



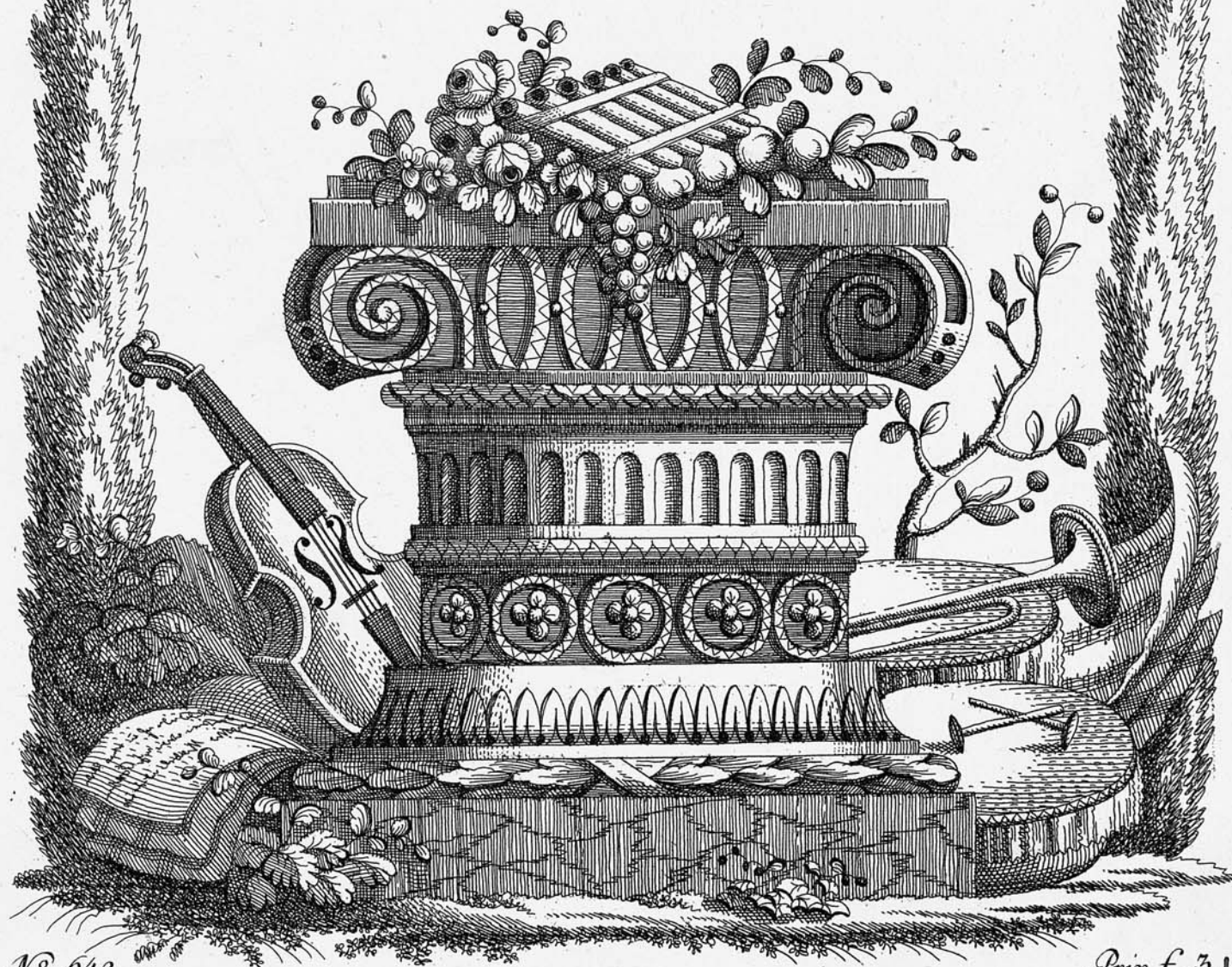
SIX DUOS
Pour le
 VIOLON et VIOLONCELLE

Composés
Par

M.^r JGNACE PLEYEL.

Oeuvre XVI.

Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.



N^o 642.

Prix f. 3.10.

VIOLINO

DUETTO I

Moderato

The musical score is written for two violins. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into 12 staves. The first staff starts with a dynamic of *f*. The second staff has dynamics of *rf* and *P*. The third staff includes *dolce* and *rf*. The fourth staff has *fp* and *f*. The fifth staff has *fp*. The sixth staff has *f* and *P*. The seventh staff has *P* and *dolce*. The eighth staff has *f* and *sf*. The ninth staff has *fp*. The tenth staff has *f* and *P*. The eleventh staff has *rf* and *fp*. The twelfth staff has *f* and *P*. The score concludes with the number 642.



VIOLINO

DUETTO II

Musical score for Violino Duetto II, page 6. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics such as *f*, *dolce*, *rf*, *p*, and *fp*, and includes performance markings like "Moderato" and "dolce".

VIOLINO

p *fp* *f* *p* *f* *dolce* *f* *f* *dolce* *rf* *sf* *sf* *sf* *rf* *dolce* *rf* *Fin* *sf* *p* *Minuetto Da Capo*

VIOLINO

DUETTO III

dolce
Allegro

dolce *sf* *sf* *rf*

dolce *rf* *rf* *rf*

P *rf* *rf* *rf*

rf *rf* *f* *fp* *fp* *rf*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *f* *fdolce* *f* *fdolce* *f*

f *fdolce* *rf*

f *rf* *1*

fp *fp* *fp* *fp*

dolce *fp* *fp* *dolce* *1* *1*

P *rf*

dolce *P*

642

VIOLINO

The page contains a violin score with 15 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *fp* *fp*
- Staff 2: *fp* *fp* *sf* *sf* *sf* *sf* *sf* *sfl* *vsfl* *rf*
- Staff 3: *sfl* *vsfl* *rf* *sf* *sf*
- Staff 4: *dolce* *sf* *sf* *sf* *sf* *f*
- Staff 5: *dolce* *rf* *pf*
- Staff 6: *f*
- Staff 7: *rf* *rf* *fp*
- Staff 8: *sf* *sf*
- Staff 9: *f*
- Staff 10: *rf*
- Staff 11: *dolce* *sf*
- Staff 12: *sf* *p*
- Staff 13: *rf* *rf* *f*

Finale un poco Allegretto

VIOLINO

DUETTO IV

dolce
Moderato

VIOLINO

dolce
Rondo Allegretto *rf* *sf sf f* *Fin*

f *rf* *rf* *rf* *dim.*

dolce *rf*

P

rf

fp *rf* *f*

rf *rf*

P

rf *dolce* *dal Segno*



VIOLINO

DUETTO V

Adagio

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), piano-forte (pf), and piano-ritardando (p-rit). Articulation includes 'dolce' and 'tr' (trill). There are several triplet markings (3) throughout the piece. The music is characterized by intricate sixteenth-note patterns and slurs.

B
VIOLINO

dolce

Rondo Allegretto

Fin *p*

rf

P

f *f* *f* *f*

P

Minore

f *f* *f* *f* *f* *P*

f *P* *f* *P* *f* *P*

f *f* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *P*

sf *sf* *sf* *sf* *sf* *P*

Staccato

sf *sf* *sf* *sf* *sf* *P*

Coda

Rondo Da Capo

rf *P* *f* *f* *f*

f *f* *f* *P*

642

VIOLINO

DUETTO VI

Moderato

B
VIOLINO

Musical notation for the first section of the Minuetto, consisting of ten staves of music. The notation includes various dynamics such as *p*, *f*, *rf*, and *sfP*, and articulation marks like *tr* and *w*. The music is written in a single treble clef with a key signature of one flat and a 3/4 time signature.

Minuetto

Musical notation for the second section of the Minuetto, consisting of three staves of music. The notation includes dynamics such as *p*, *f*, *sf*, and *sfP*, and articulation marks like *tr* and *w*. The music is written in a single treble clef with a key signature of one flat and a 3/4 time signature.

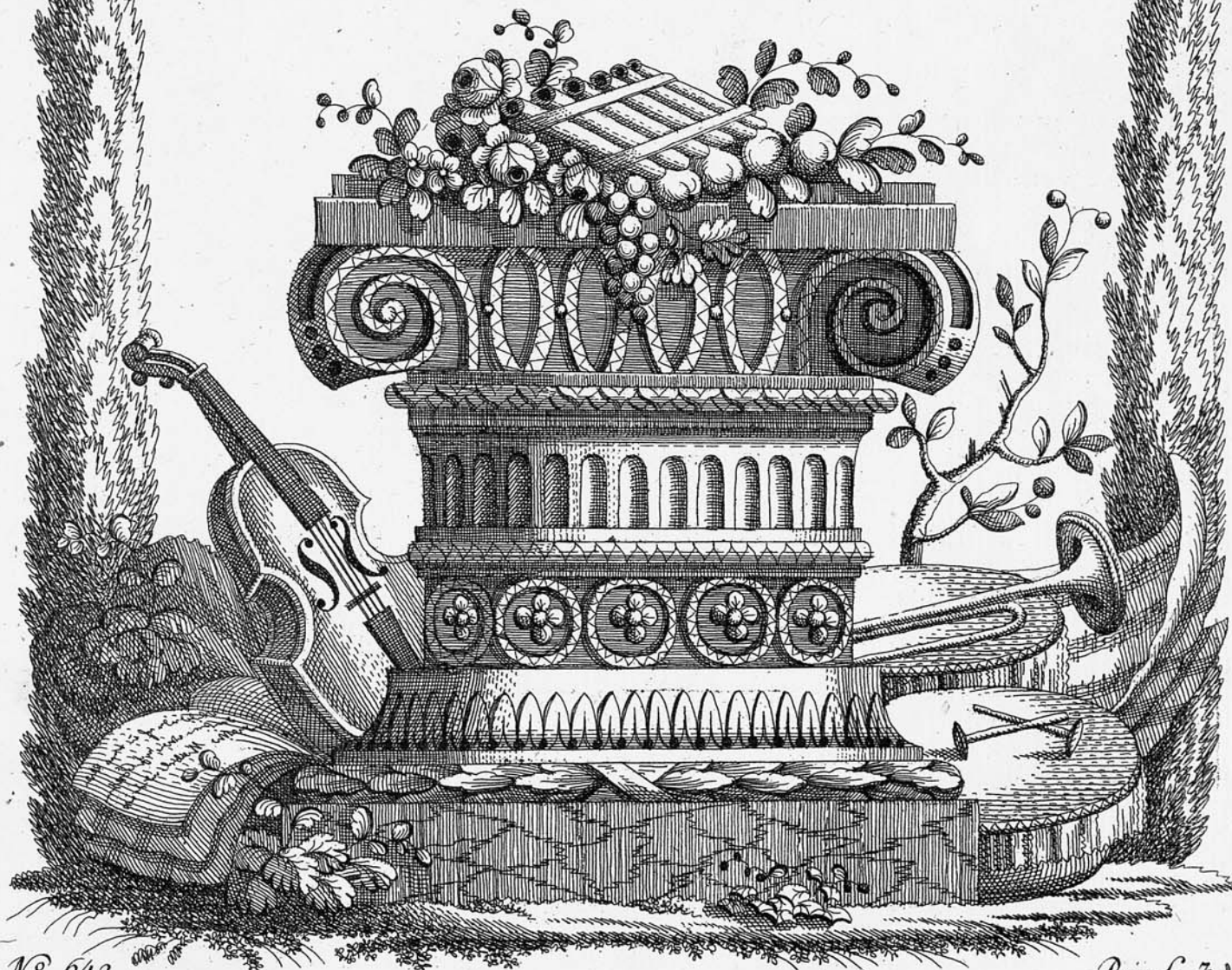
Trio

Musical notation for the Trio section, consisting of three staves of music. The notation includes dynamics such as *p* and *f*, and articulation marks like *bis* and *w*. The music is written in a single treble clef with a key signature of two flats and a 3/4 time signature.

Minuetto Da Capo

SIX DUOS
Pour les
VIOLON et VIOLONCELLE
Composés
Par
M^r JGNACE PLEYEL.
Oeuvre XVI.

Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.



a



VIOLONCELLO

DUETTO I

Moderato *fz* *P* *sf* *sf* *P* *sf* *sf* *P*

f *fp* *rf* *fP* *rf* *fP*

P *rf* *rf* *fp* *fp*

rf *f* *fp* *fp*

fp *sf*

f *f*

f *P* *f* *P* *rf*

rf *rf* *rf* *fp*

f *sf* *P* *rf* *sf* 642



a

VIOLONCELLO

5

sf P f f.P rf fP rf rf
 P fP fP
 fP rf
 f f f f
 Andantino rf Fin P
 rf
 P sf P sf P sf P
 P rf dolce = Minore
 Andantino Da Capo
 fP fP fP

This page of a cello score contains 14 staves of music. The first three staves are in bass clef, while the remaining staves alternate between bass and treble clefs. The music features a variety of dynamic markings including *sf*, *P*, *f*, *f.P*, *rf*, *fP*, and *Fin*. The tempo is marked *Andantino* and the key signature changes to minor, indicated by the text "= Minore" and the word "dolce". The piece concludes with a *Da Capo* instruction and a repeat sign.

a
VIOLONCELLO

DUETTO II

Moderato *f* *p* *rf* *p*

f *f*

f *f*

f *f*

fp *fp*

fp *rf*

p *f* *p* *f* *dolce* *f*

dolce *p*

dolce *p*

dolce *p*

dolce *p*

dolce *p*

dolce *p*

dolce *p*

f

a

VIOLONCELLO

7

The musical score is written for a cello in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first section is a Minuetto, starting with a first ending bracket. The second section is a Trio, marked with a new key signature of D major (two sharps) and a 3/4 time signature. The score includes various dynamics such as *fp*, *f*, *p*, *rf*, and *f*, and articulation like *dolce*. The piece concludes with a double bar line and the text "Minuetto Da Capo".

VIOLONCELLO

DUETTO III

P
Allegro

rf *P* *rf* *rf* *P* *rf* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *f* *P* *dolce* *P* *dolce* *fp* *fp* *fp* *fp* *P* *fp* *fp* *dolce*

VIOLONCELLO

fp fp sf sf sf sf sf sf rf

Finale un poco Allegretto

Pf p dolce #f Pf rf rf fp f Pf dolce sf sf rf P rf P rf f P rf rf f

VIOLONCELLO

DUETTO IV

P 
Moderato

dolce 



P 

dolce 

sf sf sf sf sf sf f P 



rf dolce 



P 

P P 

f 





a
VIOLONCELLO

dolce

sf sf f

P
Rondò Allegretto *rf f Fin f*

rf diminuendo p

dolce f

p

rf

1 1

rf

1 *dal Segno*

642



VIOLONCELLO

DUETTO V

dolce

Adagio

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Adagio* and the mood is *dolce*. The score contains 16 staves of music. The first staff includes a *dolce* marking. The second staff includes an *Adagio* marking. The piece features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* (piano) and *dolce*. The score ends with a double bar line and the number 642.

dolce

642

a
VIOLONCELLO

Rondo Allegretto

Fin

This musical score for Violoncello (Cello) is titled "Rondo Allegretto". It consists of 13 staves of music. The piece begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff includes the tempo marking "Allegretto" and dynamic markings of *f* (forte). The second staff is marked *rf* (ritornello forte). The third staff is marked *dolce* (softly). The fourth staff is marked *P* (piano). The fifth staff is marked *Minore* (minor), indicating a change in key signature. The sixth staff is marked *f*. The seventh staff is marked *P*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The piece concludes with a double bar line and repeat dots.

Staccato

Rondo
Da Capo

P Coda

VIOLONCELLO

DUETTO VI

f *Moderato* *f*

f *dolce*

P *sf* *P* *sf* *P*

rf *rf* *rf* *rf* *f* *P*

dolce

f *P*

f *rf* *rf* *P*

f *P*

f

P

dolce *P*

a

VIOLONCELLO

f *P* *f* *w*

rf *rf* *rf* *w*

dolce *f*

Minuetto *sf P* *P* *f* *P* *w*

sf P *P* *f* *w*

f *P* *sf P* *sf P* *PP*

dolce *f* *P* *Fin = Trio* *w*

sf *w*

3 *3* *Minuetto Da Capo*



a