UR "ARNLJOT"

MUSIKDRAMA AF

W. PETERSON-BERGER

3 SÅNGER
FÖR BARYTON

Kr: 2,50

Arnljot helsar Jämtland.
Arnljots kärlekssång.
Tormods kvad.

Arnljot helsar Jämtland.
Kr: 1,50

5 STYCKEN
FÖR PIANO

Kr. 2,50

1. På Frösötinget.
2. I vildskogen.
3. Lille-Östmund sofver.
4. Arnljot och Ubma.
5. Vid Stiklestad.

VAINOS SÅNGER
FÖR SOPRAN

Kr. 1,50

STOCKHOLM
ABR. LUNDQUISTS MUSIKFÖRLAG

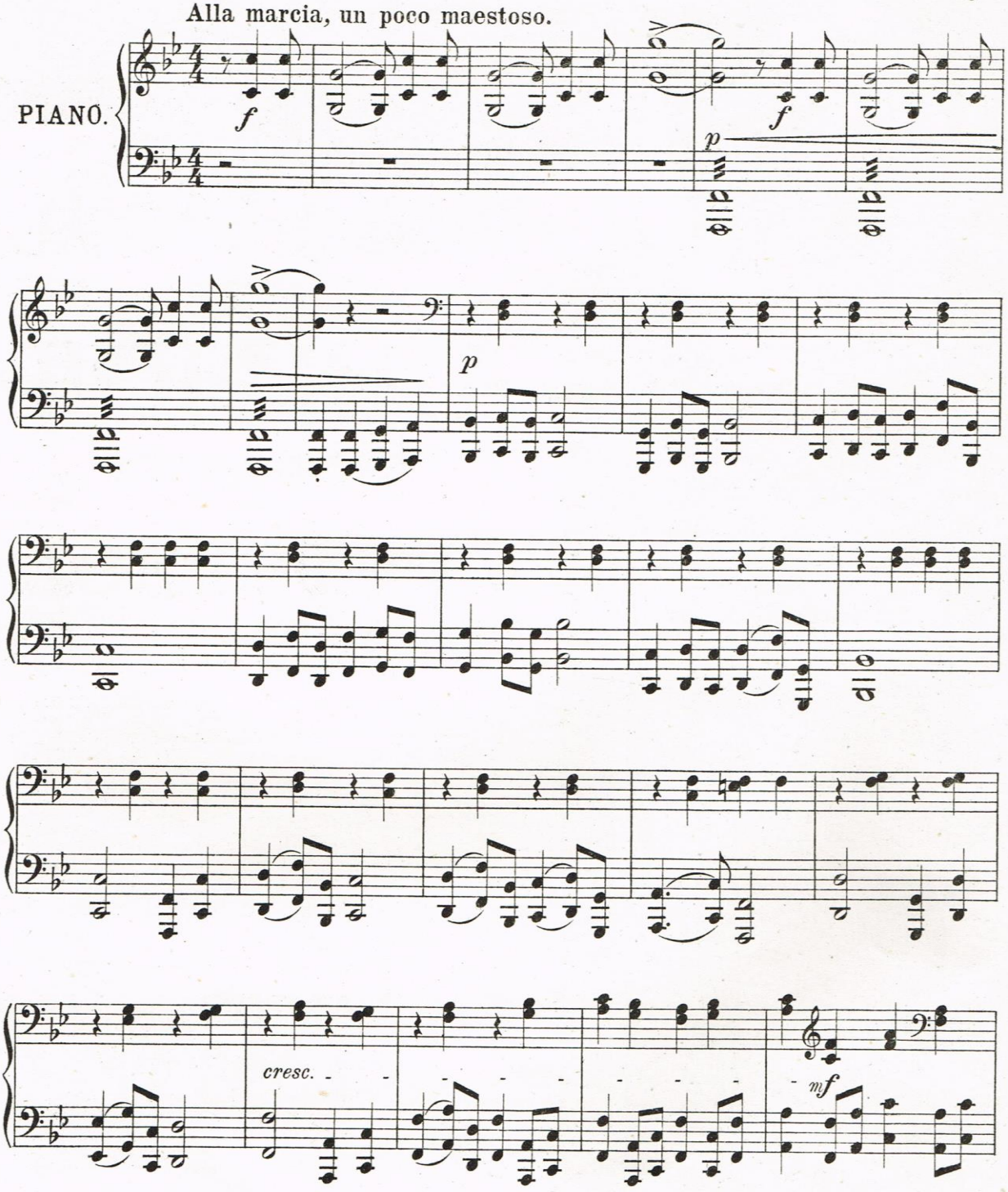
(Eigentum des Verlegers für alle Länder)

C.G.RÖDER G.M.B.H. LEIPZIG.

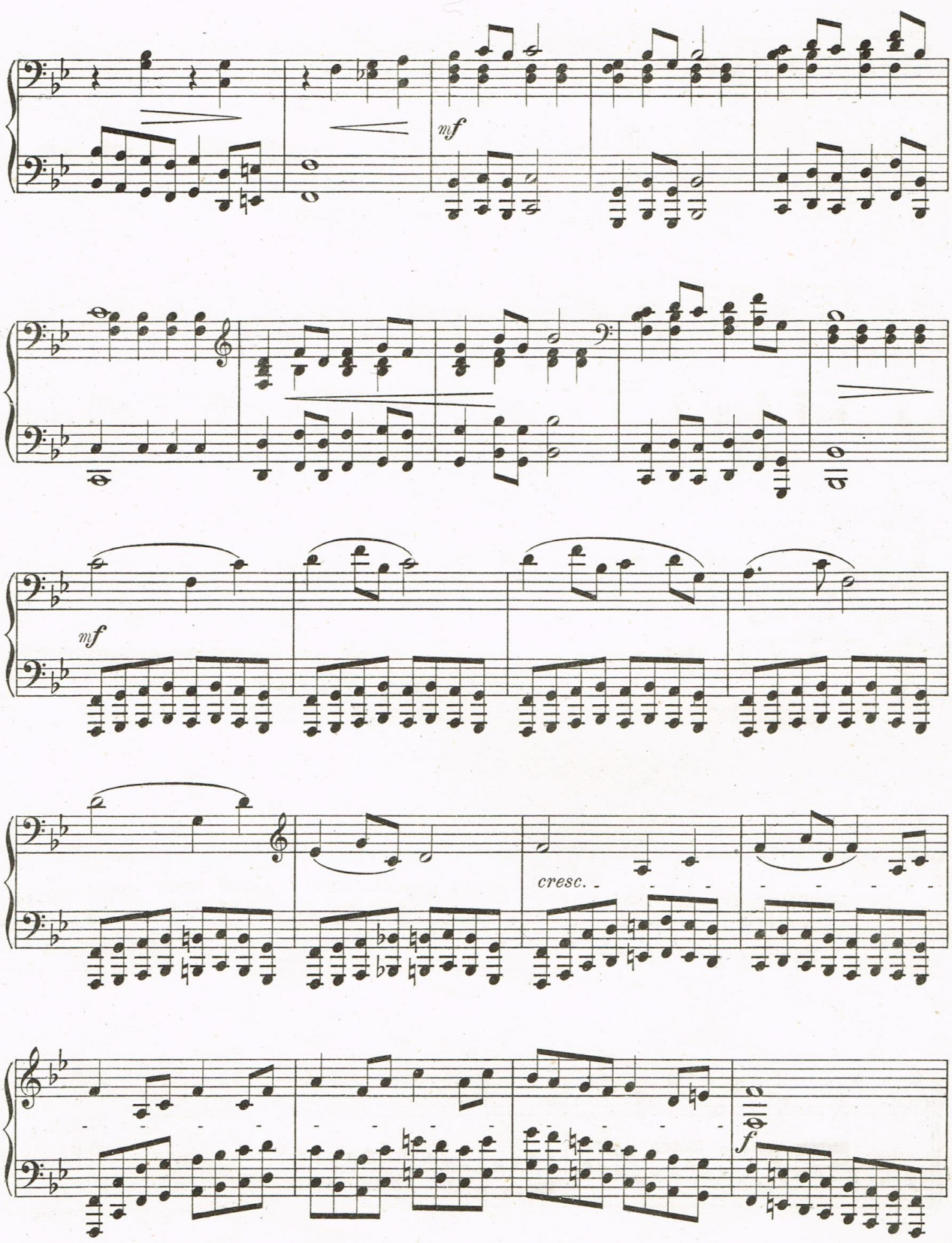
På Frösötinget.

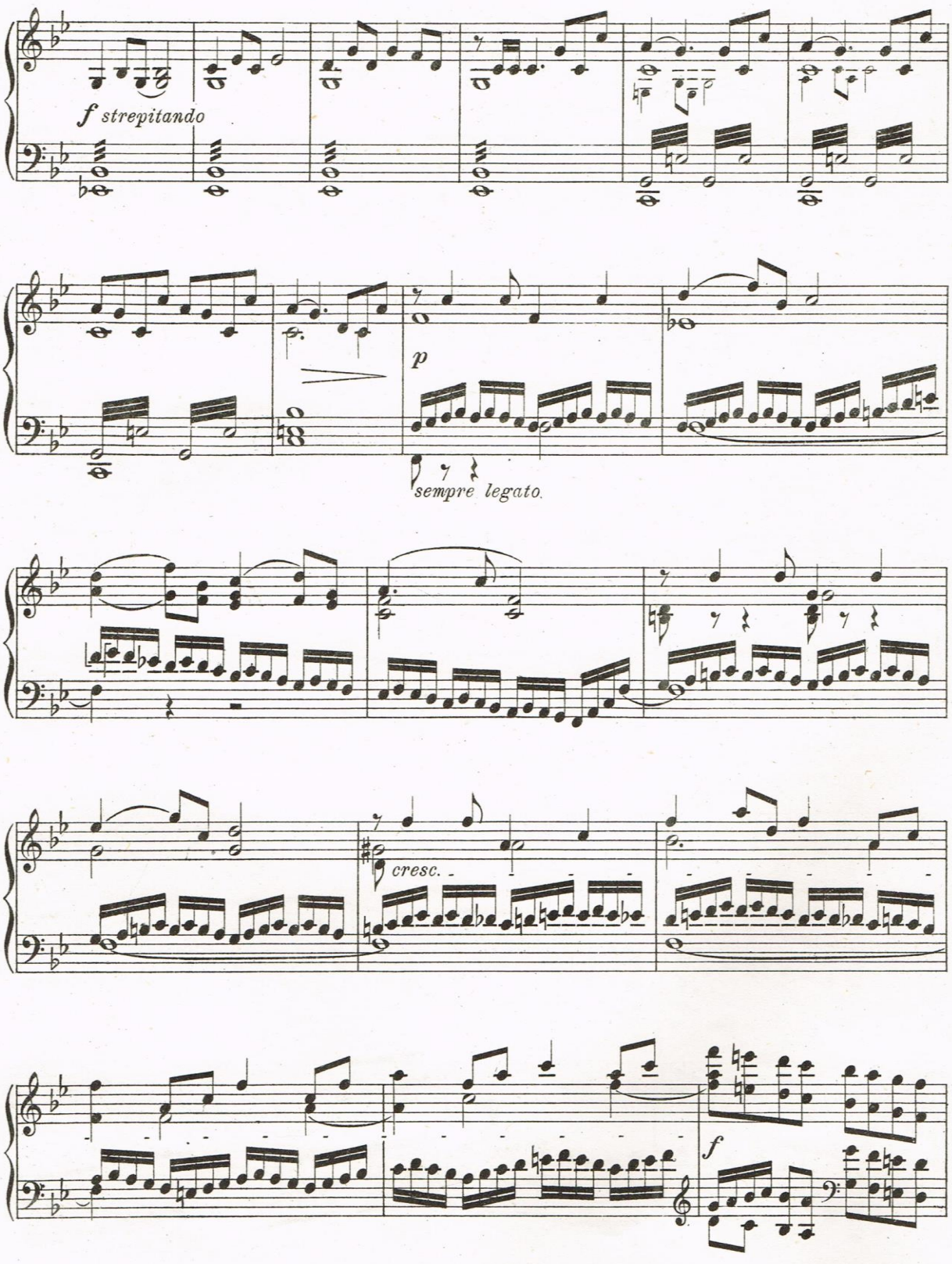
W. Peterson-Berger.

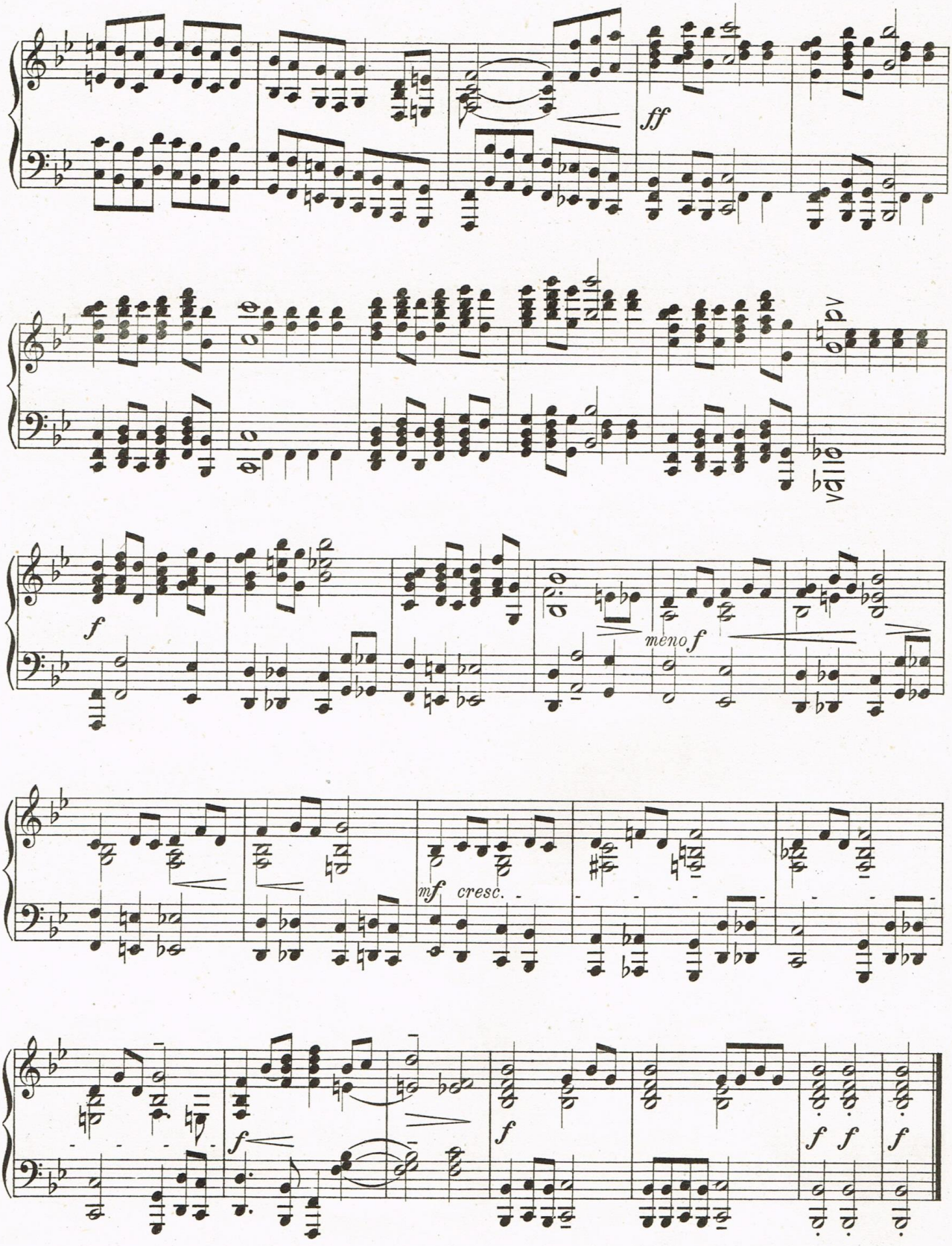
Alla marcia, un poco maestoso.



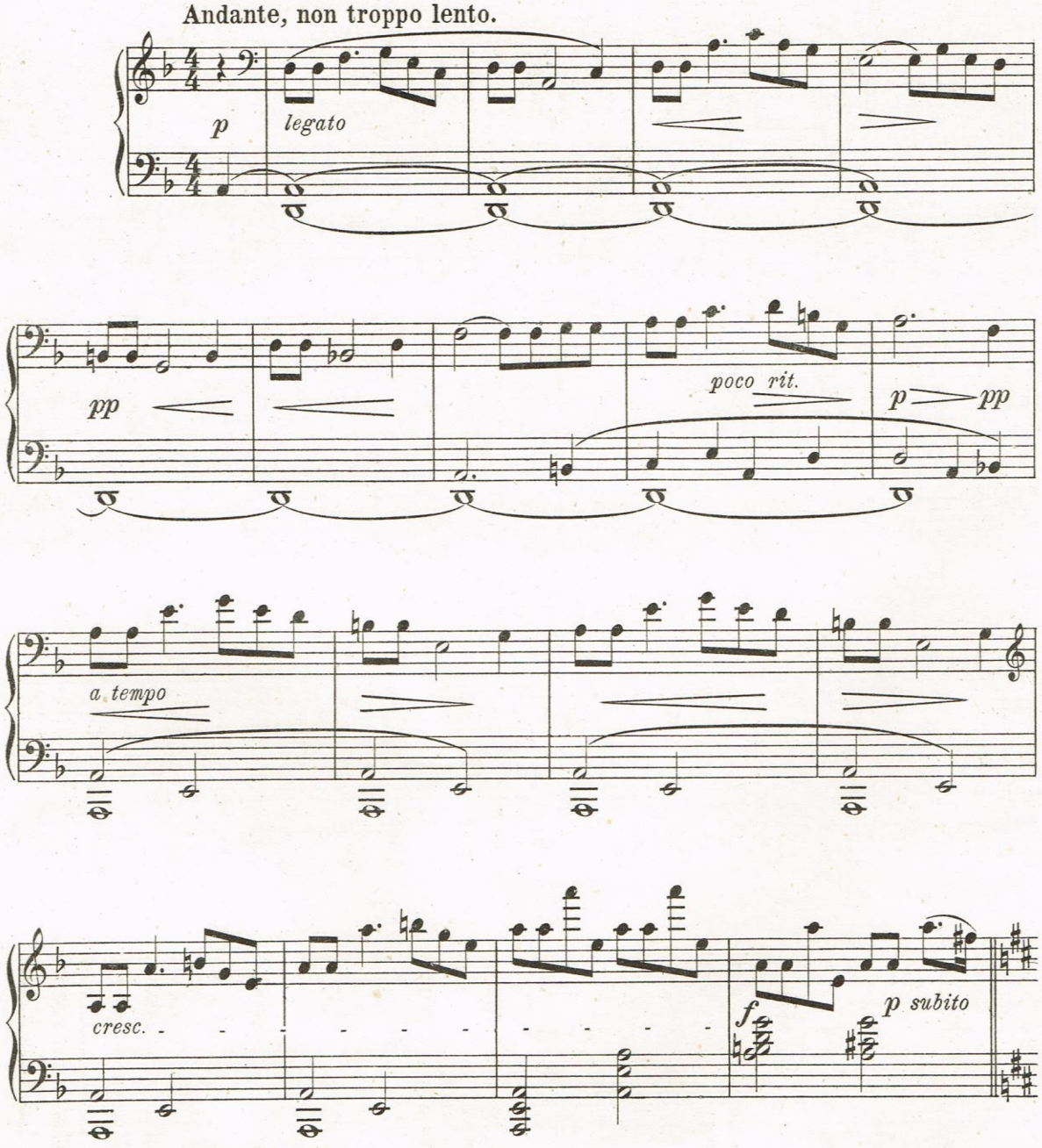
Abr. L. 4236

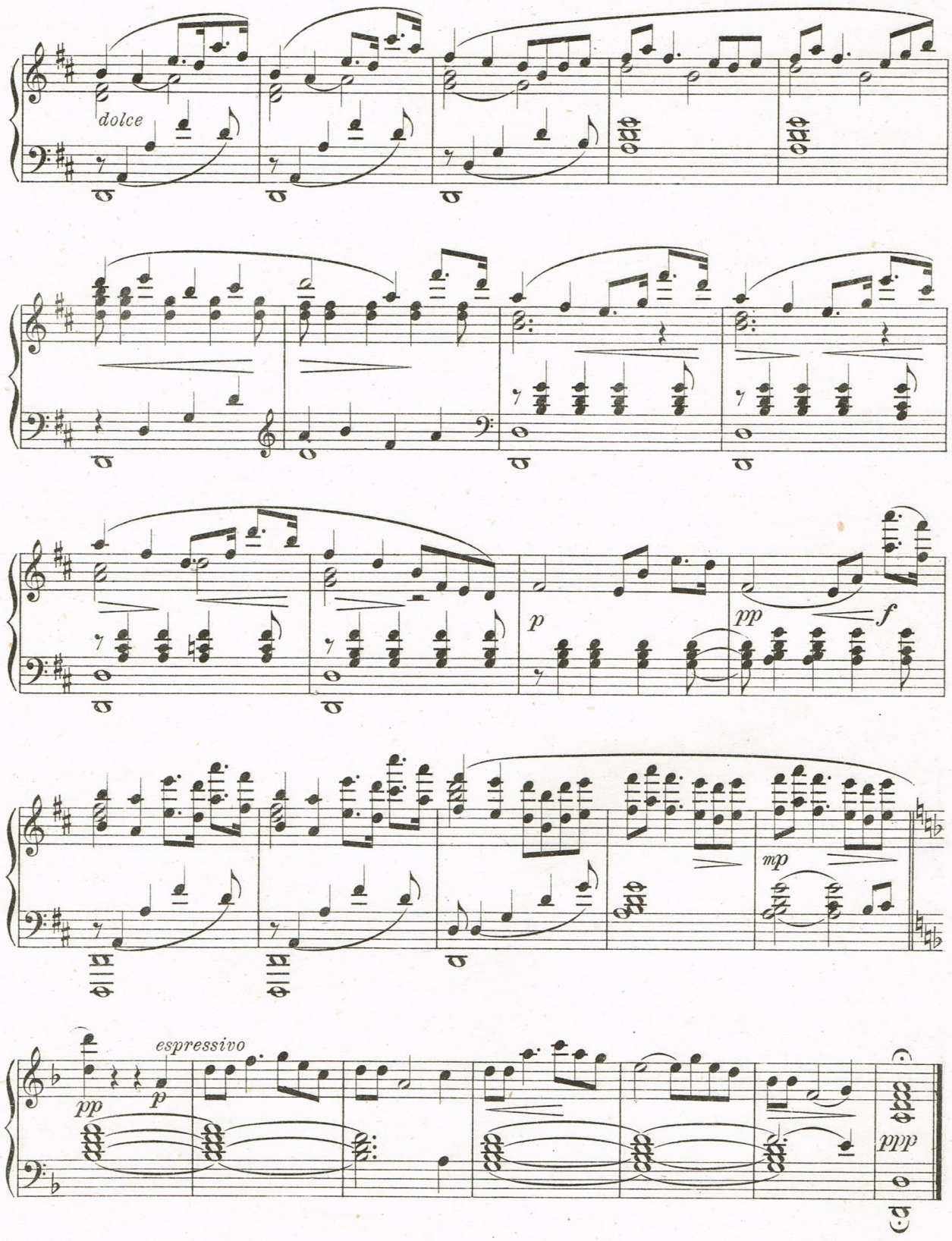

mf
mf
cresc.
f


f strepitando
p
sempre legato.
cresc.
f

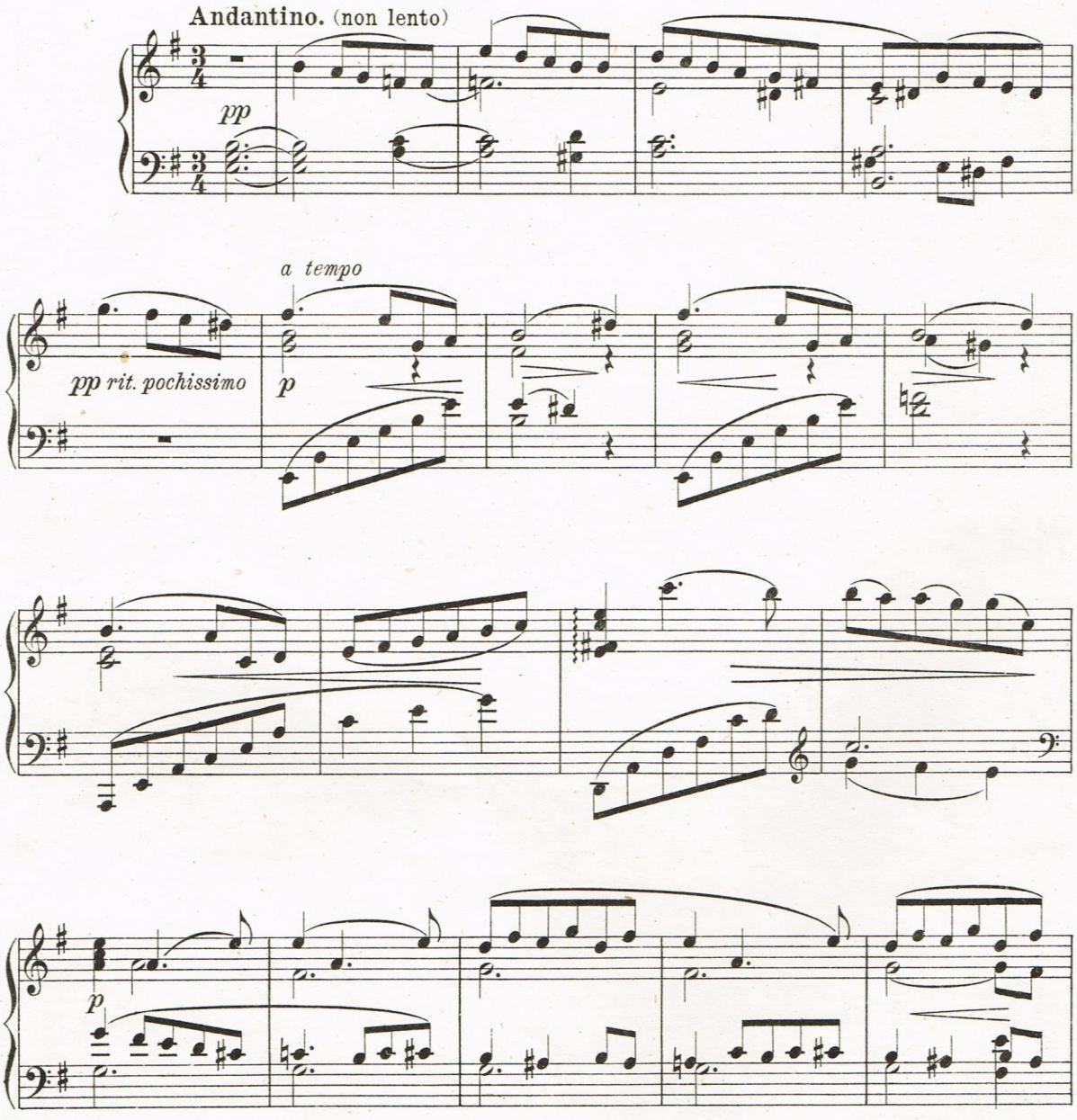

ff
8va
f
meno f
mf cresc.
f
f
f f
f

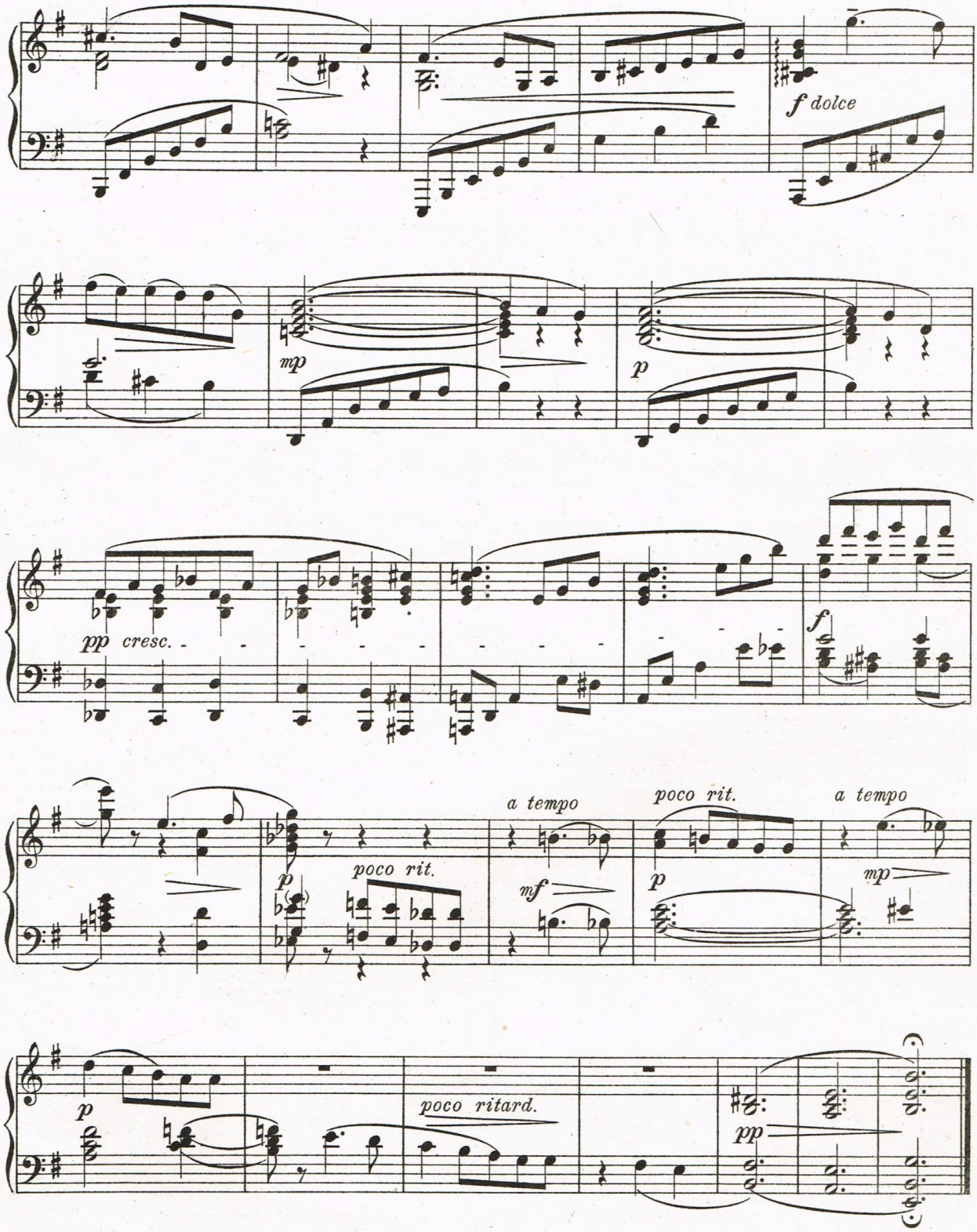
I vildskogen.




dolce
p
pp
f
mp
espressivo
pp
p
ppp

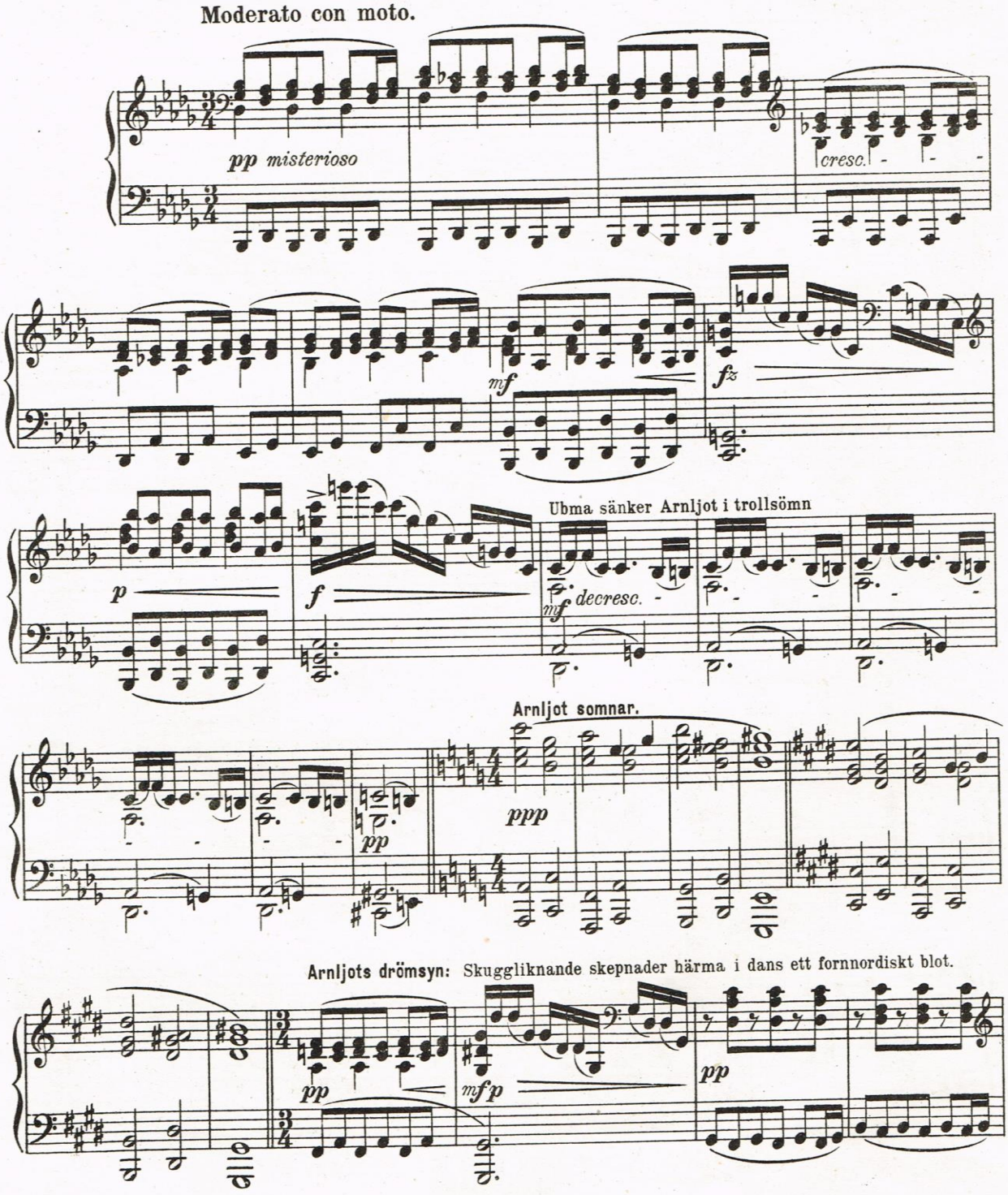
Lille-Östmund sofver.

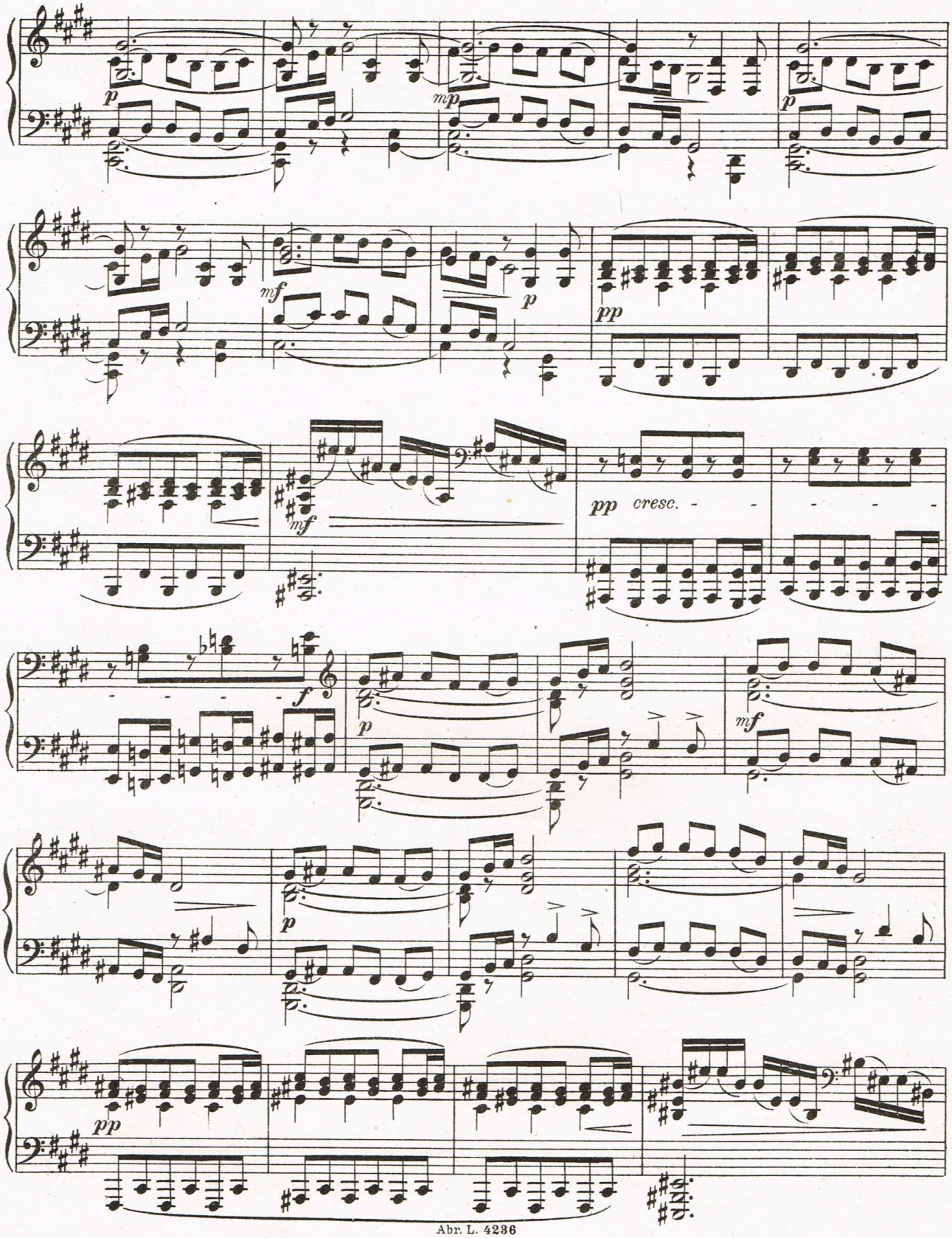


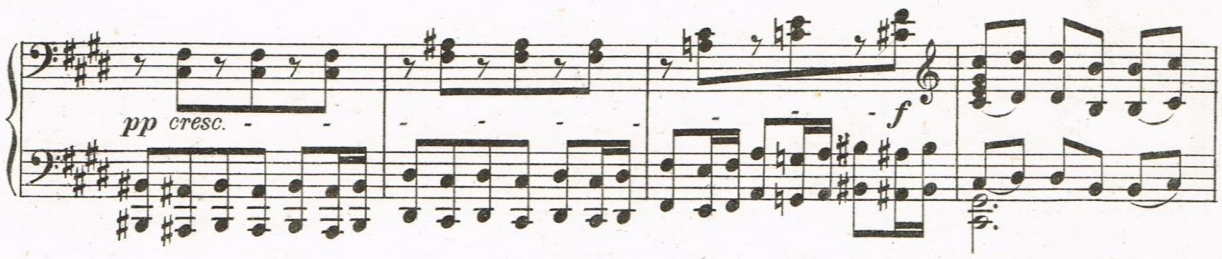

f dolce
mp
p
pp cresc.
f
a tempo
poco rit.
a tempo
p
poco rit.
mf
p
mp
p
poco ritard.
pp

Arnljot och Ubma.

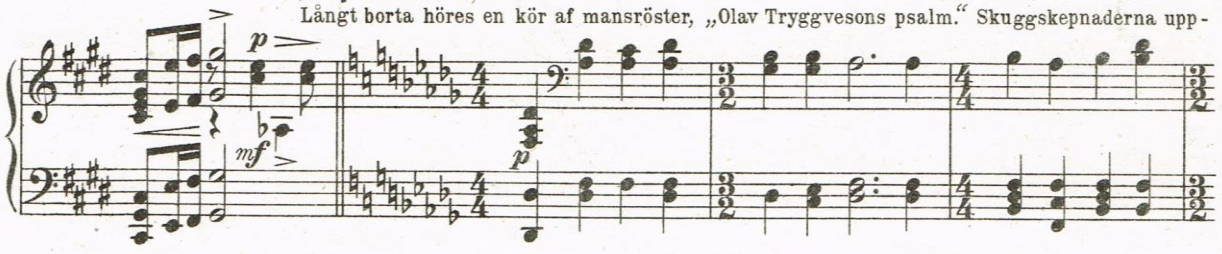
Moderato con moto.




p
mp
p
mf
p
pp
mf
pp cresc.
f
p
mf
p
pp

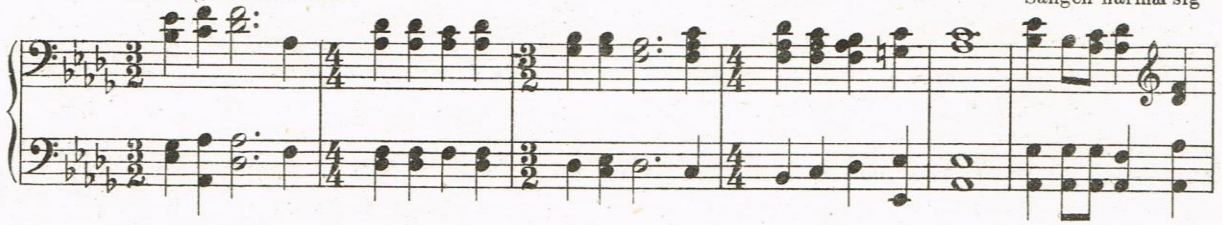


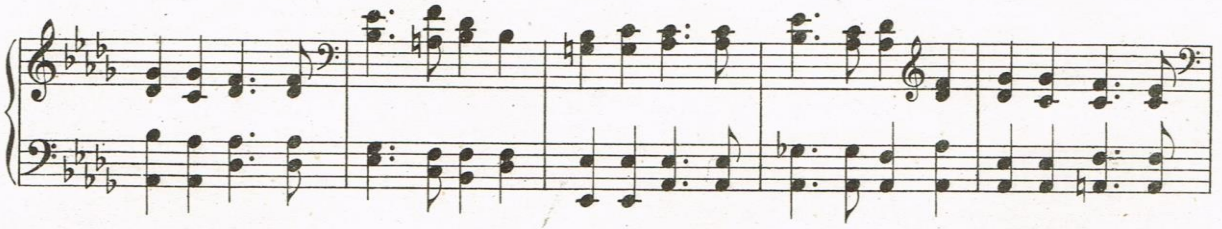
(Arnljot drömmer:)
Långt borta höres en kör af mansröster, „Olav Tryggvesons psalm.“ Skuggskepnaderna upp-

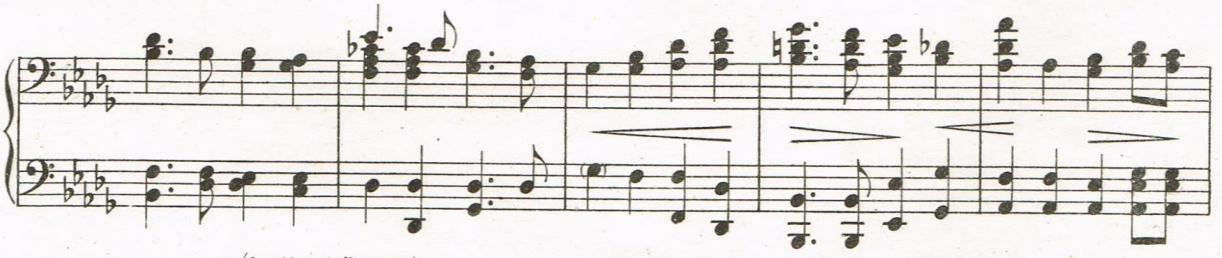


lösa sig och försvinna.

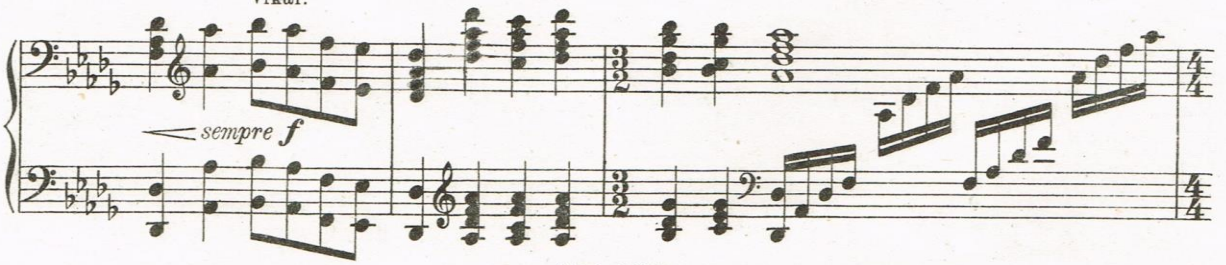
Sången närmar sig

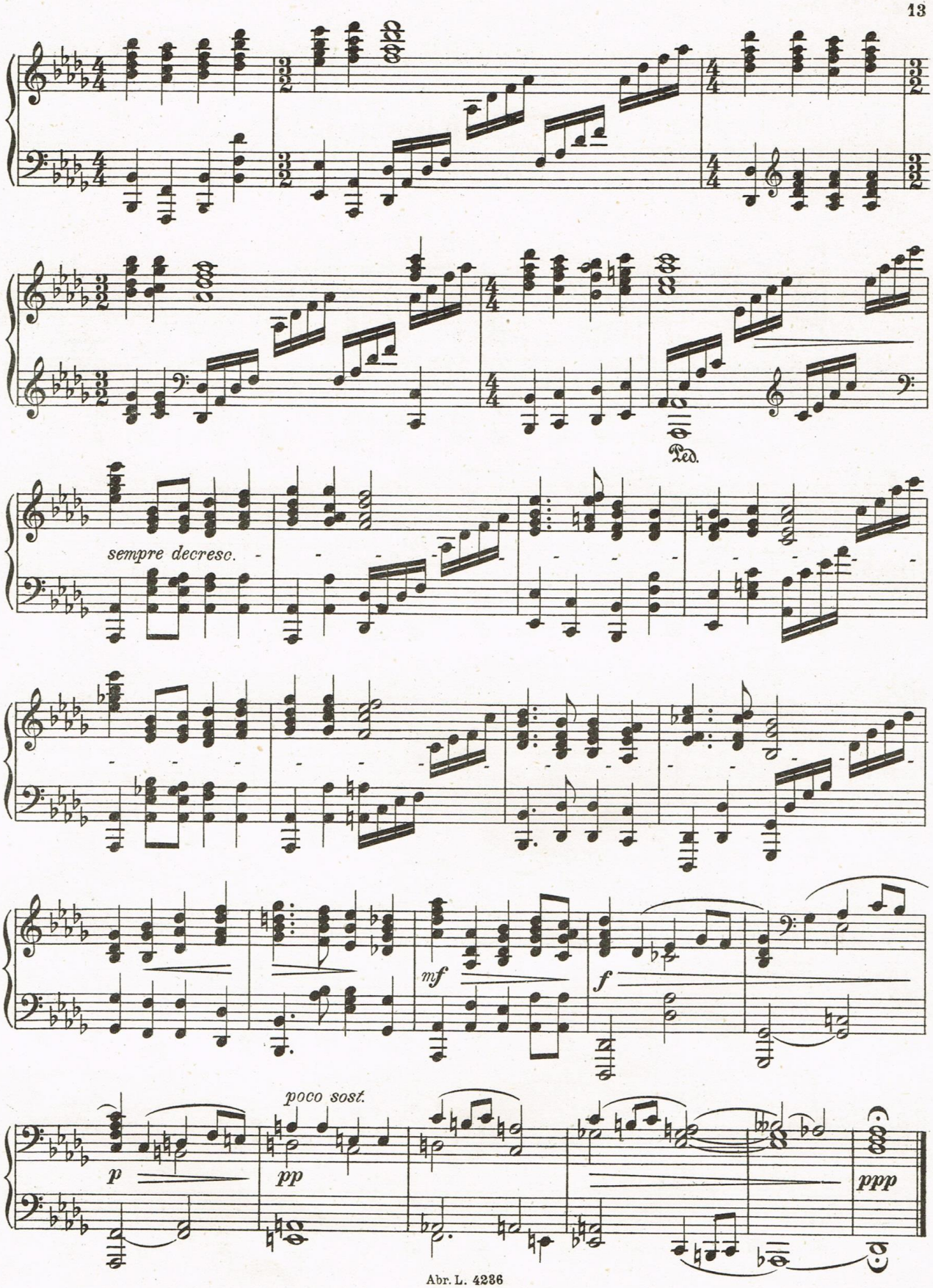




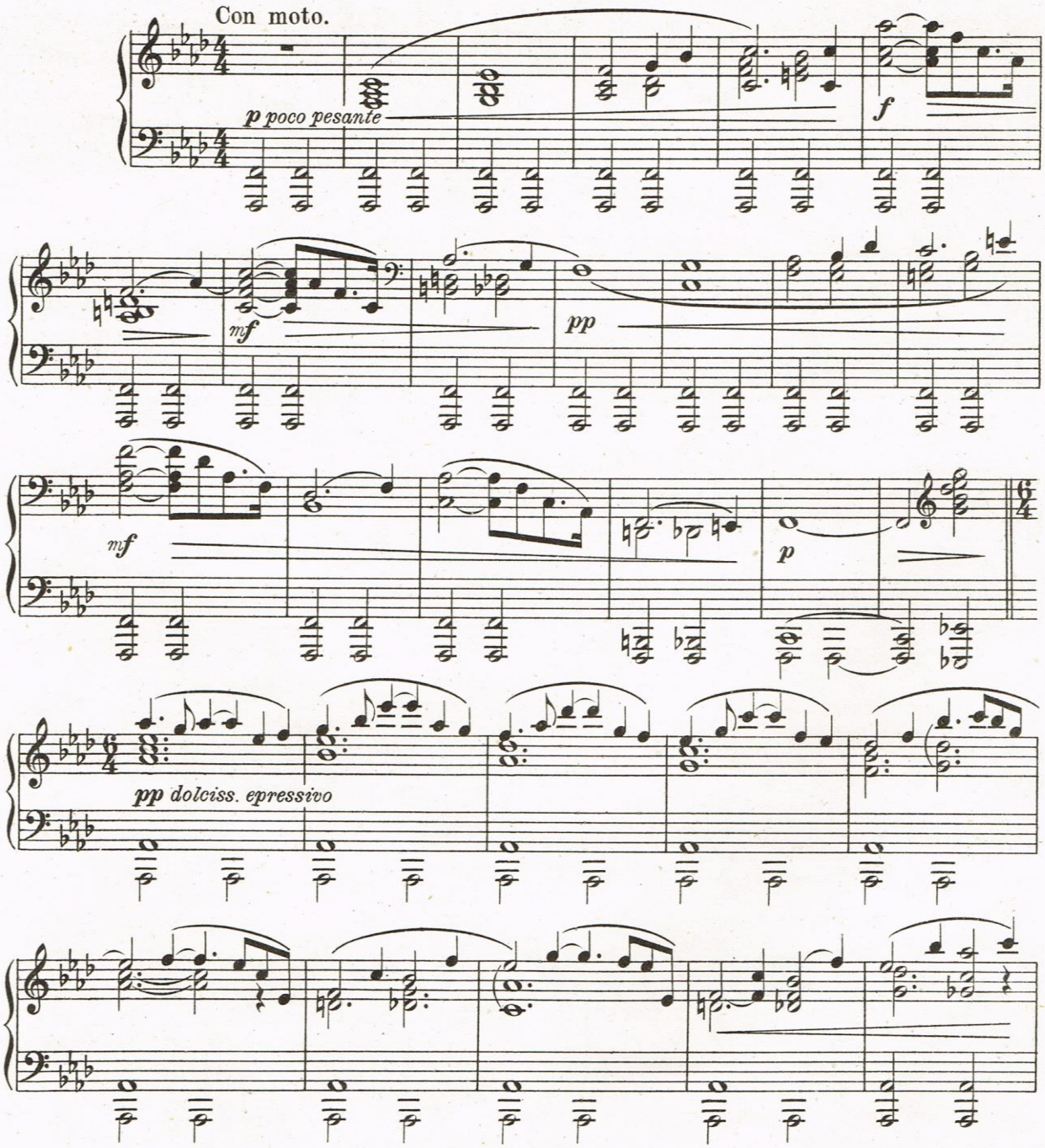


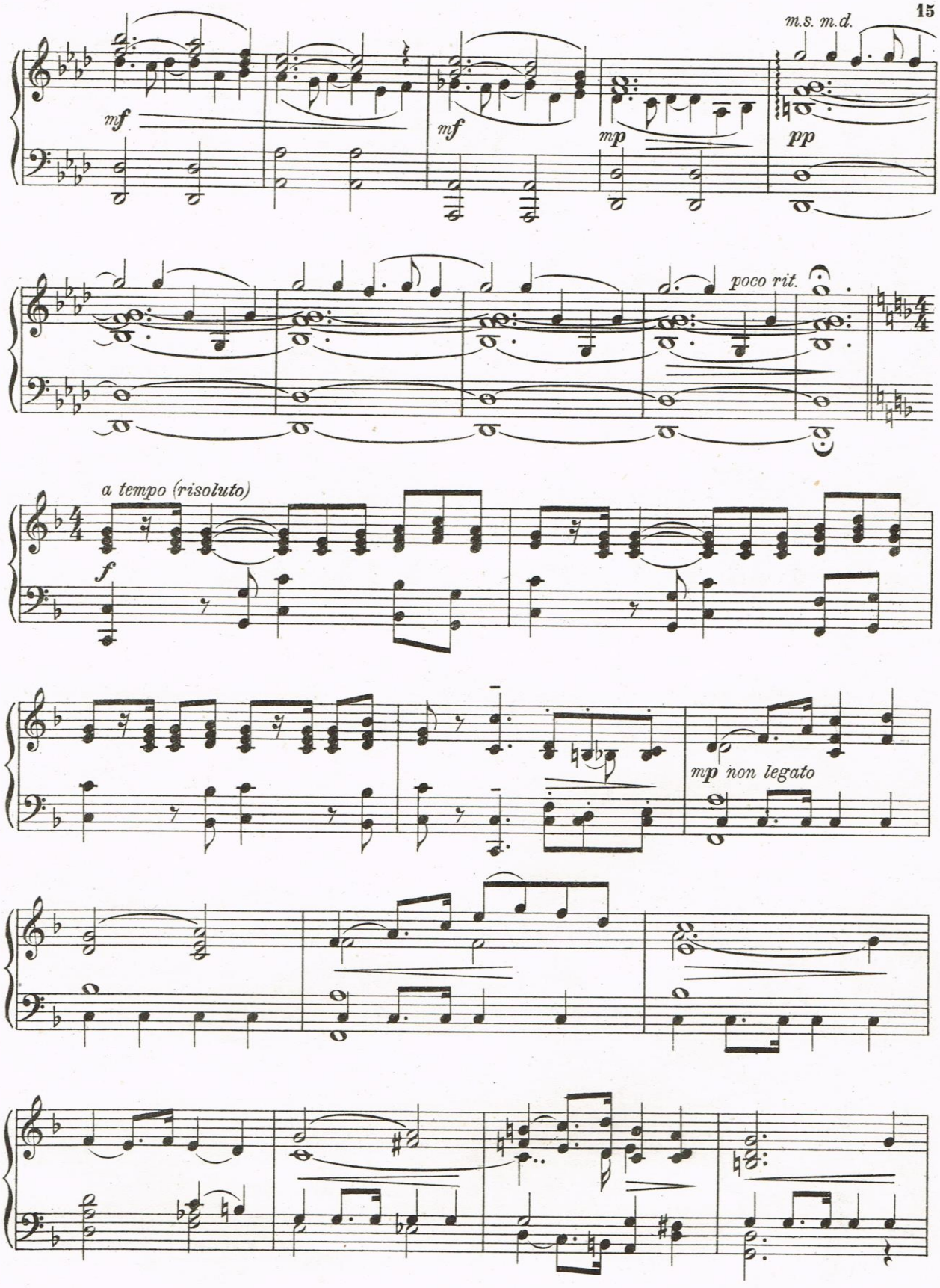
(Arnljot drömmer:)
Genom skogen tågar en skara nordmän, anförda af konung Olav Tryggveson och Arnljots broder Vikar.

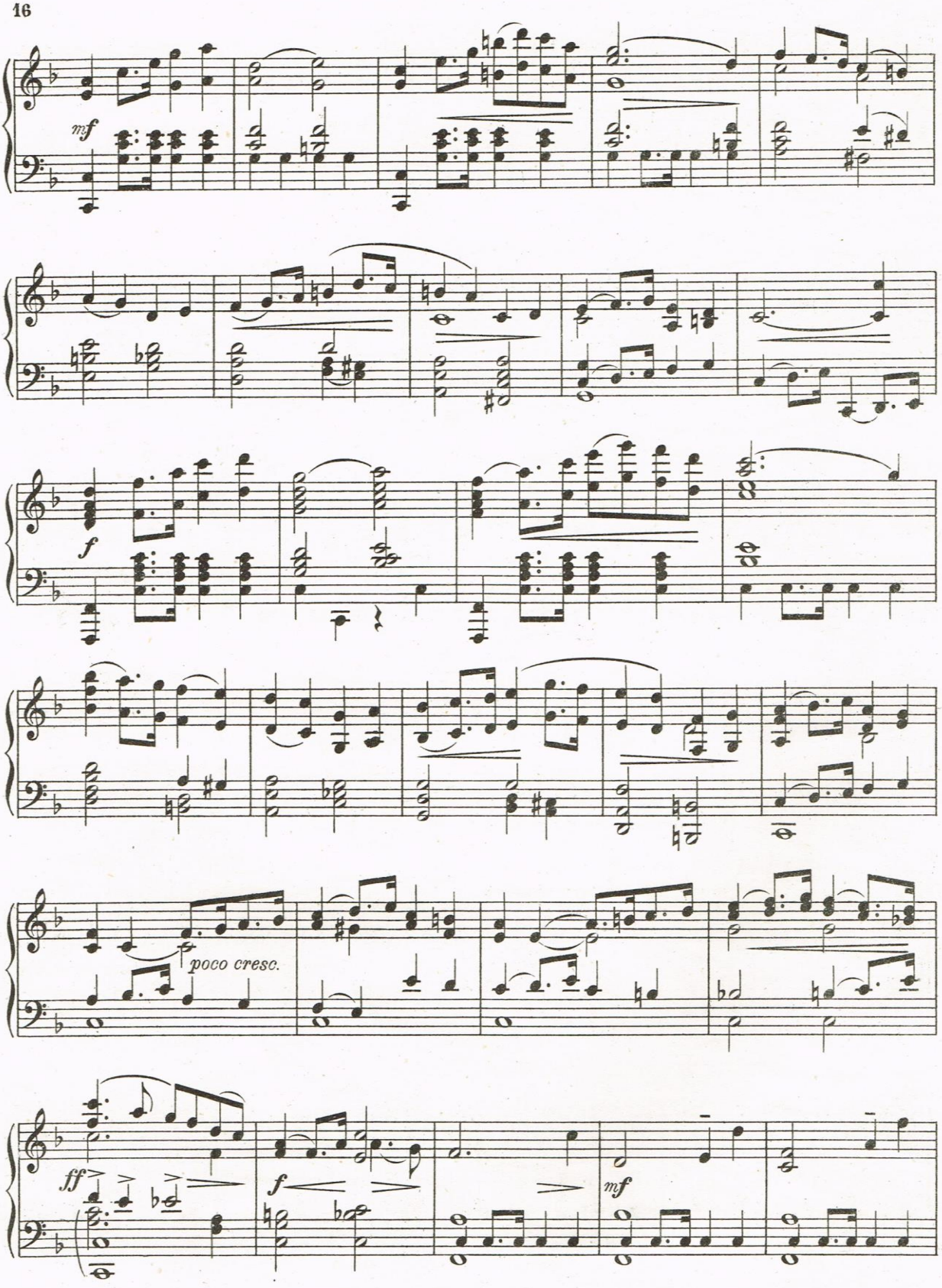


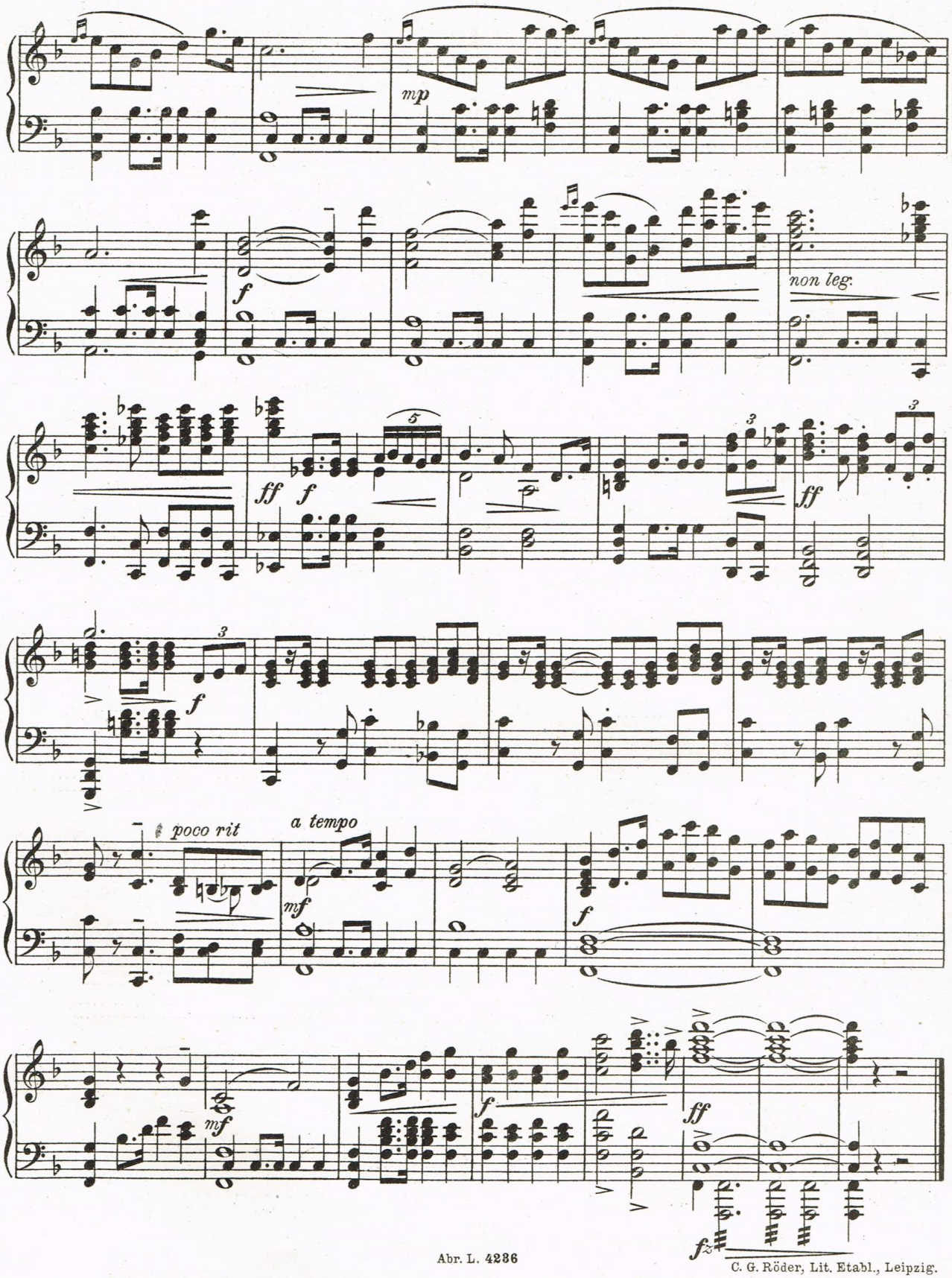

Ped.
sempre decresc.
mf
f
poco sost.
p
pp
ppp

Vid Stiklestad.




m.s. m.d.
mf
mf
mp
pp
poco rit.
a tempo (risoluto)
f
mp non legato


mf
f
poco cresc.
ff
f
mf



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C. G. Röder, Lit. Etabl., Leipzig.