

A Monsieur
Constantin Mahrburg.

IMPROMPTU

POUR LA

Guitare

PAR

P. PETTOLETTI.

Op. 29

Propriété de l'Auteur.

S^t. Pétersbourg, chez A. Büttner,

Perspective de Nevsky, maison de l'église S^t. Pierre.

Moscou, chez F. Lehnhold.

Hambourg, chez A. Crauz.

IMPROMPTU

PAR

P. PETTOLETTI.

Allegro con energia.

Adagio solenne.

dolce.

sf *p* *cres.* *sf* *cres.*

7^{me} Pos. *rallent.* *a piacere.* *loco. loco.*

rallentando poco a poco.

8^{ve} har: *loco.* *har: loco.* *har: loco.* *har: loco.* *loco.* *a piacere.*

dol. *a tempo.* *con duolo.*

dol. rit.

sf *sf* *sf*

sf *ff*

pp dim.

Allegretto grazioso. *mf* *con abbandono.*

1 dol. *3^{me} Pos.*

rit. *a tempo.*

Musical score for guitar, consisting of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *res.*, *dolente.*, *dim.*, *dol.*, *a tempo.*, *più cres.*, *dim.*, *rit.*, *ff*, and *pp*. The score also features articulations like accents and slurs, and specific fingering instructions such as "7^{me} Pos.", "5^{me} Pos.", and "6^{me}". The music is written in a key with one sharp (F#) and a 7/8 time signature.

7me Pos.

sf sf

dol.

eres. X

dim.

dim.

ff

pp

pp

pp

sf sf sf sf sf

legato molto e più mosso.

rall.

morendo poco

a poco.

pp

ff