

FELIX PETYREK

SECHS GROTESKE KLAVIERSTÜCKE

SIX GROTESQUES POUR
PIANO

SIX GROTESCS FOR
PIANO

PIANO SOLO



CASE WESTERN RESERVE UNIVERSITY
MUSIC DEPARTMENT
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NÄCHTLICHER ZUG.

CORTÈGE NOCTURNE.

PROCESSION BY NIGHT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Felix Petyrek.

Gravitätisch schreitend (*Andante grave*).

Piano.

ff (*sehr markiert*) **1** *mp* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

mp *espr. molto* *p* *glocken-artig*

ganzes Ped. auf jedes 1.,
halbes Ped. aufs 2. u. 3. Viertel.

espr. *mp*

Ped. mit jedem Viertel.

cresc. *mf* *cresc. sempre* *molto*

ff Ped. Ped. Ped. *

dim. - - - - - *molto* (*mp*) *mp* *mf* *sfz*

halbe Ped.

mp *espr.* *p* *ritenuto molto* *a tempo* *p* *mf* *belebend.* *crese molto*

Ped. mit jedem Viertel

f *mf dim.*

Tempo des Anfangs.

rit. *mp* *espr.*

Ped. wie anfangs

p *dim. molto* *verhallend* *rit. molto*

Sehr langsam; frei im Tempo. *espr. e molto rall.* *string. molto* *ritenuto molto*

mp *p*

Presto furioso.

Musical score for the first system, 'Presto furioso'. It features a grand staff with treble and bass clefs. The right hand has a complex, rapid melody with many accidentals. The left hand has a rhythmic accompaniment. Dynamics include *mf* (*polternd*) and *ff*. Performance instructions include *con Ped.* and *rit. molto*. Fingerings are indicated with numbers 1-4. A sequence of numbers '2 1 1 3 4' is written above the right hand. A sequence of numbers '3 2 1' is written below the left hand.

Etwas ruhiger.

Musical score for the second system, 'Etwas ruhiger'. It features a grand staff. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *f* and *mf*. Performance instructions include *con Ped.*, *espr.*, and ** con Ped.*

Musical score for the third system. It features a grand staff. The right hand has a melodic line with a *rit.* marking. The left hand has a steady accompaniment. Dynamics include *mp*, *p*, *molto*, and *ppp*. Performance instructions include *con Ped.* and *(rall.)*.

Molto vivace. (Presto)

Musical score for the fourth system, 'Molto vivace. (Presto)'. It features a grand staff. The right hand has a complex, rapid melody. The left hand has a rhythmic accompaniment. Dynamics include *mfz* (*piu leggero*) and *un poco cresc.*. Performance instructions include *con Ped.* and ***.

Musical score for the fifth system. It features a grand staff. The right hand has a melodic line with a *cresc.* marking. The left hand has a rhythmic accompaniment. Dynamics include *piu f* and *ff* (*strepitoso*). Performance instructions include *con Ped.* and ***.

Musical score for the sixth system. It features a grand staff. The right hand has a complex, rapid melody. The left hand has a rhythmic accompaniment. Dynamics include *f marc. non legato* and *sfz*. Performance instructions include *con Ped.*, *(Ped.)*, and ***.

ff *Tea Tea Tea* *sffz* *ff* *Tea Tea Tea*

subp leggiero *staccatissimo*

mp *crese molto* *rit. molto martell.* *ff* *Ped. bis*

Frei im Tempo. (sehr rasch)

ten. *(accel.)* *pp subito* *mf espr.* *sfz (rall.)*

lautlos nieder drücken

(Ped.) *Ped.* *halb. Ped. mit jedem Akkord*

Sehr rasch. (Prestissimo)

p sehr zart *ppp* *rit.* *(lunga)*

Ped. bis *Verschiebung* *Tea Tea*

Andante con moto. (in J.)
legatissimo

p (wie eine Orgel)
mp
con Ped.

cresc. - - -
mf cresc. - - -

f cresc. - - -
ff - - - *dim.* - - -
Breit.

Ossia
rit. e dim.

immer breiter, mit größter Kraft
ff
molto
mp nicht schleppen!
(Orgelartig)

più p dim.
Ped. (halbe Ped. mit jedem Halbtakt)

Sehr rasch.

rall. e dim. -
pp (glockenartig)

cresc. poco a poco -
mp
sfz espr.

Etwas breiter.

cresc.
f
cresc. molto e ritenuto

Tempo I. (feierlich)

ff
ff sempre

Ped. wie anfangs

f marcatisimo sempre

ff mf cresc. molto rit.

Mit Größe.

ff (glockenartig) marcatisimo sempre dim. molto

L.H. *Tea Tea Tea*

Ped. jed. Viertel

meno f dim. f dim.

(Die Melodie versinkt immer mehr in den Glockenklang.)

*Tea * Tea * Tea * Ped. wie im Anfang l.H. non dim.*

rit. allargando

p cresc.

beide Hände dim.

Sehr breit.

f f rapidamente ff mf p f

Tea Tea

* Ped. - - bis zum Schluß - - *

EXCENTRIC.

Felix Petyrek.

Sehr rasch.

mf *pp* *sfz.* *f*

staccatissimo sempre

sub. ff martell. *sub. mf* *p* *sfz* *sfz* *sfz*

ff *f* *dim.*

p *f* *p* *stacc. sempre* *sfz* *p* *sfz* *p* *mf*

f *molto* *ff* *dim.*

molto *(pp)* *mf* *sehr hervortreten* *derb, halb non leg.* *ff* *p*

(oben)

f
ppp f. non leg. (derb) *f* *dimin. sempre* *rit.*
 schwerfüßiges stacc., immer leichter werden

Tempo des Anfangs.

pp *mf* *sfz* *sfz*

non leg. martellato sempre
 martellato subito *f* *ff* (etwas zurückhalten) (ad libitum) (a tempo) *fff* (roh)

ff *dimin.* *sempre* *un poco rall.*

mf *sfz* *f* *sfz* *p* *staccatissimo*
p

dimin. sempre *mp* *dimin. sempre*

sempre senza Ped.

(non rit.)
pp *mf* *mp* *dim.* *pp* (verhallend) *ppp*

WURSTELPRATER. *)

Felix Petyrek.

Walzertempo.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *ppp*, *pp*, *mp*, *f*, *mf*, *ff*, *fff*, and *p*. Performance instructions include *senza Ped.*, *sub. (derb) mf*, *non leg.*, *pp subito*, *ff cresc.*, *gemächlich*, *dim.*, *ff etwas bewegter*, and *Ped. auf 1!*. There are also markings for *L.H.* and *8* (octave) in the right hand. The piece concludes with a *Ped. auf 1!* instruction.

più ff pesante *fun poco rubato*
f (fesch) *sfz* *ff* *p*
pp *mf* *sfz*
sfz *p* *mp*
sub. ff *mf* *sfz* *p* *dim.*
f *ff* *ff*
rubato *allmählich ins Tempo*
fun poco rall. *mp* *poco più f*

meno f *f* *f roh*

dim. *sempre* *mp* *f non leg.* *mf*

più f *ff*

fffz *fräsch* *cresc.* *ff* *sfz*

Ped. bis

*

fff *dim.* *meno f* *dim.* *poco rall.* *mp*

sempre diminuendo *pp* *ppp*

(ad lib. c.8) *c.8* *c.8* *ff* *senza Ped.*

DER OFFIZIELLE EMPFANG.

LA RÉCEPTION OFFICIELLE.

THE OFFICIAL RECEPTION.

Steifes, gemessenes Marschtempo.

Felix Petyrek.

In Erwartung.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp, with dynamics *mp* and *mf*. The second system includes dynamics *sfz*, *dimin.*, *pp perdendosi*, and *mp*. The third system features *sfz*, *mf marcato*, and *più sfz*. The fourth system includes *marc.*, *p*, and *quasi tromba*. The fifth system has *marc.*, *p un poco più f*, and *cresc. e accel.*. The sixth system is marked *Plötzlich viel langsamer.* and includes the instruction *Bitte nicht drängen!* above the staff, with dynamics *non legato cresc. molto*, *ff martellato*, *sfz*, *f*, and *rit. e dimin.*. The piece concludes with *senza ped.* and a double bar line.

Etwas langsamer, ruhig.

mf marc.

p espr. *(b) tr*

rit.

- Wieder vorwärts, straff im Tempo.

Es klappt alles.

mf

più f

immer rascher

aufgeregt

martellato

accel. e cresc.

molto

Langsamer. (*breit*)

Hoheit ist da!

ff quasi tromba

8 4

6

4

3

4

3

4

3

4

3

4

ff

rit. sempre - - - molto

dimin.

Ruhiger, straff im Tempo.
Huldvoll. (Cercle.)

mp *mf* *sfz*

sempre *sempre* *

steif im Tempo

p espr.

Das Auto.

rapidem.

non leg.

sfz *sfz*

sich verlierend

sfz *staccatissimo* *f* *sfz*

sempre senza *sfz*

dim. *ppp*

Hier verschwindet das Auto um die Ecke.

EIN NÄCHTLICHES ABENTEUER.

UNE AVENTURE NOCTURNE. NIGHT-ADVENTURE.

Mäßig. (grotesk, serenadenhaft)
p scharf

Felix Petyrek.

mp *sfz* *mf* *sfz* *p* *sfz* *p* *rasch*

mp *rall.* *weich* *klimpernd* *accel.*

Feierlich, steif. *molto rall.* *mf* *quasi marc.* *mf non leg.* *sfz* *non leg. sempre*

mp *sfz* *più f* *cresc.* *sfz* *non leg.* *accelerando e cresc.*

sfz *sfz* *cresc.* *molto* *sfz*

Wieder langsam. *ff* *p* *sfz* *p* *sfz*

dim. *rall.* *sub p* *dim.*
sempre senza Ped. *f* *secco (senza Ped.)*

p rallent. *ff* *dim. molto* *p*
senza Ped. *2^{da}* *

Wieder langsamer, allmählich beleben.

rasch *mp* *accel. molto*

staccatissimo sempre *rit. e dim.*

Sehr breit. *p espr. molto* *rasch* *mf* *rit.* *espr.*

accel. *molto espr.* *rit.* *rasch* *sfz* *sfz* *sfz*
2^{da} * *2^{da}* * *2^{da}* *

espr.
senza Ped.

3 4

(stotternd) rall. vorwärts diminuendo

Red. *

meno mosso Sehr wild bewegt, aufgeregt.

p pp p cresc.

Sehr rasch.

f sfz sfz

sfz non leg. cresc. molto

Breit, wuchtig.

ff (johlend) ff

(oben) con Ped.

sfz *più f* *ff*

Sehr breit.

ritard. *fff mit größter Wucht (nachäffend)*

f *dim. molto* *schwer* *dim.*

pp scharf rhythmisch *mp* *p*
senza Ped. *sfz pp*

pp *ff* *sfz* *ffz* *fff*
sfz p sfz p

(1920.)

DER TANZ MIT DEM SCHATTEN.

LA DANSE AVEC L'OMBRE. THE DANCE WITH THE SHADOW.

Im Zeitmaß eines Menuetts.

Felix Petyrek.

Klavier.

mp espr.
pp
sfz
sfz
senza Ped.

ff
mp
f
p
mp

ff subito
marcatissimo
f
martellato
ped. * *ped.* * *ped.* * *ped.* *

sfz
r. H. (ad lib.)
ff
ped. *

p sub.

f
senza Ped.
sfs
ff
ff
sfs
ff
ff
sfs

(p)
pp
un poco marc.
sfs p
marc. < mf
senza Ped.

sfs p
ff rasch dimin.

(mf) espr.
pp
p
mf sub. marc.
ppp

pp
mf marc.
pp
mf
p
mf
p
cresc.
Ped. Ped. Ped.

First system of a piano score. The right hand starts with a melodic line marked *(sehr markiert)*. The left hand provides a rhythmic accompaniment. Dynamics include *cresc. molto* and *ff*. There are several *Red.* markings below the staff.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *ff* and *p sub. marc.*. *Red.* markings are present.

Third system of the piano score. The right hand features a melodic line with dynamics *p*, *sf=mf (herootr.)*, *mf*, and *piu f*. The left hand has a steady accompaniment. Dynamics include *piu f* and *(poco accel.)*. *Red.* markings are present.

Fourth system of the piano score. The right hand has a melodic line with dynamics *ff*, *(poco accel.)*, *f strepitoso*, *piu f*, and *ff*. The left hand has a steady accompaniment. Dynamics include *ff* and *ff*. *Red.* markings are present.

Fifth system of the piano score. The right hand has a melodic line with dynamics *rit.*, *fff*, *ff*, and *ff*. The left hand has a steady accompaniment. Dynamics include *fff* and *ff*. *Red.* markings are present.

dimin. sfz Ped. *

rit. - sfz Ped. *

mp p marc. senza Ped.

ff 1 2 sfz Ped. *

f mp più p

dim. pp mit Laine dim. mp sfz

sempre senza Ped. pp

subito a tempo mf

sfz rall. - f (roh) mp secco p (1919)

Ped. *