

*Flauto I & II.* フリユート (Johann Gottfried Piefke)  
Königgrätzer Marsch ケーニヒグレッツァ

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*Trio. (Der Hohenfriedberger)*  
D. S. senza Rep. al 3

*Oboe I & II.* オーボエ  
Königgrätzer Marsch ケーニヒグレッツァ

*Oboe I & II.* オーボエ  
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*Trio. (Der Hohenfriedberger)*  
D. S. senza Rep. al 3

Clarinetta in Es. (エス・クラリネット)

Königgrätzer Marsch ケーニヒグレッツァ

Musical score for Clarinet in E-flat, Kinggrätzer Marsch. The score consists of six staves. The first three staves are the main melody, and the last three staves are the Trio section. The Trio section is marked "Der Hohenfriedberger" and includes a "D.S. senza Rep. al 3" instruction. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Clarinetta in B. (I. クラリネット)

Königgrätzer Marsch ケーニヒグレッツァ

Musical score for Clarinet in B-flat, Kinggrätzer Marsch. The score consists of six staves. The first three staves are the main melody, and the last three staves are the Trio section. The Trio section is marked "Der Hohenfriedberger" and includes a "D.S. senza Rep. al 3" instruction. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

Clarinetto II & III in B (II. クラリネット)

Königgrätzer Marsch ケーニヒグレッツァ

D.S. senza Rep. al 3

Trio. (Der Hohenfriedberger)

Fagotto II. バッソ

Königgrätzer Marsch ケーニヒグレッツァ

D.S. senza Rep. al 3

Trio.

(I. II. コルネット)

# Flügelhörner I & II in B.

## Königgrätzer Marsch ケーニヒグレッツァ

*D. S. senza Rep. al. 3*

*Trio. (Der Hohenzollernfriedberger)*

# Tromba I in B. (I. トロンベツト)

## Königgrätzer Marsch ケーニヒグレッツァ

*D. S. senza Rep. al. 3*

*Trio. (Der Hohenzollernfriedberger)*

*Tromba II in B.* (II. トロンベツト)

Königgrätzer Marsch ケーニヒグレツツア

*f*

3 3

3 3

*sf* *sf*

*D. S. senza rep. al 3*

*Trio. (Der Hohenfriedberger.)*

*sf*

*sf* *sf* *sf* *sf*

*Corno I & II (Althörner) in E♭.* (I. II. アルトホーン)

Königgrätzer Marsch ケーニヒグレツツア

*f*

*sf*

1 2 3

*sf*

*D. S. senza rep. al 3*

*Trio. (Der Hohenfriedberger.)*

*sf*

*sf* *sf* *sf* *sf*

Corno III & IV in E♭. (III. アルトホーン)

Königgrätzer Marsch ケーニヒグレッツァ

Musical score for Corno III & IV in E♭. The score consists of six staves. The first two staves contain the main melody with various dynamics such as *sf* and *f*. The third staff is a double bar line with the instruction *D. S. senza Rep. al 3*. The fourth staff begins the Trio section, marked *Trio. (Der Hohenfriedberger)* with a *f* dynamic. The fifth and sixth staves continue the Trio section with complex rhythmic patterns and dynamics like *sf*.

Tenorhorn I in B. (I. テノールホーン)

Königgrätzer Marsch ケーニヒグレッツァ

Musical score for Tenorhorn I in B. The score consists of six staves. The first two staves contain the main melody with dynamics like *sf*. The third staff is a double bar line with the instruction *D. S. senza Rep. al 3*. The fourth staff begins the Trio section, marked *Trio. (Der Hohenfriedberger)* with a *f* dynamic. The fifth and sixth staves continue the Trio section with complex rhythmic patterns and dynamics like *sf*.

Tenorhorn II & III in B. テノールホーン

Königgrätzer Marsch ケーニヒグレッツァ

*D. S. senza Rep. al 3*

*Trio. (Der Hohenfriedberger)*

Bariton. テノールホーン

Königgrätzer Marsch ケーニヒグレッツァ

*D. S. senza Rep. al 3*

*Trio. (Der Hohenfriedberger)*

ケーニヒグレッツア

*Trombone I & II.* (I. II. テノルトロンボン)

Königgrätzer Marsch

ケーニヒグレッツア

Musical score for Trombone I & II, Königgrätzer Marsch. The score consists of six staves of music. The first two staves are the main melody. The third staff begins a 'Trio' section with the instruction 'D. S. senza Rep. al 3' and 'Trio'. The remaining three staves continue the Trio section with various dynamics and articulations.

*Trombone basso* (バス・トロンボン)

Königgrätzer Marsch

ケーニヒグレッツア

Musical score for Trombone basso, Königgrätzer Marsch. The score consists of six staves of music. The first two staves are the main melody. The third staff begins a 'Trio' section with the instruction 'D. S. senza Rep. al 3' and 'Trio - Der Hohenfriedberger'. The remaining three staves continue the Trio section with various dynamics and articulations.



Königgrätzer Marsch *Bässe.* ス  
ケーニヒグレッツァ

The first page of the musical score consists of six staves. The top two staves contain the main melody in a 2/4 time signature, marked with *al<sup>2</sup>*. The third staff is a bass line with dynamic markings *sf* and *al 3*. The fourth staff is a bass line with dynamic markings *f* and *sf*, and includes the annotation *Trilo. (Der Höhenfriedberger.)*. The fifth and sixth staves are bass lines with dynamic markings *sf*.

Königgrätzer Marsch *Bässe.* ス  
ケーニヒグレッツァ

The second page of the musical score consists of six staves, mirroring the structure of the first page. The top two staves contain the main melody in a 2/4 time signature, marked with *al<sup>2</sup>*. The third staff is a bass line with dynamic markings *sf* and *al 3*. The fourth staff is a bass line with dynamic markings *f* and *sf*, and includes the annotation *Trilo. (Der Höhenfriedberger.)*. The fifth and sixth staves are bass lines with dynamic markings *sf*.

*Timpani.* (ト ヴ バ = -)

Königgrätzer Marsch ケーニヒグラーツァ

*in As & Es.*

The musical score is written for Timpani and consists of two main parts. The first part, titled "Königgrätzer Marsch", is in 2/4 time and features a complex rhythmic pattern with many triplets and accents. It is marked with a forte (*f*) dynamic. The second part, titled "Trio in Des & As", is in 3/4 time and features a simpler, more melodic line. It is marked with a forte (*f*) dynamic and includes the instruction "D. S. senza Rep. al 13", indicating a double bar line and a repeat starting at measure 13. The score is written on ten staves, with the first two staves for the main section and the remaining eight staves for the Trio section.