

85959

Gabriel PIERNÉ

QUINTETTE

EN TROIS PARTIES

POUR

Piano, 2 Violons, Alto et Violoncelle

Op: 41

Prix net 18.^f

MAJORATION { 30%
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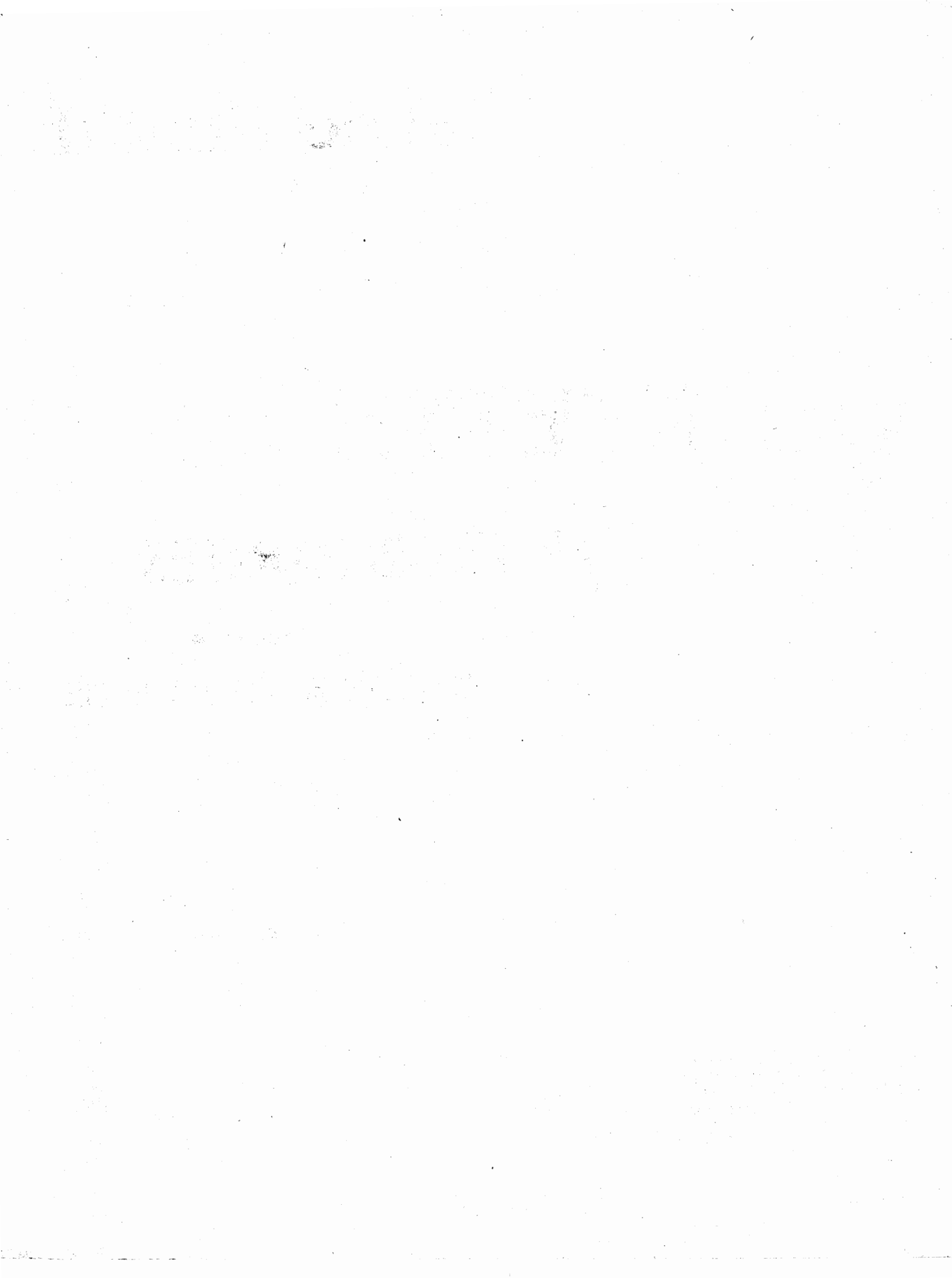
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A GABRIEL FAURE

QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNE

Op: 41

Mod^{to} molto tranquillo. (48 = ♩)

1^{er} VIOLON

Sourdine

2^d VIOLON

Sourdine

ALTO

Sourdine

VIOLONCELLE

Sourdine

Mod^{to} molto tranquillo. (48 = ♩)

molto legato

PIANO

Pizz.

pp

120 73061. Music Co.

This system contains the first four staves of the musical score. The Violin I and II staves are marked with 'Sourdine' and 'pp'. The Viola and Cello staves are also marked with 'Sourdine' and 'pp'. The Piano part is marked with 'pp' and 'molto legato'. The music is in 3/4 time and D major.

This system contains the next four staves of the musical score. It includes dynamic markings such as 'espr.', 'Pizz.', 'Arco', and 'cresc.'. There are first endings marked with a '1' in a box. The Piano part continues with 'ppp' and 'cresc.' markings.

Otez Sourdine.

Otez Sourdine.

pp

2 *un poco sost.*

Otez Sourdine.

pp Otez Sourdine.

Laissez aller le mouv!

cresc.

sost. cresc.

sost. cresc.

2

un poco sost.

Laissez aller le mouv!

cresc.

rinf.

rinf.

rinf.

rinf.

sost. cresc.

rinf.

3 a Tempo (Un peu plus animé qu'au début.) (66 = ♩)

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Dynamic markings include *p* and *sost.*

3 a Tempo (Un peu plus animé qu'au début.) (66 = ♩)

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Dynamic markings include *p* and *sost.*

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Dynamic markings include *rinf.* and *p*.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Dynamic markings include *cresc.* and *Poco rit.*

Fifth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Dynamic markings include *cresc.* and *Poco rit.*

Assez largement.

4 (quasi 1^o Tempo.)

f appassion.

f appassion.

f appassion.

f appassion.

Assez largement.

4 (quasi 1^o Tempo.)

f appassion.

cresc.

cresc.

cresc.

cresc.

cresc.

ff
ff
ff
ff
Pizz
p
ff
p e dim.

pp
pp
Arco
pp

5 Tranquillo (59 = ♩)

dolce espr.
dolce espr.
dolce espr.
dolce espr.
Poco rit.

5 Tranquillo (59 = ♩)

a Tempo

dolce espr.

Poco rit.

a Tempo

6 *sost.* Laissez aller le mouv! *espr. e cresc.*

espr. *cresc.* *cresc.* *cresc.*

6 *a Tempo* Laissez aller le mouv! *espr. e cresc.*

f cresc.

f cresc.

cresc.

cresc.

cresc.

ff

rall.

ff

ff

ff

ff

8

ff

rall.

7 a Tempo (66 = ♩)

en dehors

espress et tendre

Pizz.

p

Pizz.

p

Arco

dolce

p dolce

7 a Tempo (66 = ♩)

p dolce

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Arco

8

p sople *cresc.*
p sople *cresc.*
en dehors
espr. e. cresc.
en dehors
espr. e. cresc.

8

sost.
sost.
sost.
sost.
sost.
sost.
en dehors

en dehors
en dehors

9

Laissez aller le mouvt

sempre cresc.

très en dehors

sempre cresc.

sempre cresc.

sempre cresc.

9

Laissez aller le mouvt

(80 = ♩)

(80 = ♩)

10

p espr.
p
p un peu en dehors, espr.
 Pizz Arco
espr.
 10
p
en dehors espr.

11

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
 11
poco a poco cresc.



sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

This system contains five staves of music. The top four staves are for individual instruments, and the bottom two are for piano. Each staff has the instruction "sempre cresc." written above it. The music features complex rhythmic patterns and dynamic markings.



12

f e cresc.

f e cresc.

f e cresc.

f e cresc.

f e cresc.

12

f e cresc.

This system contains five staves of music. The top four staves are for individual instruments, and the bottom two are for piano. The first measure of the system is marked with a box containing the number "12". The instruction "f e cresc." is written above the first four staves. The piano part features triplets and other complex rhythmic figures.



13

ff

ff

ff

ff

13

ff

This system contains five staves of music. The top four staves are for individual instruments, and the bottom two are for piano. The first measure of the system is marked with a box containing the number "13". The instruction "ff" is written above the first four staves. The piano part features triplets and other complex rhythmic figures.

This musical score is arranged in two systems. The first system consists of four staves: the top two are for strings (violin and viola), and the bottom two are for piano (treble and bass clefs). The piano part features complex textures with triplets and slurs. The second system also has four staves, with the piano part continuing its intricate patterns. A boxed number '14' appears in the first staff of the second system, indicating a measure number. Dynamic markings such as *ff* (fortissimo) are present in the piano part. The score concludes with a final chord in the piano part.

8

p

This system contains the first four staves of music. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a prominent bass line with a 'p' dynamic marking. A dashed line with the number '8' is positioned below the piano part.

8

This system contains the next four staves of music. It continues the vocal and piano parts from the previous system. A dashed line with the number '8' is positioned below the piano part.

15

15

pp

col Pea.

This system contains the final four staves of music on the page. The piano part includes a 'pp' dynamic marking and the instruction 'col Pea.' at the bottom right. A box containing the number '15' is placed above the first staff of this system, and another box with '15' is placed above the first staff of the piano part. A dashed line with the number '8' is positioned below the piano part.

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include *p sost. espr.* and *p sost. espr.* with accents.

Second system of musical notation. The piano part continues with the eighth-note pattern. Dynamics include *sost. espr.*, *cresc. molto*, and *cresc. molto*. A *Y* mark is present above the vocal line.

Third system of musical notation, starting with a boxed measure number **16**. The piano part features a more complex rhythmic pattern. Dynamics include *ff* and *ff*. A second boxed measure number **16** is present in the piano part.

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the lower right of the system.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music continues with complex rhythmic patterns and slurs. A dynamic marking of *f* (forte) is present in the lower left of the system.

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. This system includes two boxed measure numbers, **17**, one in the upper right and one in the lower right. Dynamic markings of *ff* (fortissimo) are present in the lower right of the system.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Un poco string.

18 Con moto (86 = ♩)

The second system continues with four staves. It includes dynamic markings such as *mf* and *f*. The notation is dense with rhythmic patterns.

un poco string.

18 Con moto (86 = ♩)

The third system features four staves. It includes dynamic markings such as *f*, *mf*, *poco dim.*, and *sf*. There is a section marked with a circled '8'.

The fourth system includes vocal lines and piano accompaniment. The vocal parts have lyrics: *avec une expression intense*, *cres - cen - do*. The piano accompaniment includes dynamic markings like *sf* and *cres*.