

Max. G Simpson

Respectfully dedicated to  
MR ADAM HERR.

# THE DUPPEL MARCHES

PERFORMED BY THE UNITED BANDS DURING THE  
STORMING THE FORTIFICATIONS IN DENMARK 18<sup>TH</sup> APRIL, 1864.



COMPOSED BY

## GOTTFRIED PIEFKE

Director of the Grenadier Body Guard.

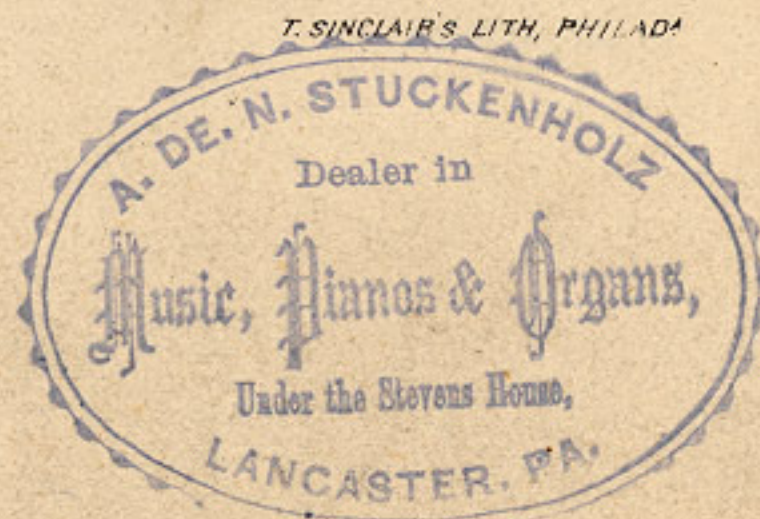
N<sup>o</sup> 1. DUPPEL STORM MARCH. N<sup>o</sup> 2. FORTIFICATION STORM MARCH.

PHILADELPHIA,

LEE & WALKER, 922 Chestnut St

W. H. BONER, & C<sup>o</sup> 1102 Chestnut St.

T. SINCLAIR'S LITH, PHILADA



# "FORTIFICATION STORM MARCH!"

BY

GOTTFRIEDE PIEFKE.



No. 2.

PIANO.

First system of musical notation. The treble clef staff contains chords and melodic lines with accents and slurs. The bass clef staff contains a rhythmic accompaniment. Dynamics include *mf* and *ff*. A first ending bracket labeled "1a" spans the first two measures, and a second ending bracket labeled "2a" spans the last two measures.

Second system of musical notation. Similar to the first system, it features chords and melodic lines in the treble and accompaniment in the bass. Dynamics include *ff* and *mf*. First and second ending brackets are present.

Third system of musical notation. The treble staff shows complex chordal textures. Dynamics include *f* and *ff*. First and second ending brackets are present.

Fourth system of musical notation. The first two measures are marked with "1a" and "2a" above the treble staff. Dynamics include *ff* and *fz*. First and second ending brackets are present.

Fifth system of musical notation. The treble staff features melodic lines with accents. Dynamics include *fz*. The system concludes with the instruction "v.s." (ritardando).

ff

TRIO.

p

cres - - - - - do.

mf

mf

1a 2a ff

This system contains the first system of music, consisting of two staves. The upper staff has a treble clef and a key signature of two flats. It features a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The lower staff has a bass clef and a key signature of two flats. A dynamic marking of 'ff' (fortissimo) is present in the right-hand section.

This system contains the second system of music, consisting of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats.

This system contains the third system of music, consisting of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. A dynamic marking of 'sf' (sforzando) is present in the lower staff.

1a 2a

This system contains the fourth system of music, consisting of two staves. The upper staff has a treble clef and a key signature of two flats. It features a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The lower staff has a bass clef and a key signature of two flats.

Finale. Andante.

ff trem.

This system contains the final system of music, consisting of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The system is marked 'Finale.' and 'Andante.'. Dynamic markings include 'ff' (fortissimo) and 'trem.' (trémolo).

# A Select List of Lee & Walker's Best Pieces for Piano.

EACH WITH HANDSOME, ILLUSTRATED TITLE.

## Explanation of Marks and Degrees of Difficulty

The † following immediately after the Key, indicates that the piece is without octaves. *Figure 1.*—Comprises the easiest class of music, suitable for young beginners in the art. In the songs, both voice and piano parts are easy. *Figure 2.*—Denotes easy music, but advanced somewhat beyond figure 1, and is suitable for pupils in their second term. *Figure 3.*—The music in this class is *Moderately Easy*, to be used by performers who have studied from nine to twelve months. The songs of this class are the light melodies now in general use. *Figure 4.*—Moderately difficult music is comprised within this class, and will be found applicable to pupils of eighteen months, or two years' careful practice. *Figure 5.*—For young performers this may be termed *Difficult*, and is intended for those of over two years' study. The vocal portion of this class will be used by those who are enabled to sing the light Ballads from Operas, or the modern German and English songs. *Figure 6.*—In this class the music is of a *More Difficult* nature than the previous figure and is for such pupils that have had the benefit of good tuition three or four years. The vocalists using music bearing this figure (6), should have passed through a course of study in such works as "Novello's Vocal School," or "Cooke's Method for the Voice," and other authorized works. *Figure 7.*—The highest grade of difficulty, and can be used only by the best performers and vocalists of decided executive ability. In this class we would call attention to our carefully revised editions of "Chopin's Preludes," "Impromptu," &c., "Mendelssohn's Songs without Words," and other classical works which we have endeavored to prepare in the most complete and correct manner possible.

Ada Waltz. 2 C, †.....	Mack. 35
Angels Whisper. 5, Eb, (Transcription).....	Mack. 60
Anvil Polka. 4, F.....	Parlow. 35
April Shower Mazurka. 5, F.....	Mack. 50
Astrachan March. 3, G, †.....	Mack. 35
Autumn Leaves. (Var.) 5, Bb.....	Mack. 60
Beaver March. 3, C, †.....	Mack. 35
Beggar Girl. (Romanza) 5, G sharp, minor.....	Coop. 40
Belle Waltz. 3, A, minor.....	Mack. 35
Belgravia Valse. 4, C.....	Godfrey. 75
Bonnie Dundee Quadrille. 4, D.....	D'Albert. 1 00
Caledonia Quadrille. 4, D.....	Martin. 60
Carrie Polka. 3, C, †.....	Mack. 35
Cascade de Roses (La). 6, Ab.....	Ascher. 60
Chick Waltz. 2, G, †.....	Mack. 40
Child's Prayer. 5, Eb.....	Mack. 60
Chinchilla Quickstep. 2, A, †.....	Mack. 35
Chi Phi Waltz. 4, A.....	Latour. 50
Cinderella. (Fantasia) 4, C.....	Mack. 60
Cinderella Waltz. 3, G.....	Mack. 50
Clorinda Valses. 4, C.....	DeLille. 60
Coliseum Waltzes. 4, D.....	Strass. 75
Come Along Schottische. 4, Eb.....	Mack. 35
Constantinople Quadrille. 4, D.....	D'Albert. 75
Contemplation. (Var.) 5, Ab.....	Mack. 60
Contraband Schottische. 3, G.....	Winner. 40
Cora Redowa. 3, G, †.....	Mack. 35
Dawn of Love. 5, Eb.....	Meininger. 60
Dew Drop. 4, F.....	Mack. 50
Dolly Varden Galop. 4, G.....	Mack. 50
Dolly Varden March. 4, Eb.....	Mack. 50
Dolly Varden Polka. 4, D.....	Mack. 50
Dolly Varden Quadrille. 4, D.....	Marriott. 1 00
Dolly Varden Schottische. 4, C.....	Mack. 50
Dolly Varden Waltz. 3, Eb.....	Mack. 50
Dora Galop. 2, D, †.....	Mack. 35
Dream of Home Waltz. 4, F.....	Kerr. 40
Duke Alexis Waltzes. 3, C, †.....	Hobart. 50
Echo March. 3, C.....	Mack. 35
Edinburgh Quadrille. 4, G.....	D'Albert. 75
Effie Germon Galop. 4, D.....	Hassler. 50
Effie Germon Waltz. 3, F, †.....	Mack. 50
Emperor's Galop. 4, D.....	D'Albert. 50
Empire Quadrilles. 4, C.....	Martin. 50
Emporium Grand March. 3, Bb.....	Mack. 30
Empress Eugenie Quadrille. 4, D.....	Martin. 60
Erin go bragh Quadrille. 4, D, minor.....	D'Albert. 75
Ermine Redowa. 2, C, †.....	Mack. 35
Evening Prayer. 4, Eb.....	Mack. 50
Extreme Galop. 4, C.....	Mack. 50
Fairy Queen. (Fantasia) 4, Ab.....	Mack. 50
First Kiss. 5, A.....	Krug. 50
First Meeting. 5, Eb.....	Krug. 50
First Ride. (Caprice) 4, Db.....	Wyman. 75
Fitch Mazurka. 3, Bb, †.....	Mack. 35
Flora Mazurka. 4, F.....	Mack. 40
Flora Polka. 3, C, †.....	Mack. 35
Flower Girl Waltz. 4, Eb.....	Godfrey. 1 00
Fortification Storm March. 4, Bb.....	Piefke. 40
Fresh Evergreens. (Collection of Pieces. 5 various Keys).....	Mack. 60

Geneva Waltz. 3, G.....	Ross. 50
Gipsy. (Sherzo) 5, C, minor.....	Coot. 60
God Save the Queen. 4, A.....	Beyer. 35
Gondola Mazurka. 3, F, †.....	Mack. 35
Grandma's Polonaise. 3, G, †.....	Mack. 35
Grant's (Gen'l) Grand March. 3, F.....	Mack. 40
Grant's (Gen'l) Quickstep. 3, C.....	Mack. 40
Grimalkin's Nocturne. 3, C, †.....	Mack. 40
Hartranft's (Gen'l) Grand March. 4, Eb. Branson. 40	
Hero and Leandro Waltz. 4, D, (Cornet a Piston ad lib.).....	D'Albert. 1 25
Hit and Miss Galop. 4, A.....	Herve. 50
Horace Greeley's Grand Funeral March. 3, C, minor.....	Latour. 40
Horace Greeley's Grand March. 4, Eb.....	Meyer. 40
Horace Greeley's Schottische. 3, F.....	Latour. 40
Hortensia Polka. 3, D.....	Mack. 35
How Can I Leave Thee. 5, G.....	Voss. 60
Ida Lewis Mazurka. 4, F.....	Mack. 50
Idora Schottische. 3, Eb, †.....	Mack. 35
Invitation March. 5, C.....	Mack. 50
Katinka Waltz. 3, A, †.....	Mack. 35
King William of Prussia Grand March. 4, C.....	Mack. 50
Ladies' Quadrille. 4 various Keys.....	Martin. 50
Laughing Jenny Schottische. 4, Eb.....	Mack. 50
Light of Home Schottische. 4, Eb.....	Mack. 35
Little Boy Blue Galop. 3, C, †.....	Mack. 40
Little Mischievous Schottische. 2, G, †.....	Drayton. 35
Little Nell Schottische. 3, Eb.....	Kerr. 40
Little Saucy Kate Galop. 3, C.....	Crowe. 50
Little Tease Polka. 3, C, †.....	Mack. 35
Lord of Lorne Galop. 3, G, †.....	Godfrey. 50

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Mad Cap Galop. 3, G, †.....	Reile. 50
Maiden's Hymn. 5, Eb.....	Badarzewska. 35
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Maiden's Prayer. 4, Eb.....	Badarzewska. 35
Mamma Schottische. 3, C.....	Mack. 35
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Maryland Rooster Schottische. 3, F, †.....	Mack. 50
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Meeting Again. 5, G.....	Krug. 50
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Mink Schottische. 3, G, †.....	Mack. 35
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Moonlight in the Pines. (Idylle) 5, Ab.....	Lichner. 60
Morning Kiss. (Var.) 5, C.....	Mack. 75
Morning Prayer. 4, Eb.....	Mack. 50
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Scissors Grinder's Galop. 4, G.....	Ella. 35
Scotch Polka. 4, C.....	D'Albert. 60
Separation. 5, G, minor.....	Krug. 50
Silly, Dilly, Dolly, Dolly Schottische. (Vocal ad lib.) 4, Ab.....	Blessner. 50
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