

A. Continental Fingering

B. English Fingering.



DANSES DE SALON, N^o1.

Sarantelle

IN A MINOR

A. PIECZONKA.

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TARANTELLA.

Revised, phrased and fingered by O. Thümer.

A. Pieczonka.

Presto.

PIANO. *pp* *misterioso*

p *risoluto* *f* *p* $\frac{1}{3}$

ten.

f *sempre cresc.* - - - - - *al*

First system of musical notation. The right hand features a melodic line with fingerings 2, 1, 4, 3, and 5. The left hand has a bass line with fingerings 5 and 1 2. Dynamics include *f* and *fz*. The word *brillante* is written above the right hand.

Second system of musical notation. The right hand continues the melodic line with fingerings 1, 2, 1, 2, 2, and 2. The left hand has a bass line with fingerings 5 and 4. Dynamics include *fz*.

Third system of musical notation. The right hand continues the melodic line with fingerings 2, 1, 2, 1, 2, 1, and 2. The left hand has a bass line with fingerings 5 and 4. Dynamics include *fz*.

Fourth system of musical notation. The right hand continues the melodic line with fingerings 2, 2, 2, 2, and 3. The left hand has a bass line with fingerings 5 and 4. Dynamics include *sempre cresc.*

Fifth system of musical notation. The right hand continues the melodic line with fingerings 2, 2, 2, and 2. The left hand has a bass line with fingerings 4, 4, 5, 4, and 5. Dynamics include *pp* and *p*. The system ends with a dynamic marking *f*.

System 1: Treble clef, 7/8 time signature. The right hand plays a melodic line with eighth notes, marked with fingerings 2 and 2. The left hand plays a bass line with dotted eighth notes. Dynamics include *f*, *ff*, and *fff*.

System 2: Treble clef, 7/8 time signature. The right hand features a melodic line with fingerings 1, 5, 5, 5, 5, 1, 2, 3, 1, 2. The left hand has a bass line with fingerings 1/3, 1/2, 5, 4. Dynamics include *p* and *ten.*

System 3: Treble clef, 7/8 time signature. The right hand has a melodic line with fingerings 4, 1, 2, 5, 5, 1, 1, 3, 2, 3, 2, 3, 2, 2. The left hand has a bass line with fingerings 5, 5, 4, 5, 5, 4. Dynamics include *cresc.*

System 4: Treble clef, 7/8 time signature. The right hand has a melodic line with fingerings 1, 4, 1, 3, 3. The left hand has a bass line with fingerings 5, 5, 1/2. Dynamics include *fz*, *f*, and *ff*.

System 5: Treble clef, 7/8 time signature. The right hand has a melodic line with fingerings 5, 4, 5, 4, 4, 5, 3, 4, 4. The left hand has a bass line with fingerings 2, 3, 2, 4, 2, 2. Dynamics include *pp* and the marking *dolce e cantabile*.

espressivo
con impeto
doloroso
con molto passione
calmato

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings (4, 5, 4, 4, 3, 4, 4). The left hand provides a harmonic accompaniment with fingerings (3, 2, 4, 2, 1, 2, 1, 3, 5, 2, 4).

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 5, 4). The left hand accompaniment has fingerings (2, 1, 3, 2, 3, 2, 2, 1). The word *espressivo* is written above the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and fingerings (5, 2, 5, 5, 4, 5, 4, 5). The left hand accompaniment has fingerings (3, 1, 2, 3, 1, 1, 1).

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (5, 4). The left hand accompaniment has fingerings (5, 4). The word *un poco riten.* is written above the right hand. The system concludes with a double bar line and the instruction *Risoluto. a tempo* above the right hand, and *fz* and *p* below the left hand. A 3/8 time signature is present at the end of the system.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (5, 5, 1, 2, 3, 1, 2, 3, 4, 1, 2, 5, 5, 1). The left hand accompaniment has fingerings (1, 2, 5, 4). The word *ten.* is written above the right hand.

sempre più *f* - - - - al *f* *ffz*

4 5 5 4 5 5

3 2 3 2 3 2 2

2 2

1

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 2, 3, 2, 3, 2, 2). The left hand provides harmonic support with chords and single notes, including fingerings 4, 5, 5, 4, 5, 5. Dynamics range from *f* to *ffz*. The tempo/mood is indicated as *sempre più*.

con fuoco *fz*

4 3 2 2 2

1 2

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 2, 2). The left hand has chords and single notes with fingerings 1, 2. Dynamics include *fz*. The tempo/mood is *con fuoco*.

8 2 2 2 2 2 2 2

Detailed description: This system contains measures 5 and 6. The right hand has a continuous melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2). The left hand has chords and single notes. Dynamics include *fz*.

8 2 2 2 2 2 2 2

fz

5

Detailed description: This system contains measures 7 and 8. The right hand continues the melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2). The left hand has chords and single notes with a final fingering of 5. Dynamics include *fz*.

8 2 2 3 2

sempre cresc. *pp*

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with slurs and fingerings (2, 2, 3, 2). The left hand has chords and single notes. Dynamics include *pp*. The tempo/mood is *sempre cresc.*

2
p *cresc.* *f* *ff* *fff*
 4 5 4 5

2 2 1 5 5 5 *ten.*
fz p
 5 4 3 1 2 3

1 2 3 1 2 3 4 1 5 5 3 2 3
 5 4 4 5
 5 4 3 2 3

2 3 2 3 1 4 1 3 5 2
fz *f* *pp*
 5 4 1 2

molto cresc. *al - - ff* *p scherzando*
 3 3

3 5 2
mf *cresc. molto* *al ff*

p *mf* *accelerando*

f *Prestissimo.*

fff *sempre ff*

fff *fff*

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