Professor Emil Sauer in Verehrung zugeeignet

Studien über Etüden von J. B. Cramer

für Klavier zu 2 Händen von

FELIX PETYREK

Konzert-Etüde Nr. 1 E moll (Original Nr. 20, e moll)
„ „ 2 B moll, für die linke Hand allein. (Original Nr. 20, e moll)
„ „ 3 B dur (Original Nr. 37, B dur)
„ „ 4 D moll, Prélude (Original Nr. 14, d moll)
„ „ 5 B dur (Original Nr. 48, F dur)
„ „ 6 G dur (Original Nr. 29, C dur)
„ „ 7 Fis moll (Original Nr. 22, fis moll)
„ „ 8 G dur, Ländler (Original Nr. 21, G dur)

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WIEN LEIPZIG

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WEAG.

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Studien über Etüden von J. B. Cramer.

Konzert-Etüde Nr. 1.

(Original Nr. 20.)

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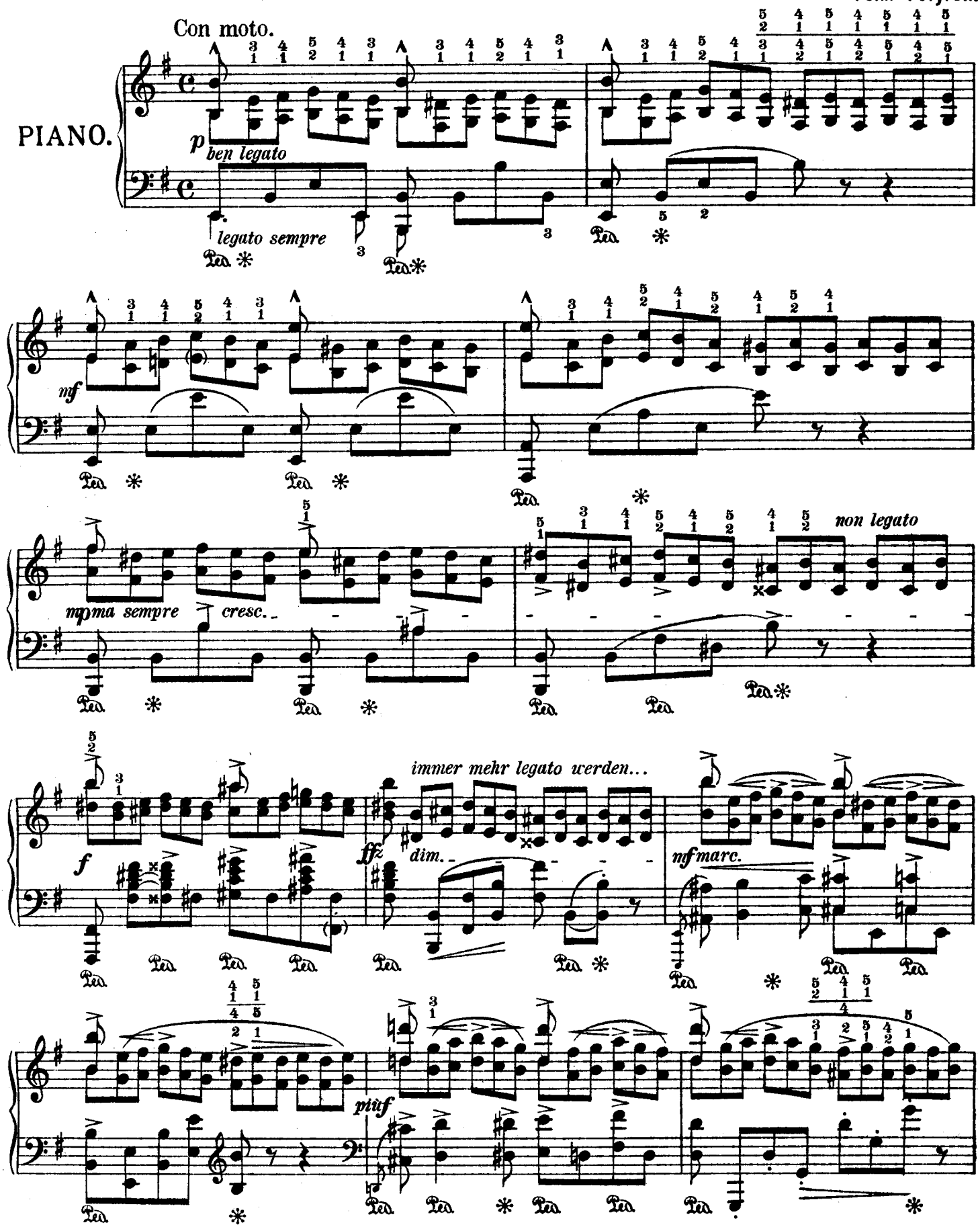
Droits d'exécution réservés.

Felix Petyrek.



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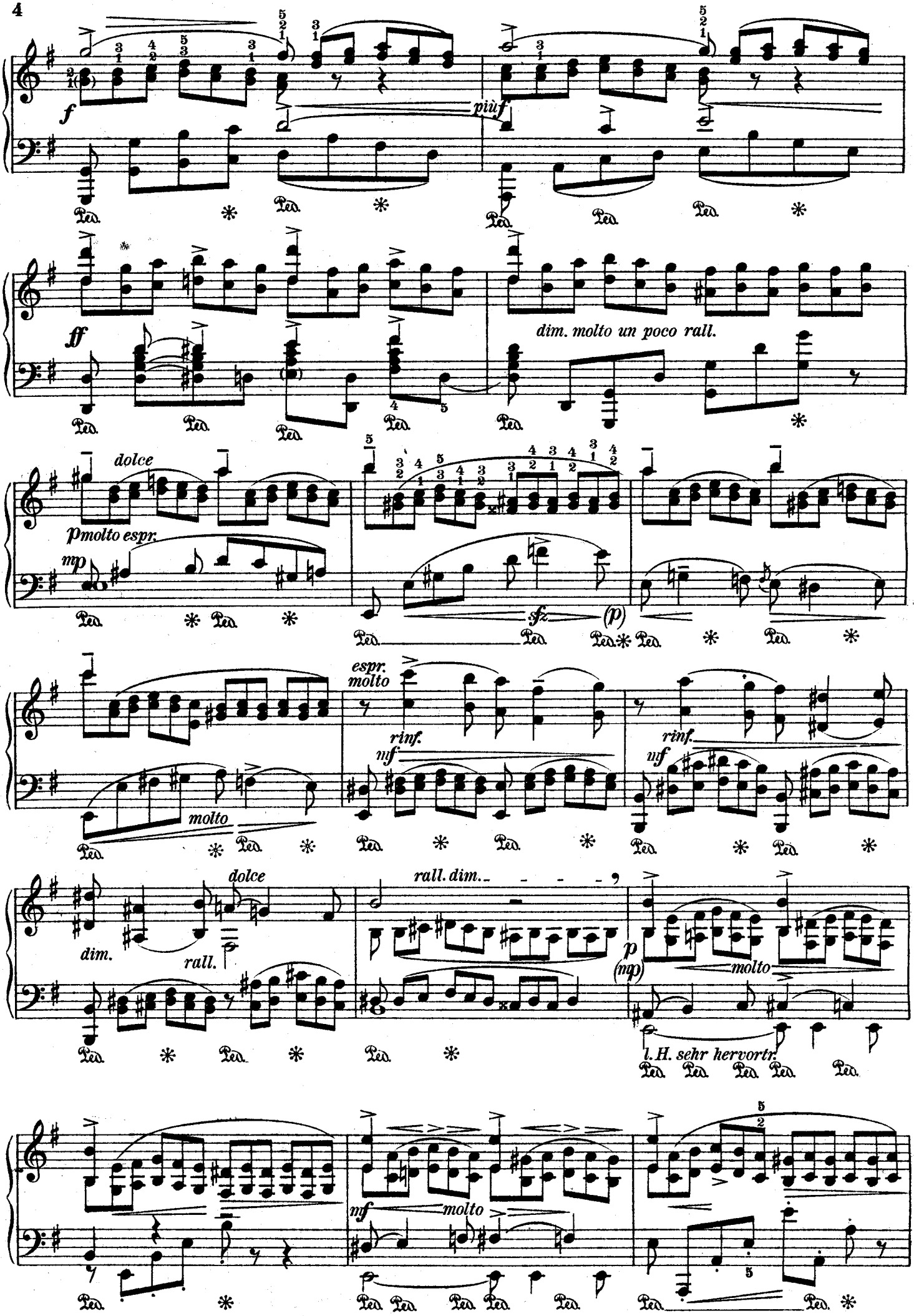
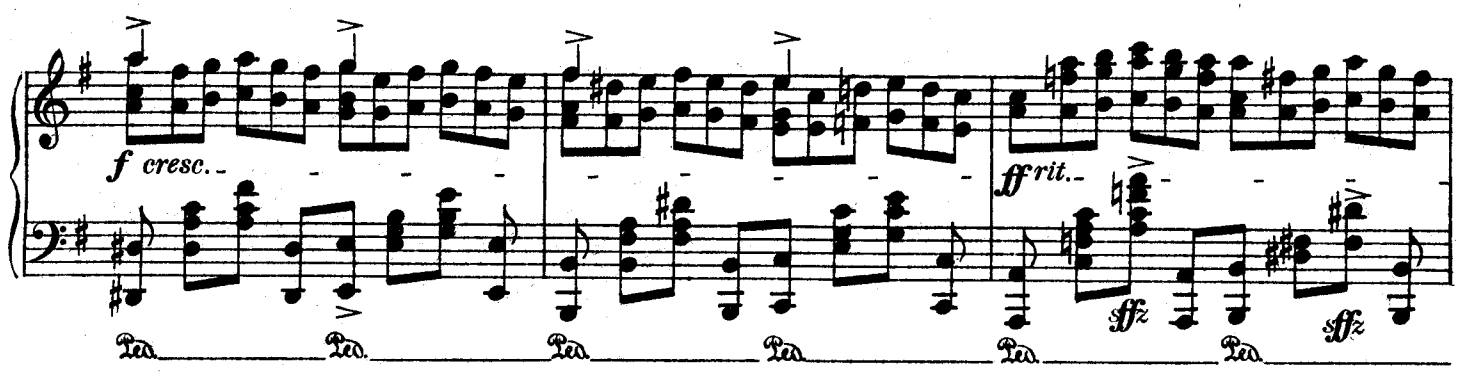
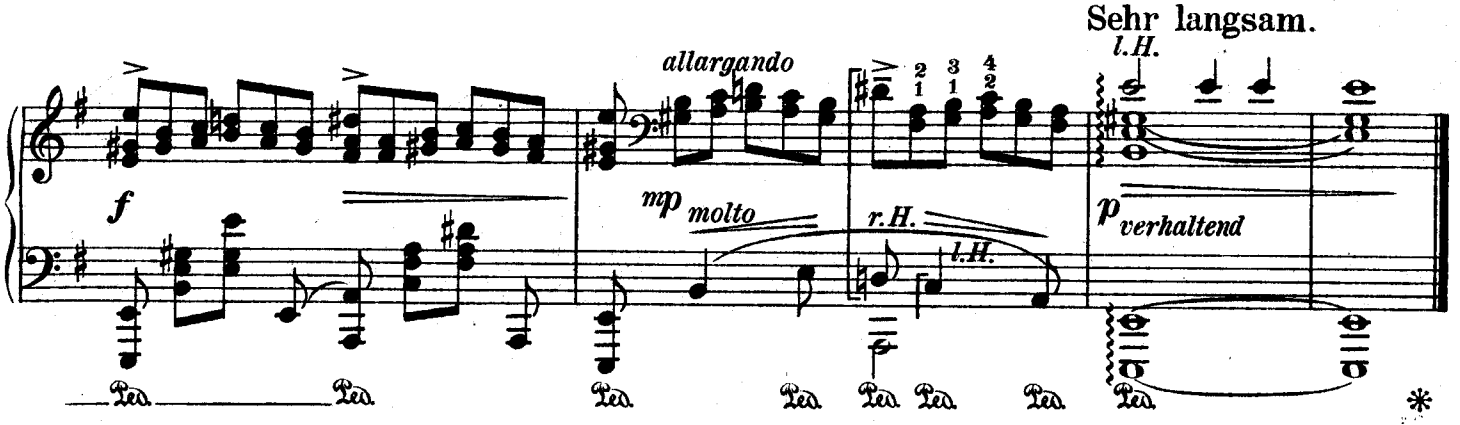

f
più f
ff
dim. molto un poco rall.
dolce
p molto espr.
mp
sfz
(p)
espr. molto
rinf.
mf
molto
dim.
rall.
dolce
rall. dim.
p
(mp)
molto
l. H. sehr hervortr.
mf
molto





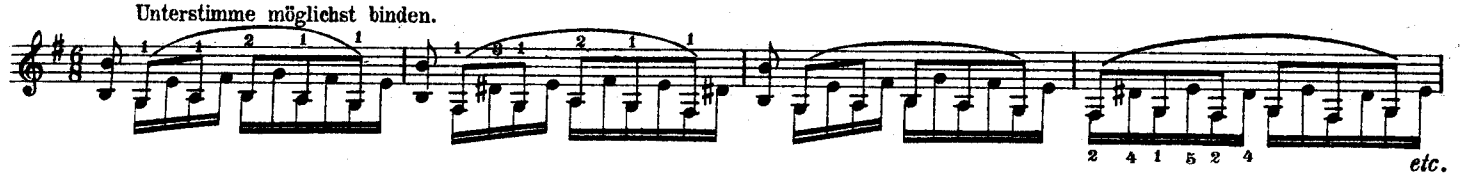
Im Interesse eines guten Legato ist die Etüde mit gleichem Fingersatz in folgenden zwei Varianten zu studieren:

Variante Nr. 1.

Oberstimme legatissimo. (Langsam üben!)

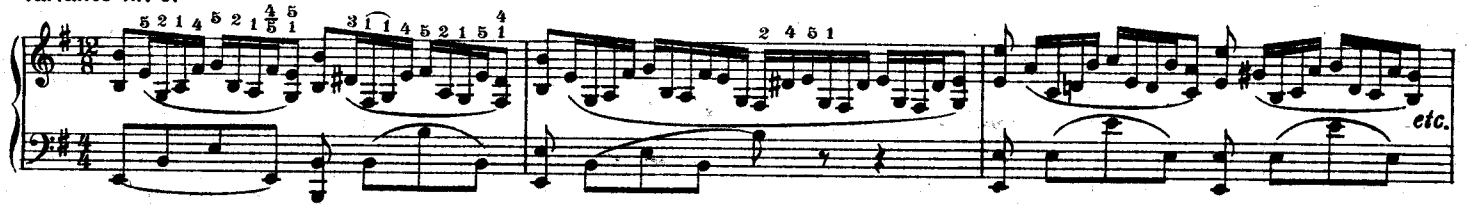
Variante Nr. 2.

Unterstimme möglichst binden.

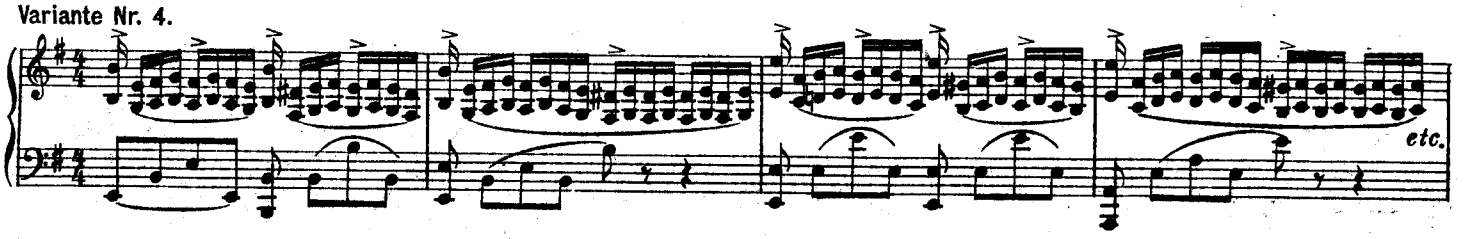


Ferner trachte man noch folgende zwei Varianten geläufig zu erlernen: In Nr. 3 muß sich die Hand gewöhnen, die Doppelgriffe leicht und sicher zu nehmen. In Nr. 4 wird die geänderte rhythmische Akzentuierung von großem Vorteil für die Gleichmäßigkeit sein.

Variante Nr. 3.



Variante Nr. 4.



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Konzert-Etüde Nr. 2.

(Für die linke Hand allein.)

(Original Nr. 20, e moll.)

Mäßiges Tempo.

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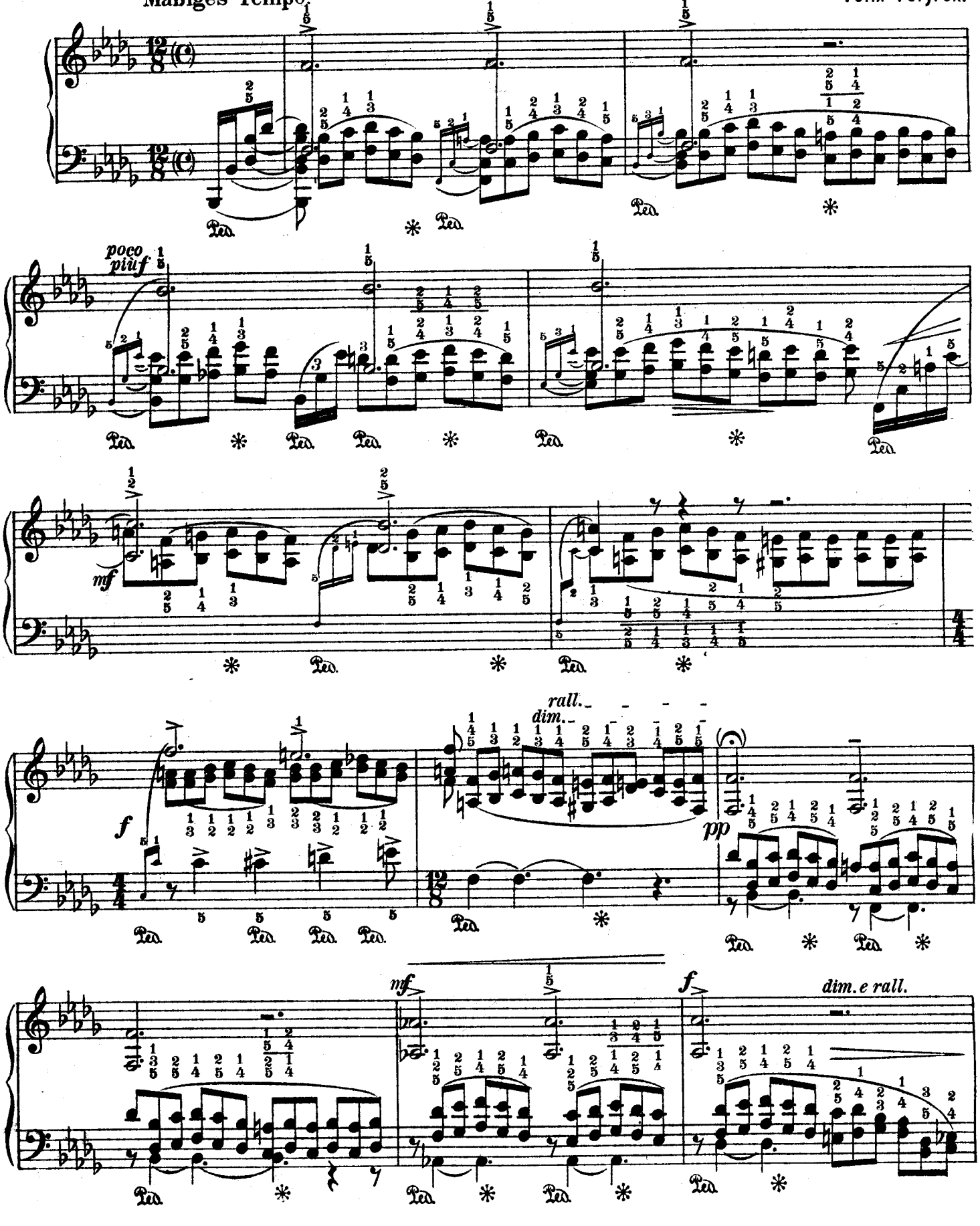
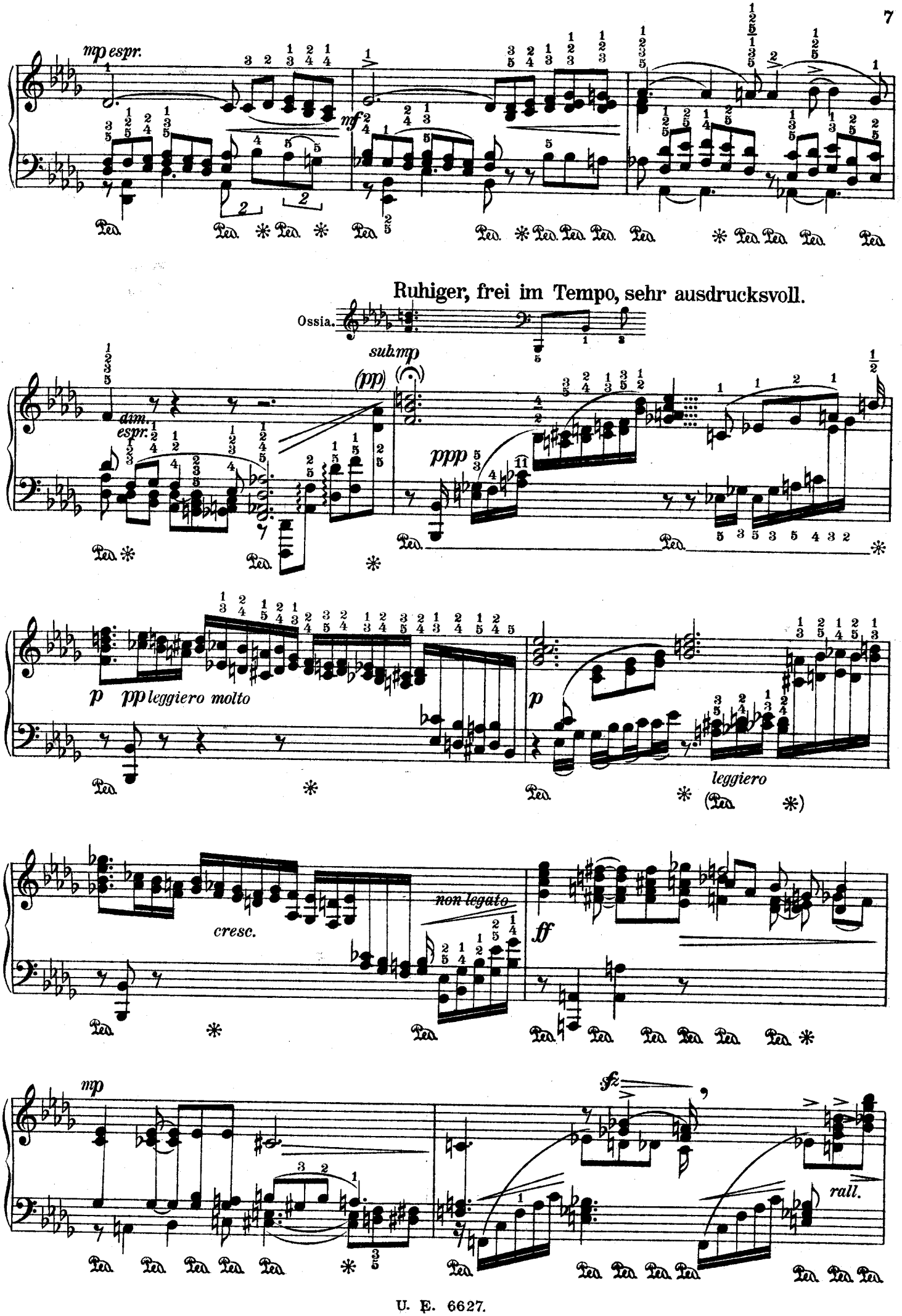
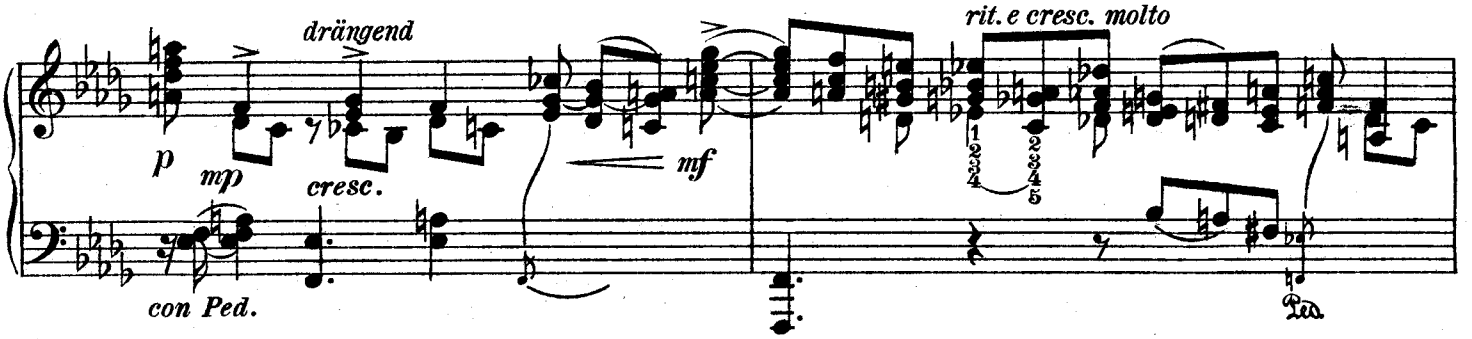
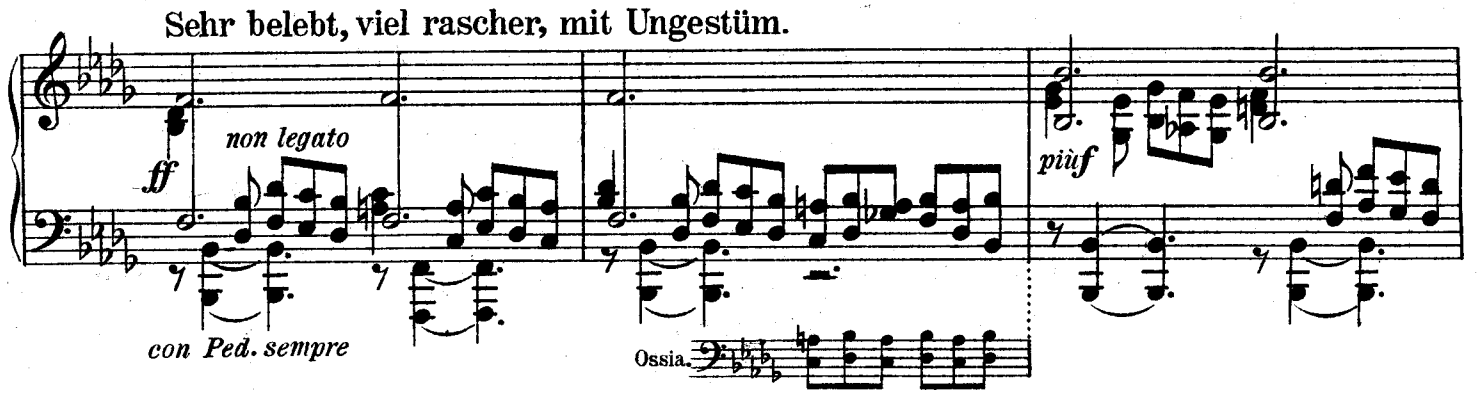
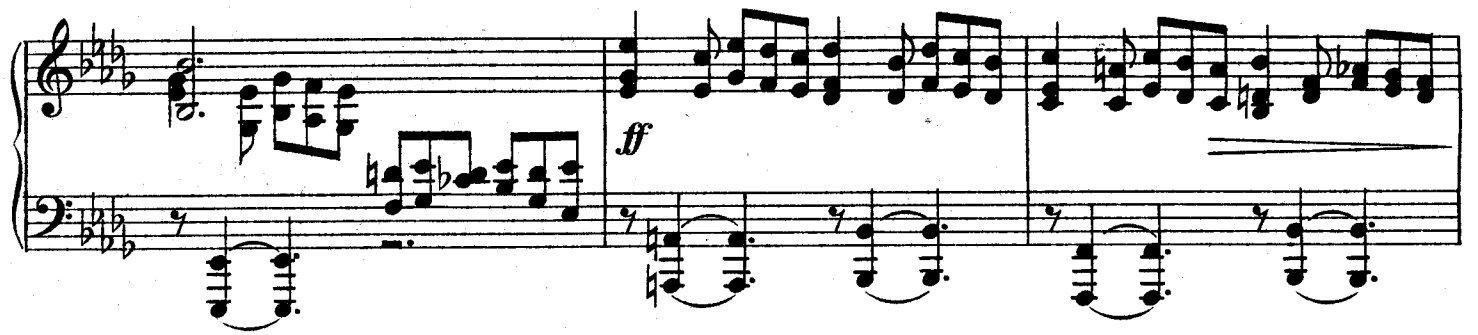


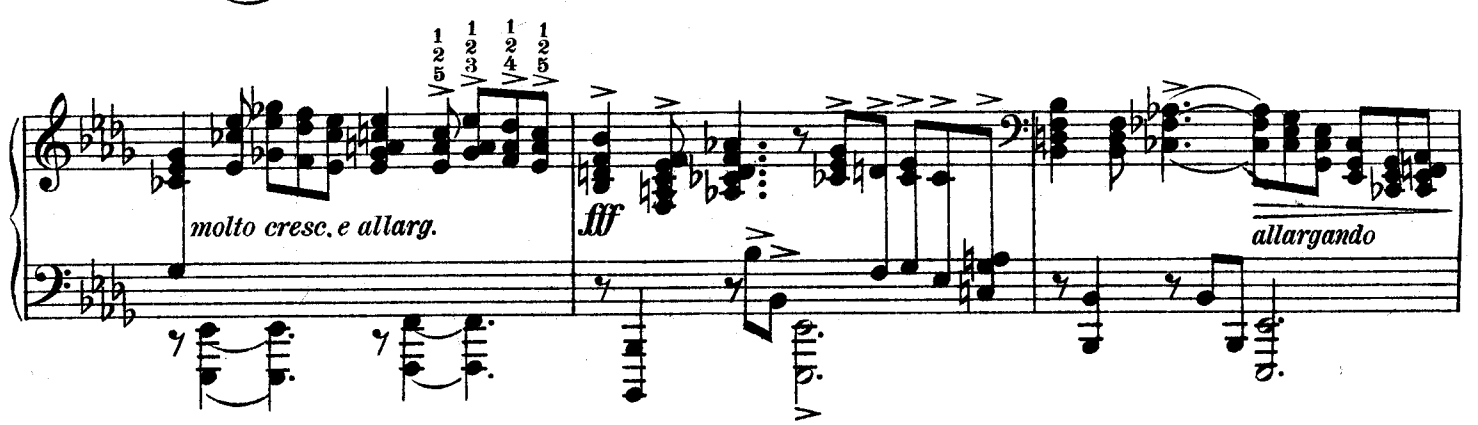

mp espr.
mf
Ruhiger, frei im Tempo, sehr ausdrucksvoll.
Ossia.
sub.mp
(pp)
dim.
espr.
ppp
p
pp leggiero molto
p
leggiero
cresc.
non legato
ff
mp
sfz
rall.

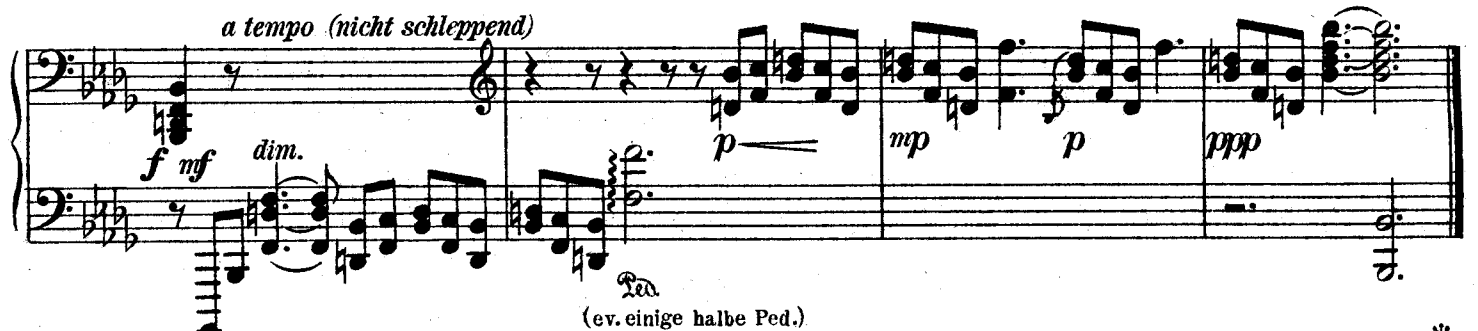


Sehr belebt, viel rascher, mit Ungestüm.









*

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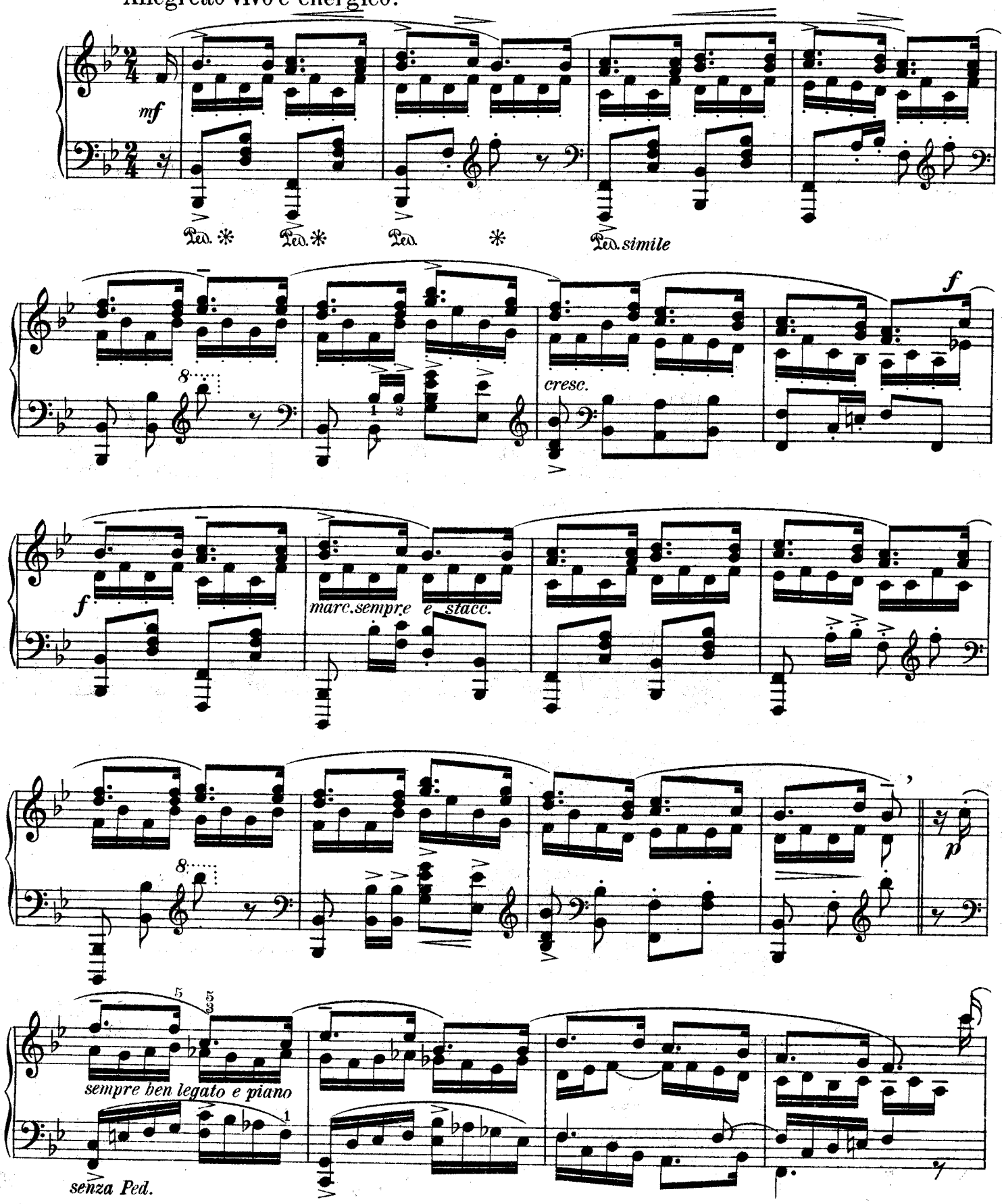
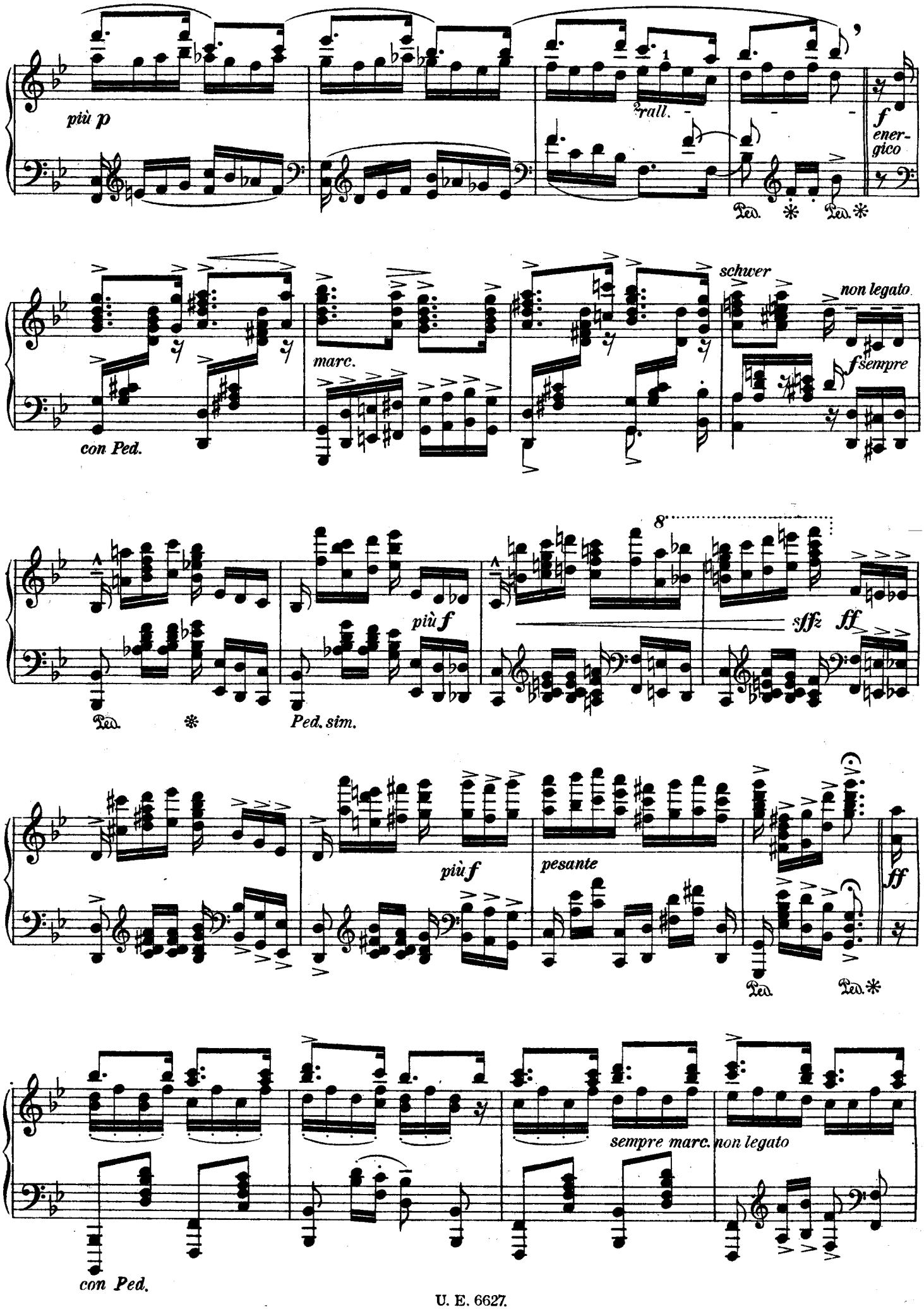
Konzert-Etüde Nr. 3.

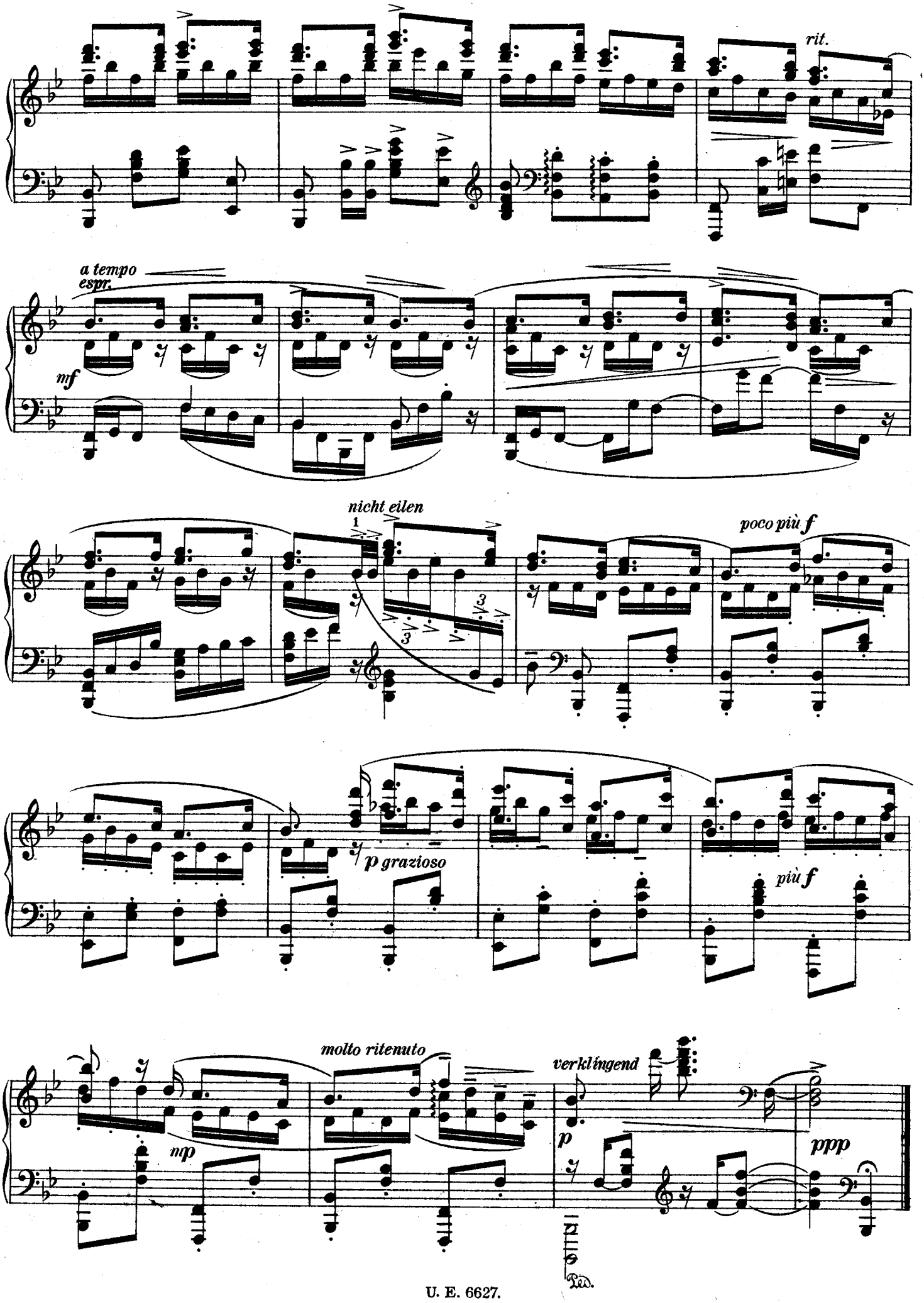
(Original Nr. 37, B dur.)

Felix Petyrek.

Allegretto vivo e energico.




più p
rall.
f
ener-
gico
Ped.
Ped.
con Ped.
marc.
schwer
non legato
f sempre
8
più f
sffz
ff
Ped.
Ped. sim.
più f
pesante
ff
Ped.
Ped.
sempre marc.
non legato
con Ped.

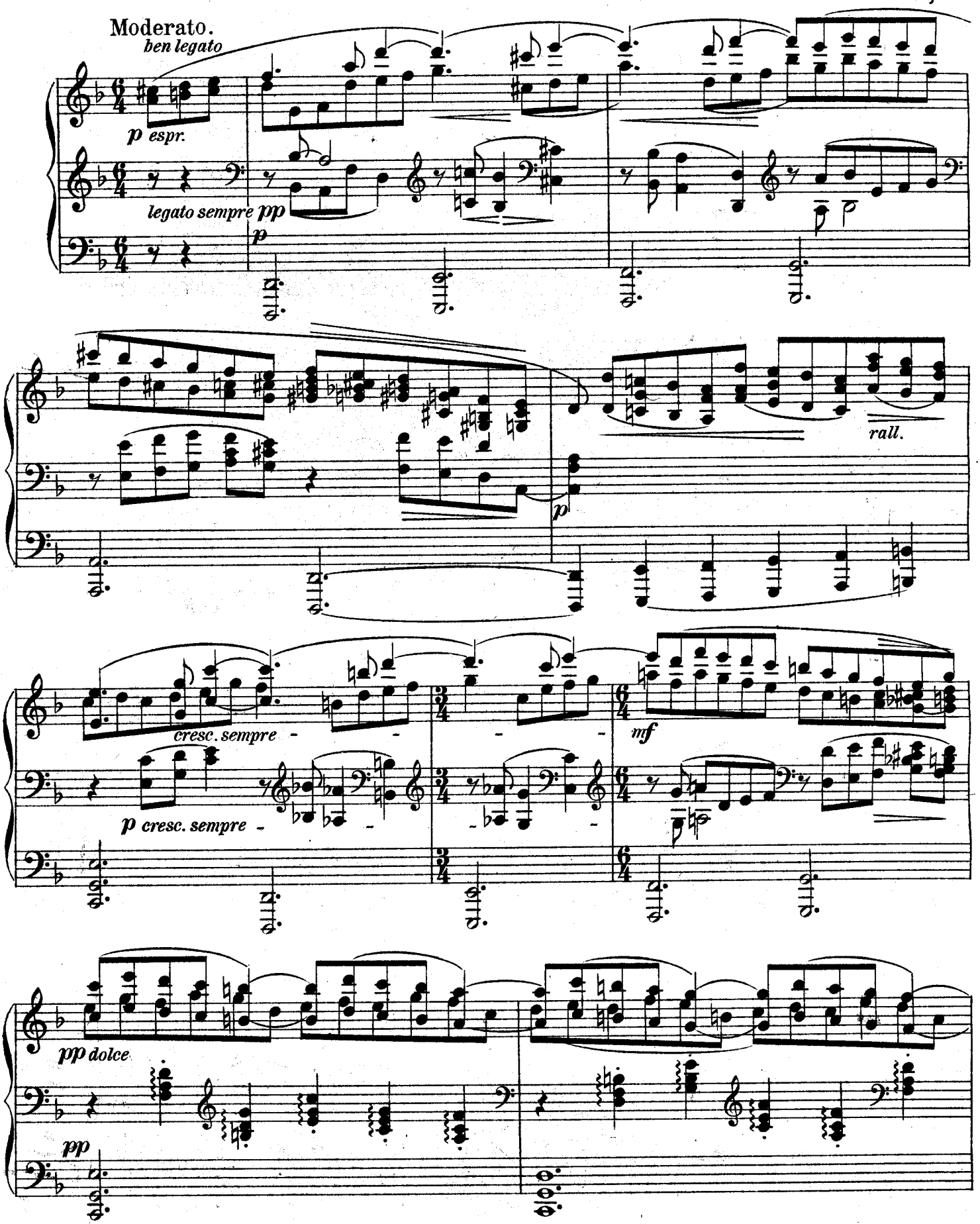

rit.
a tempo
espr.
mf
nicht eilen
poco più f
p grazioso
più f
molto ritenuto
np
verklingend
p
ppp
Ped.

Studien über Etüden von J. B. Cramer.

Konzert-Etüde Nr. 4.

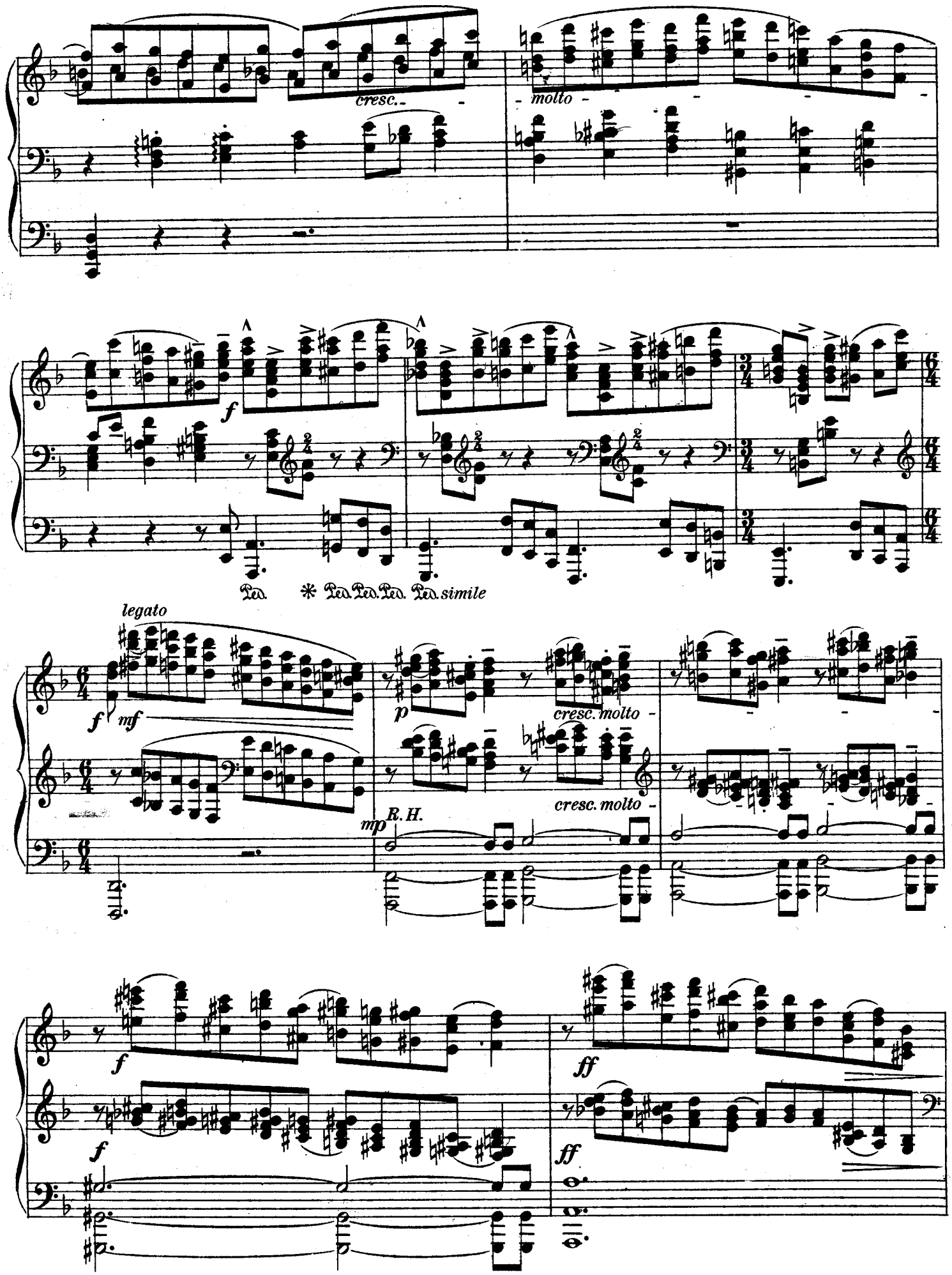
(Original Nr. 14, d moll.)

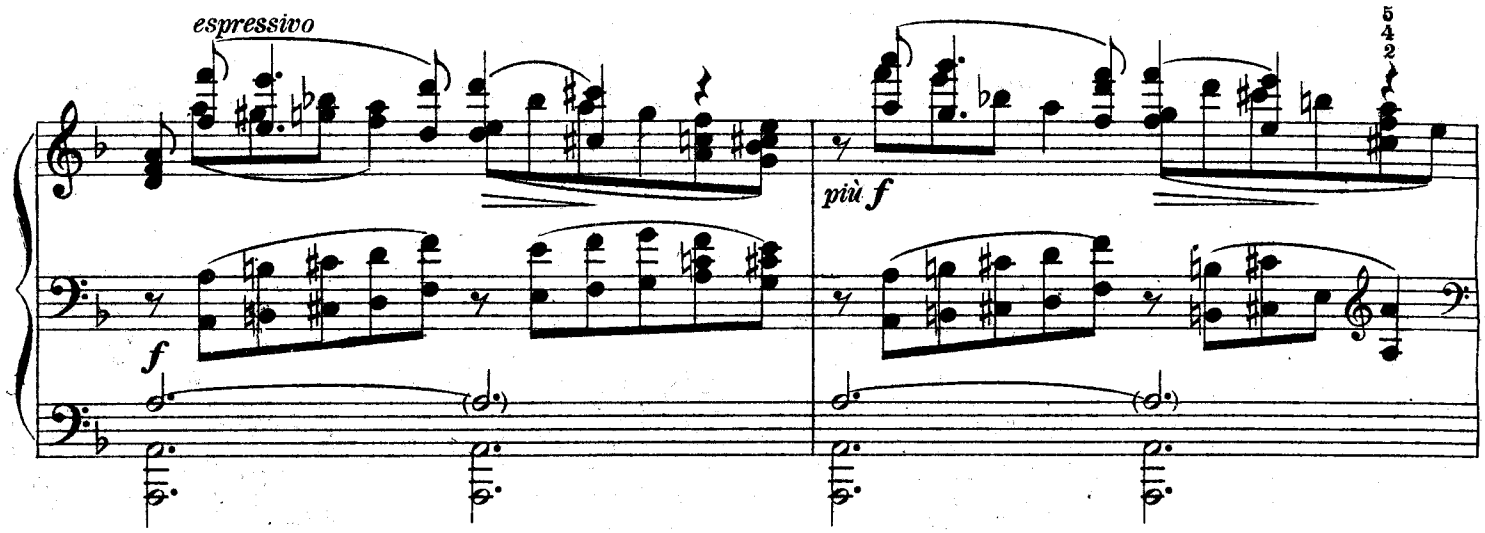
Felix Petyrek.



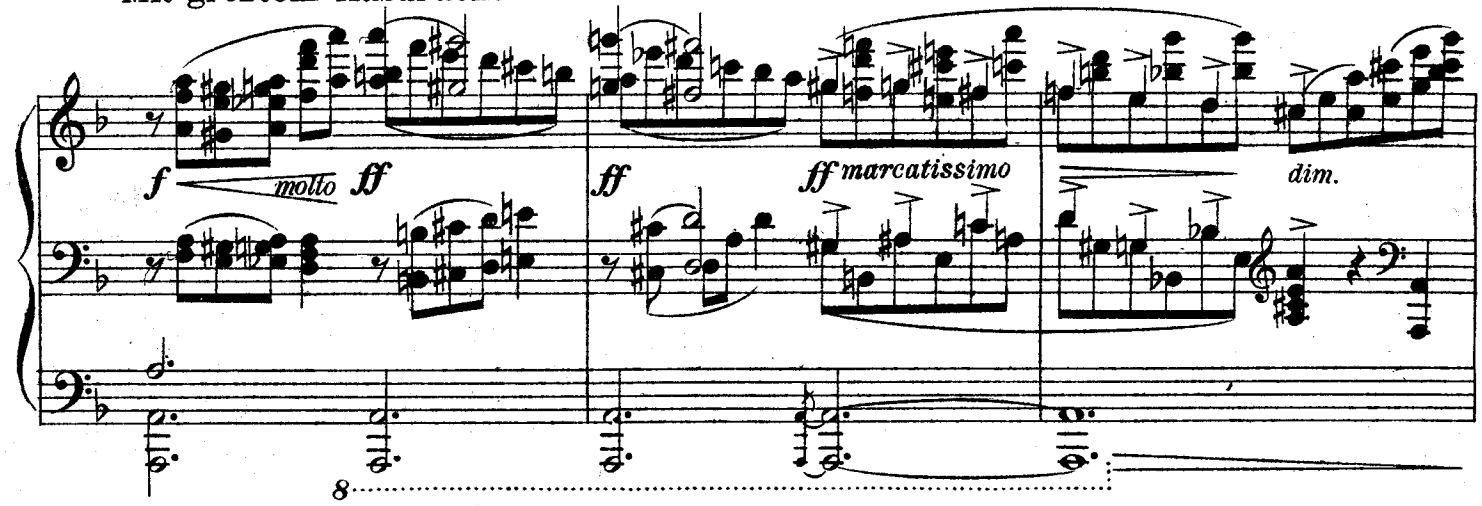
NB Der Pedalisierung ist besondere Sorgfalt zuzuwenden. Es soll eine orgelartige Wirkung erreicht werden. Fast stets Pedal, (doch nie verschiedene Harmonien verschwimmen lassen) häufigen Pedalwechsel, zum Fortklingen einzelner tiefer Töne Halb- und Viertelpedalisierungen verwenden. Saubere, korrekte Stimmenführung ist dafür die wichtigste Voraussetzung.

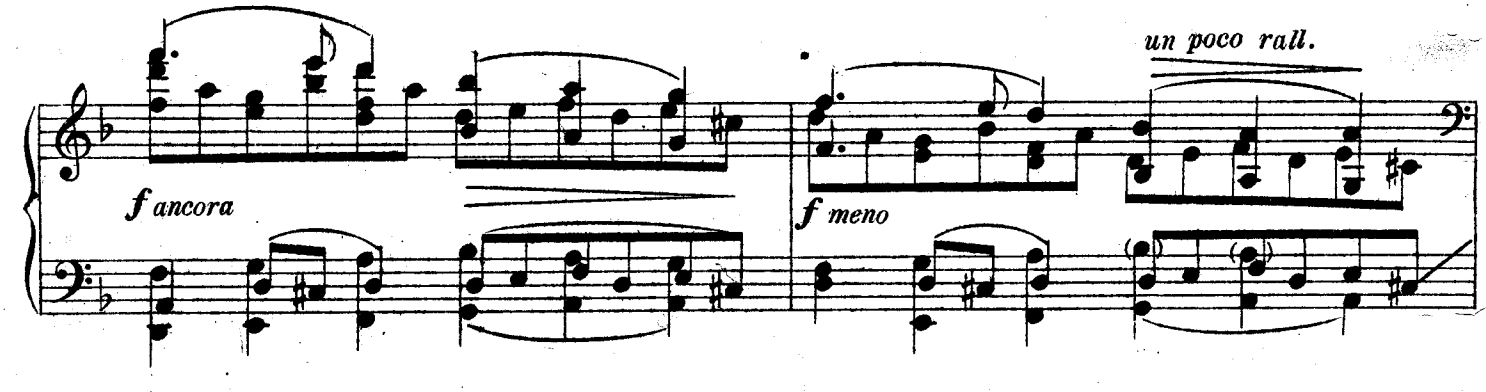
U. E. 6627.


cresc.
molto
f
Ped. * Ped. Ped. Ped. Ped. simile
legato
f
mf
p
cresc. molto
mp
R. H.
cresc. molto
f
f
ff
ff

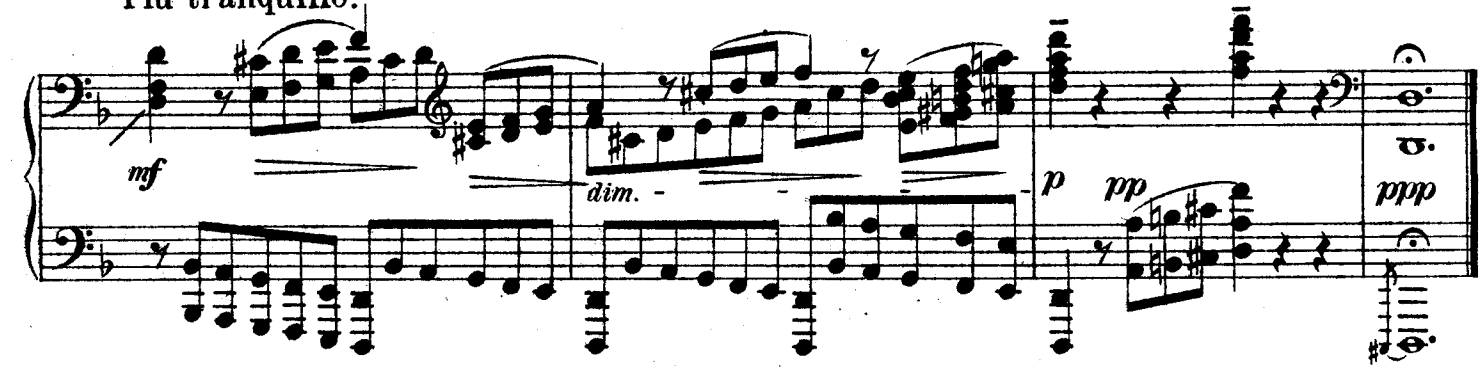


Mit größtem Ausdruck.





Più tranquillo.



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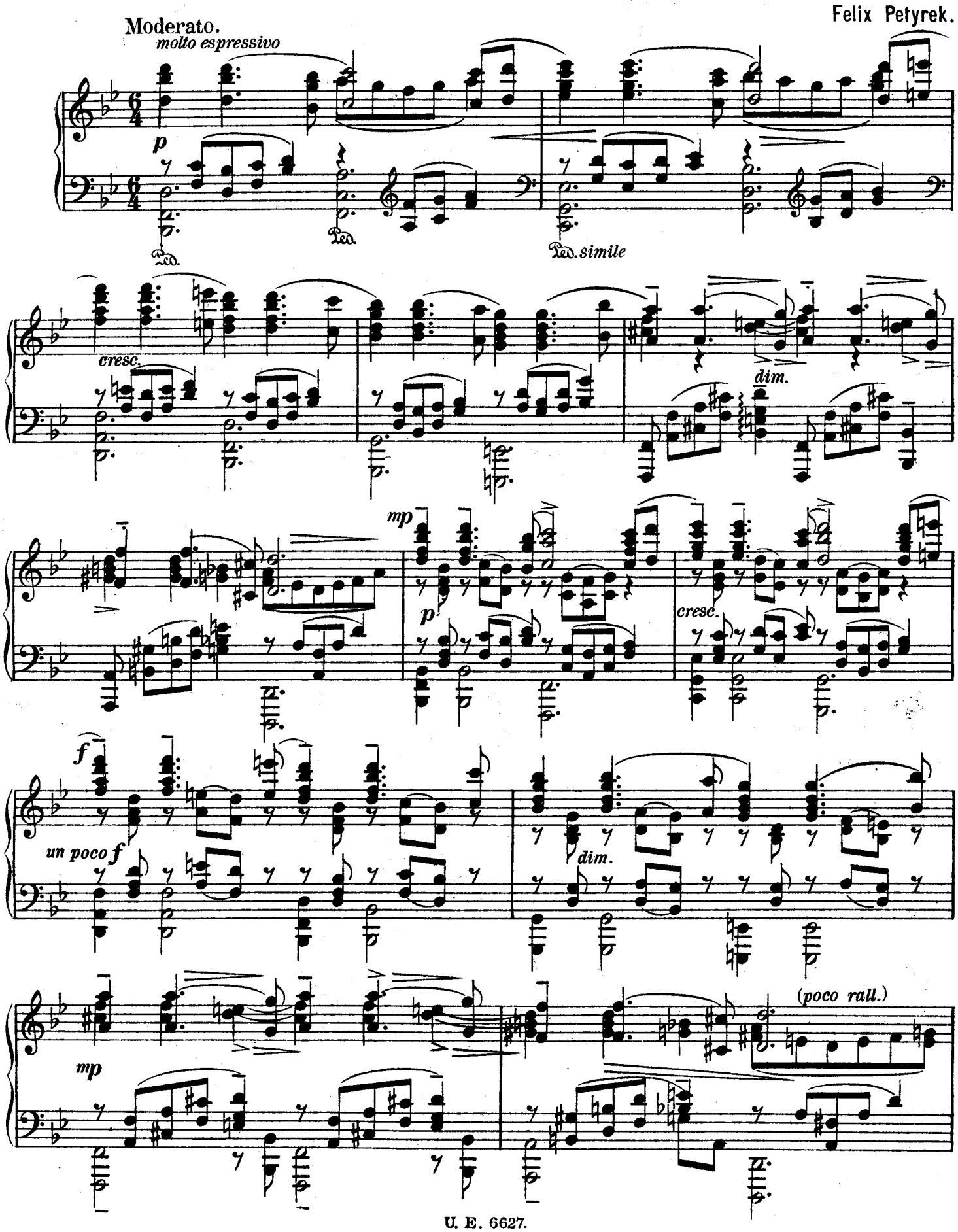
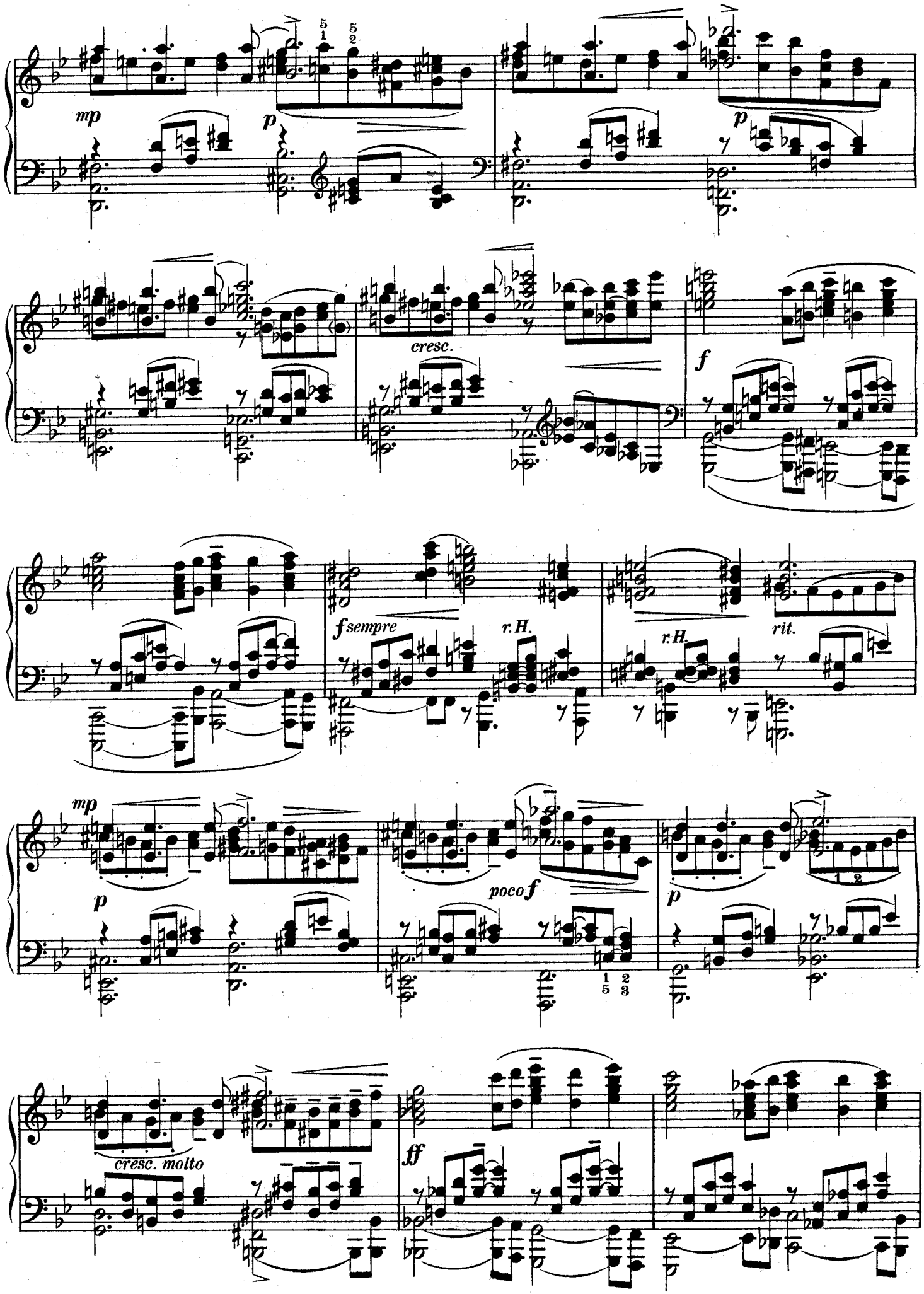
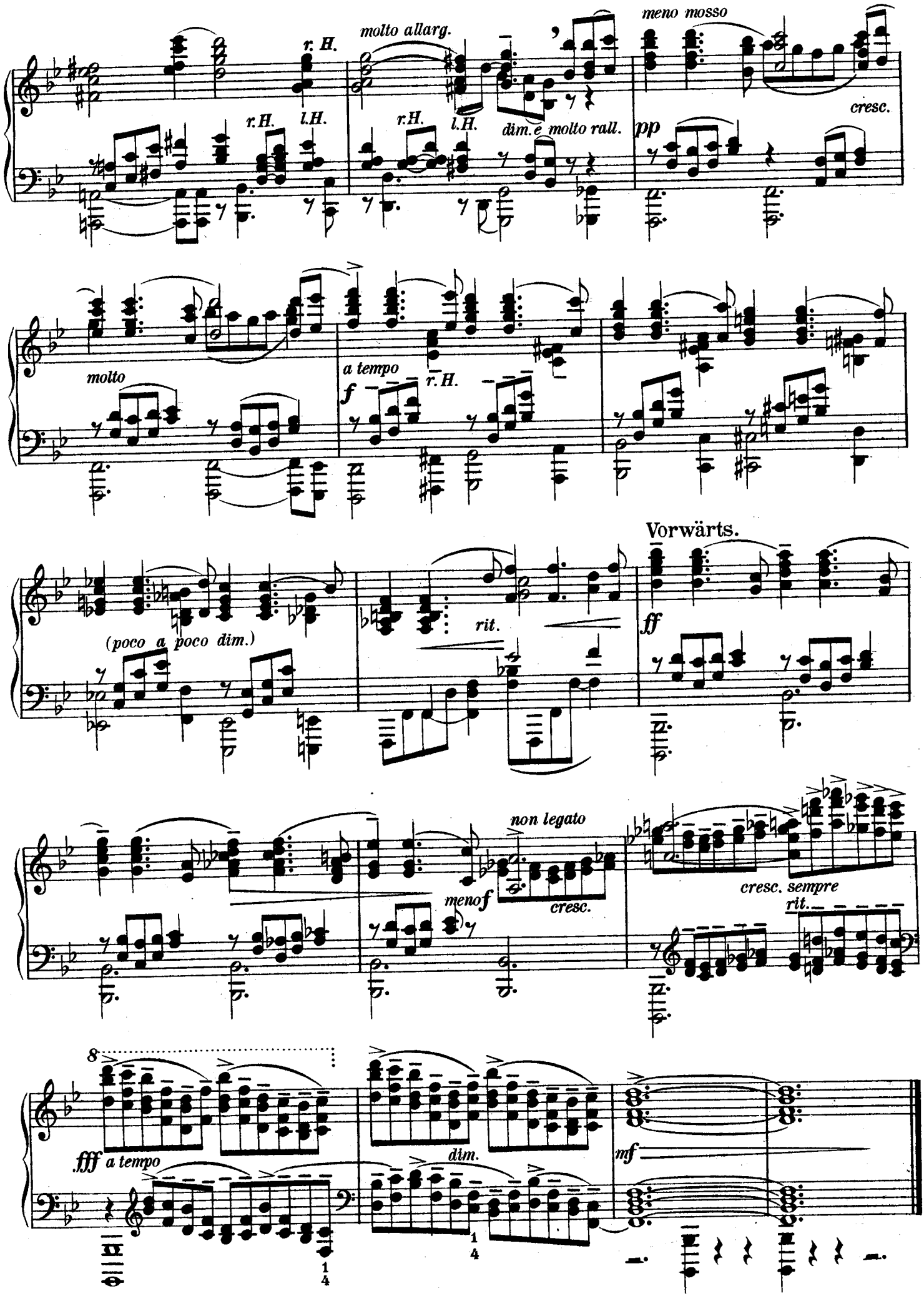
Konzert-Etüde Nr. 5.

(Original Nr. 48, F dur.)

Felix Petyrek.




mp
p
p
cresc.
f
fsempre
r.H.
r.H.
rit.
mp
p
poco f
p
cresc. molto
ff

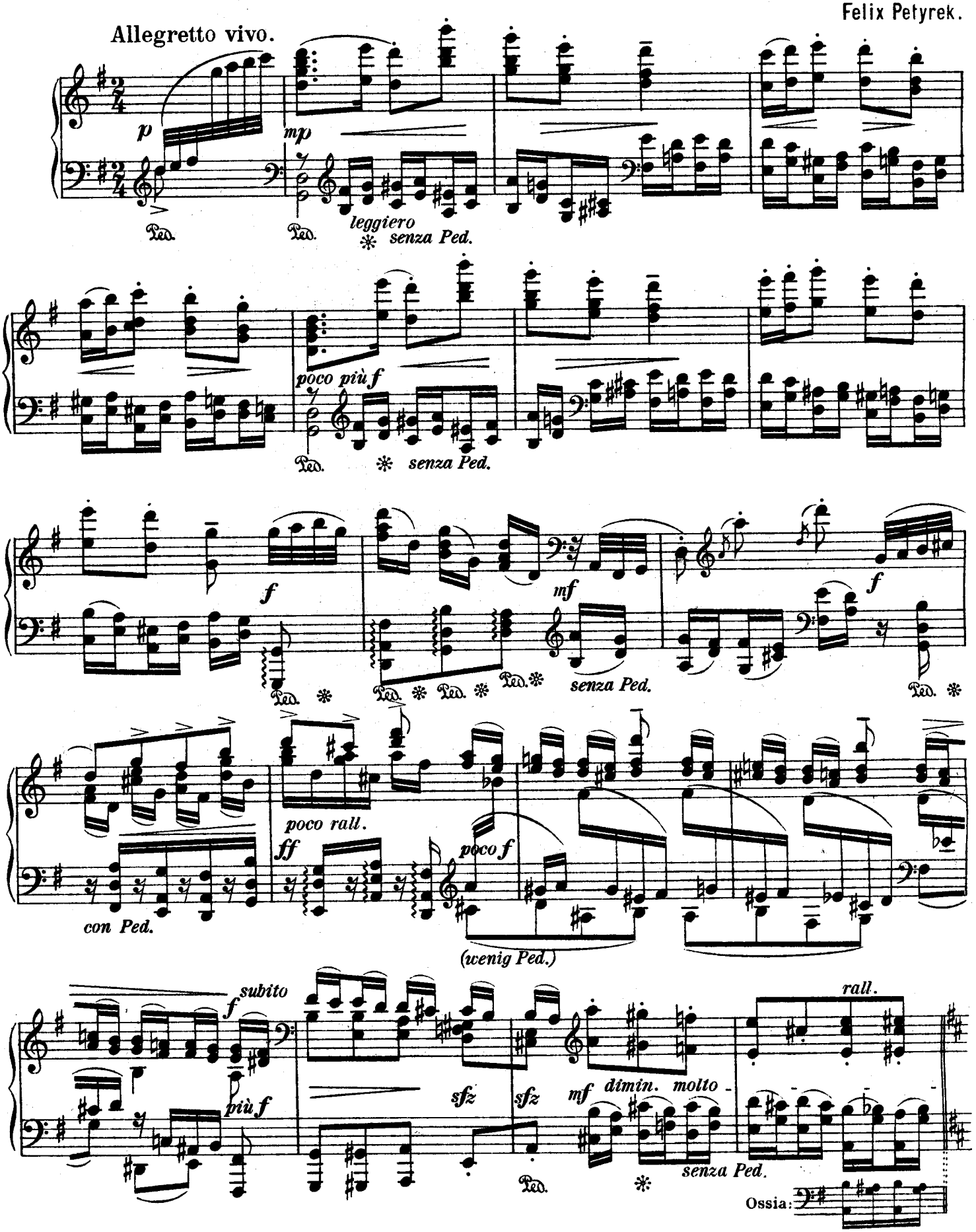

r. H.
molto allarg.
r.H.
l.H.
r.H.
l.H.
dim. e molto rall.
meno mosso
cresc.
pp
molto
a tempo
f
r.H.
Vorwärts.
(poco a poco dim.)
rit.
ff
non legato
menof
cresc.
cresc. sempre
rit.
8
fff
a tempo
dim.
mf

Studien über Etüden von J. B. Cramer.

Konzert-Etüde Nr. 6.

(Original Nr. 29, C dur.)

Felix Petyrek.



Poco più tranquillo.

p leggiero *legato*

poco più f

marc. la melodia

più f non legato

sempre con Ped.

ancora più f

ff alles sehr markiert pesante

con Ped.

fff

allargando

A tempo. *(non allegro)*

allargando molto

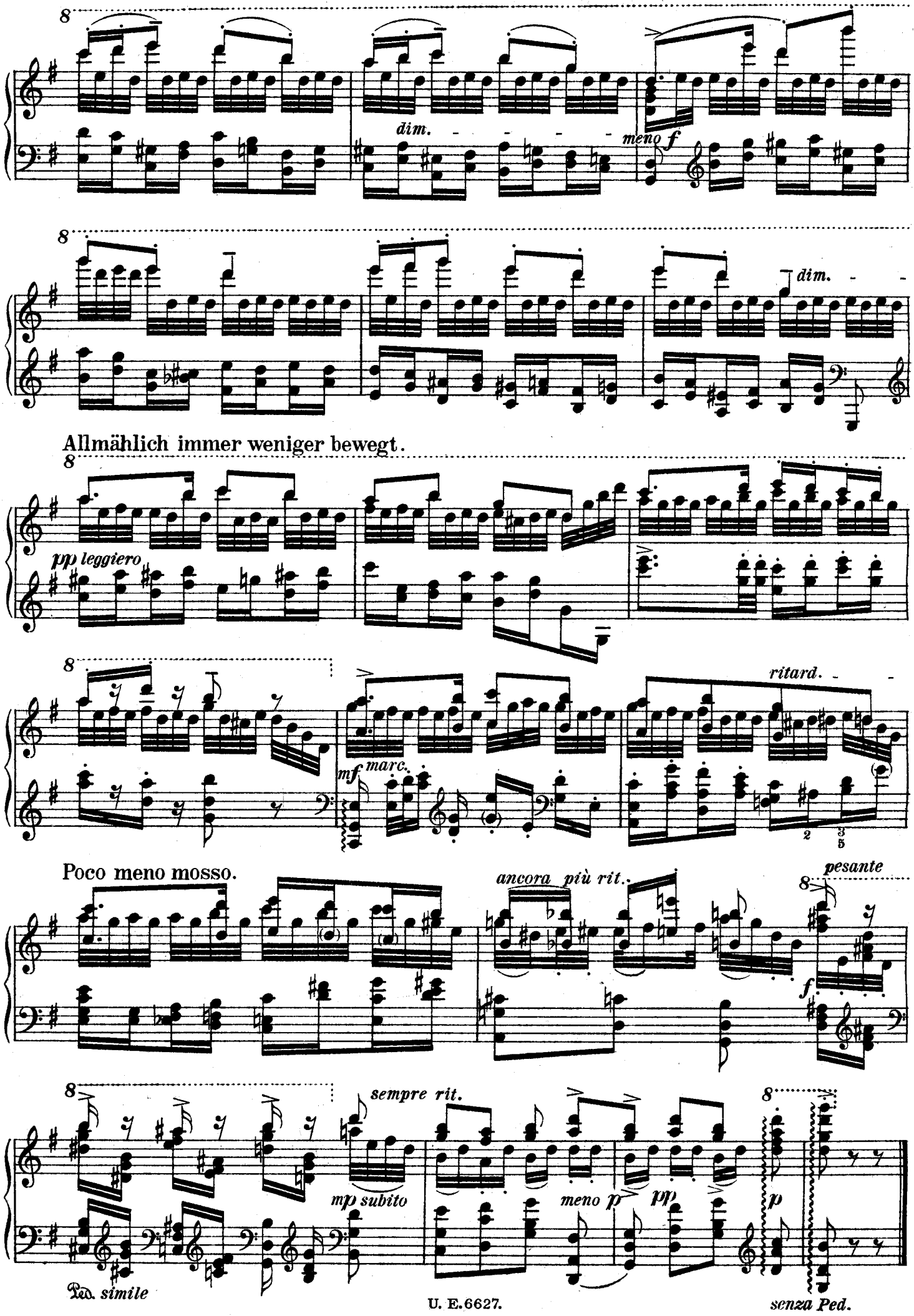
8 marc. sempre la melodia

ff *mf*

R.H.

L.H.

leggiero


8
dim.
meno f
8
dim.
Allmählich immer weniger bewegt.
8
pp leggiero
8
ritard.
mf marc.
Poco meno mosso.
ancora più rit.
pesante
8
f
8
sempre rit.
mp subito
meno p
pp
8
p
Ped. simile
senza Ped.

Konzert-Etüde Nr. 7.

(Original Nr. 22, fis moll.)

Allegro.

Felix Petyrek.

m. d. ben tegato
leggiero

mp

simile

simile

cresc.

un poco rit.

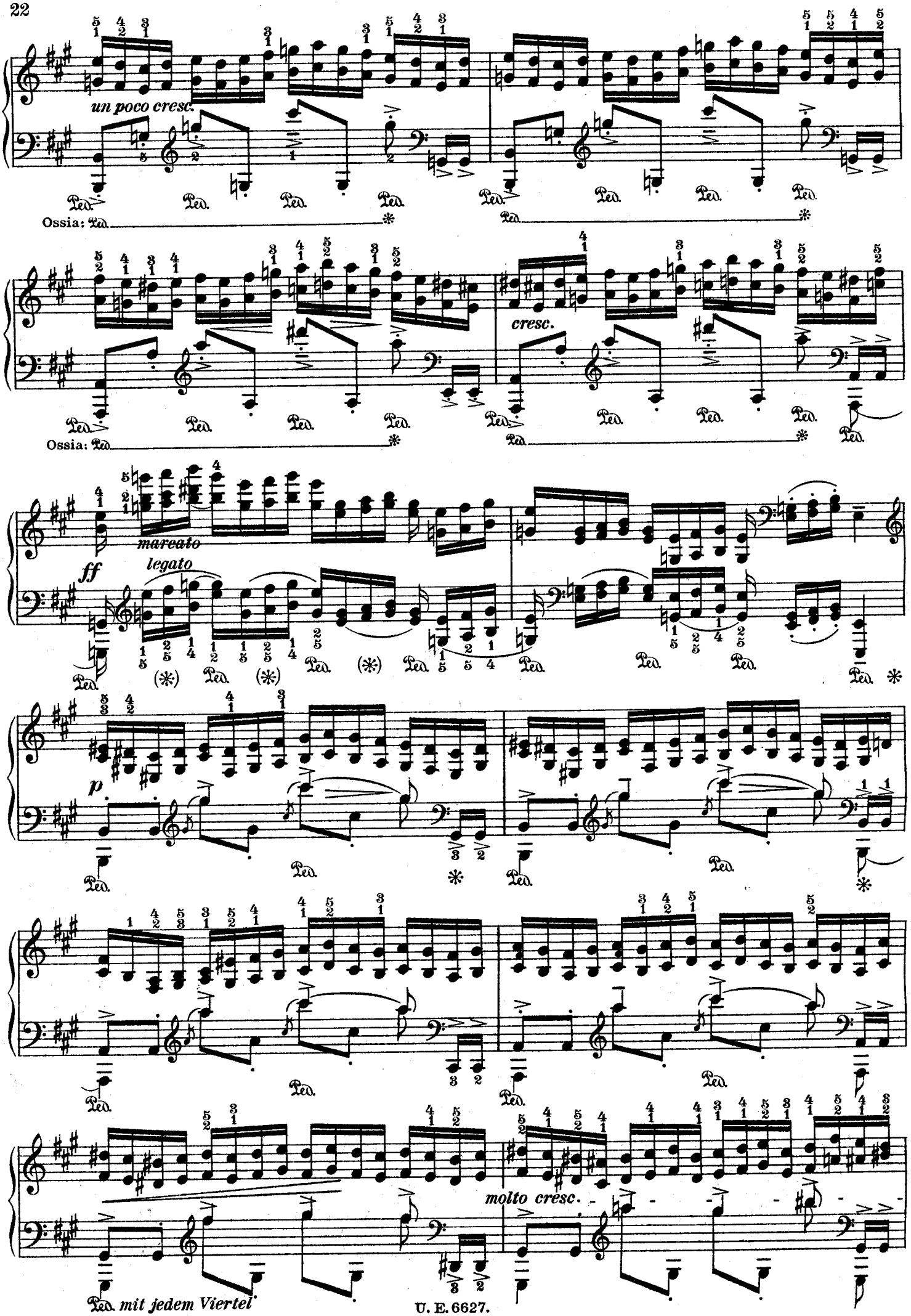
marcato

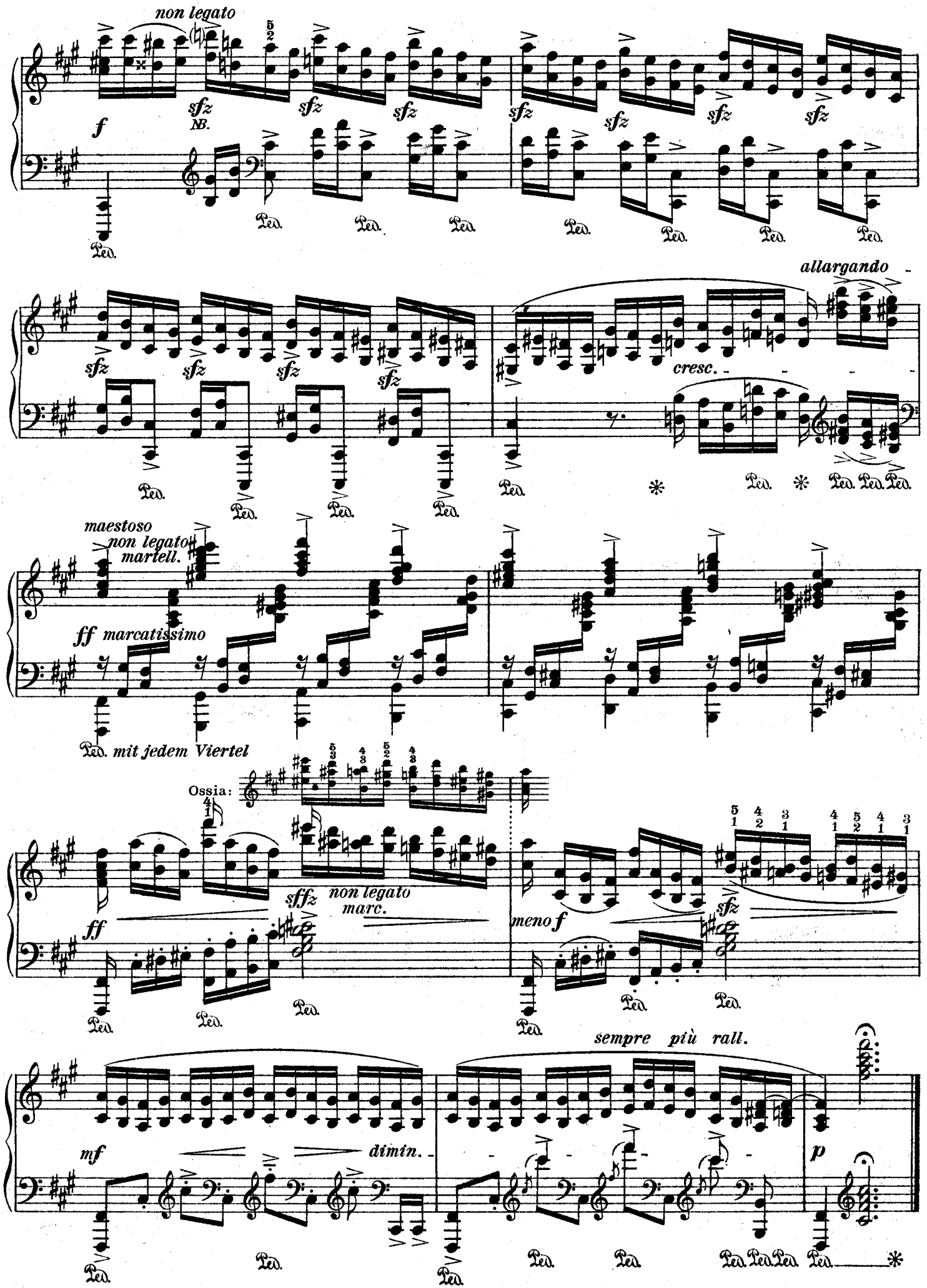
f

p

marcato

Ossia:


un poco cresc.
Ossia:
cresc.
Ossia:
mareato
ff
legato
p
molto cresc.
mit jedem Viertel



NB. Die *sfz* der rechten Hand sehr stark nehmen.

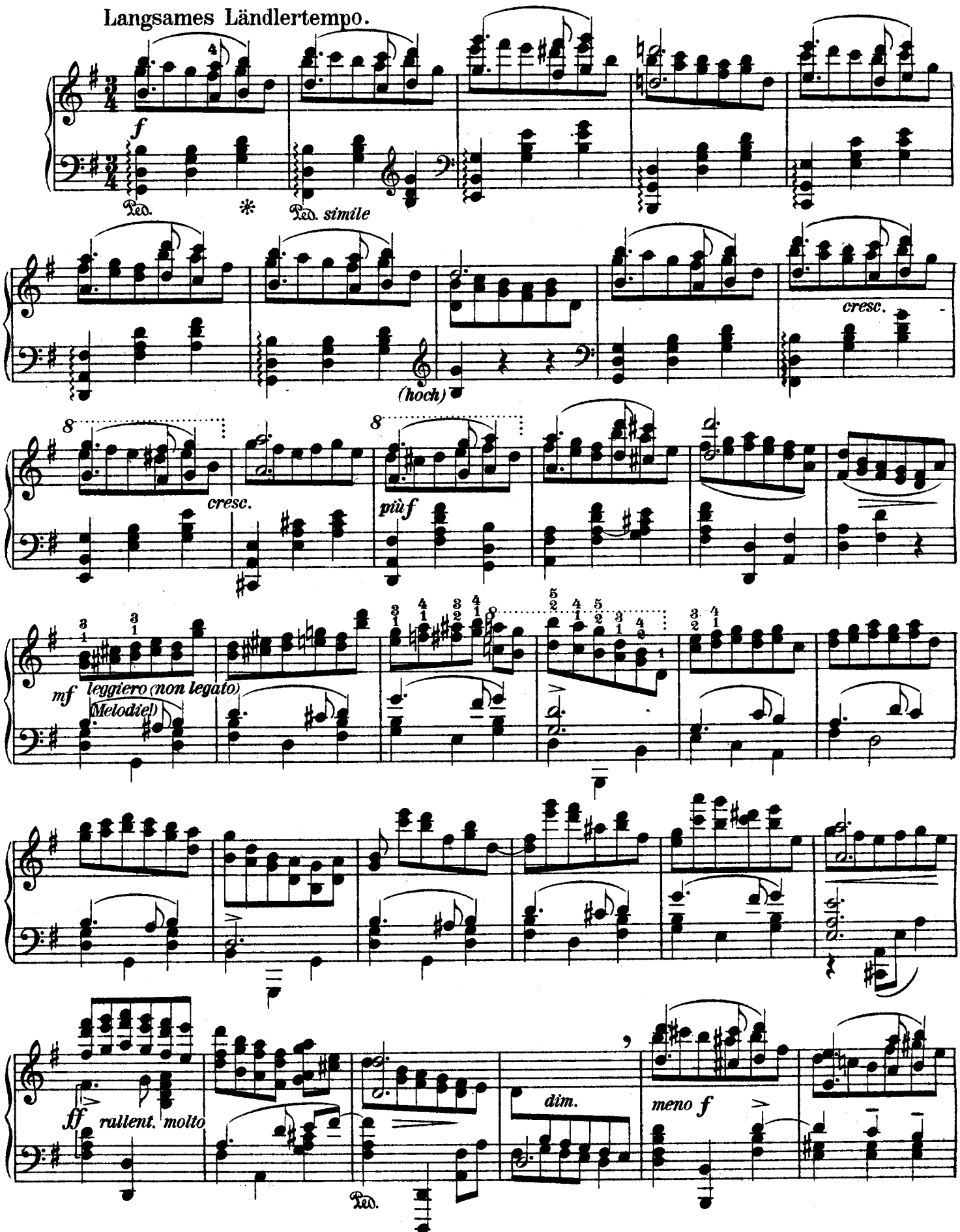
Studien über Etüden von J. B. Cramer.

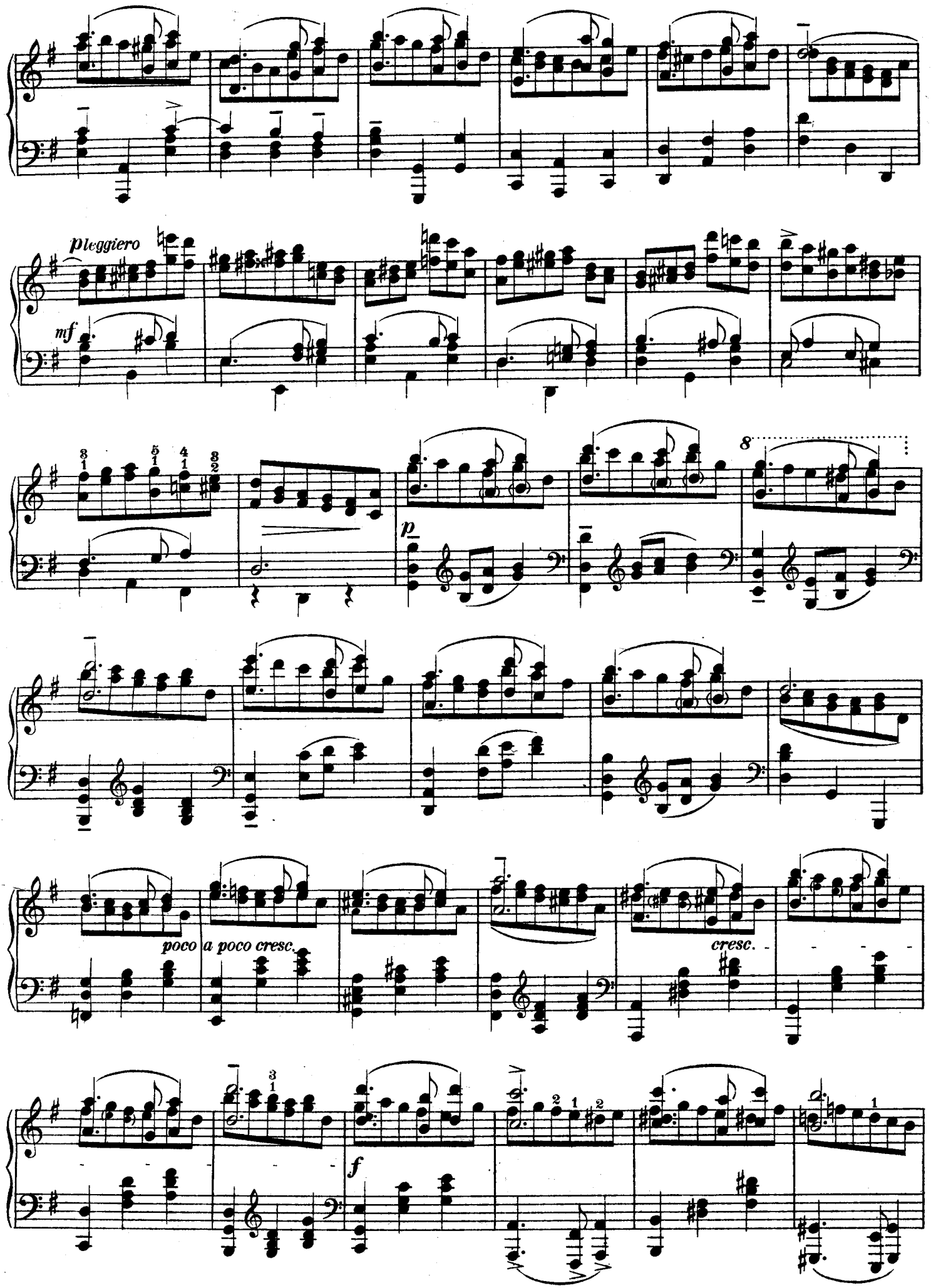
Konzert-Etüde Nr. 8.

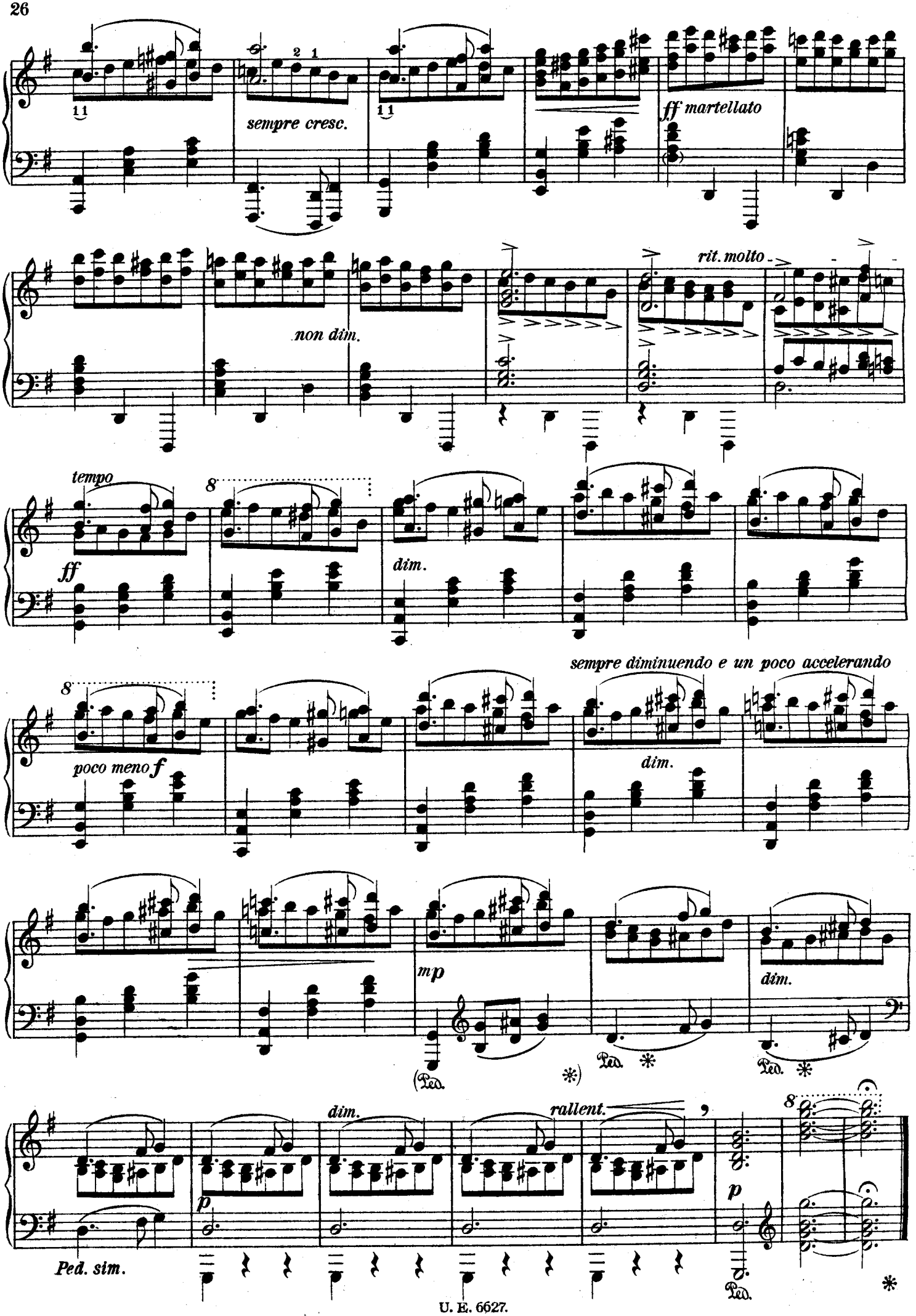
(Original Nr. 21.)

Felix Petyrek.

Langsames Ländlertempo.




pleggiero
mf
p
8
poco a poco cresc.
cresc.
f


sempre cresc.
ff martellato
non dim.
rit. molto
tempo
ff
dim.
sempre diminuendo e un poco accelerando
poco meno f
dim.
mp
dim.
Ped.
dim.
rallent.
p
Ped. sim.
p
Ped.