

*Harp Solo*

EMMA MAY GABEL  
BOYERTOWN, PA.

M  
119  
P54  
A54  
1890

TO  
MISS JOSEPHINE H. HOLBROOK  
HARPIST OF THE COLLEGE OF MUSIC, CINCINNATI, U.S.A.



# THE ANGEL OF PEACE

NOCTURNE

BY

Albert Pieczonka



TRANSCRIBED FOR THE

**HARP**



BY

# CHARLES OBERTHÜR

(CHEVALIER DE L'ORDRE DE LEOPOLD.)

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# “THE ANGEL OF PEACE.”

## Nocturne.

By

ALBERT PIECZONKA.

Transcribed for the Harp by  
CHARLES OBERTHÜR.

Andante con molto tenerezza.

HARP.

*rubato.*  
(C# Eb)

(A# Eb)

*un - poco - agitato.*

**fz** > (C# A#)

*delicato.*

17

*tra.....*

17

*marcato il canto.*

*un poco più f* *riten.*

delicato.

This system contains the first two staves of music. The right hand features a melodic line with grace notes and a sixteenth-note figure. The left hand provides a harmonic accompaniment with chords and moving lines.

Lusingando.<sup>20</sup>

8<sup>va</sup>.....

riten.

This system continues the piece with a section marked 'Lusingando' and a 'riten.' (ritardando) instruction. It includes an 8va (octave) marking above the right-hand staff.

Religioso.

a tempo.

fz

This system begins a new section titled 'Religioso' at 'a tempo'. The music is characterized by sustained chords in both hands, with a forte (fz) dynamic marking.

This system continues the 'Religioso' section with sustained chords and a steady harmonic progression.

ff riten. pesante.

fz

This system concludes the 'Religioso' section with a fortissimo (ff) dynamic and a 'riten. pesante' (ritardando pesante) instruction, leading to a final chord.

*marcato il basso.*

*bf* *bf*

*delicato.*

*Lusingando.* 20 *8va*

*pp*

*pp*

*pp*

*pp*

*pp*

# A CATALOGUE OF HARP SOLOS

N.B.—The letters before the names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; c, easy.

<b>ALVARS, PARISH.</b>	
a Fantasia, dedicated to Thalberg	5 0
b Introduction and variations on a favourite Air of Bellini	4 0
c Marche favorite du Sultan	3 6
c Twelve favourite airs	3 0
<b>APOTOMMAS.</b>	
<b>WELSH MELODIES:</b>	
1. The rising of the sun	3 6
2. Of noble race was Shenkin	3 6
3. Ap Shenkin	3 6
4. Poor Mary Anne	3 6
5. Love's fascination	3 6
6. Sweet Richard	3 6
b Aptommas's polka	3 0
<b>BELLOTTA, F.</b>	
b Galop brillant	3 6
b Il trovatore. Fantaisie sur l'opéra de Verdi	3 6
<b>BOCHSA, N. C.</b>	
<b>LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:</b>	
1. Di Pescatore and Ama tua madre (Lucrezia)	3 6
2. O divina Agnese (Beatrice di Tenda)	3 6
3. Com'è bello (Lucrezia Borgia)	3 6
4. Meco & Voga voga luna (La Straniera)	3 6
5. March & Pas redoublé (Saffo)	3 6
6. Voga, voga, & Sogno talor (Parisina)	3 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	3 6
8. Ah! tu sei (Parisina)	3 6
9. Quanto è bello (L'elisire d'amore)	3 6
10. Io l'udia (Torquato Tasso)	3 6
<b>Récréations pour les Harpistes de toutes les forces:</b>	
1. My own blue bell	3 6
2. The bridal ring	3 6
3. The Prince of Wales' march	3 6
4. March in the old Irish style	3 6
5. Souvenir à l'Écossaise	3 6
6. The wild white rose	3 6
7. Rondo à la villageoise	3 6
8. L'invitation à la polka	3 6
9. Le moulinet	3 6
10. Welch polka	3 6
<b>RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:</b>	
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2. Nancy Dawson and Savourneen Deelish	3 6
3. Sly Patrick and The Moreen	3 6
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b Cease your funning. Fantasia and variations.....	4 0
b Cease your funning. (Variations as sung by Mrs. Salmon) ..	3 6
c Grand military march.....	3 0
c Grand parade march.....	3 6
b L'encouragement. Simple melodies arranged in a most easy style.....	3 6
b Partant pour la Syrie. Fantaisie martiale.....	4 0
c Petit souvenir (Tyrolienne de Guillaume Tell).....	3 6
c Tartar divertimento (introducing the Tartar drum).....	3 6
c The celebrated Rossignol waltz.....	2 6
c The last new French march.....	3 6
a Weber's last waltz. Grand and brilliant variations.....	5 0
<b>CHATTERTON, FREDERICK.</b>	
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b L'horloge des Tuileries. Petit amusement.....	3 0
a Le carnaval de Venise. Morceau fantastique.....	3 0
b The dawn of spring. Easter piece.....	3 0
<b>CHATTERTON, J. BALSIR.</b>	
<b>Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement.....</b>	
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2. Auld Robin Gray. Scotch melody. Transcribed.....	3 0
3. Bardic relics, No. 1. Sweet Richard.....	3 0
4. Bardic relics, No. 2. Nos galan.....	3 0
5. Bardic relics, No. 3. Llandoverly and Serch hudol.....	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin.....	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0
8. Bridal march.....	3 6
9. Chant des Croates (J. Blumenthal).....	3 0
10. Don Pasquale. Fantasia.....	3 0
11. Gems of Irish melody, No. 1.....	3 0
12. Gems of Irish melody, No. 2.....	3 0
13. God save the Queen. Variations.....	3 0
14. Gondolier row. Variations.....	3 0
15. Grand American march.....	3 6
16. Il trovatore (The prison scene).....	3 0
17. Kathleen Mavourneen and Dermot astore.....	3 0
18. L'elisire d'amore. Fantasia.....	3 0
19. La gitana. The new cachucha.....	3 6
20. Les noces. Fantasia, introducing Danish air.....	3 0
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22. Rousseau's dream. Capriccio.....	3 0
23. The bloom is on the rye (Bishop).....	3 0
24. The light of other days (Baife).....	3 0
25. The old house at home (Loder).....	3 0
26. Victoria march (introducing "The brave old oak").....	3 0

<b>CHIPP T. P.</b>	
b I love but thee (T. Moore). Introduction and variations	3 0
<b>DUSSEK, O. B.</b>	
<b>THE HARPIST'S FRIEND. A series of popular melodies:</b>	
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2. The rising of the lark.....	1 0
3. March of the men of Harlech.....	1 0
4. Lilla's a lady.....	1 0
5. Savourneen deelish.....	1 0
6. La rosa waltz.....	1 0
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b Lucrezia Borgia. Fantasia on Donizetti's opera.....	4 0
b Norma. Fantasia on Bellini's opera.....	4 0
<b>HOLST, GUSTAVUS VON</b>	
<b>"ETRENNES AUX DAMES." Select airs, &amp;c.:</b>	
1. True love. German air.....Keller	3 6
2. Le vaillant troubadour.....	2 6
3. The farewell of Raoul de Coucy.....Blangini	2 6
4. Le départ du jeune Grec.....	2 6
5. Adolphe. German air.....	2 6
6. German Waltzes.....	2 6
7. Ye banks and braes of bonny Doon.....	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9. Stanco di pascolar. Venetian air.....	2 6
10. Di piacer (La gazza ladra).....	2 6
<b>HUNT, W. R.</b>	
c The blue bells of Scotland. Introduction and variations	3 0
<b>LABARRE, THEODORE.</b>	
b Non più mesta. Fantasia on Rossini's air.....	3 0
b The last rose of summer. Variations.....	3 6
b There is no home like my own. Variations.....	3 6
<b>MEYER, F. C.</b>	
b Auld Robin Gray. Divertimento.....	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing").....	4 0
<b>OBERTHÜR, CHARLES.</b>	
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b Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original.....	6 0
b Op. 27. Rémiscences des Mousquetaires. Fantasia on Halevy's opera.....	3 0
b Op. 28. Bijou de Nabucco. Grande fantaisie sur l'opéra de Verdi.....	7 0
b Op. 29. La mélancolie de F. Prume. Transcription.....	3 6
b Op. 38. Una lagrima sulla tomba di Parish Alvars. Elégie.....	5 0
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3. La consolation.....	3 0
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3. Zuleika.....Mendelssohn	3 0
4. Cooling zephyrs.....Schubert	3 0
5. The huntsman, soldier, and sailor.....Spohr	3 0
6. A ride I once was taking (Trab, trab).....Kücken	3 0
7. My harp now lies broken (Maid of Judah).....Kücken	3 0
8. My heart's on the Rhine.....Speyer	3 0
9. From the Alp the horn resounding.....Proch	3 6
10. With sword at rest (The standard bearer) Lindpaintner	3 0
11. When the swallows fly towards home (Agathe).....Abt	3 0
12. Oh! wert thou mine for ever.....Kücken	3 0
<b>Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:</b>	
1. Ye flowers that to me she gave.....	1 6
2. Praise of tears.....	1 6
3. Norman's Gesang.....	1 6
<b>Op. 94. "RÉCRÉATIONS MUSICALS." 3 German melodies:</b>	
1. Streamlet cease.....Curschmann	3 0
2. Forth I roam.....Kalliwoda	2 0
3. If o'er the boundless sky.....Molique	3 0
<b>Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:</b>	
1. Bâle.....	3 6
2. Zurich.....	3 6
3. St. Gallis.....	3 6
<b>Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:</b>	
1. Grace.....C. Mayer	2 6
2. La fontaine.....C. Mayer	3 0
3. Si oiseau j'étais.....A. Henselt	3 0
<b>Op. 106. Three characteristic melodies:</b>	
1. Wenn ich ein Vöglein wär.....	3 0
2. Lisple Laute, lispelinde.....	3 0
3. Virgo Maria (O Sanctissima).....	3 0
<b>Op. 110. "PRINCESSES MUSICALS." Trois pièces de salon:</b>	
1. Repose.....	3 0
2. Sorrow and relief.....	3 6
3. Cradle song.....	3 6
<b>Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....</b>	
<b>Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....</b>	
<b>Op. 121. Trois morceaux caractéristiques:</b>	
1. La gitana.....	3 0
2. Mélodie mazurque.....	3 0
3. La gazelle.....	3 0
<b>Op. 127. Sacred melodies:</b>	
1. Martin Luther's hymn.....	2 6
2. Old hundredth psalm.....	2 6
3. Before Jehovah's awful throne.....	2 6
4. Airs from "The Creation" (Haydn).....	4 0
5. Vital spark of heavenly flame.....	2 6
6. Agnus Dei (Mozart).....	2 6
<b>Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):</b>	
1. Nobles seigneurs. Cavatine du page.....	3 0
2. A ce mot tout l'anime. Air de Marguerite.....	3 0

<b>OBERTHÜR, CHARLES (continued)</b>	
<b>Op. 129. "GEMS OF VERDI." Twelve operatic airs, transcribed.....</b>	
1. Gems of the.....	3 0
2. She was a creature.....	3 0
3. 'Tis sweet when.....	3 0
<b>Op. 132. Nereides.....</b>	
<b>Op. 142. L'invitation..... Sketch.....</b>	
<b>Op. 144. Il trovatore..... Verdi's opera.....</b>	
<b>Op. 146. La traviata..... Souvenir..... Opera de Verdi.....</b>	
<b>Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....</b>	
1. Ah! che la morte.....Trovatore	3 0
2. Il balen del suo sorriso.....Trovatore	3 0
3. Si la stanchezza.....Trovatore	3 0
4. Stride la vampa.....Trovatore	3 0
5. La mia letizia.....I Lombardi	3 0
6. La donna è mobile.....Rigoletto	3 0
7. Parigi, o cara.....Traviata	3 0
8. Ah, fors'è lui.....Traviata	3 0
9. Di Provenza il mar.....Traviata	3 0
10. Libiamo (Brindisi).....Traviata	3 0
11. Ernani involami.....Ernani	3 0
12. Va pensiero.....Nabucco	3 0
<b>Op. 158. "SEASIDE RAMBLES." Four musical sketches:</b>	
1. Sea nymphs.....	3 0
2. Murmuring waves.....	3 0
3. My bark glides through the silver wave.....	3 0
4. Water sprites.....	3 0
<b>Op. 159. Andalusia. Bolero brillant.....</b>	
<b>Op. 166. The keel row. Fantasia.....</b>	
<b>Op. 167. Santa Lucia. Neapolitan air.....</b>	
<b>Op. 170. Un ballo in maschera. Fantaisie.....</b>	
<b>Songs without words:</b>	
1. Dans ces instants où l'âme pense.....	3 0
2. Ich denke kein, wenn durch den Hain der Nachtigalleo.....	2 0
3. Eilende Wolken, Segler der Lüfte.....	3 0
4. Eneïna.....	3 0
5. Selve Tage.....	3 0
6. Nahegefühl.....	3 0
7. Adieu, charmant pays de France.....	3 0
8. For I, methinks, till I grow old.....	3 0
9. L'air est doux, le ciel est beau.....	3 6
10. Ange aux yeux bleus.....	3 6
11. We rove among the roses.....	3 0
12. Au bord du Rhin.....	3 0
13. Au bord de la Lahn.....	3 0
14. Au bord de la Nahe.....	3 0
15. Au bord du Neckar.....	3 0
16. Auf leichtem Zweig.....	3 0
17. Ah! he not sad.....	3 0
18. Remind me not.....	3 0
<b>"VOYAGE LYRIQUE." Twenty-four National Airs.....each</b>	
1. Norway.....	3 0
2. Sweden.....	3 0
3. Denmark.....	3 0
4. Russia (God save the Emperor).....	3 0
5. Prussia.....	3 0
6. Prussia.....	3 0
7. Poland.....	3 0
8. Saxony.....	3 0
9. Bavaria.....	3 0
10. Austria (Haydn's hymn).....	3 0
11. Hungary.....	3 0
12. Sardinia.....	3 0
13. Romagna.....	3 0
14. Naples.....	3 0
15. Spain.....	3 0
16. Portugal.....	3 0
17. Switzerland.....	3 0
18. France (La Marseillaise).....	3 0
19. France (Les Girondins).....	3 0
20. Belgium.....	3 0
21. Holland.....	3 0
22. England (Rule Britannia).....	3 0
23. America (Hail Columbia).....	3 0
24. England (God save the Queen).....	3 0
<b>STEIL, W. H.</b>	
b My lodging is on the cold ground (variations).....	3 0
<b>STREATHER, WILLIAM.</b>	
b Deh vieni alla finestra. Serenade from Don Juan.....	3 0
a Home, sweet home, of Thalberg, transcribed.....	3 0
<b>TAILOR, GERHARD.</b>	
a Com'è gentil (Don Pasquale). Transcription.....	3 0
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a Two favourite Irish melodies (Coolin and The mistrel boy).....	3 0
a Variations.....	3 0
a Rigoletto. Fantasia on Verdi's opera.....	3 0
<b>THOMAS, JOHN.</b>	
<b>WELSH MELODIES. Transcribed:</b>	
1. The ash grove.....	3 0
2. The bells of Aberdovey.....	3 0
3. Sweet melody, sweet Richard.....	3 0
4. The rising of the sun.....	3 0
5. The march of the men of Harlech.....	3 0
6. Riding over the mountain (original melody by J. Thomas).....	3 0
7. The plain of Rhuddlan.....	3 0
8. Love's fascination.....	3 0
9. The rising of the lark.....	3 0
10. The camp (Of noble race was Shenkin).....	3 0
11. Megan's daughter.....	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13. Watching the wheat.....	3 0
14. New year's eve.....	3 0
15. David of the white rock, or The dying bard to his harp.....	3 0
16. Over the stone.....	3 0
17. The miller's daughter.....	3 0
18. Come to battle.....	3 0
19. All through the night.....	3 0
20. The blackbird.....	3 0
21. The dawn of day.....	3 0
22. Britain's lament.....	3 0
23. Black Sir Harry.....	3 0
24. The departure of the kieg.....	3 0
b La source. Caprice of J. Blumenthal, transcribed.....	4 0
b The harmonious blacksmith, of Händel, transcribed.....	2 6
<b>WRIGHT, T. H.</b>	
b Caledonian Fantasia, introducing favourite Scotch melodies.....	4 0
b Com'è gentil (Don Pasquale). Fantasia.....	3 0
b Deh calma oh ciel (Otello). Transcription.....	3 6
b Fra poco a me ricovero (Lucia). Arrangement.....	3 0