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PAR

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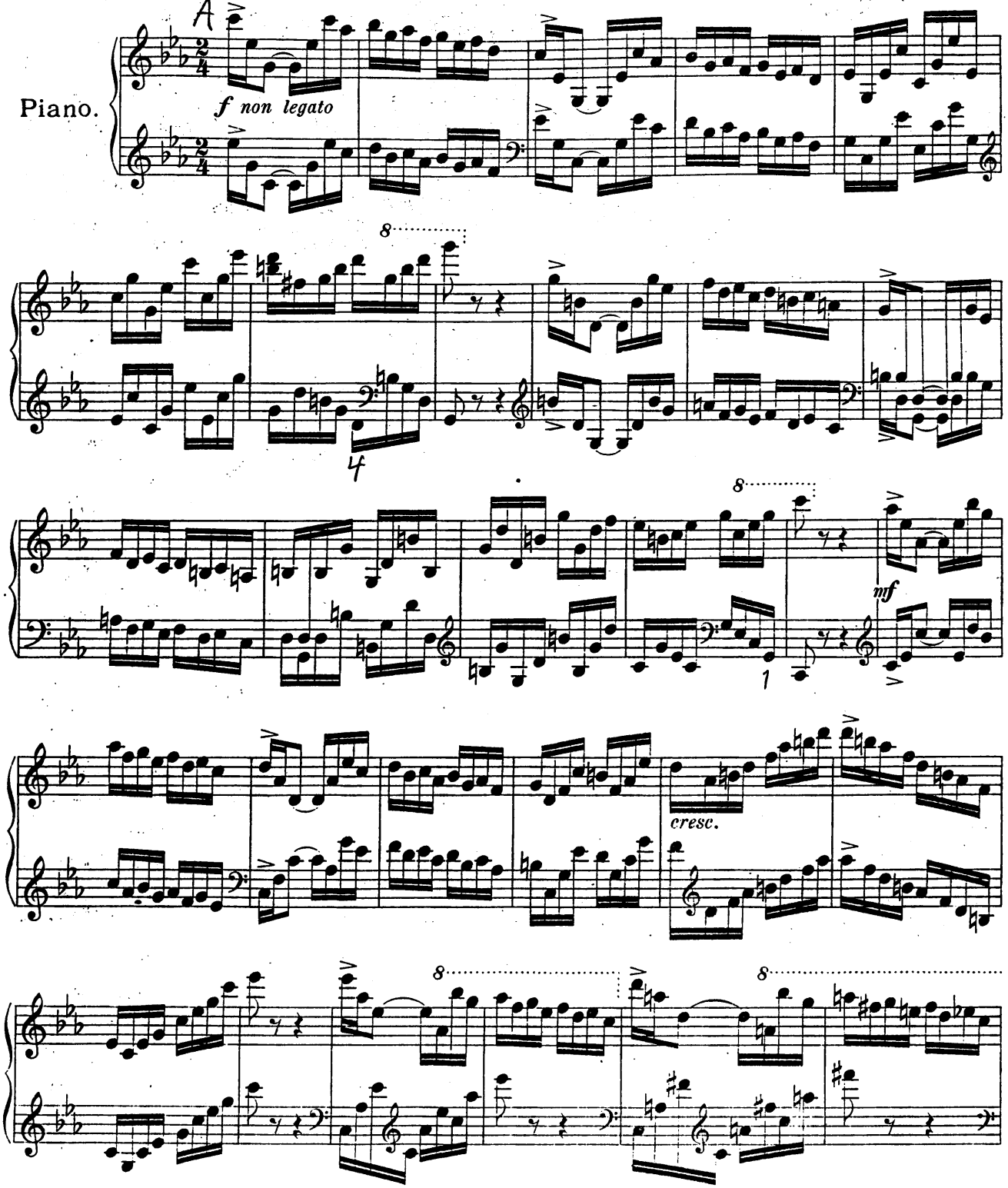
À Raoul Pugno.

1. Preludio e Fughetta.

Allegro. (♩= 108)

Gabriel Pierné, Op. 40. № 1.



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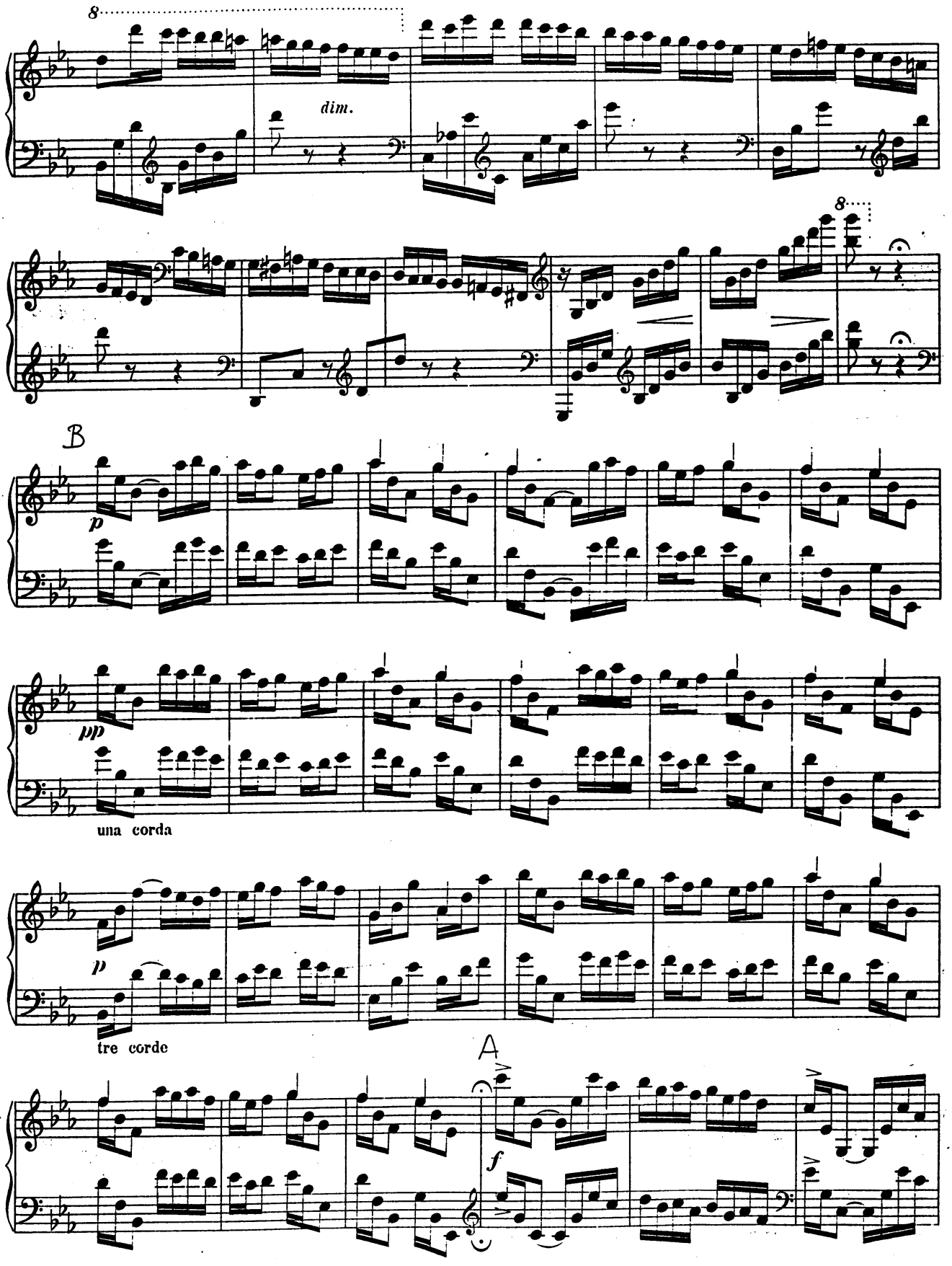
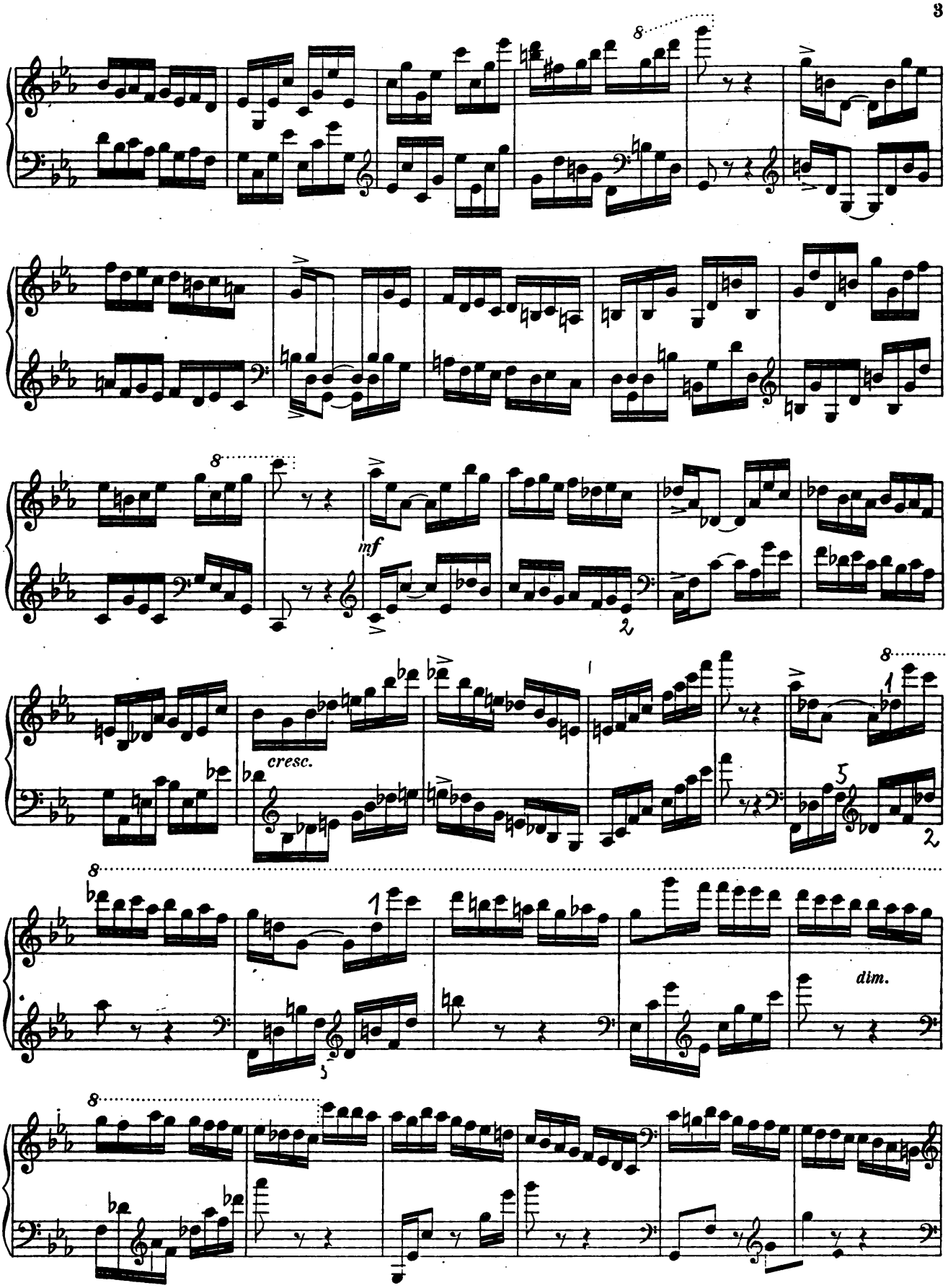
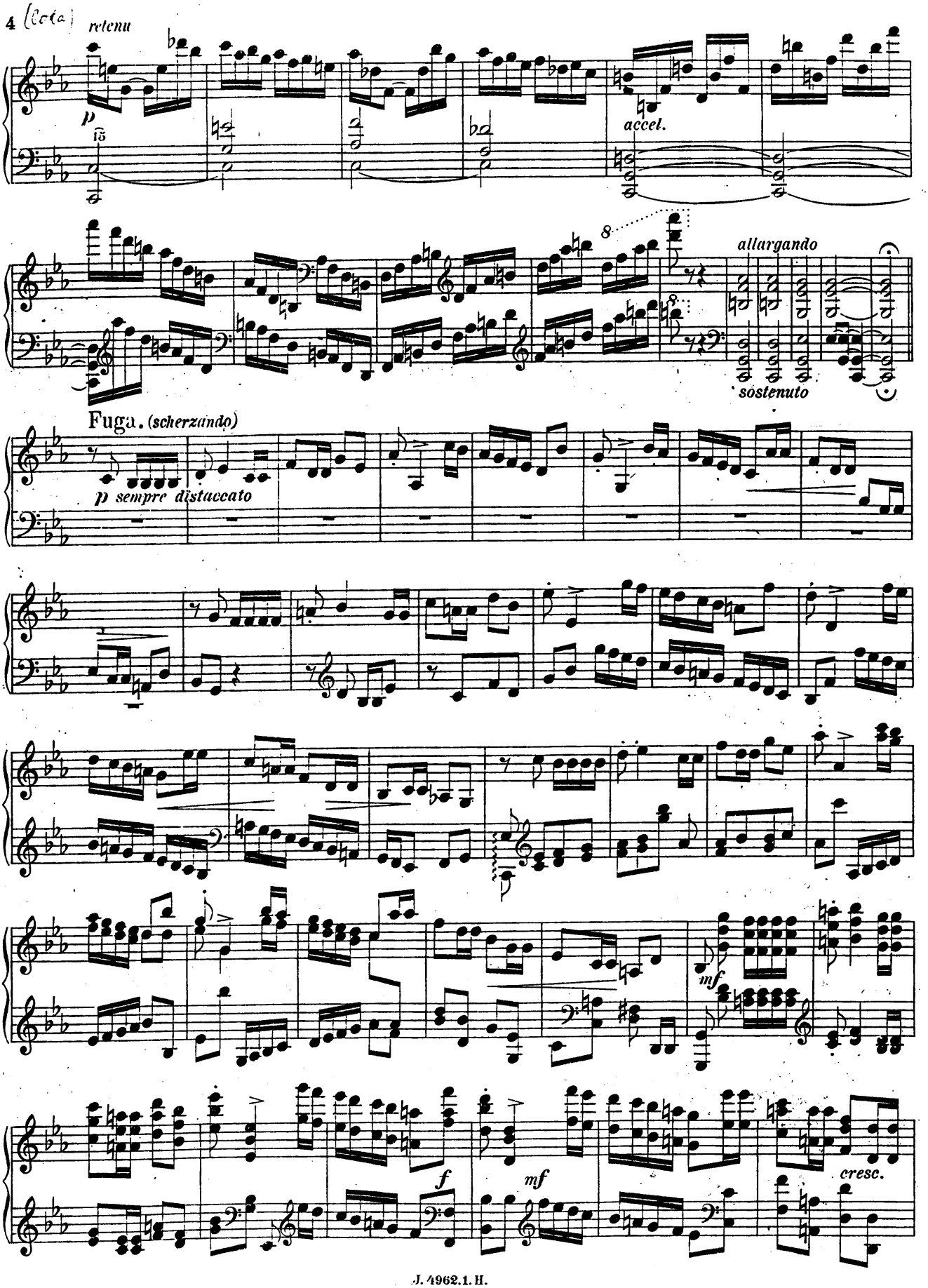
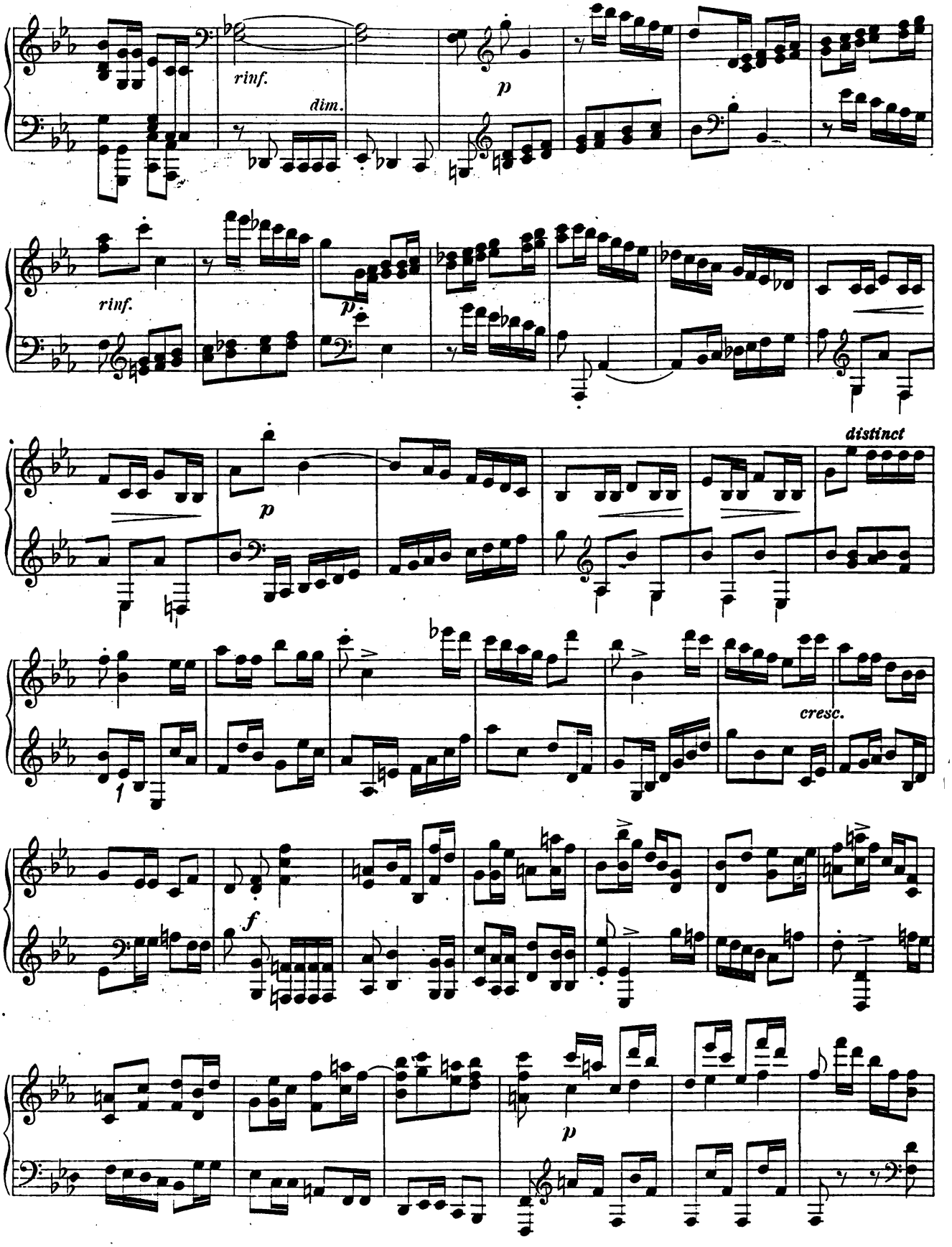
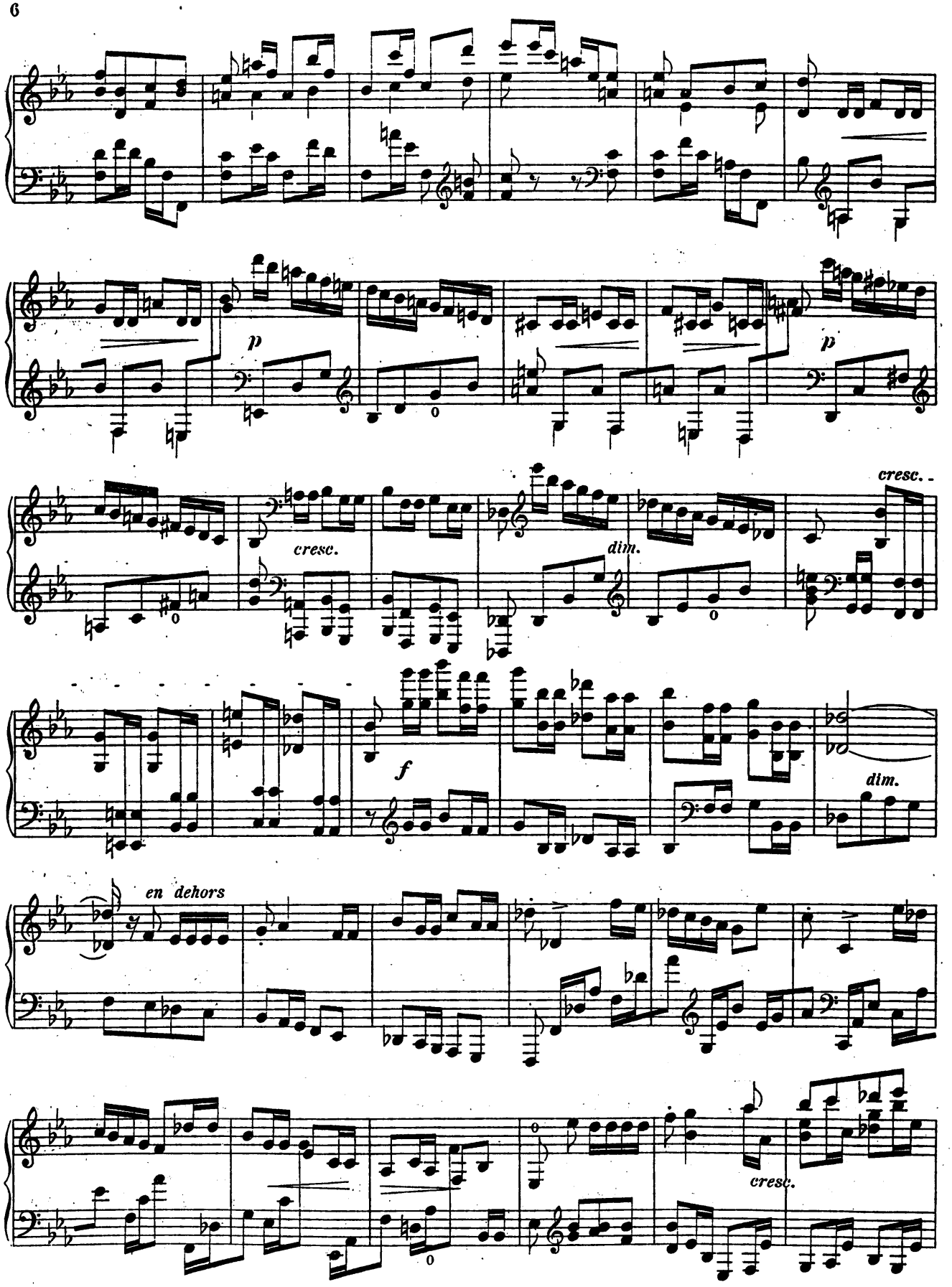
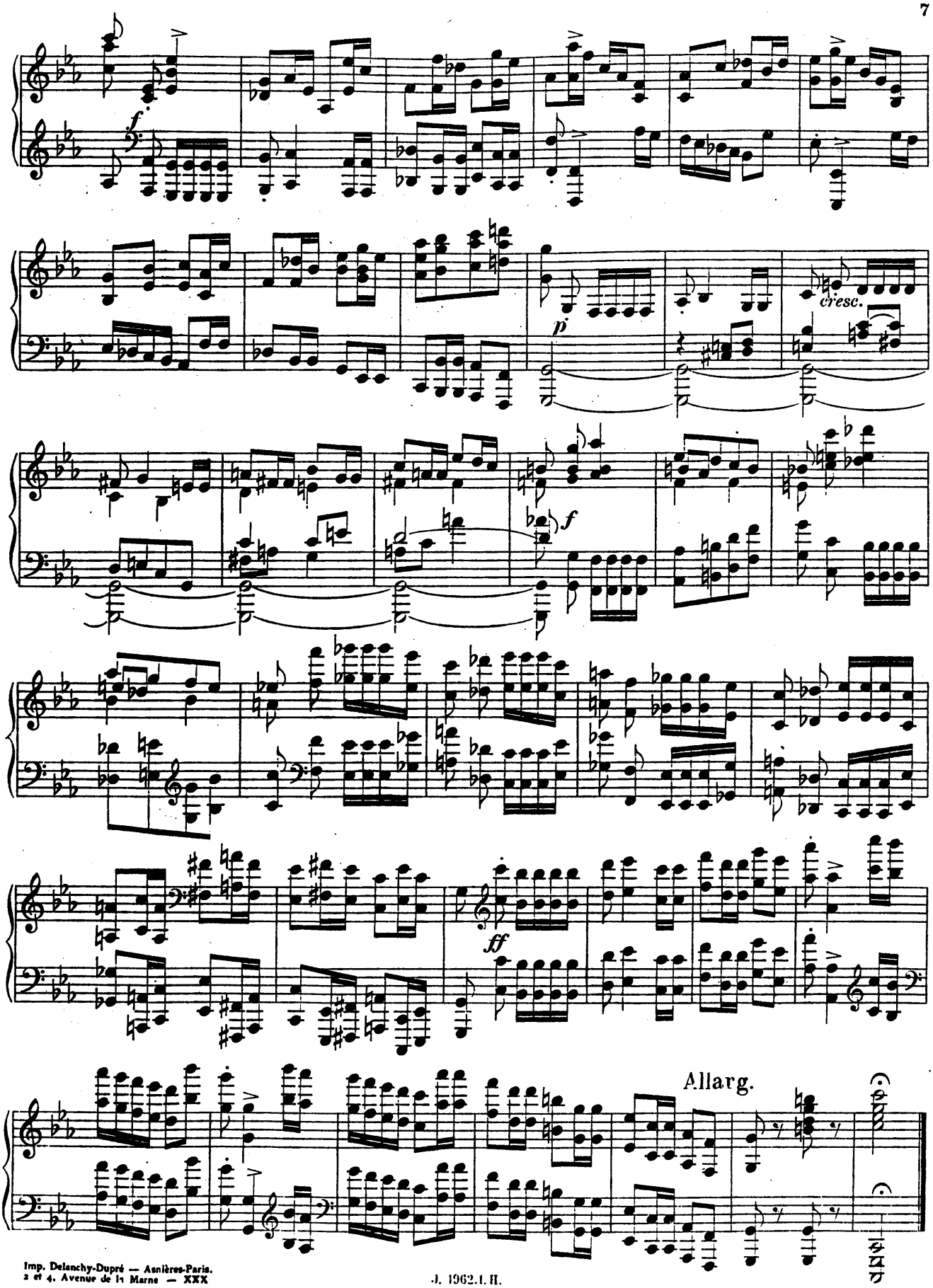

8
dim.
8
B
p
pp
una corda
p
tre corde
A
f


mf
cresc.
dim.


retenu
p
accel.
allargando
sostenuto
Fuga. (scherzando)
p sempre distaccato
mf
f
mf
cresc.


rinf.
dim.
p
rinf.
p
p
distinct
cresc.
f
p


p
cresc.
dim.
cresc.
f
dim.
en dehors
cresc.



Imp. Delanchy-Dupré — Asnières-Paris.
2 et 4, Avenue de la Marne — XXX

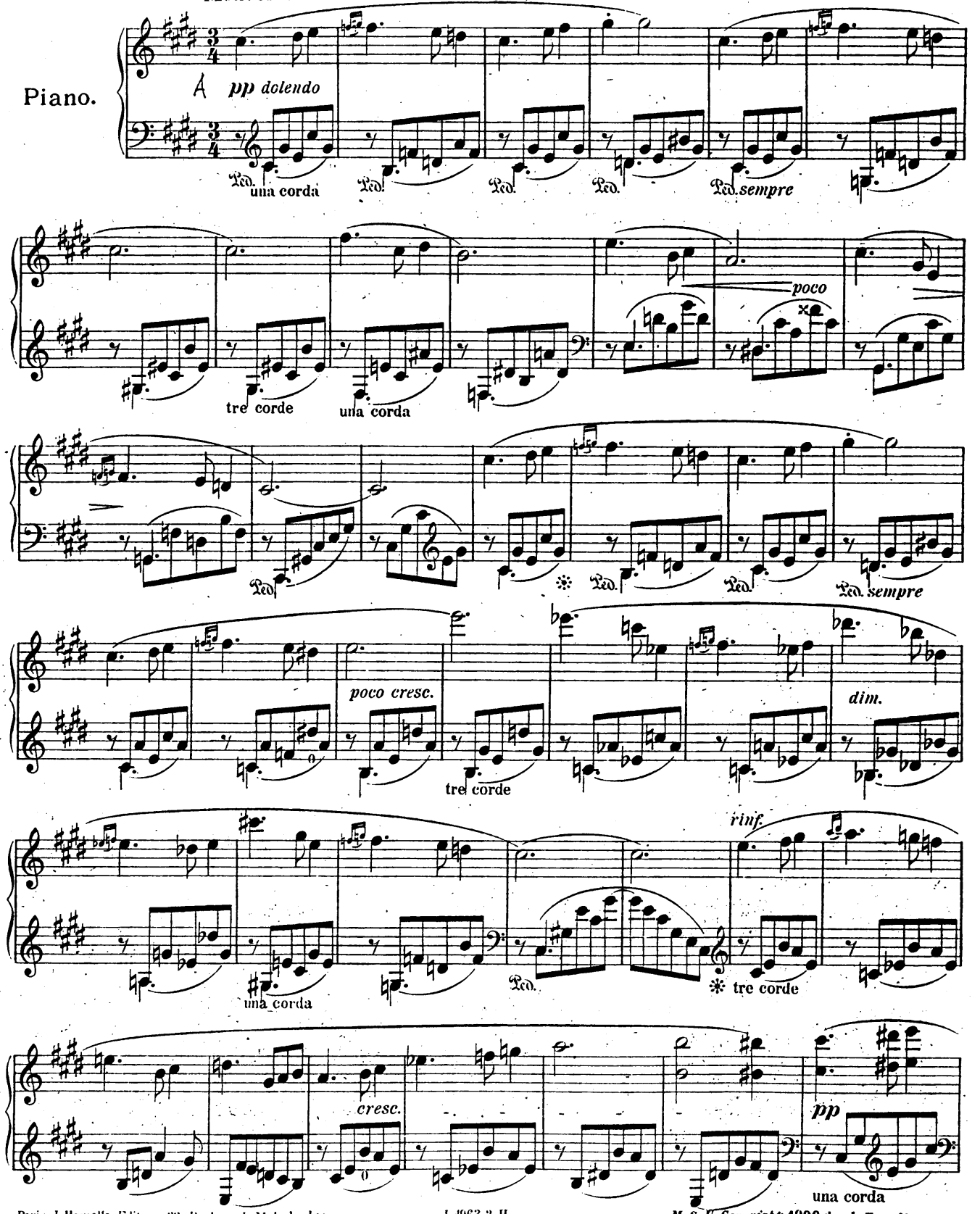
À Joh. Wysman.

2. Nocturne en forme de Valse.

Mouvement de Valse lente (♩ = 100)

Gabriel Pierné, Op. 40. No 2.

Piano.



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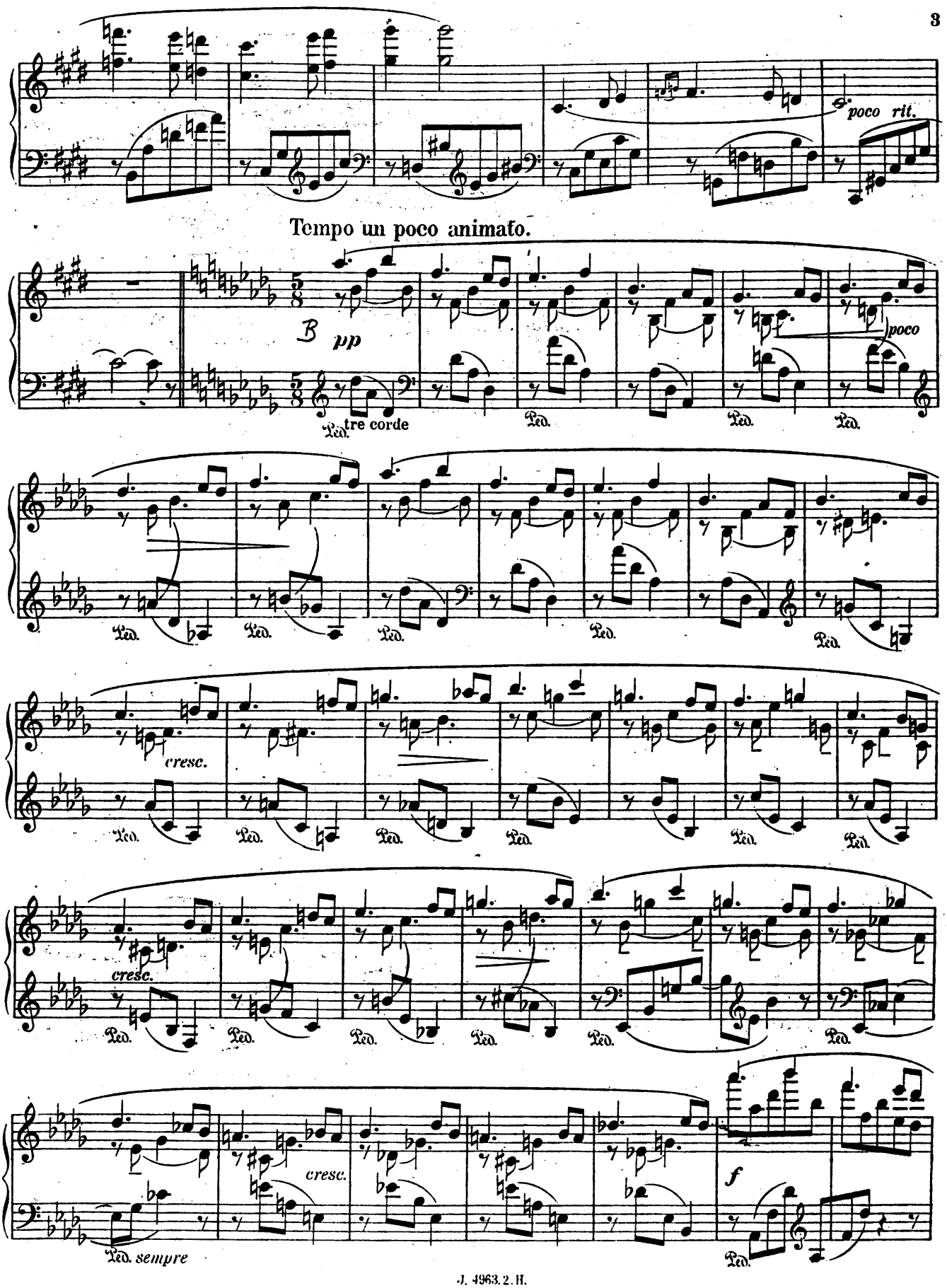
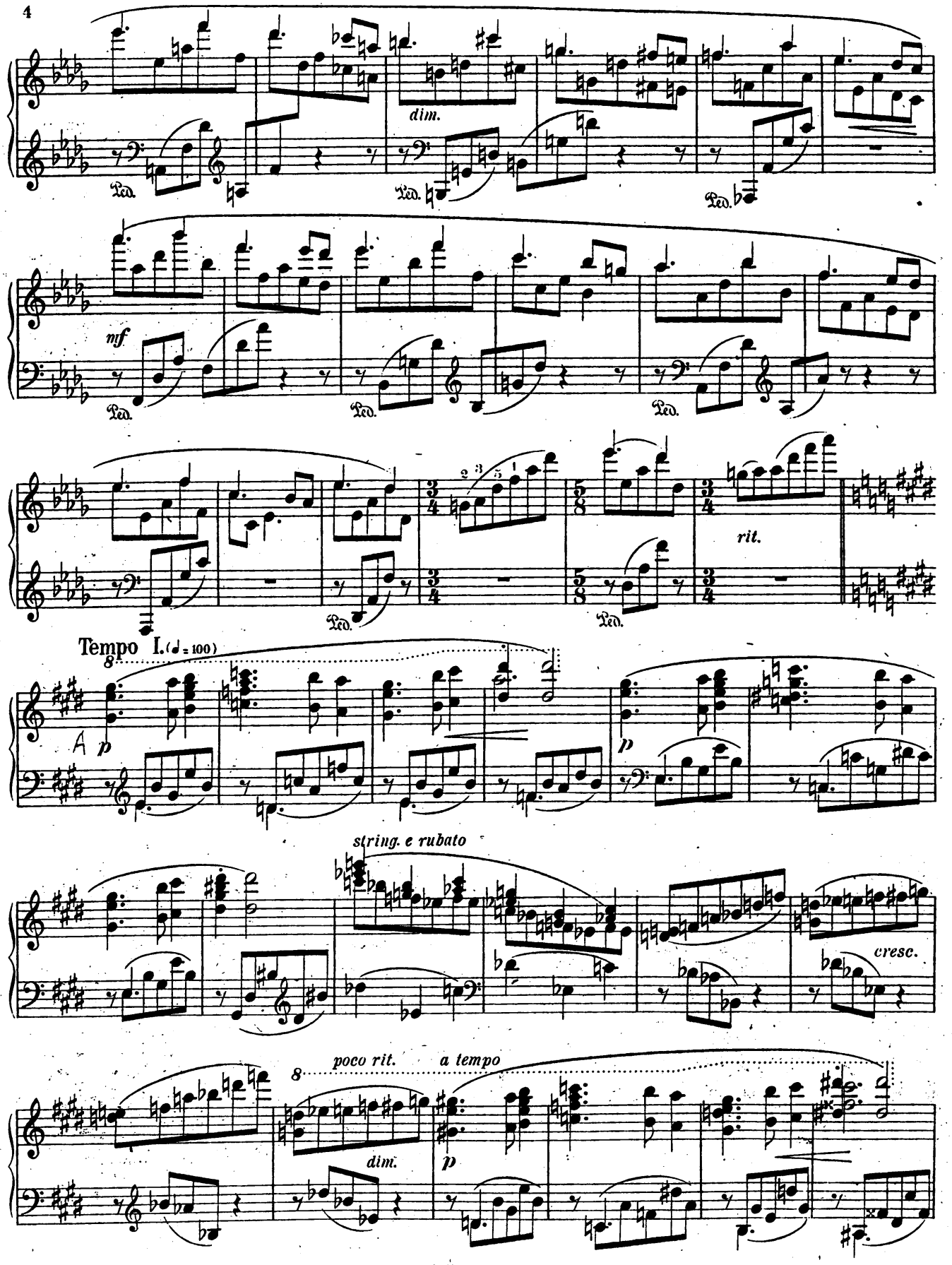
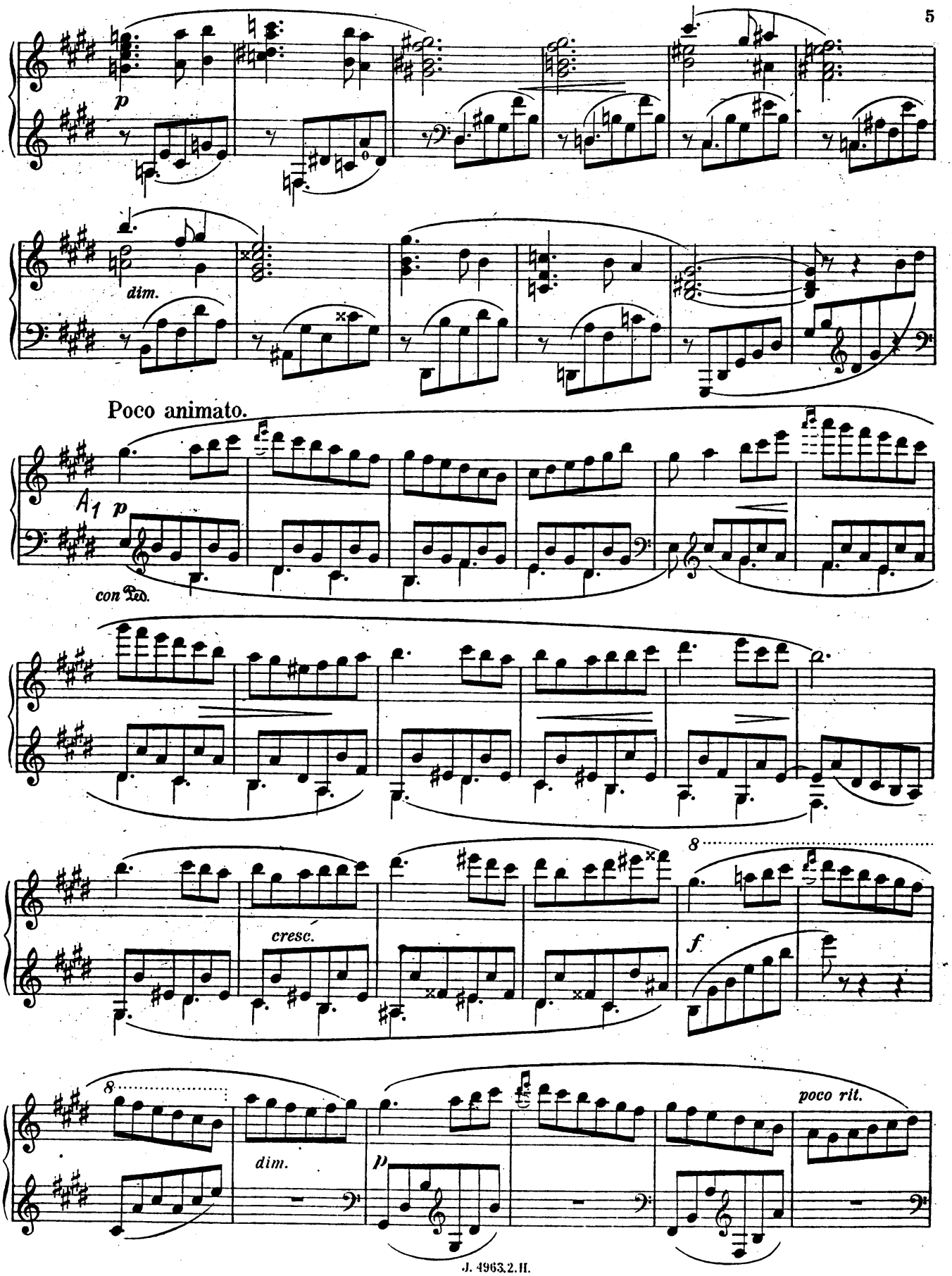
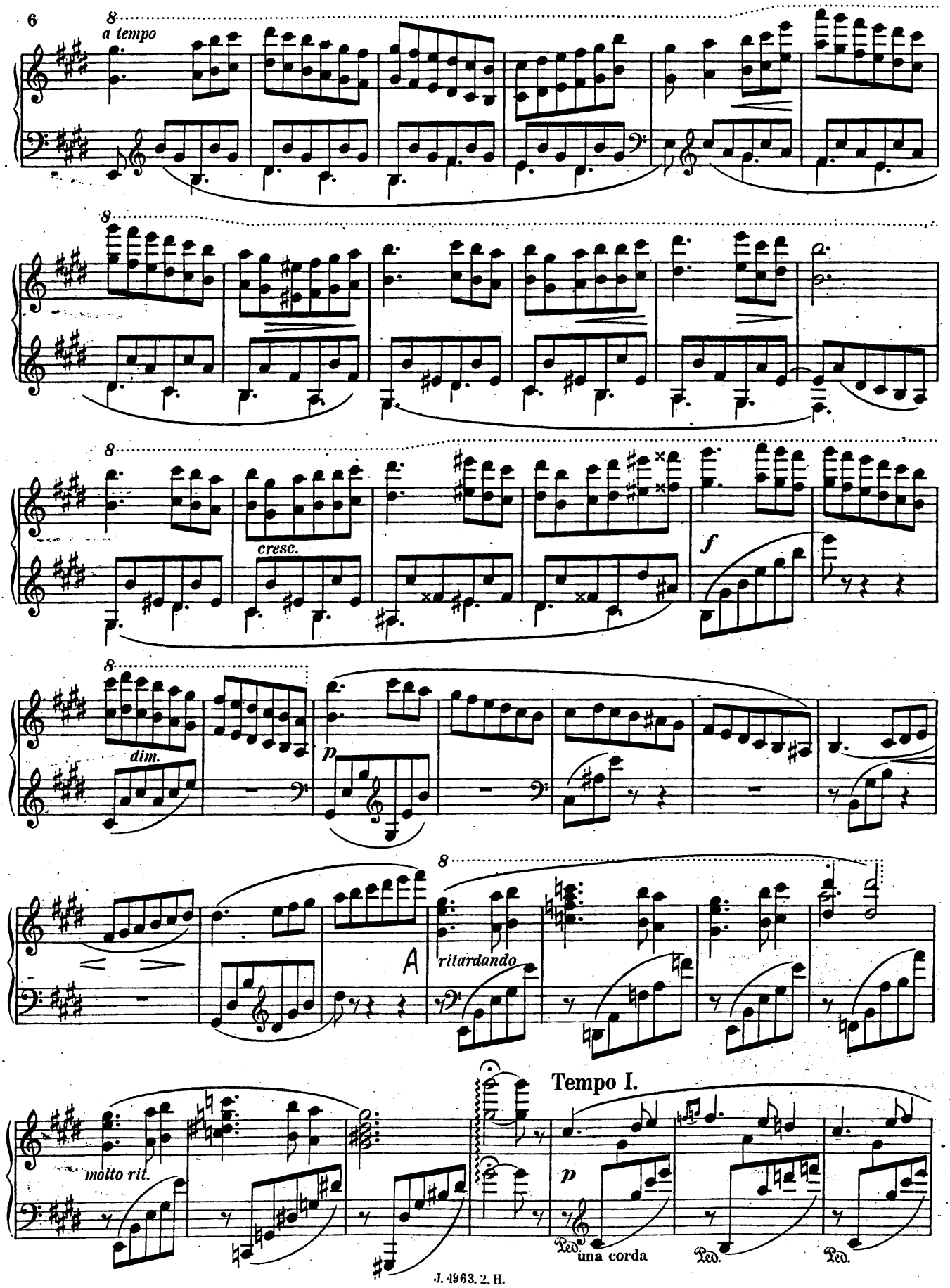
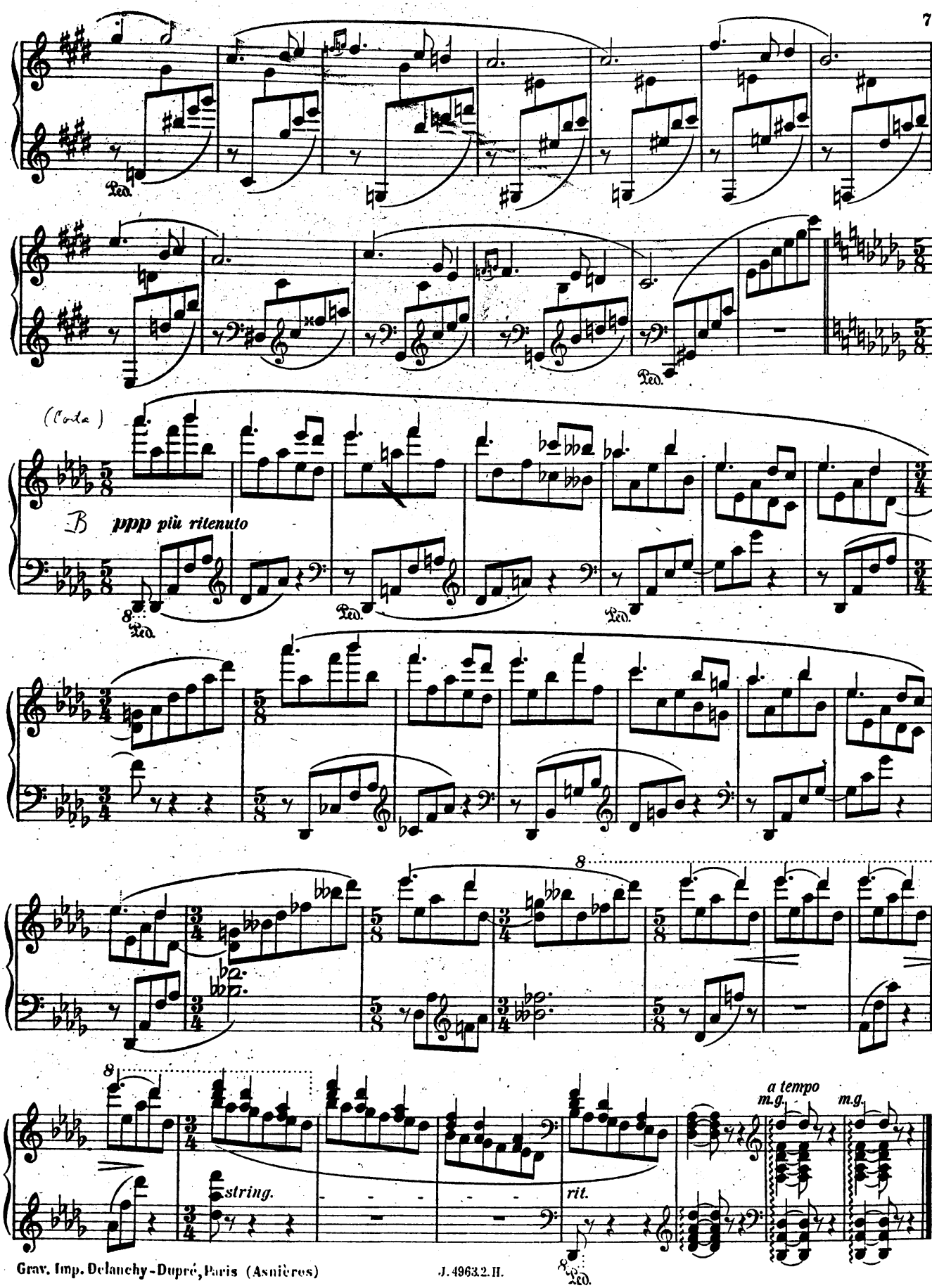

poco rit.
Tempo un poco animato.
B
pp
tre corde
poco
cresc.
cresc.
cresc.
f
Ped. sempre


dim.
Ped.
mf
rit.
Tempo I. (♩ = 100)
A
p
string. e rubato
cresc.
poco rit.
a tempo
dim.


p
dim.
Poco animato.
A1 p
con Ped.
cresc.
f
8
dim.
p
poco rit.


a tempo
cresc.
f
dim.
p
A
ritardando
molto rit.
Tempo I.
p
una corda
Ped.
Ped.
Ped.



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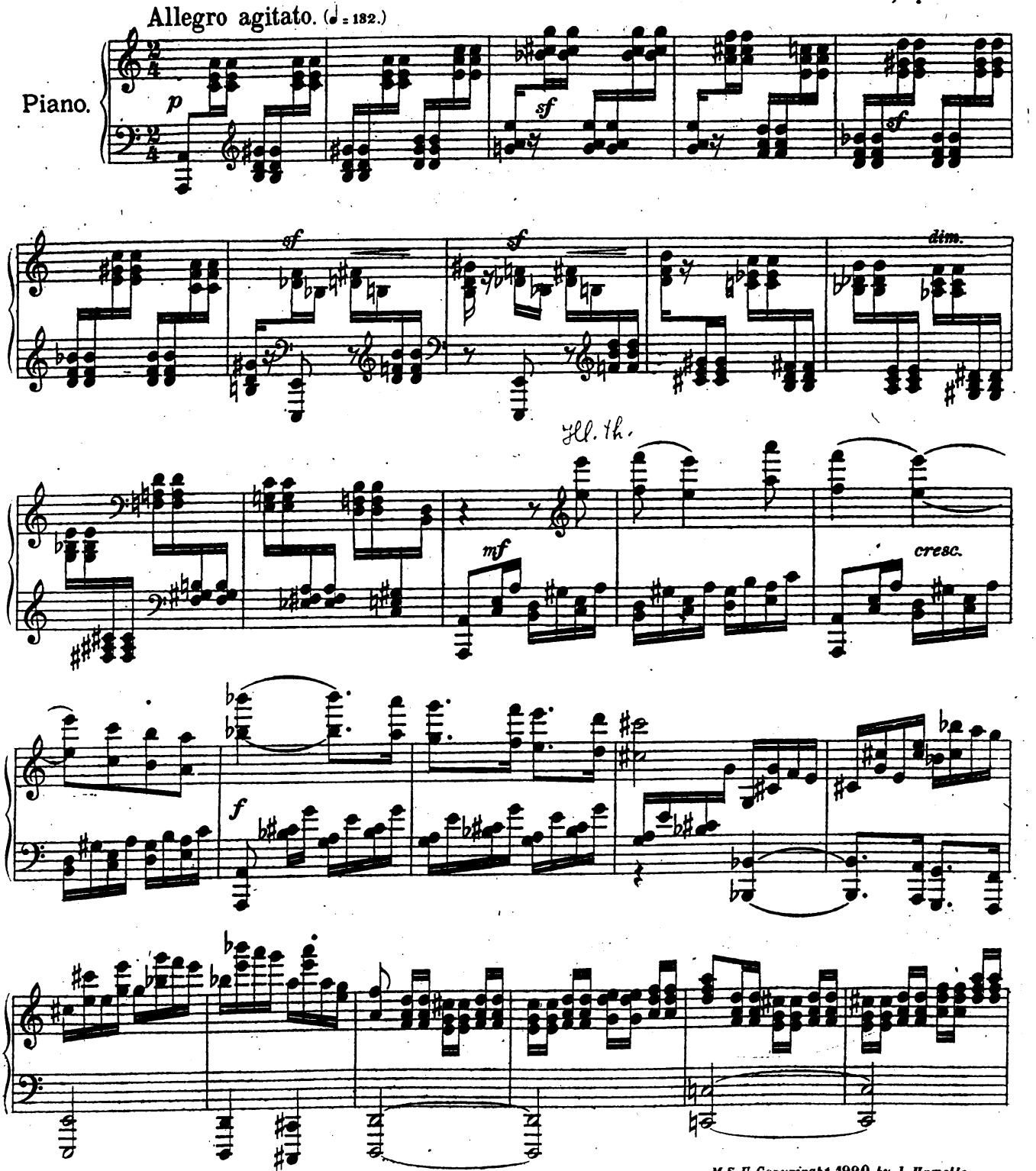
À Edouard Risler.

3.Etude symphonique.

Gabriel Pierné, Op. 40. Nº 8.



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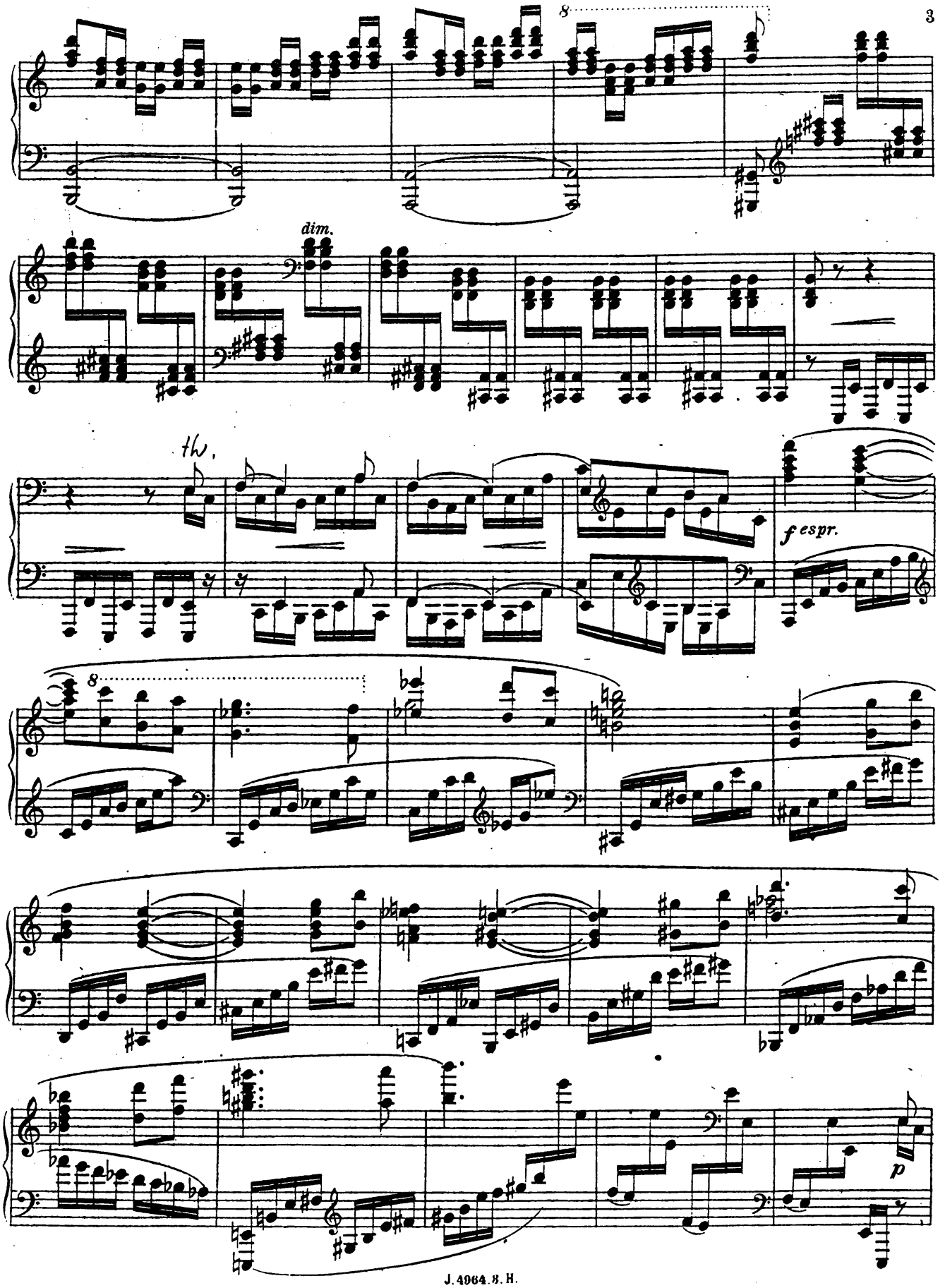
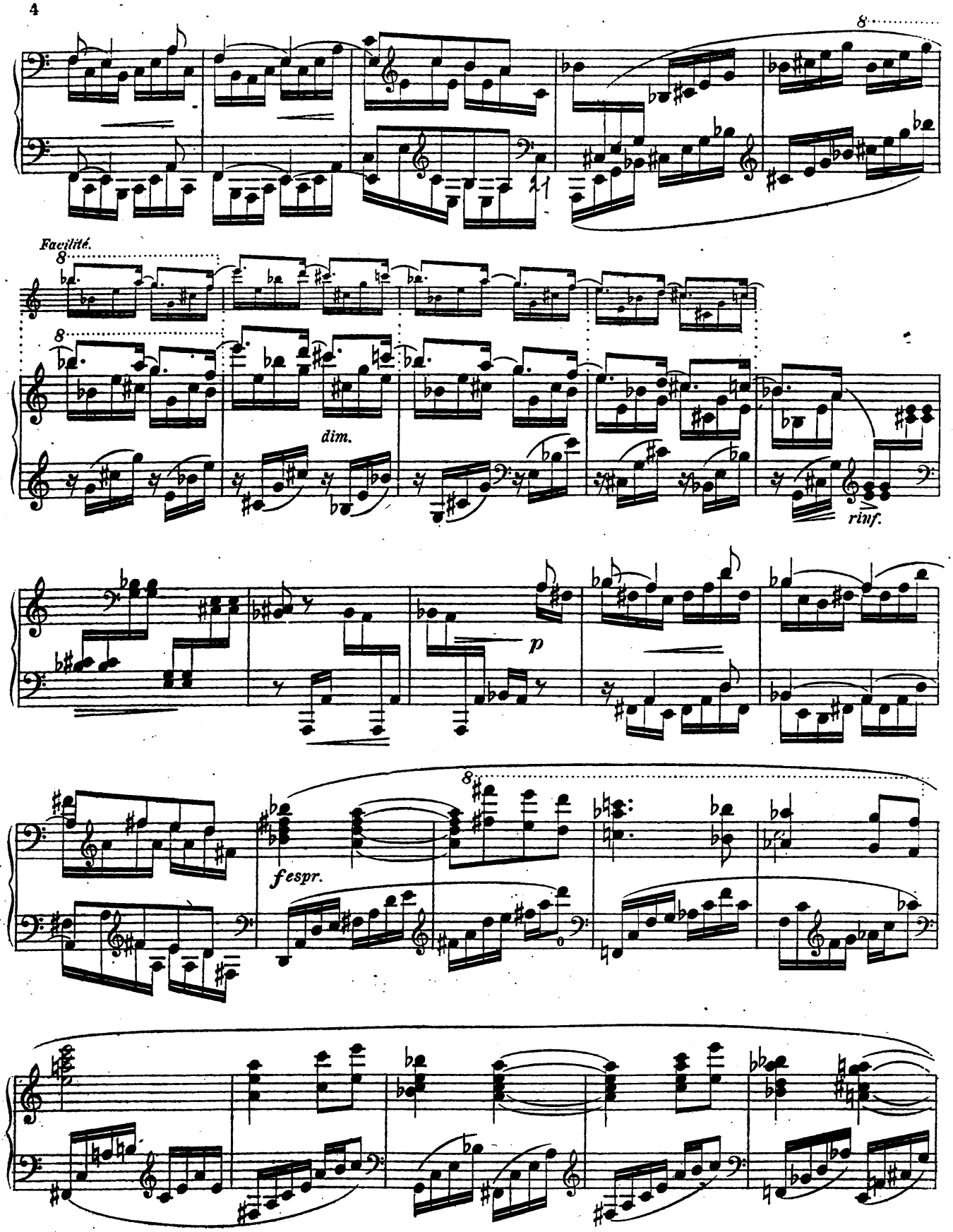
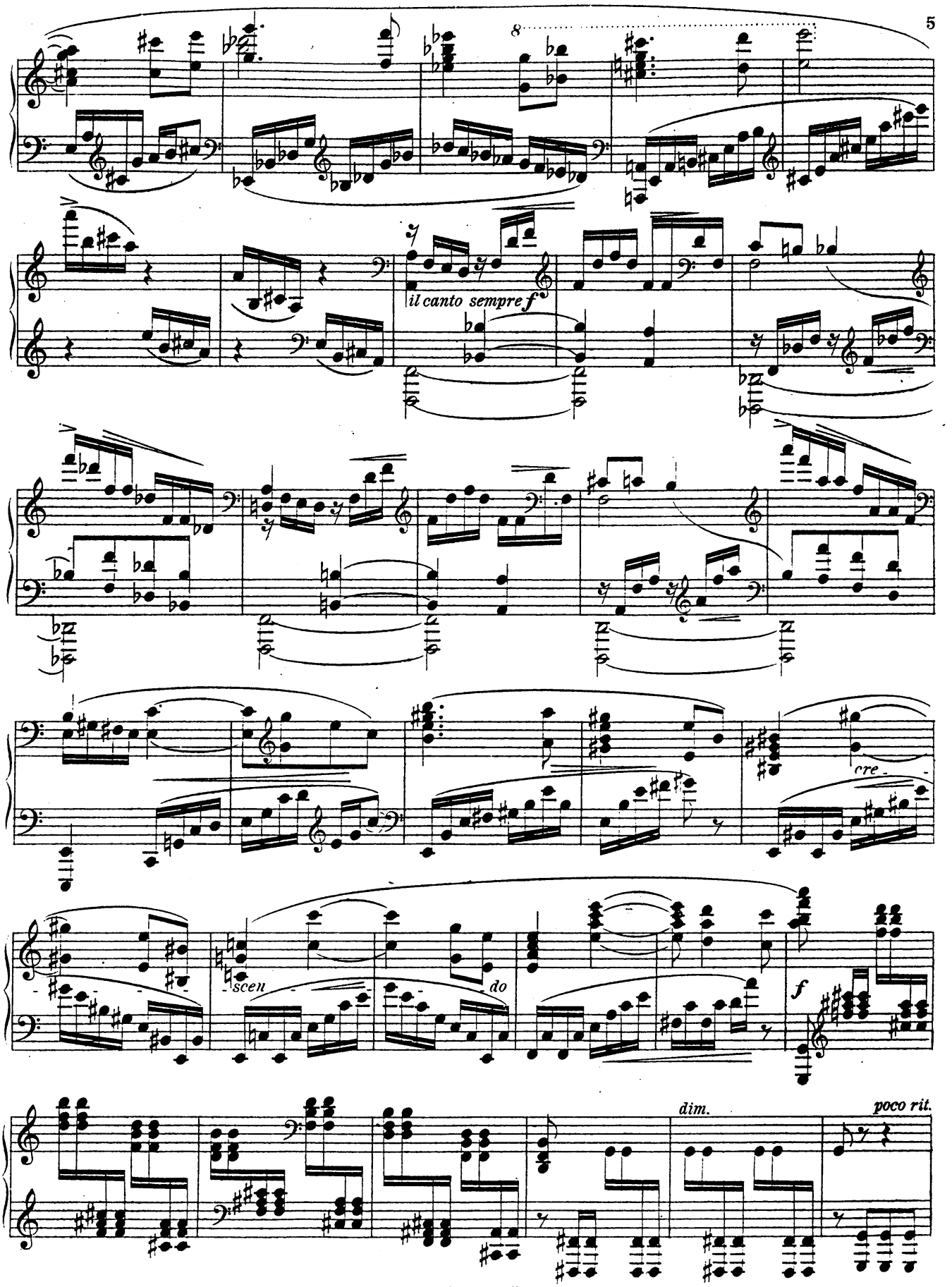
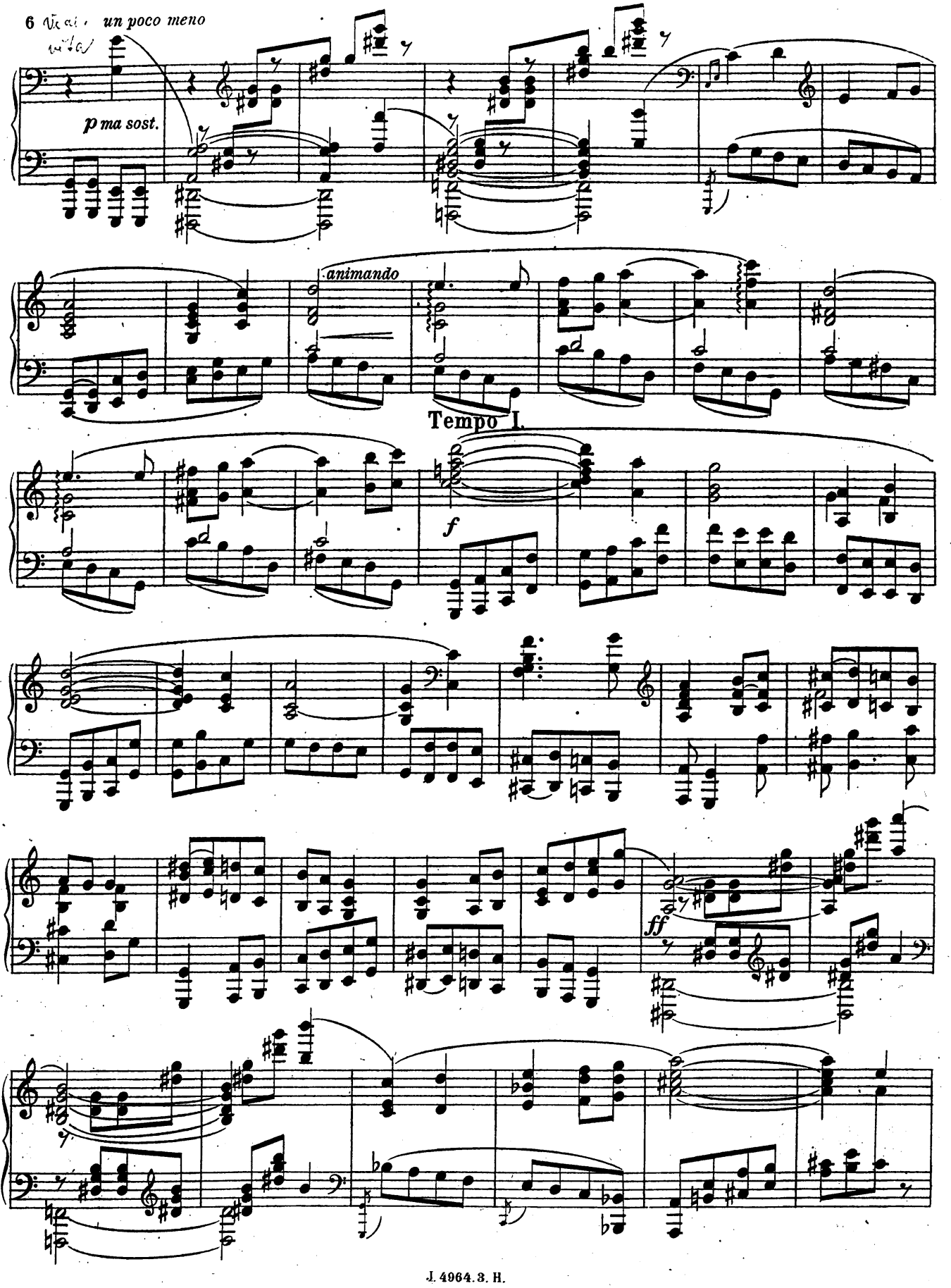
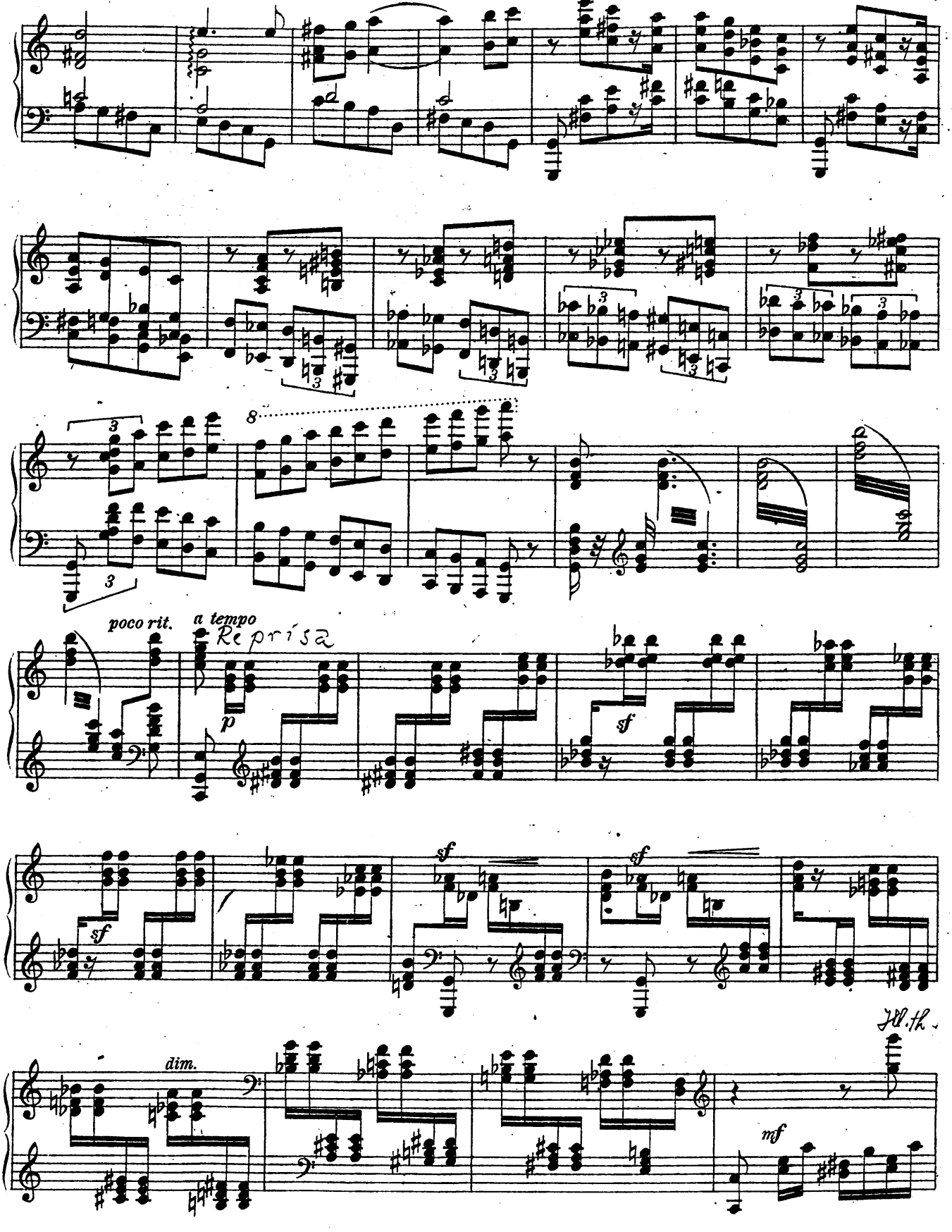
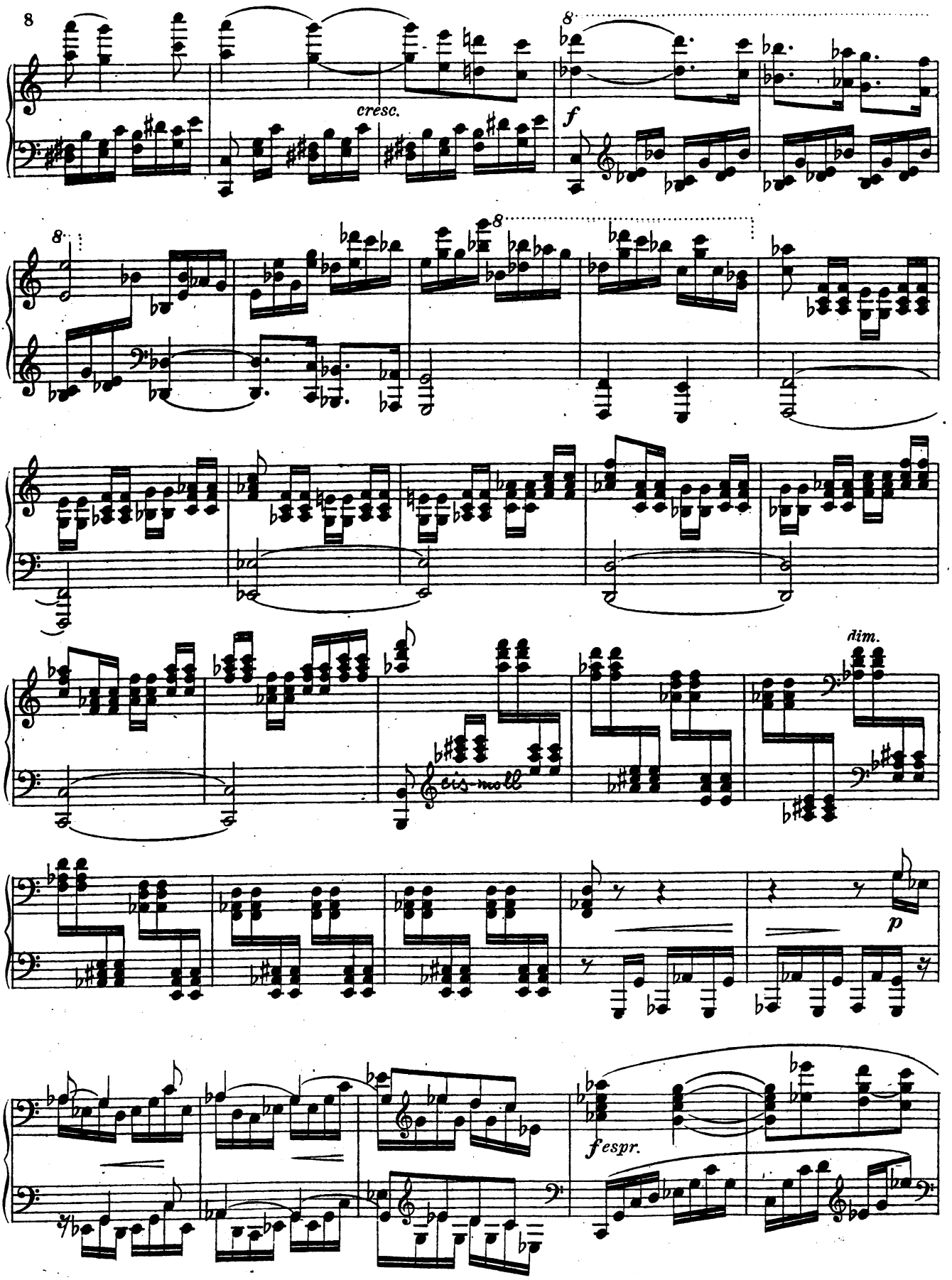

8
dim.
th.
f espr.
8
p

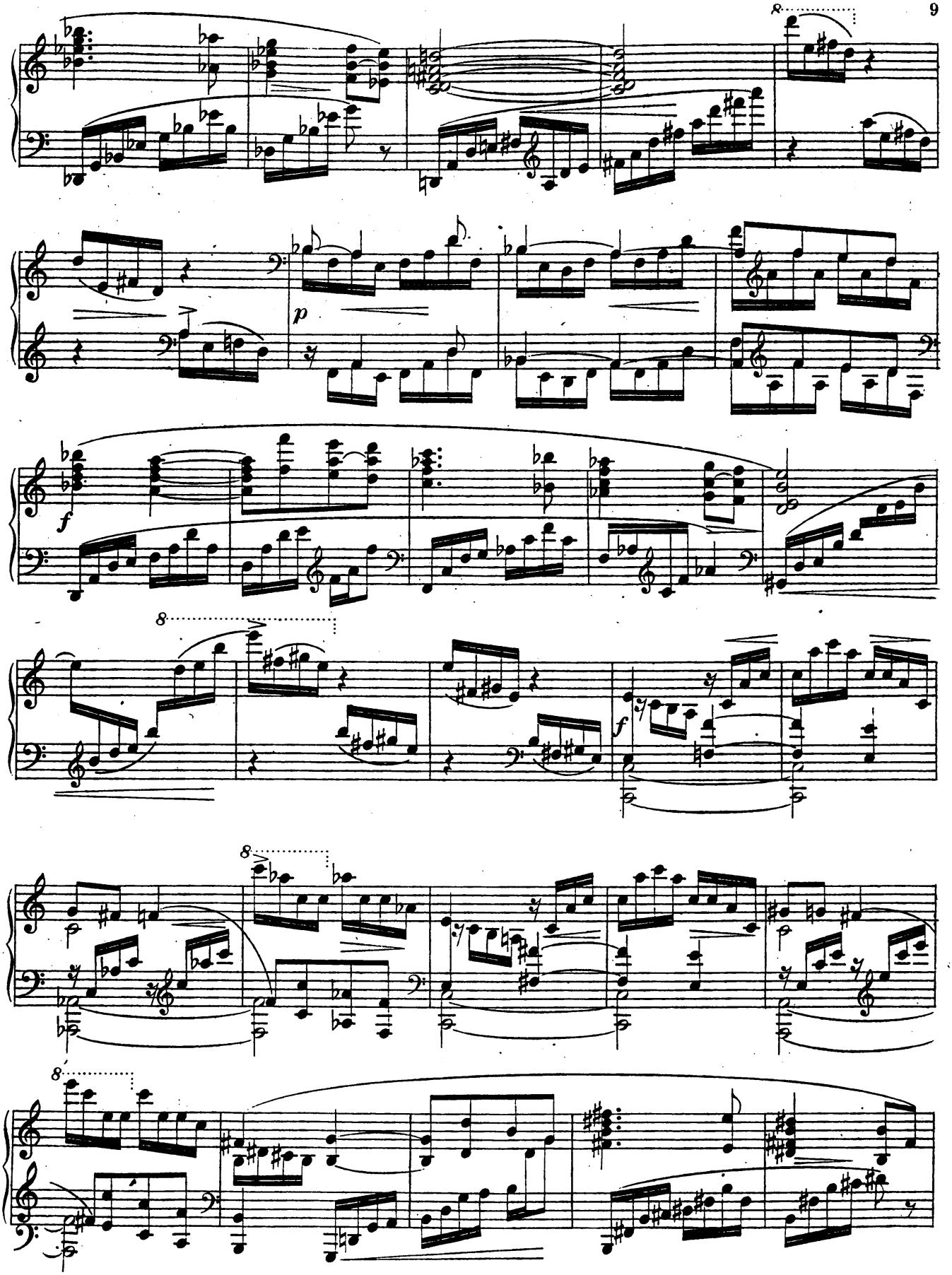

8
Facilité.
8
8
dim.
rinf.
p
fespr.
8

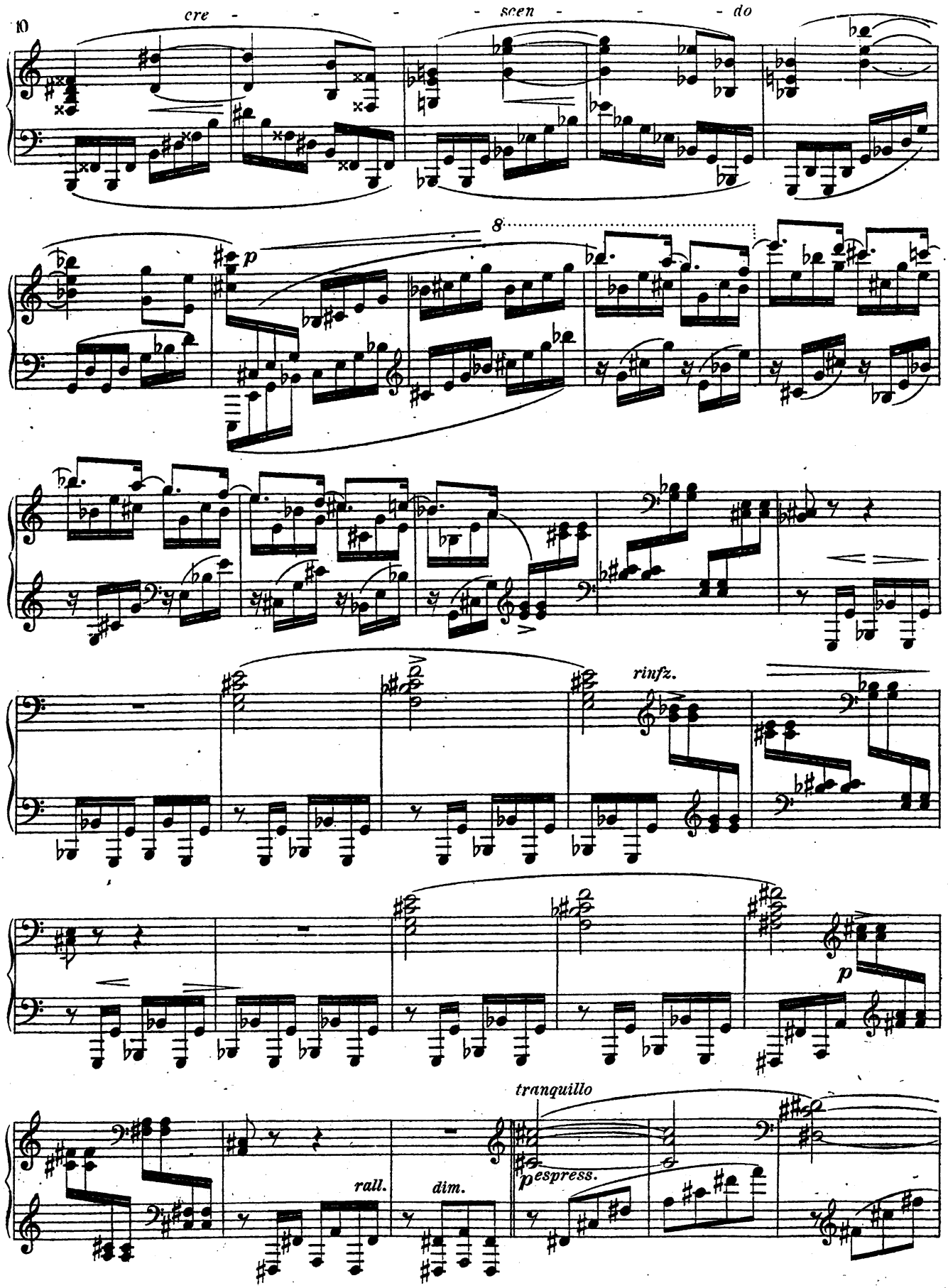

8
il canto sempre f
cre-
scen-
do
f
dim.
poco rit.

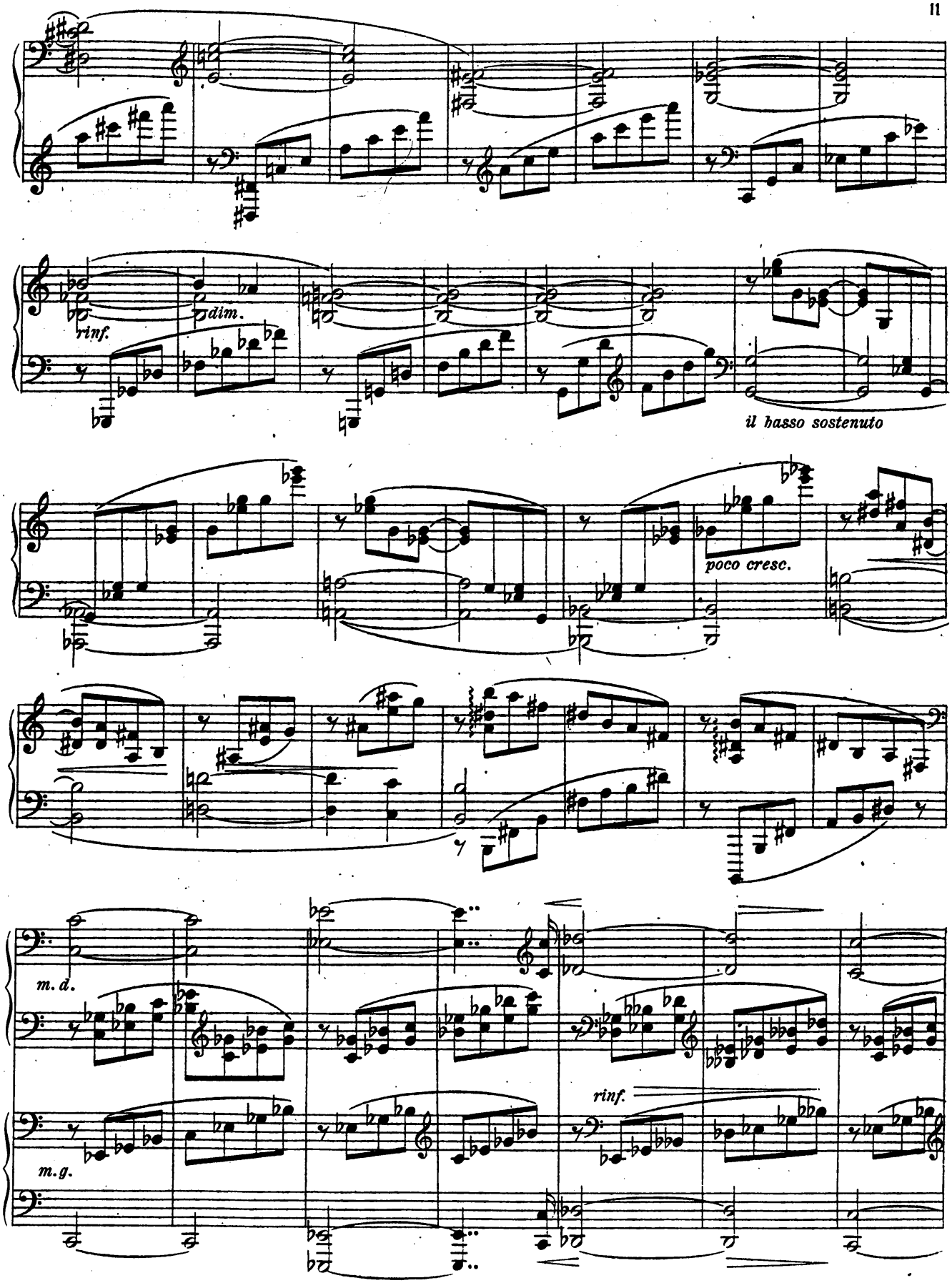

6
un poco meno
p ma sost.
animando
Tempo I.
f
ff

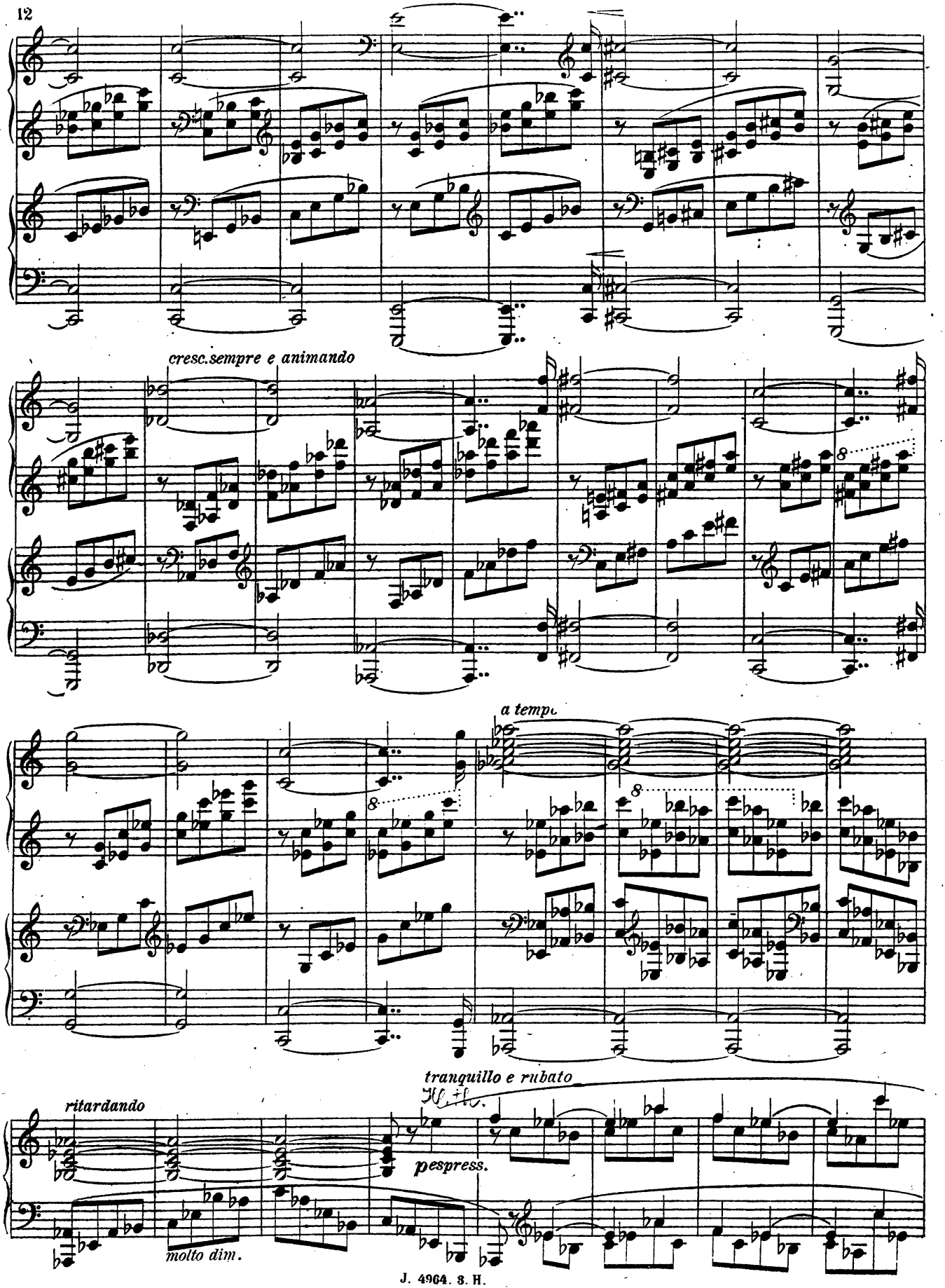

poco rit.
a tempo
Reprisa
p
sf
dim.
mf
Hl. th.

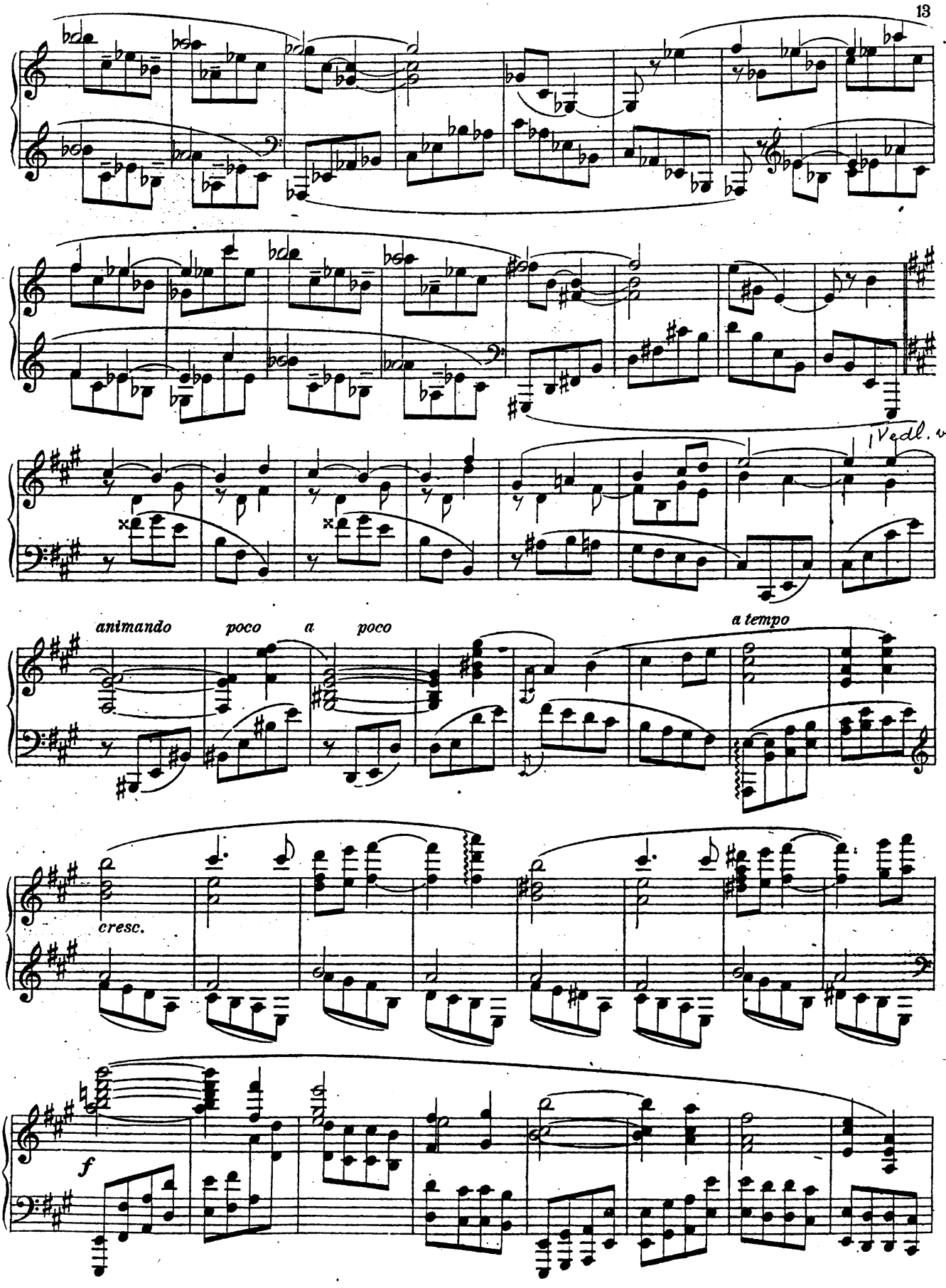

cresc.
f
dim.
cis-moll
p
fespr.

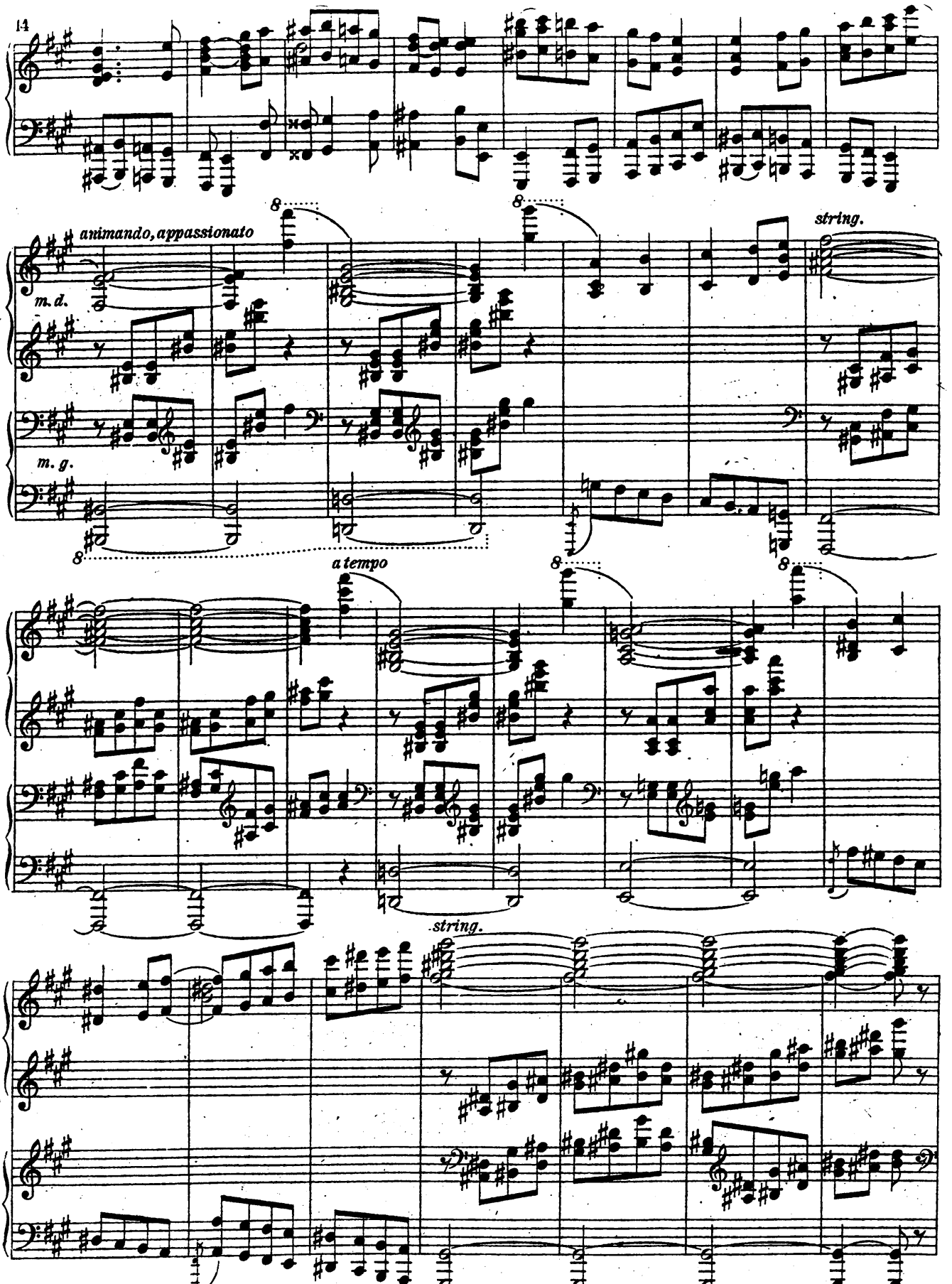


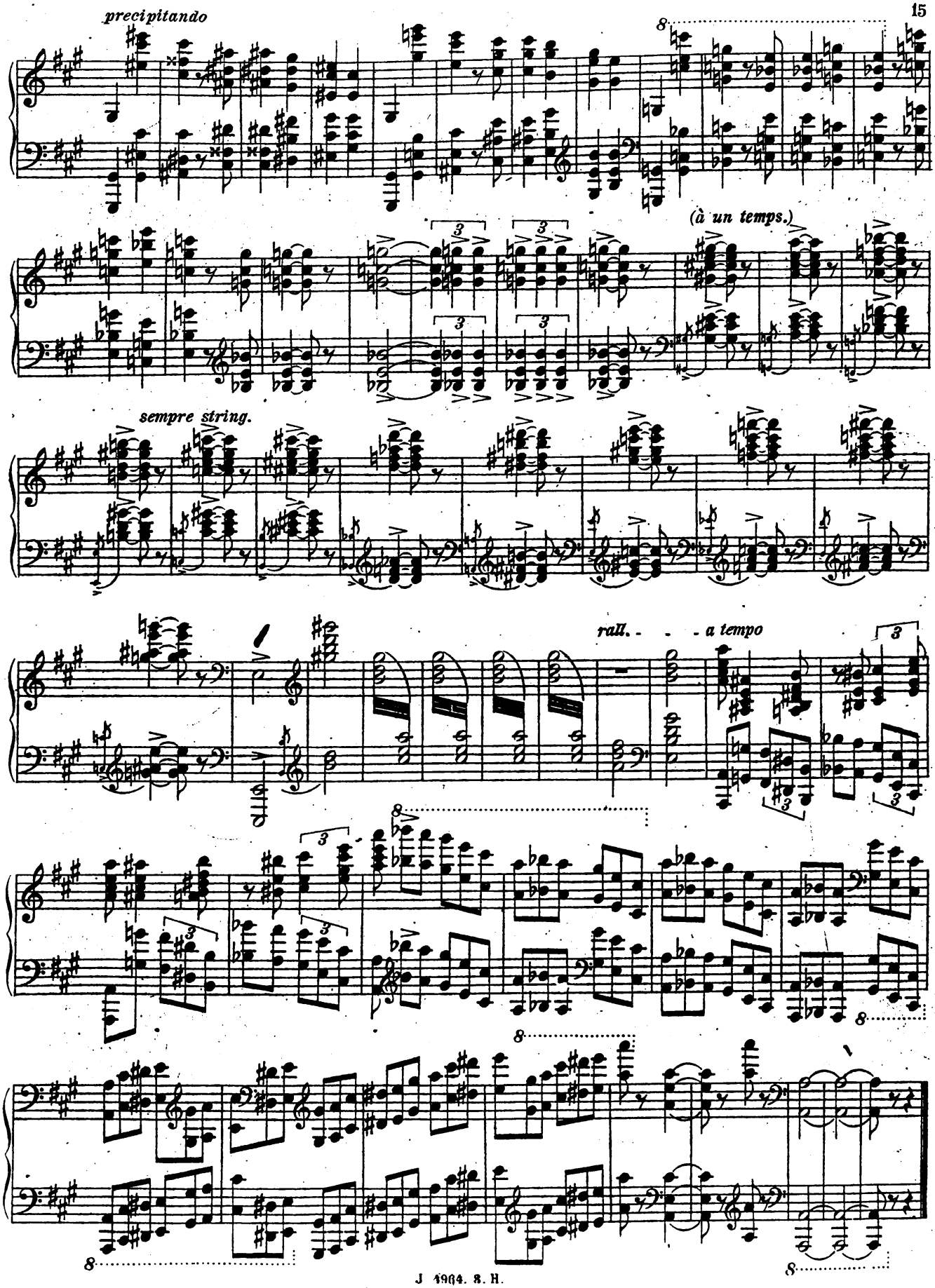

cre - - - - scen - - - do
8
p
rinfz.
p
tranquillo
espress.
rall.
dim.


rinf.
dim.
il basso sostenuto
poco cresc.
m. d.
m. g.
rinf.


cresc.sempre e animando
a tempo
ritardando
molto dim.
tranquillo e rubato
pespress.


Ped. ad lib.
animando poco a poco
a tempo
cresc.
f


animando, appassionato
m. d.
m. g.
string.
a tempo
string.



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