



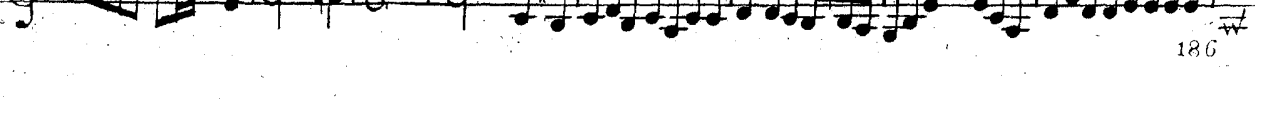
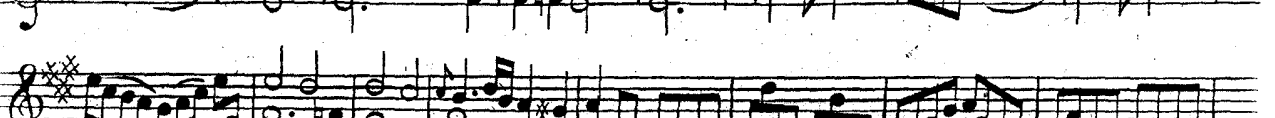
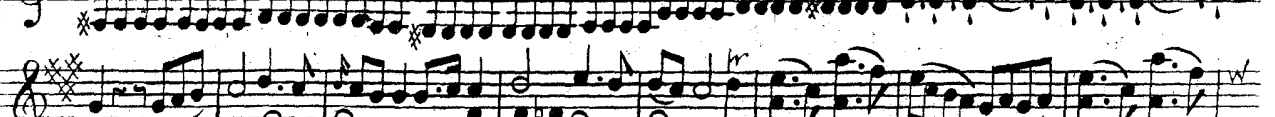
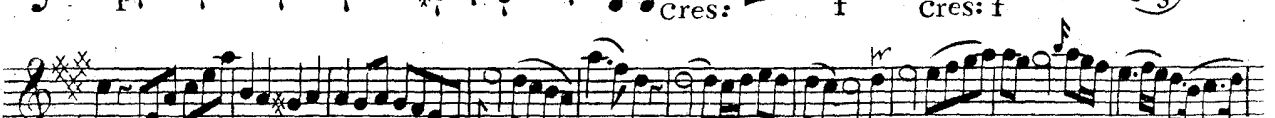
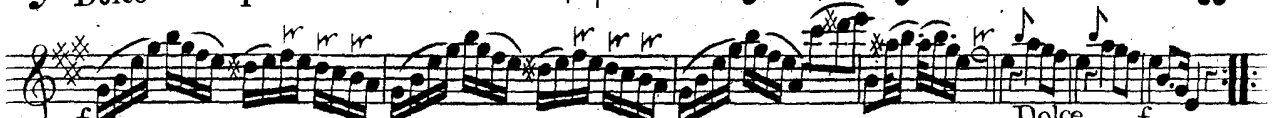
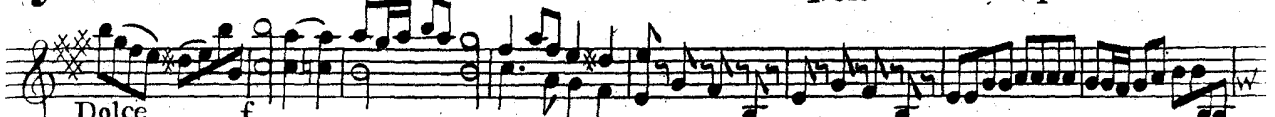
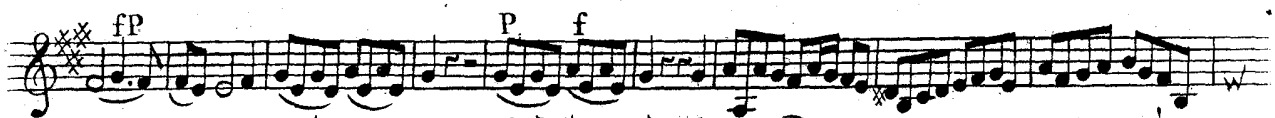
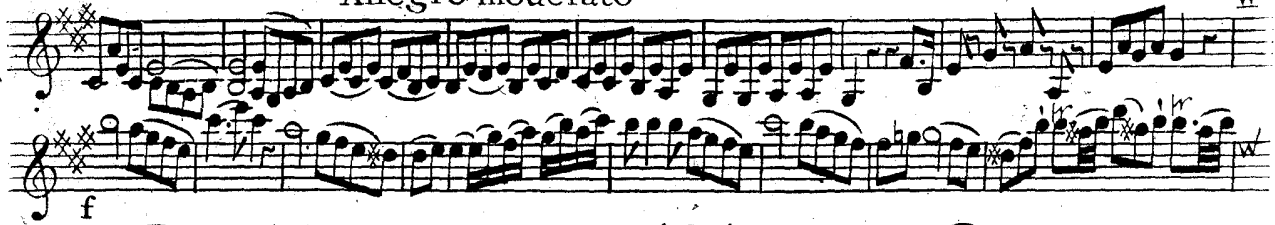
SIX DUETS
 A
 DEUX VIOLONS,
Deuils
 A MONSIEUR LE COMTE
 JEAN BATTISTE TROTTI
Chambellan de S. L. M. H. S. R. Apost.
Composés Par
 WENCESLAS PICHLI,
Actuellement au service de S. L. S. R. Monsieur
L'Archiduc Ferdinand à Milan.
 OEUVRE QUATRIEME.

Chés J. J. HUMMEL, à Berlin avec Privilège
 du Roi, à Amsterdam au Grains Magazin de
 Musique et aux Adresses ordinaires.

VIOLINO PRIMO

DUETTO I

Piano
Allegro moderato



VIOLINO PRIMO

Piano

Rondò Andantino

Minore

Majore

Cres:

186

VIOLINO PRIMO

DUETTO II

Allegro moderato

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The score is densely packed with rhythmic activity, featuring frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *fP* (forzando piano), and *P* (piano). The piece ends with a double bar line and a repeat sign. The page number 186 is located in the bottom right corner.

VIOLINO PRIMO

7

Rondò Allegretto moderato

Sotto voce

Minore Dolce

Majore

186

VIOLINO PRIMO

DUETTO III

f *Allegro Affai*

VIOLINO PRIMO

9

Tempo di Minuetto ma moderato

p f P f P f P P PP Fine

Minore

Dal Segno Sin al Fine

Cres:

186

VIOLINO PRIMO

DUETTO IV

Piano

Moderato

3 f p P fp fp fp fp Cres: Cres: P f Dolce P Cres: f P w

VIOLINO PRIMO

cres: f
p *f* *p*
fp *fp* *fp* *fp*
f *p* *pp*
Rondò moderato
f *p* *f*
Fine
p
Da Capo
Segno Fine
Minore
p *f* *p* *f* *p* *fp* *fp*
Da Capo Maggiore
Segno Fine
146

VIOLINO PRIMO

DUETTO V

Piano

Allegro moderato

This musical score is for the first violin part of a duet. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a 'Piano' dynamic marking. The first staff contains the title and tempo information. The second staff starts with a forte 'f' dynamic. The third staff continues with a 'Dolce' marking. The fourth staff has a 'P' (piano) marking. The fifth staff has a 'f' marking. The sixth staff has a 'P' marking. The seventh staff has a 'f' marking. The eighth staff has a 'P' marking. The ninth staff has a 'f' marking. The tenth staff has a 'bis' marking above it and a 'Dolce' marking below it. The eleventh staff has a 'f' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'f' marking. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Piano
Adagio mà non tanto cantabile

f

tr P

f

3

6

f cad: P

f P

f

f

3

f

f

f

dolce

Cad: à due à Tempo poc: piu andante

f

Cres: P

Dolce

Tempo di Minuetto moderato

P

f

f

1 2 3

P

f

VIOLINO PRIMO

DUETTO VI

Tempo Giusto

The musical score for Violino Primo, Duetto VI, page 14, is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo Giusto". The score consists of 14 staves of music. The first staff contains the title "DUETTO VI" and the tempo marking "Tempo Giusto". The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamics range from piano (p) to fortissimo (f), with some passages marked piano-piano (pp) and fortissimo-piano (fp). Performance instructions include "ava" (crescendo) and "loco" (ritardando). The piece concludes with a double bar line and a repeat sign. The page number "186" is visible in the bottom right corner.

VIOLINO PRIMO

f *rinf* *f* *P* *f* *P* *f* *PP* *Cres: f*
Pf *Pf* *P* *sf* *f* *P* *f* *f*
Largho Cantabile
P *f* *sf* *f* *P* *f* *f* *f*
Andante con Variazioni
f *P* *f* *P* *f* *f* *f* *f*
Var. I. *f* *3* *P* *f*
Var. II. *P* *f* *f* *f* *f* *f* *f*
P *f* *f* *f* *f* *f* *f* *f*
Coda *f* *Fine*
 186



SIX DUETS

A

DEUX VIOLONS,

Dediés

A MONSIEUR LE COMTE

JEAN BATTISTE TROTTI

Chambellan de S. L. M. M. J. R. Apost.

Composés Par

WENCESLAS PICHL,

Actuellement au service de S. A. R. Monseigneur

L'Archevêque Ferdinand à Milan.

OEUVRE QUATRIÈME.

Chés J. J. HUMMEL, à Berlin avec Privilège
du Roi, à Amsterdam au Grand Magazin de
Musique et aux Adresses Tréinaires.

VIOLINO SECONDO

DUETTO I

Allegro moderato

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *Allegro moderato*. The score contains 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). There are also markings for *Cres:* (crescendo) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

5

f

P *f* *P* *f* *P* *f*

Rondò Andantino *P* *f*

Minore

Majore f *P*

Cres: *f* *P* *f* *P* *f* *P* *f*

f *P* *f* *P* *f* *P*

f *P* *f* *P* *f* *P* *f* *P*

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Detailed description: This is a page of musical notation for a second violin part. The title 'VIOLINO SECONDO' is centered at the top, with the page number '5' in the upper right. The music is written on a single staff in G major (one sharp) and 2/4 time. The piece begins with a dynamic marking of *f*. The first section is a 'Rondò Andantino' marked *P* (piano) and *f* (forte). This is followed by a section marked 'Minore' (minor). A subsequent section is marked 'Majore' (major) and *f*. The score includes various dynamic markings such as *f*, *P*, *P* *f*, *P* *f* *P* *f*, and *P* *f* *P* *f* *P* *f*. Performance directions include 'Cres:' (crescendo), a triplet of eighth notes, and a wavy line at the end of the piece. The page number '186' is located in the bottom right corner.

VIOLINO SECONDO

DUETTO II

P
Allegro moderato

The musical score for Violino Secondo, Duetto II, page 6, is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The score consists of 12 staves of music. The first staff contains the title and tempo markings. The subsequent staves feature a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and dotted rhythms. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of *fp* (fortissimo piano) and *f* (forte). Articulation includes slurs, accents, and trills. Technical markings such as *tr* (trill) and *6* (sixteenth-note runs) are present throughout. The piece concludes with a final piano (*p*) dynamic and a fermata.

VIOLINO SECONDO

7

Rondò Allegro moderato

Minore

Majore

Dolce

186

VIOLINO SECONDO

DUETTO III

Piano
Allegro Affai



The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *Dolce*. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Tempo di Minuetto ma moderato

Pian

fP fP f

f P

f P

fP f

f P

fP fP PP

P f P f P f

P f

P f

Dal Segno
Sin al Fine

Cres: P

186

VIOLINO SECONDO

DUETTO IV

Moderato

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is composed of 12 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include piano (p), forte (f), sforzando (sf), and crescendo (Cres:). Technical markings such as trills (tr) and slurs are used throughout. The piece concludes with a double bar line and repeat dots. The page number '186' is visible in the bottom right corner.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *P*, *fp*, *PP*, and *Cres:*. Performance instructions include *Rondò moderato*, *Da Capo*, *Minore*, and *Majore*. The piece concludes with a *Fine* marking and a page number *180* at the bottom right.

VIOLINO SECONDO

DUETTO V

f
Allegro moderato

VIOLINO SECONDO

DUETTO VI

P
Tempo Giusto
f
P
f
P
f
Cres: f
pp
fp *fp* *f* *P* *f*
fp *fp*
P
f
Dolce *f*

VIOLINO SECONDO

Cres: f p f P f Cres: f f p f

Piano

Largho Cantabile

Piano

Andante con Variazioni

Var: I.

Var: II.

Coda

Fine

186