

Second Series

BRILLIANT PIECES FOR THE PIANO

With Scale-, Arpeggio- and Passage-Work

ALBERT PIECZONKA

Op. 27

DANCING WAVES

(Danse des Ondes)

75 cents

THE GRADE IS INDICATED BY A NUMERAL FOLLOWING THE TITLE

ASCHER, J. <i>Alice. Transcription de concert.</i> 5	.75	KRÜGER, W. <i>Op. 25. Harpe éolienne. Réverie.</i> 5	.75
BARTLETT, HOMER N. <i>Op. 1. Polka de concert, in Gb.</i> 5	1.00 net	KULLAK, TH. <i>Op. 37. Perles d'Écume. Fantaisie-Étude.</i> 5	.75
BENDEL, FRANZ. <i>Thornrose (Dornröschen).</i> 5	.60	LACK, THÉO. <i>Op. 82. Valse-Arabesque.</i> 4	.75
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HEYMANN, CARL. <i>Op. 7. Elfenspiel (Fairies at Play).</i> 6	.75	SCHÜTT, ED. <i>Étude mignonne.</i> 5	.35
JAELL, A. <i>Op. 14. Danse des Fees (Fairies' Dance).</i> 5	.75	SEELING, H. <i>Lurline (Loreley).</i> 5	.75
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KETTEN, H. <i>Op. 94. La Castagnette.</i> 5	.75	WACHS, P. <i>Les Oiseaux voyageurs (Birds of Passage).</i> 4	.50
		WALLACE, WM. VINCENT. <i>Grande Polka de concert.</i> 5	.75
		WILM, N. v. <i>Am Spinnrocken (Spinning-Wheel).</i> 4-5	.35
		WOLLENHAUPT, H. A. <i>Op. 22, No. 1. Morceau en forme d'étude, in Ab.</i> 4	.35

New York : G. Schirmer

BOSTON : BOSTON MUSIC CO.

Dancing Waves

La Danse des Ondes

Albert Pieczonka. Op. 27

Piano

f con brio ed animato, cresc. sempre **ff**

The first system of the piano score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady accompaniment of quarter notes. The dynamic marking starts at *f* and increases to **ff** by the end of the system.

Tempo di Valse

p e molto grazioso *scherzando cresc.*

The second system continues in 3/4 time. The right hand has a more melodic line with slurs, and the left hand maintains the quarter-note accompaniment. The dynamic marking is *p* and the tempo is *Tempo di Valse*. The system ends with the instruction *scherzando cresc.*

a tempo *decresc. e rit.* *con grazia*

The third system is marked *a tempo*. The right hand continues with slurred eighth notes, and the left hand has a similar accompaniment. The dynamic marking is *decresc. e rit.* and the instruction *con grazia* is present.

poco a poco più di fuoco

The fourth system shows a slight increase in intensity with the instruction *poco a poco più di fuoco*. The musical notation remains consistent with the previous systems.

f *p grazioso*

The fifth system begins with a forte *f* dynamic and includes the instruction *p grazioso*. The right hand continues with slurred eighth notes, and the left hand has a steady accompaniment.

con grazia

scherzando, poco a poco cresc.

decresc.

con passione

dolce e lusingando

f

p sempre marcato il basso

cresc.

dolcissimo ritard.

riten.

dolce marcato il basso

a tempo

f

p molto scherzando

a tempo

rit.

poco a poco più di fuoco

p

un poco rit. *con passione*

sempre più cresc. *ff*

leggero molto

dolce marcato e ben legato

8

volteggiando

8

cantando

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, showing further progression of the piece.

Fourth system of musical notation, marked with *p con duolo* and *cresc.* (crescendo). The bass staff includes fingerings (1, 3, 2, 1, 3, 2, 1, 3) and dynamic markings.

Fifth system of musical notation, concluding the page with sustained chords and melodic fragments.

delicato

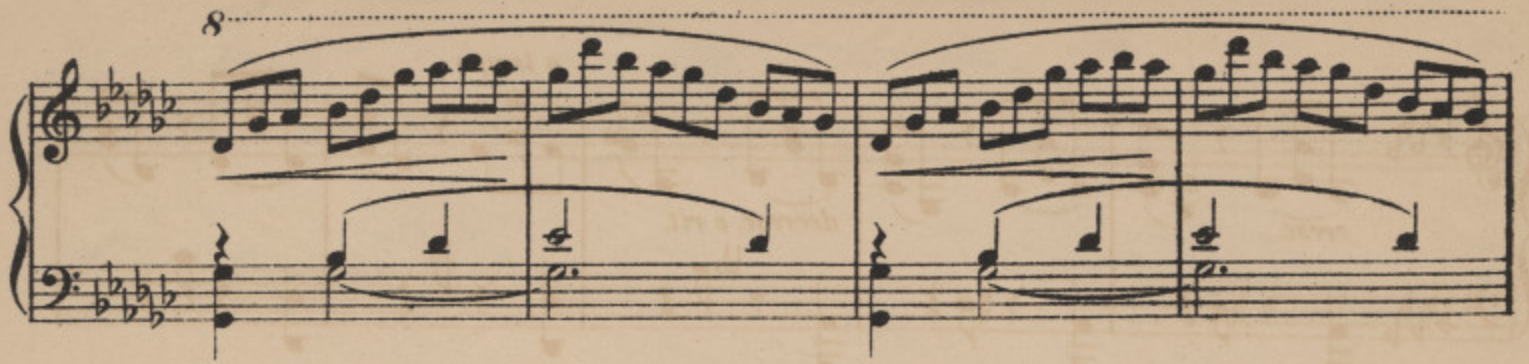
cresc.

rit.

pp

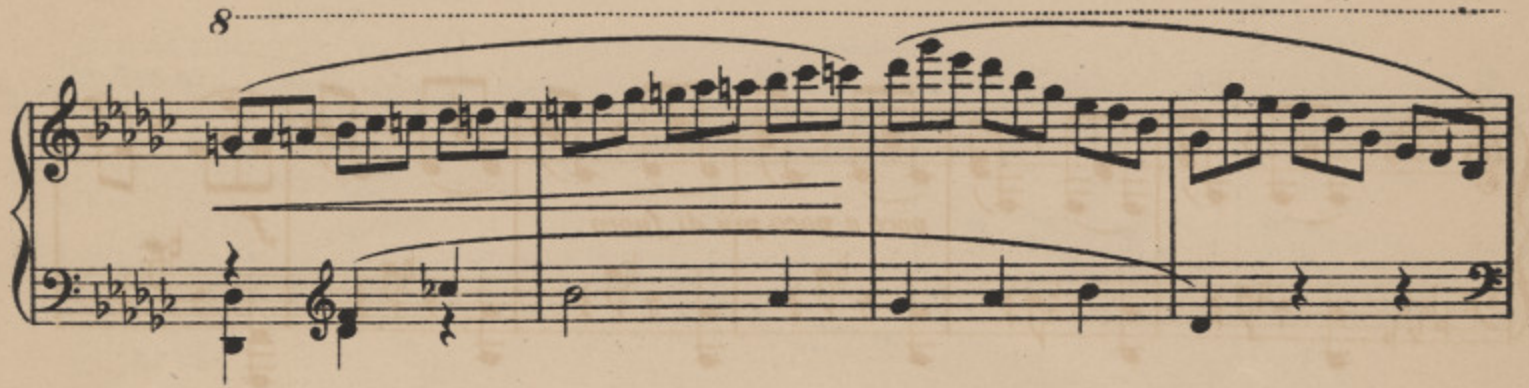
leggiero

8



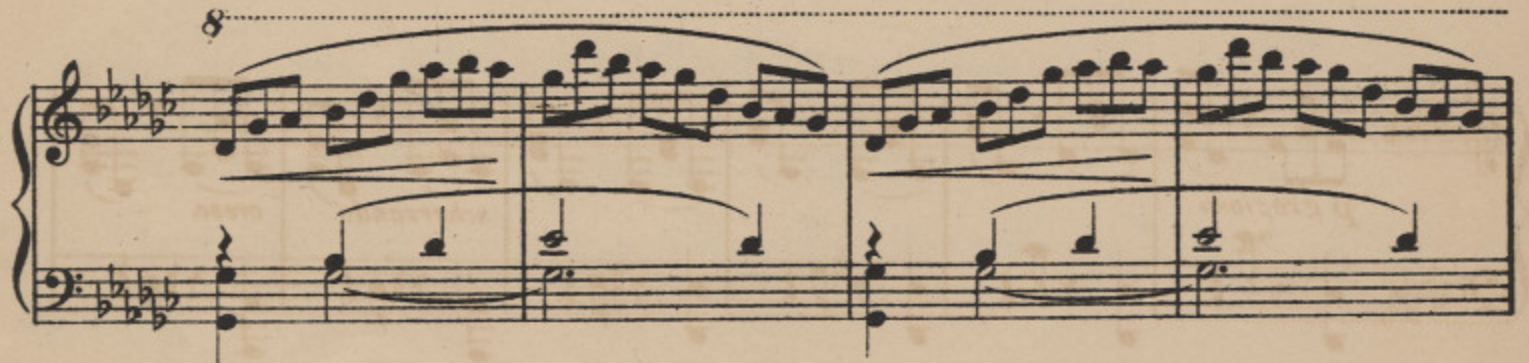
First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a harmonic accompaniment with chords and slurs. A dotted line with the number '8' is positioned above the treble staff.

8



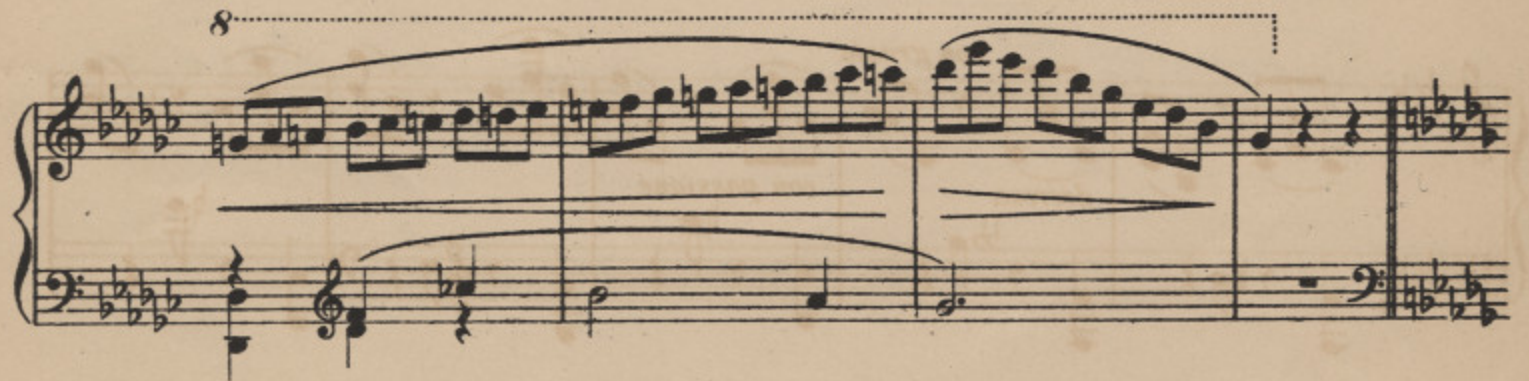
Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the accompaniment. A dotted line with the number '8' is positioned above the treble staff.

8



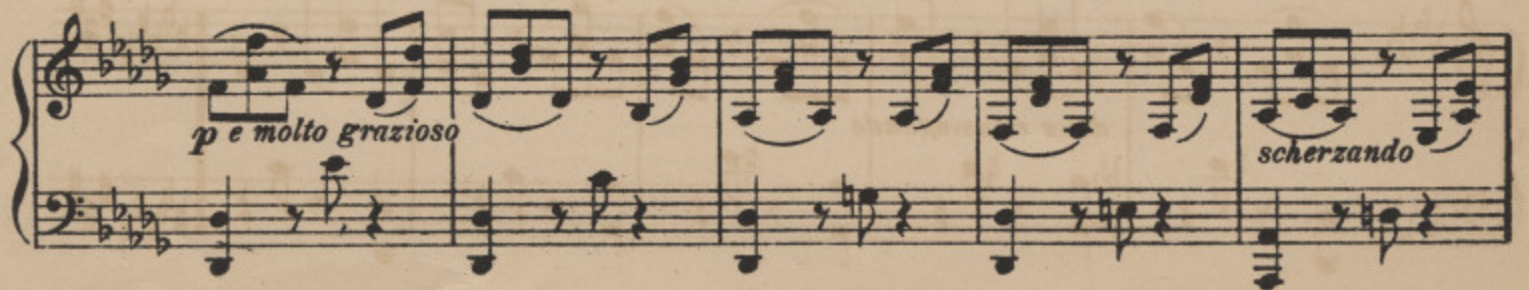
Third system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the accompaniment. A dotted line with the number '8' is positioned above the treble staff.

8



Fourth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the accompaniment. A dotted line with the number '8' is positioned above the treble staff.

p e molto grazioso *scherzando*



Fifth system of musical notation. The treble clef staff features a rhythmic pattern of eighth notes with slurs. The bass clef staff features a rhythmic accompaniment with slurs. The system includes the performance markings *p e molto grazioso* and *scherzando*.

a tempo

cresc. *decresc. e rit.*

poco a poco più di fuoco *f*

p grazioso *schierzando* *cresc.*

con grazia *decreso.* *con passione*

dolce e lusingando

p sempre marcato il basso

rit. e grazioso

a tempo, grazioso

scherzando *cresc.* *decresc. e rit. con grazia*

This system contains the first four measures of the piece. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

a tempo *p*

This system contains the next four measures. The tempo marking is *a tempo*. The right hand continues with the eighth-note pattern, and the left hand accompaniment remains consistent. The dynamic marking is *p* (piano).

poco a poco piu di fuoco *f*

This system contains the next four measures. The tempo and dynamics increase, marked *poco a poco piu di fuoco* and *f* (forte). The right hand's eighth-note pattern becomes more pronounced.

p grazioso

This system contains the next four measures. The tempo and dynamics decrease, marked *p grazioso* (piano, gracefully). The right hand's eighth-note pattern is softer and more delicate.

scherzando *cresc.* *decresc.* *rit.*

This system contains the final four measures of the piece. It includes the tempo and dynamic markings *scherzando*, *cresc.*, *decresc.*, and *rit.* The right hand's eighth-note pattern concludes with a final flourish.

poco a poco più di fuoco

p

calmato

b

cresc.

8
decresc.

The first system of music consists of three measures. The treble clef staff features a melodic line with eighth notes and slurs, starting on a dotted line. The bass clef staff provides a harmonic accompaniment with quarter notes and rests. The key signature has three flats, and the time signature is 3/4. The instruction "decresc." is written below the first measure.

8

The second system consists of three measures. The treble clef staff continues the melodic line with eighth notes and slurs. The bass clef staff continues the accompaniment. The key signature remains three flats.

8

The third system consists of three measures. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The key signature remains three flats.

8
f risoluto

The fourth system consists of four measures. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The instruction "f risoluto" is written below the third measure. The key signature remains three flats.

8

The fifth system consists of four measures. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The key signature remains three flats.

FIVE SKETCHES FOR THE PIANOFORTE

ARABESQUE, HYACINTHE, SÉRÉNADE RUSSE, AUTUMN LANDSCAPE, SENTIMENTAL EPISODE

By DOMENICO SAVINO

Arabesque

D. Savino

Musical score for Arabesque, composed by Domenico Savino. The piece is in 3/4 time and begins with the tempo marking 'Allegro' and the dynamic 'pp'. The score consists of four systems of piano and bass staves. Performance instructions include 'a tempo' and 'poco rall.' appearing in the second and third systems. The piece concludes with a 'rall.' instruction in the final system.

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Hyacinthe

D. Savino

Musical score for Hyacinthe, composed by Domenico Savino. The piece is in 3/4 time and begins with the tempo marking 'Tempo di Valse moderato'. The score consists of four systems of piano and bass staves. Performance instructions include 'p' (piano) and 'a tempo' appearing throughout the piece. The piece concludes with a 'rall.' instruction in the final system.

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Sérénade russe

D. Savino

Musical score for Sérénade russe, composed by Domenico Savino. The piece is in 3/4 time and begins with the tempo marking 'Moderato'. The score consists of five systems of piano and bass staves. Performance instructions include '2a simile' in the second system, 'cresc.' in the third system, 'poco allargando' in the fourth system, and 'rit.' in the fifth system.

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Sentimental Episode

D. Savino

Musical score for Sentimental Episode, composed by Domenico Savino. The piece is in 3/4 time and begins with the tempo marking 'Valse assai moderato'. The score consists of four systems of piano and bass staves. Performance instructions include 'dolce' in the first system, 'poco affrettando' in the third system, and 'poco rit.', 'rall.', and 'rit.' in the fourth system.

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Published by

3 EAST 43d STREET

G. SCHIRMER

NEW YORK