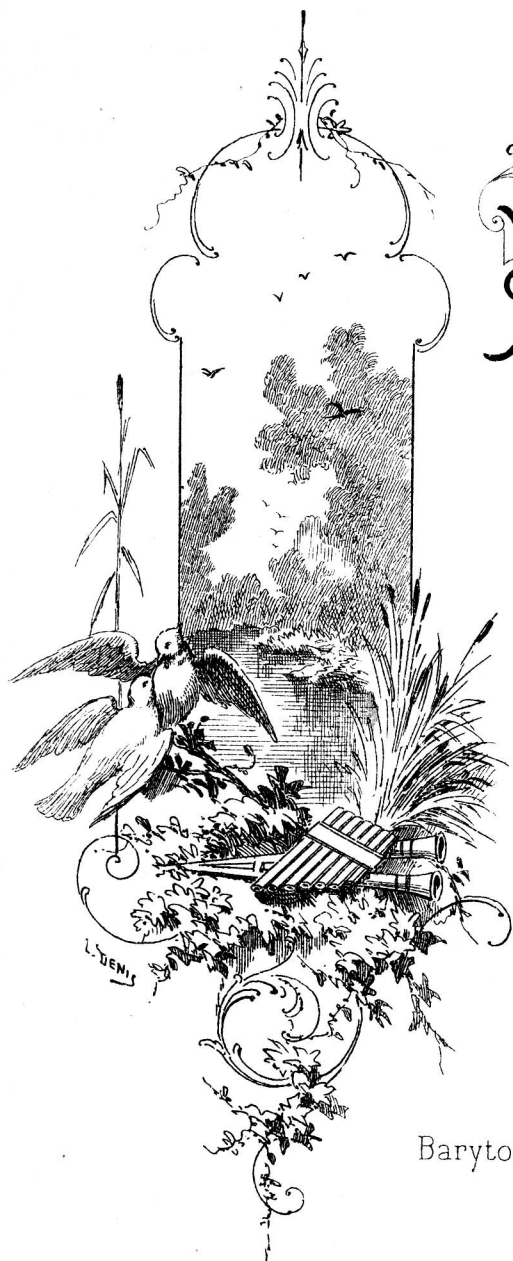


A Mademoiselle Louise GRANDJEAN.



Les trois chansons

MÉLODIE

Poésie de

VICTOR HUGO

Musique de

GABRIEL PIERNÉ

Pr: 3 Fr.

N°1 en MI b
Baryton ou Mezzo-Soprano.

N°2 en FA
Ténor ou Soprano

La même sans Accomp.^t Format in 8.^o Fr. 1 Fr.

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par la Chambre Syndicale

LES TROIS CHANSONS

MÉLODIE

Musique de

GABRIEL PIERNÉ

Poésie de VICTOR HUGO

N° 1, pour Baryton ou Mezzo-Soprano

Moderato.

CHANT

PIANO

Musical score for the first system. The vocal line (CHANT) is in G major, 3/4 time, with a tempo of Moderato. The piano accompaniment (PIANO) is in G major, 3/4 time, with a tempo of Moderato. The piano part features a steady accompaniment of chords and eighth notes. The vocal line begins with a rest, followed by the lyrics "Viens! u-ne flûte in-vi-".

Musical score for the second system. The vocal line continues with the lyrics "- si - ble Sou-pi-re dans les ver-gers La chan-son la plus pai-". The piano accompaniment continues with the same accompaniment pattern.

Musical score for the third system. The vocal line continues with the lyrics "- si - ble Est la chan-son, la chanson des ber-gers". The piano accompaniment continues with the same accompaniment pattern. The tempo marking "Riten." (Ritardando) appears above the vocal line and below the piano line.

Musical score for the fourth system. The vocal line continues with the lyrics "Le vent ri-de sous l'y - eu - se Le sombre miroir des eaux La chan-". The piano accompaniment continues with the same accompaniment pattern. The tempo marking "Tempo." appears above the vocal line and below the piano line.

son la plus jo - yeu - se Est la chan - son des oi -

p

seaux Que nul soin ne te tourmen - te Aïmons-

p

- nous aimons tou - jours La chanson la plus char - man - te

mf *p*

Est la chanson, la chanson des a - mours!

pp M.G. Ped. *