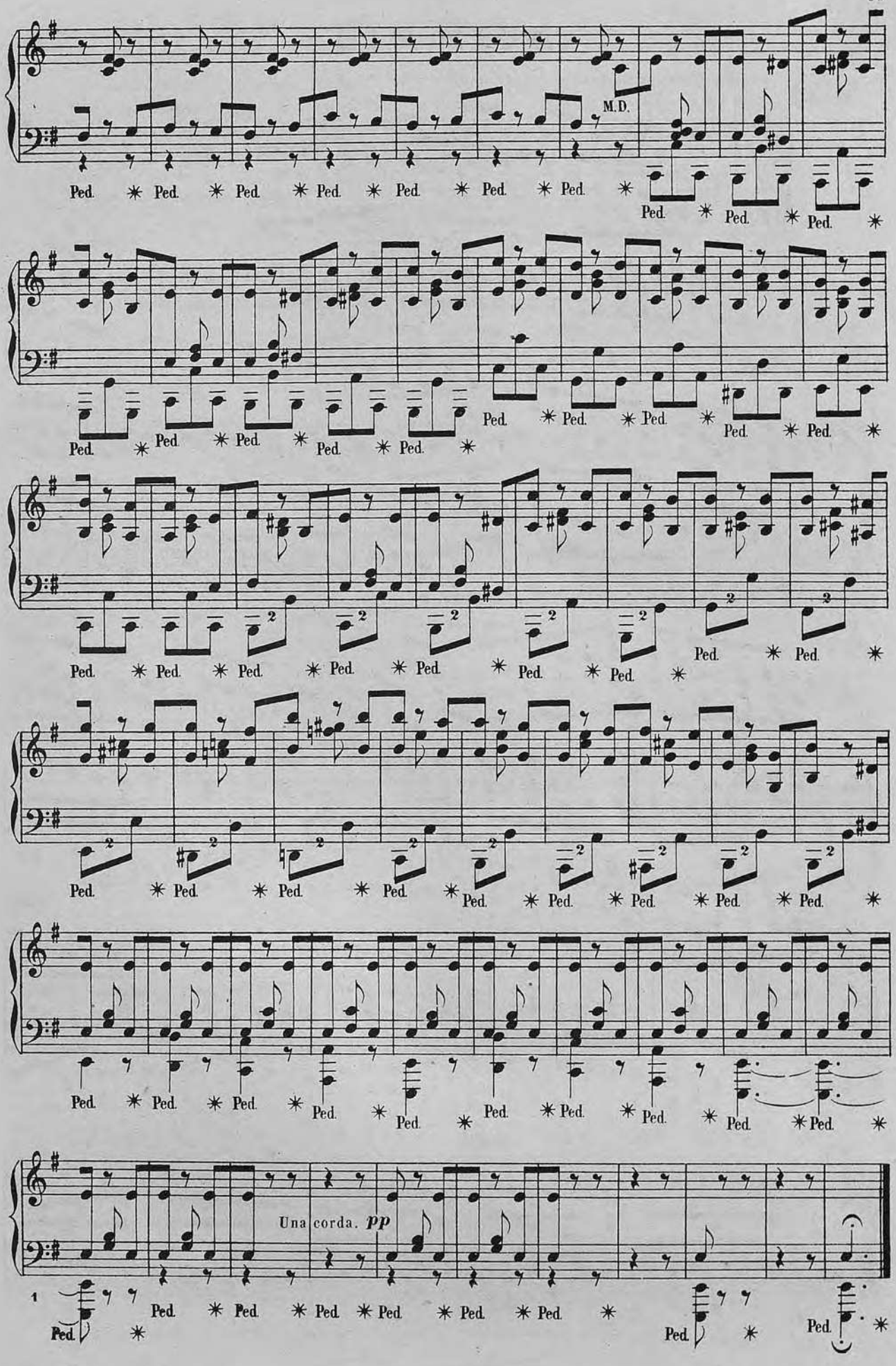
REGRETS

N° 22

Agitato. (♩. = 114)

Le chant bien sonore.




M.D.
Una corda. pp
Ped.

à Madame E. RÉTY

NUIT D'ÉTÉ

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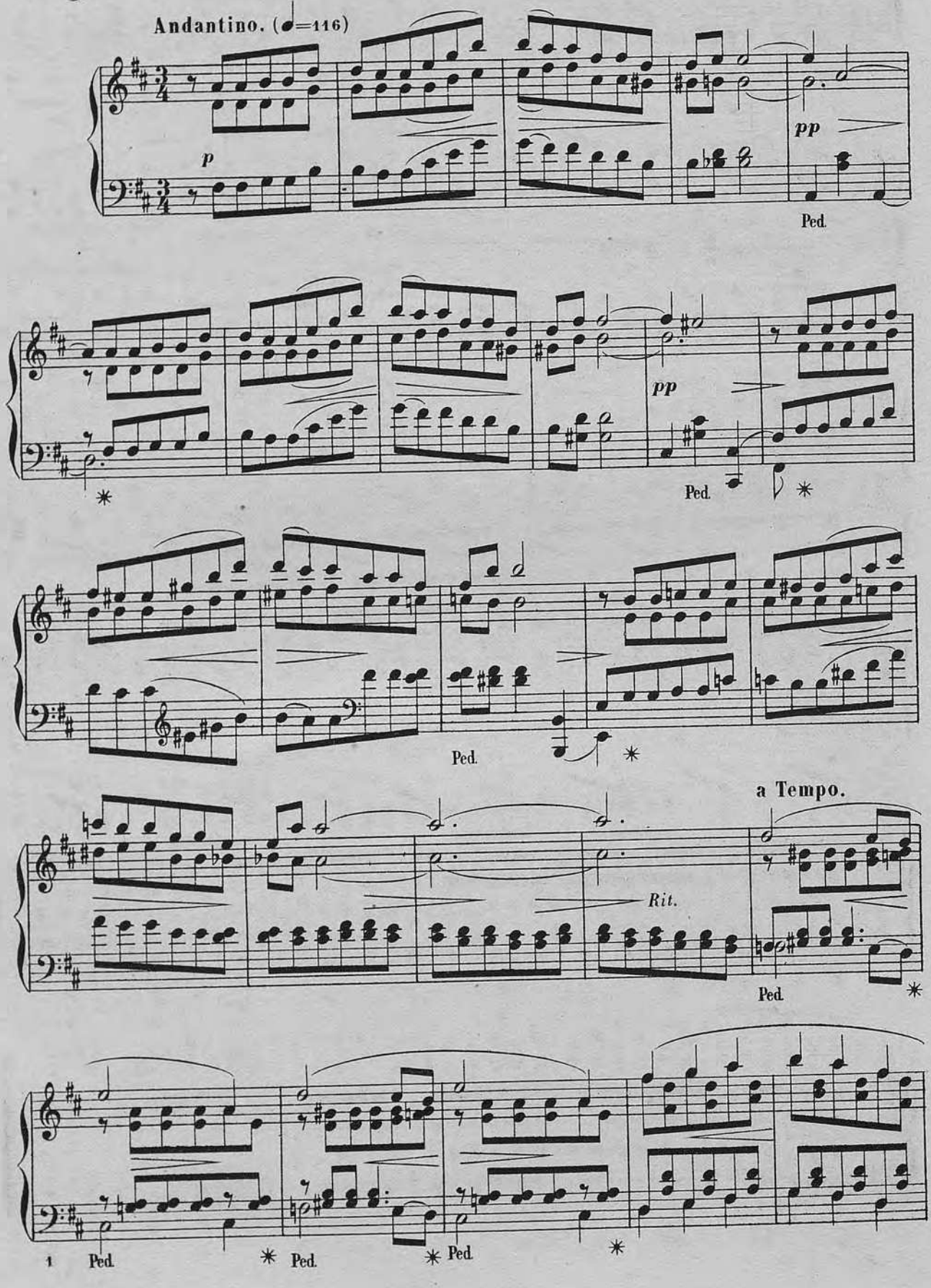
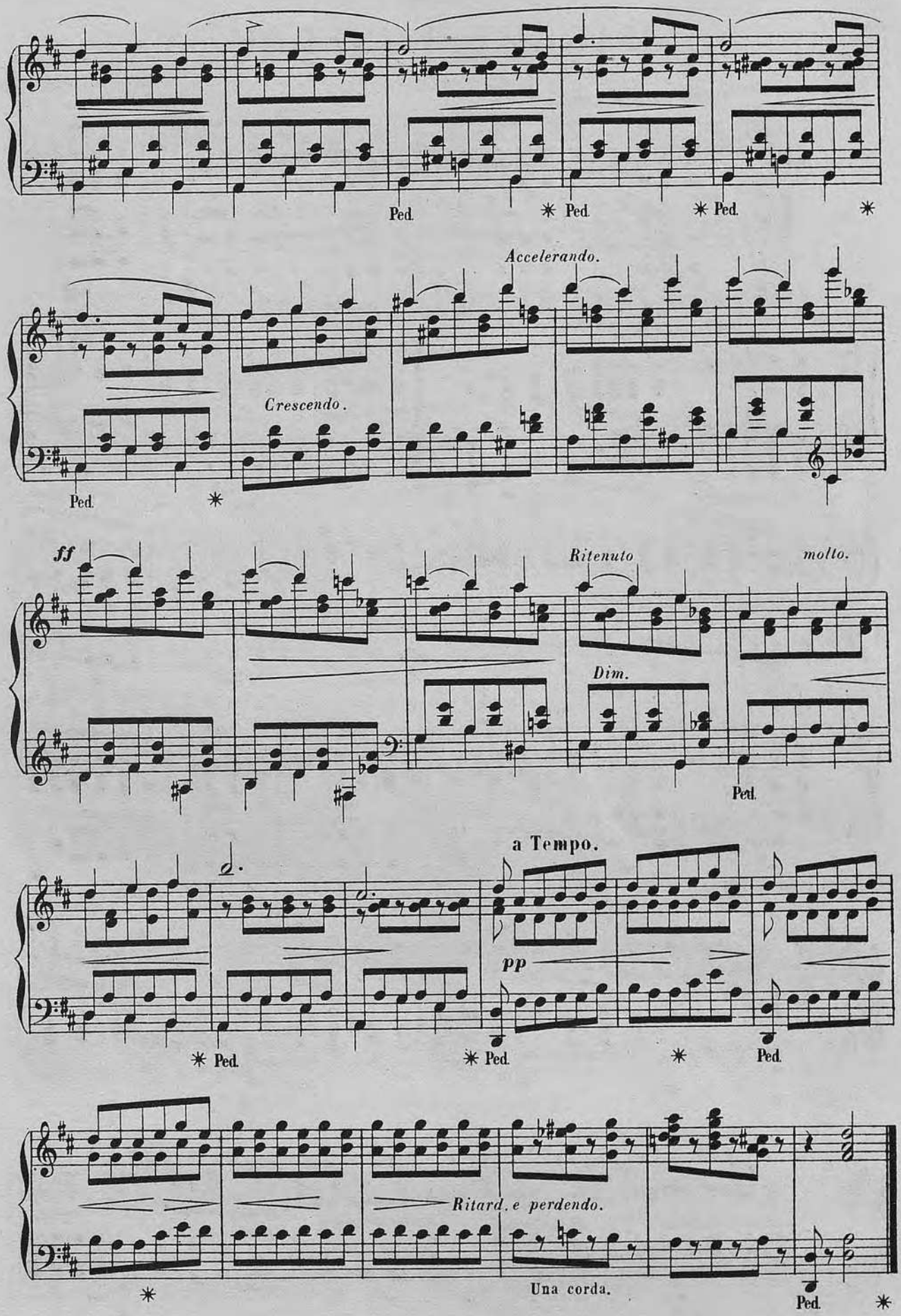
N° 23

Andantino. (♩=116)

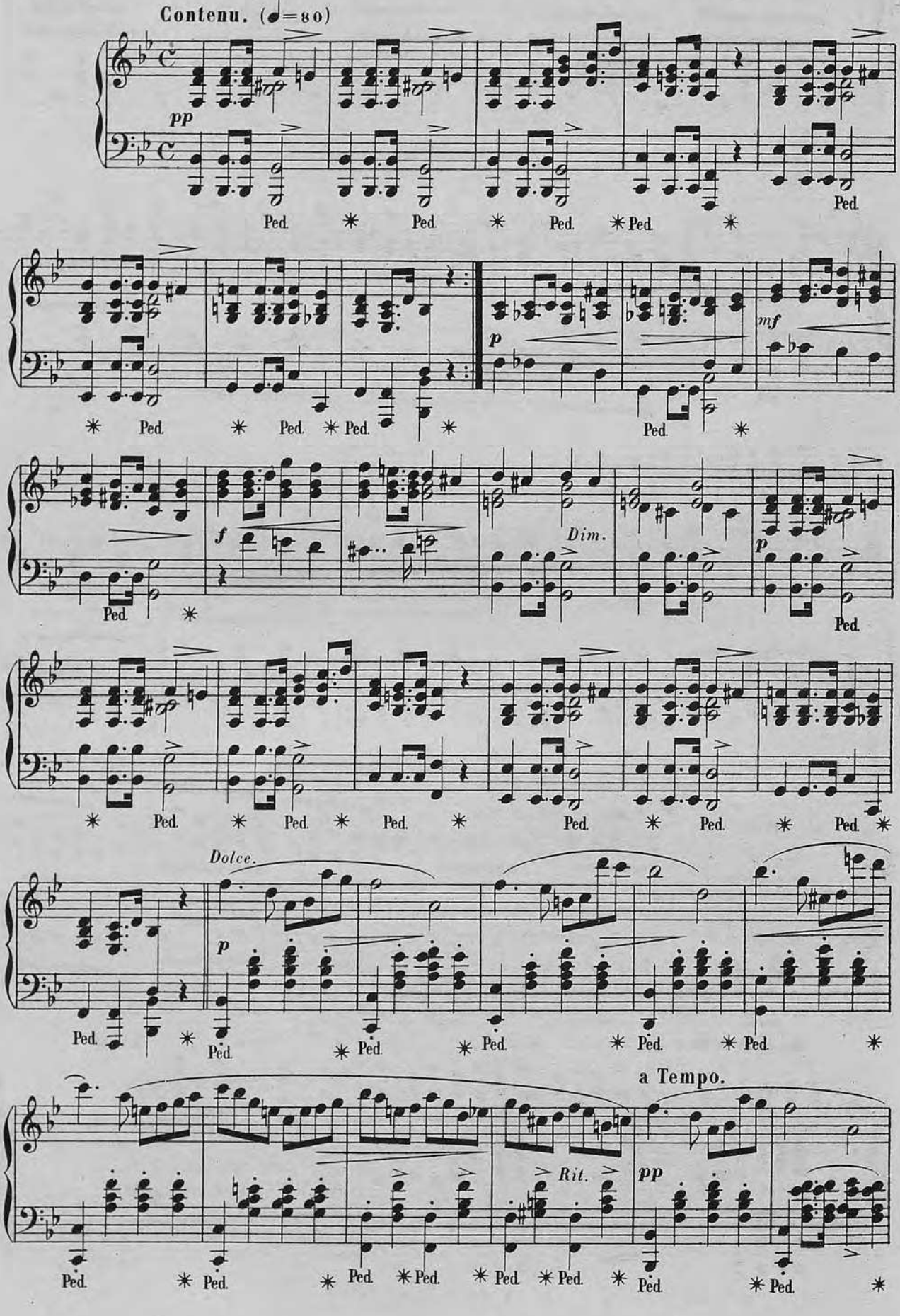


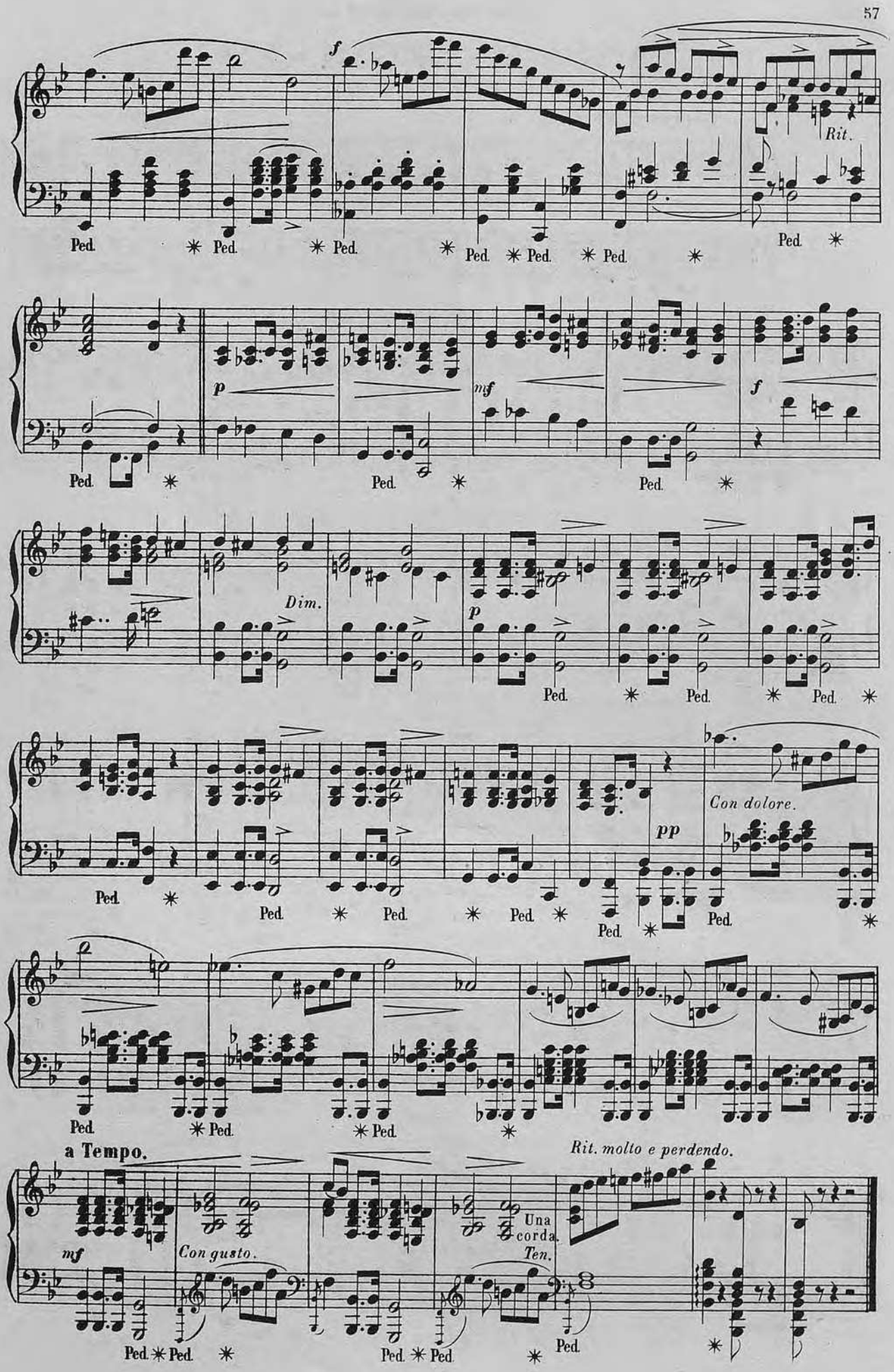

Ped.
Ped.
Ped.
Accelerando.
Crescendo.
Ped.
ff
Ritenuto
molto.
Dim.
Ped.
a Tempo.
pp
Ped.
Ped.
Ped.
Ritard. e perdendo.
Una corda.
Ped.

A la mémoire de mon Ami HENRI REGNAULT

MARCHE FUNÈBRE

N° 24

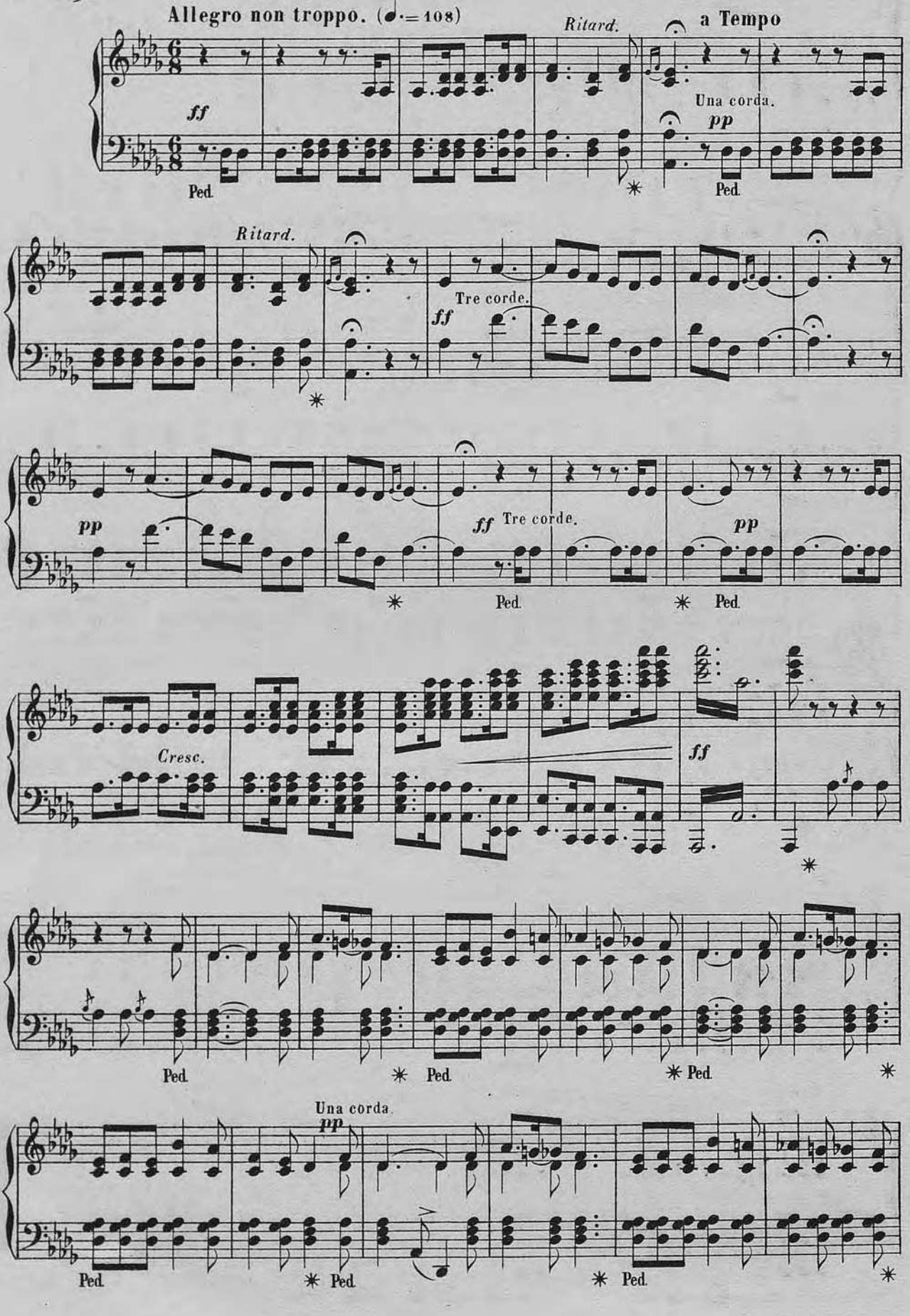


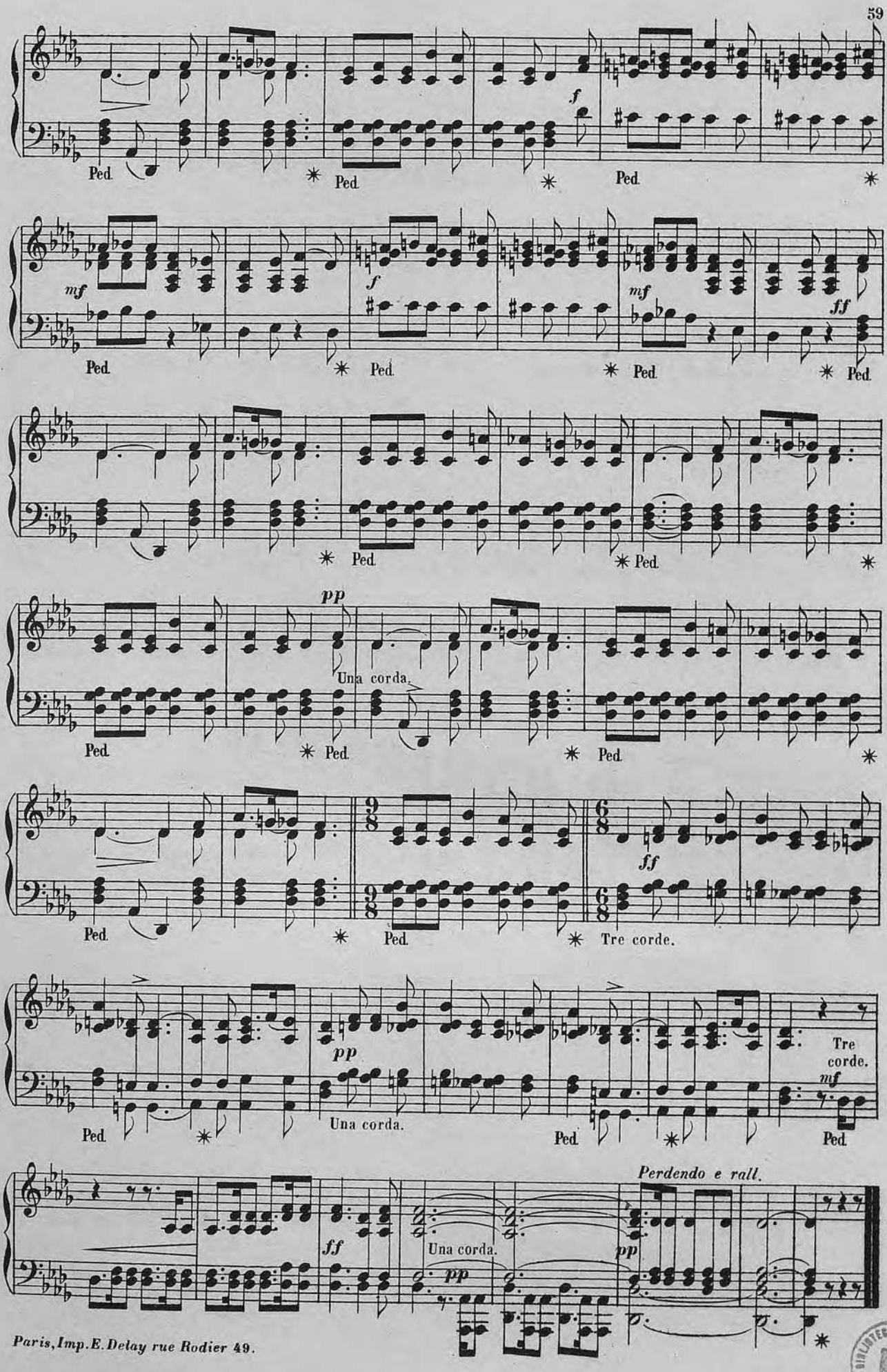

f
Rit.
Ped.
p
mf
f
Dim.
p
pp
Con dolore.
a Tempo.
mf
Con gusto.
Una corda.
Ten.
Rit. molto e perdendo.

à Madame J. CHÉRON

FANFARE DE CHASSE

N° 25





Perdendo e rall.

Paris, Imp. E. Delay rue Rodier 49.

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