? 2338

GEMS FOR THE PIPE ORGAN

Batiste, Ed., Communion No. 1. in G	50
— Communion No. 2. in E Minor	40
— Offertoire de St. Cécile No. 2. (Op. 8.)	1.00
Boellmann, L., Carillon	50
Brahms, Joh., Ave Maria Op. 12. arr. by Theo. Kirchner	40
Calkin, G., Festal March (Postlude.)	50
— Postlude in D minor	50
Calkin, J. Bapt., Op. 61. Marche Religieuse	65
Chopin, F., Funeral March Transcr. by W. T. Best	40
Clark, Scotson, Marche aux Flambeaux	50
Dubois, Th., Chant Pastoral	50
— Cortège Funèbre	40
— Entrée du Cortège from Messe de Mariage	65
Franck, César., Andantino	50
— Cantabile	50
— Pièce Héroique	75
Gounod, Ch., Marche Solennelle arr. by E. Prout	60
Grison, Jules., Cantilena or Pastorale in A minor	75
— Christmas Offertory	75
Haendel, G. F., Largo	40
Liszt, F., Angelus (Prière aux Anges Gardiens) from Années de Pèlerinage	60
Mendelssohn, F., War March of the Priests from Athalia	50
— Wedding March from Midsummernights Dream	50
Pierné, G., Op. 29. No. 2. Cantilène	PRICE 35¢
Saint-Saens, C., Op. 60. Rêverie du Soir from Suite Algérienne	50
Salomé, Th., Cantilène	40
— Romance (Op. 59. No. 8.)	40
— Sortie Solennelle	65
Silas, E., March	50
Smart, Henry, Andante Grazioso	30
— Introductory Voluntary	30
— Prelude	30
Tombelle, F. de la, Echo (Op. 23.)	30
— Marche Pontificale	65
Volckmar, Dr. W., Op. 256. 3 Adagios	75
Wolstenholme, W., The Question—The Answer, 2 Compositions	75

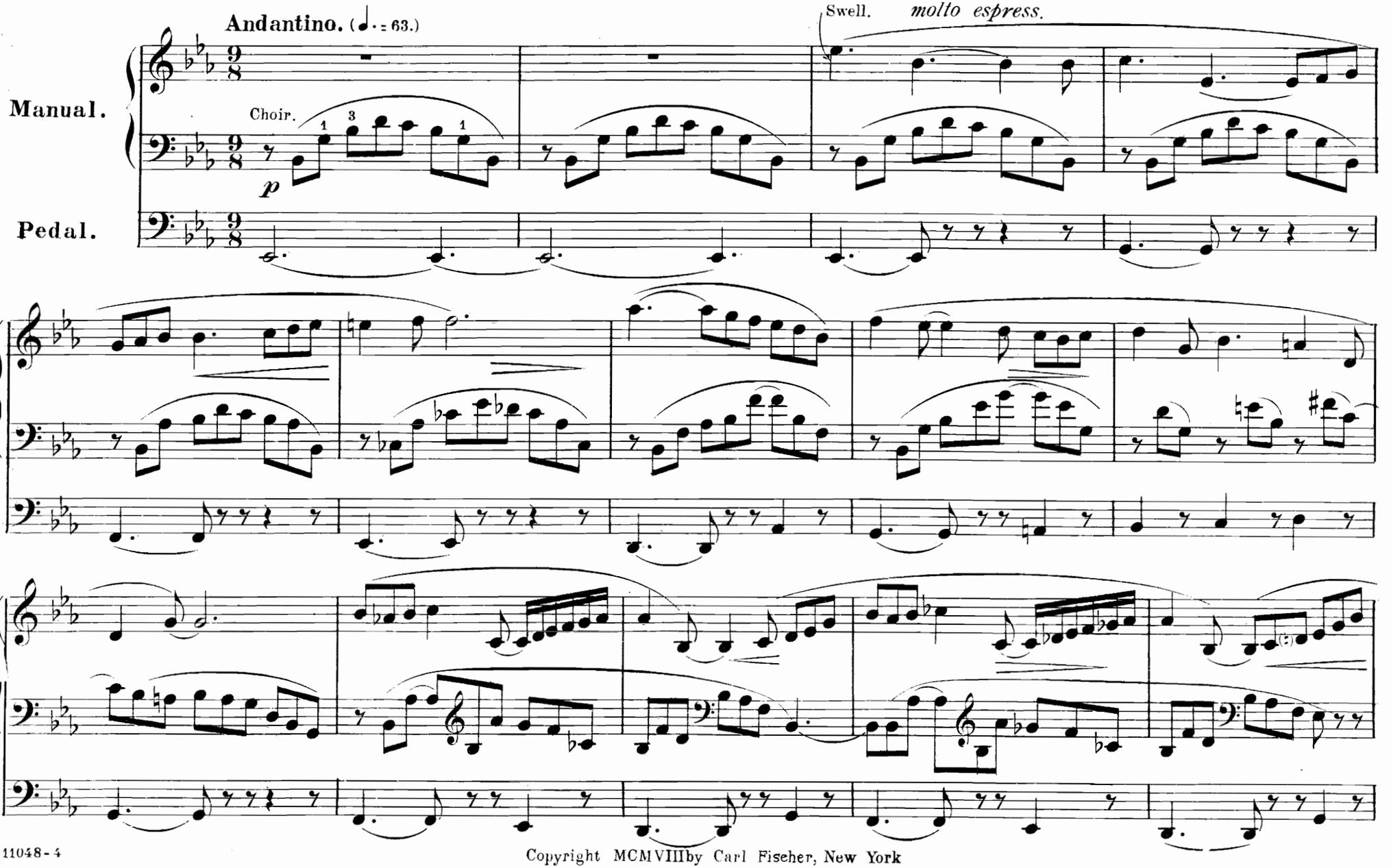
CARL FISCHER
Cooper Square New York

Cantilène.

Edited and Revised by JOHN D. HAZEN.

SWELL: Stop Diap. 8′. Cornopean.(tremul.)
GREAT: Flute 8′.
CHOIR: Flute 8′. (Melodia).
PEDAL: Bourdon 16′. Ch. coup.

G. PIERNÉ, Op. 29, Nº 2.



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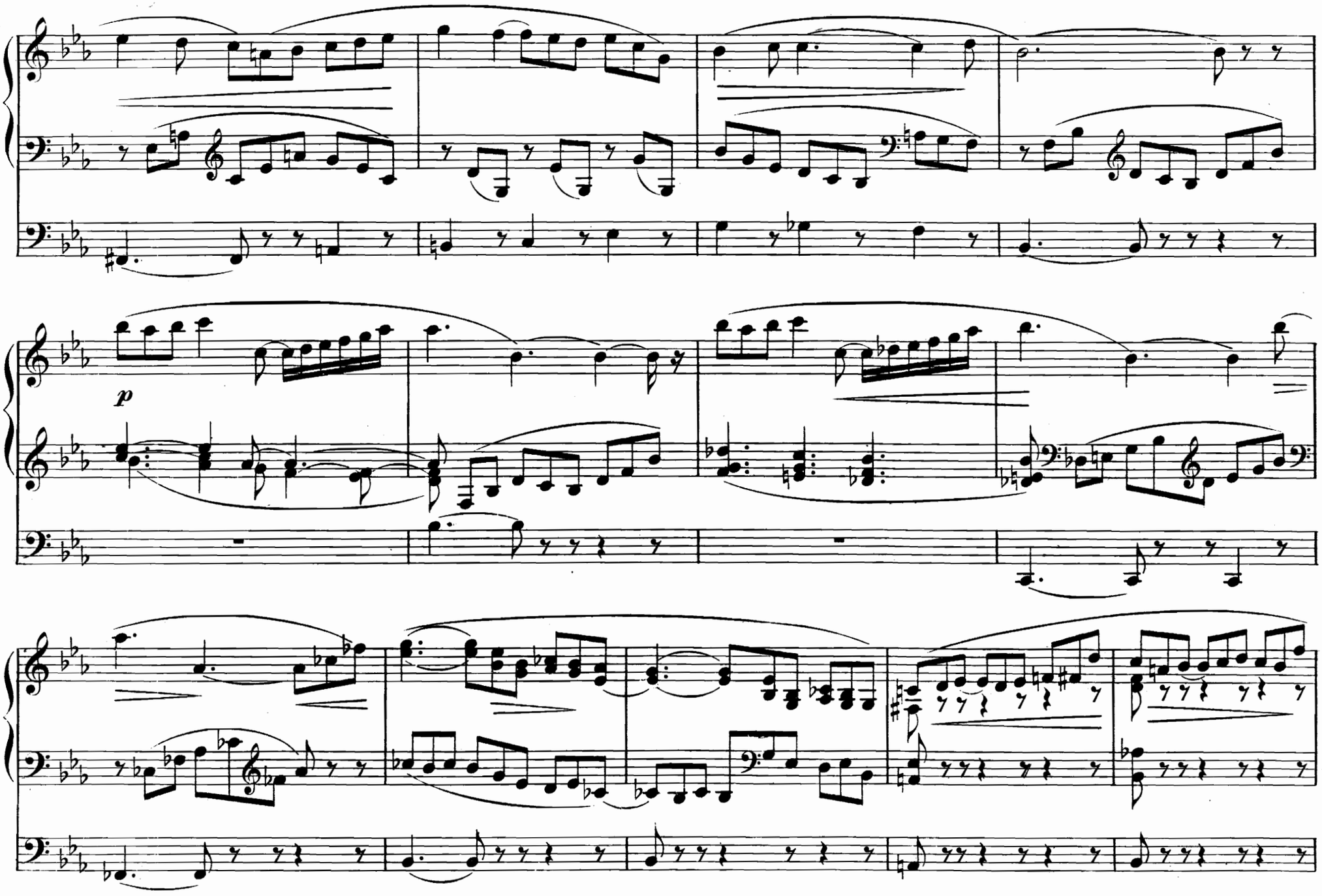
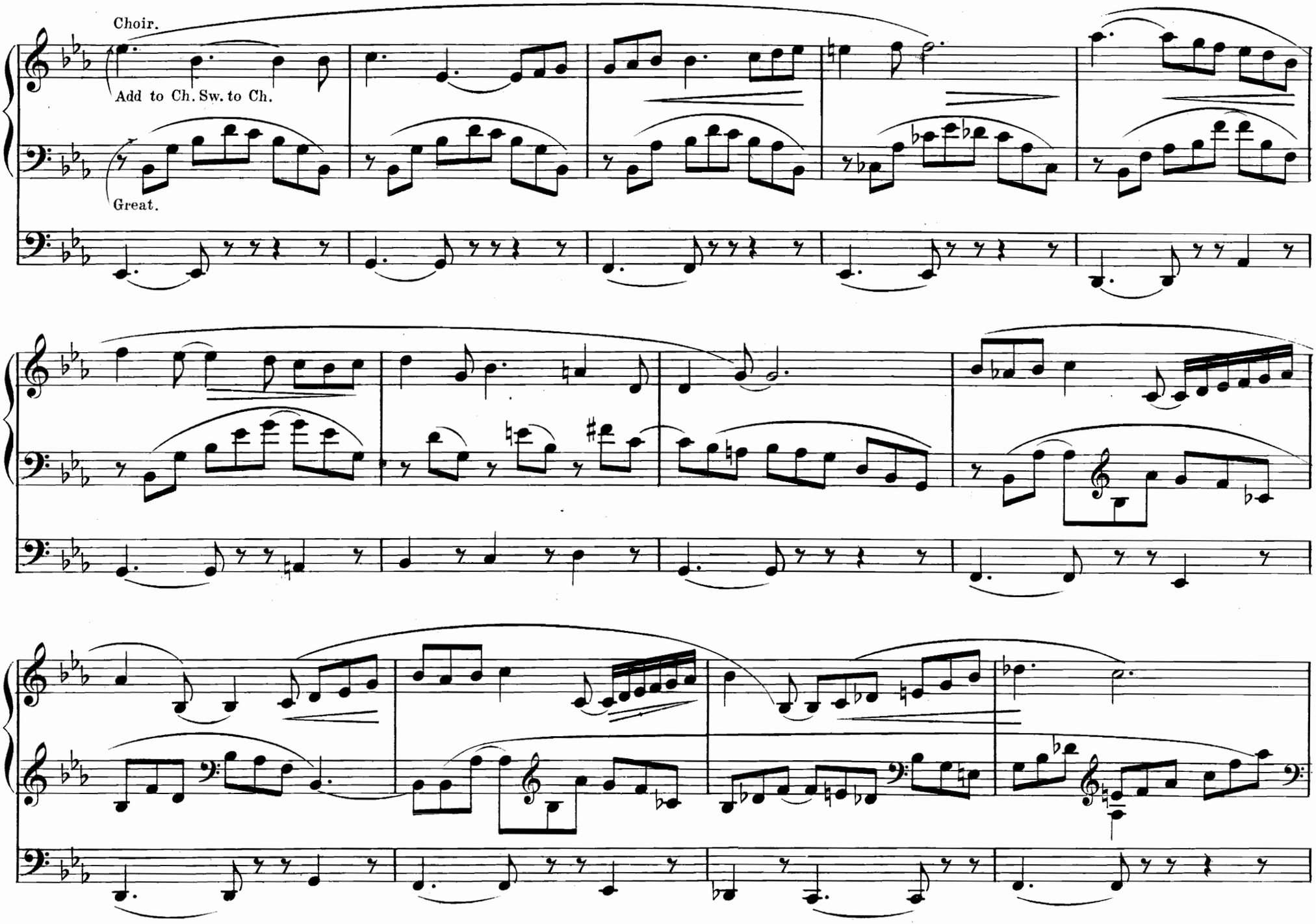
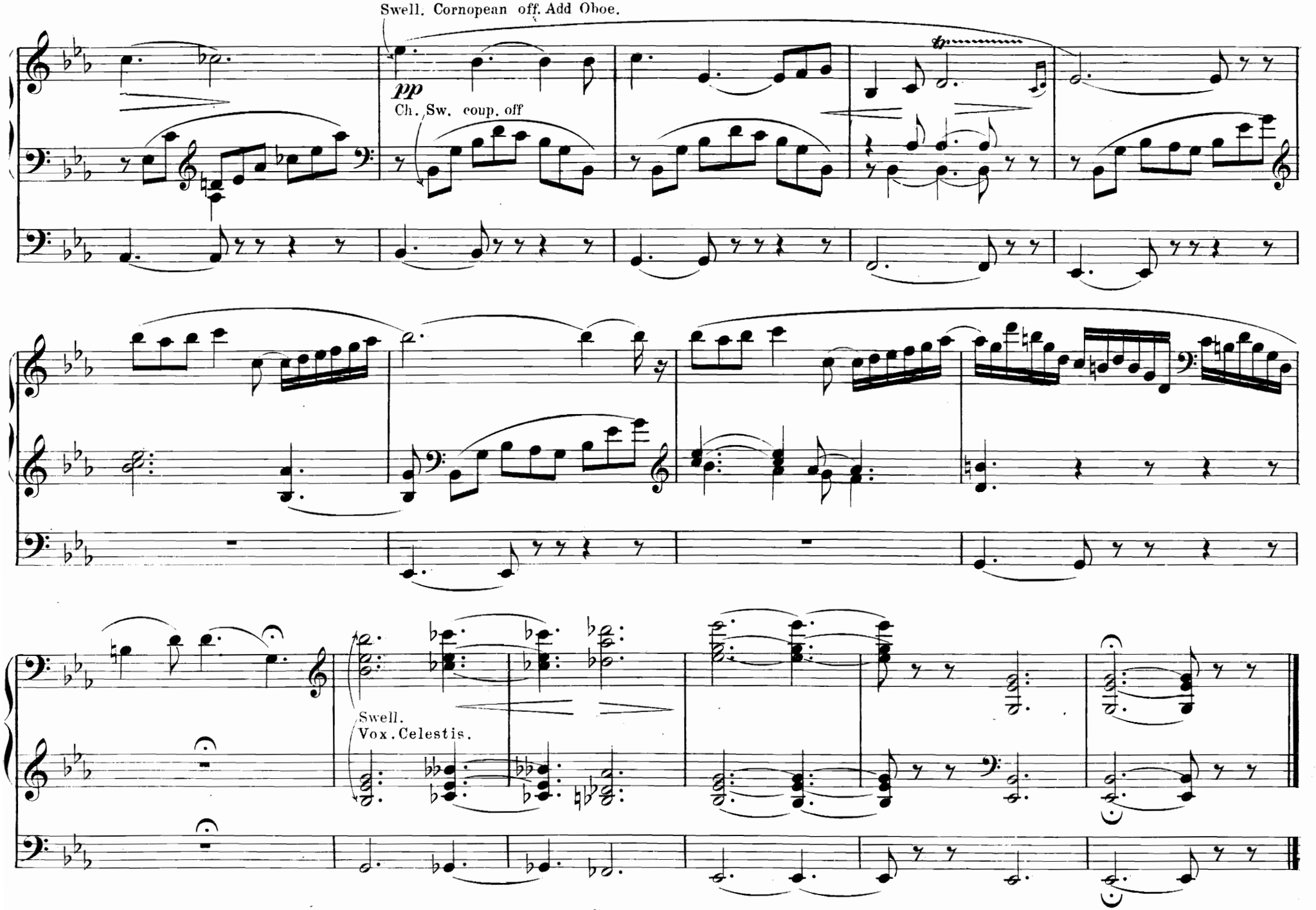

p


Choir.
Add to Ch. Sw. to Ch.
Great.


Swell. Cornopean off. Add Oboe.
pp
Ch. Sw. coup. off
Swell.
Vox. Celestis.