

CHORAL, VARIATIONEN UND SONATINE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

CHORAL.
Grave molto.

Felix Petyrek.

Piano.

ff con tutta sforza, martellato

sim.

Tea Tea Tea sim.

sim.

sempre ff

sempre ff e martell.

fff

meno f *dim.* *mp* *f* *p*

VAR. 1.
Grave molto.

f *mart.* *sim.*

f *mf*

p

cresc. *f* *poco a poco*

dim. *mf* *Despr. rall.*

Detailed description: This is a musical score for a piano variation. It consists of five systems of music, each with a treble and bass staff. The time signature is 4/2. The key signature has one flat (B-flat). The first system starts with a forte (*f*) dynamic and a marcato (*mart.*) articulation. The second system features a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The third system is marked piano (*p*). The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a *poco a poco* instruction. The fifth system begins with a decrescendo (*dim.*), followed by mezzo-forte (*mf*), and ends with a decrescendo and a *Despr. rall.* (decrescendo and rallentando) instruction.

VAR. 2.

Lento. (un poco andante, molto espressivo)

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a 4/2 time signature, and a key signature of two flats. The dynamics include *mp* (*grazioso*) and *p*. The second system features *mf espr.*, *p*, and *mp*. The third system includes *p*, *mf*, *(p)*, *mp*, and *pp*. The fourth system has *mp espr.*, *sub.*, and *ppp*. The fifth system concludes with *(rall. molto)*, *pp*, and *ppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VAR. 3.
Allegro ma non troppo.

ff non legato sempre

5 3 2 5 5 3 1 4

con Ped.

f *cresc.*

ff *v* *p* *v* *#p* *v* *p* *v*

ff martell. *dim.* *(un poco largamente)* *(p)*

tr

p *v* *p* *v* *p* *v* *p* *v*

p (non allegro)

#p *p* *p* *p* *p*

cresc.

dim.

p cresc. molto
m.d.
m.s.

strep.
ff

1 3 1 2 1 3 1 2 1 3 1 2
1 2 1 3

dim. sempre

1 (3) 1 (2) 1 1

p con strep.
molto
sfz



VAR. 4.

L'istesso tempo. *Canone allo specchio.*

ppp
legatissimo, non espr.

una corda, senza Ped.

tr *tr*
ben legato
sempre ppp

cresc. poco a poco
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

VAR. 5.

L'istesso tempo. (*non allegro*)

mp cresc. sempre
sim.
legato

tre corde

tr

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*. Pedal marking: *non leg.*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*.

Allargando

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *martell.*, *più f*, *sffz*, *pp*. Tempo marking: *Tempo I.* Pedal marking: *(con Ped.)*. Includes a double asterisk *** marking.

tranquillo

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp*, *flebile*, *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim. poco a poco (non rit.)*, *pp*, *ppp*. Includes a double asterisk *** marking.

VAR. 6.

Adagio molto. (*Molto meno mosso*)*m. d. **

ppp misterioso
m. d.
ppp
pp
m. s.
una corda

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with a fermata over the first measure. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a complex arpeggiated accompaniment. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line with a fermata over the first measure. The piece is marked *ppp misterioso* and *una corda*. Dynamics include *ppp* and *pp*. The tempo is *Adagio molto*.

cresc. un poco

The second system of the musical score continues the three-staff arrangement. The top staff has a melodic line with a fermata. The middle staff has a complex arpeggiated accompaniment. The bottom staff has a bass line with a fermata. The piece is marked *cresc. un poco*. Dynamics include *ppp* and *pp*. The tempo is *Adagio molto*.

*mf quasi flauti**mp*

meno p
p
3

The third system of the musical score continues the three-staff arrangement. The top staff has a melodic line with a fermata. The middle staff has a complex arpeggiated accompaniment. The bottom staff has a bass line with a fermata. The piece is marked *mf quasi flauti* and *mp*. Dynamics include *meno p* and *p*. The tempo is *Adagio molto*.

*) Das Arpeggio darf höchstens die Zeit eines Viertels einnehmen.

First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a triplet of eighth notes and a *rall.* marking. The middle and bottom staves have bass clefs and contain complex chordal textures with many ledger lines below the staff. Dynamics include *ppp* and *pp*. A *3* marking is present above the triplet.

Second system of musical notation. It continues the grand staff with complex textures. Dynamics include *pp* and *ppp*. A *pp* marking is visible in the middle staff. The system ends with an asterisk ***.

Third system of musical notation. It begins with the instruction *dimin. sempre*. The notation continues with complex textures and ledger lines. Dynamics include *ppp* and *pp*. The system ends with an asterisk ***.

Fourth system of musical notation. It features complex textures and ledger lines. Dynamics include *sub. ppp*, *pespr.*, *ppp*, *pp*, and *ppp*. A *rall.* marking is present. The system ends with an asterisk ***.

SONATINE.

I.

Allegro vivace.

(non leg.)

p ben marc. il corale

marc.

cresc.

f con umore

Tea Tea Tea Tea

rall. e dim.

Un poco meno mosso.

(marc. il corale)
p dolce e grazioso
legato sempre

dim.

pp
mp

p cresc. sempre ed un poco accelerando

Tempo I.

f
martell.

martell. e crescendo
ff
sfz
secco

mp
senza Ped.
sub. pp
una corda
pprall.
(net)

tempo
(accel. e cresc.)
mp
pp (rall.)

un poco accel. e cresc.

a tempo
sfz
p
pp (rall.)
p (rall.)
una corda
tre corde
*ped. tre corde **

poco a poco cresc.
molto cresc.

fff
strepitoso
martell.
(con Ped.)

marcatissimo
sffz *ff* *sffz*

sffz *ff* *sffz* *mf* *p*

Un poco meno mosso.
(un poco rall.) con umore

p
mp legato
p ben marc. la inversione di corale

(nel tempo - - - - -) *p*
Tempo I°

cresc. sempre - - - - - *f marc. con umore*

(1 2) *(1 2)* *meno*

Un poco meno.

mp tranquillo *dim. e rit.*

Meno mosso, grazioso.

p capriccioso *(dolce)*

p *meno dim.*

ppp *mf* *p* *p*
(senza Ped.) *(senza Ped.)*

Stretto. (Più mosso)

p *non leg.*

(non leg.)

non troppo presto

sub. *f sfz* *mfz* *mfz* *mfz* *sfz* *sfz* *sfz*

mp *f*

3 1 3 1 3 1 1

Un poco meno. A tempo.

ff (a tempo) *mp* *p* *pp secco* *sfz ff* 1

senza Ped. *ped.* *

VAR. 7.

II.

Quasi adagio. (Siciliana.)

p molto teneramente, grazioso. legato sempre (non cresc.) *p dolce*

più p

pp *ddd* *dd* *ddd*

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