

A Madame EDGARD MALMENAYDE

# RÊVERIE

G. PIERNÉ

Op. 20.

*Allegretto. (Con molto di fantasia) (♩=120)*

*pp e legato.*

*mf* *p*

*mf* *p* *Stretto.* *Molto rit.*

*A tempo.*

*p* *Poco rit.*

M. G. M. G. M. G. A tempo.

Molto rit. pp

Poco rit.

A tempo.

Stretto. Molto rit. p

Poco rit.

Detailed description: This is a piano score for a piece in a minor key, likely B-flat major or D minor. The score is divided into five systems, each with a treble and bass staff. The first system features a 'M. G.' (Moderato) tempo with a 'Molto rit.' (Molto ritardando) section. The second system continues the 'Molto rit.' section. The third system transitions to 'A tempo' with a 'Poco rit.' (Poco ritardando) section. The fourth system features a 'Stretto.' (ritardando) section followed by 'Molto rit.' and then 'A tempo.' with a 'p' (piano) dynamic. The fifth system continues with 'Poco rit.' and ends with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

A tempo.

A tempo.

Molto rit.

Court. p

Cresc. mf

Rubato. Cresc.

f

First system of musical notation, featuring treble and bass staves with complex chordal textures and dynamic markings including *ff*.

Second system of musical notation, featuring treble and bass staves with complex chordal textures and dynamic markings including *Stringendo.* and *Rit.*

Third system of musical notation, featuring treble and bass staves with complex chordal textures and dynamic markings including *pp*.

Fourth system of musical notation, featuring treble and bass staves with complex chordal textures and dynamic markings including *A tempo.* and *pp*.

Fifth system of musical notation, featuring treble and bass staves with complex chordal textures and dynamic markings including *mf*.

First system of musical notation, consisting of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a treble staff melody and a bass staff accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation, continuing the piece. It includes a *Stretto.* marking in the right-hand staff, indicating a change in tempo or a more compressed feel.

Third system of musical notation, featuring several tempo and dynamic markings: *A tempo.* above the treble staff, *Molto rit.* in the bass staff, *p* in the treble staff, and *Poco rit.* in the bass staff.

Fourth system of musical notation, including *A tempo.* markings above the treble staff and *Molto rit.* in the bass staff.

Fifth system of musical notation, concluding the piece. It features *M.G.* (Messa di Voce) markings in both the treble and bass staves, indicating a moment of vocal-like intensity.