

A SEVENTH SET

of

Six

QUARTETS

for

Two Violins Tenor & Violoncello

Dedicated to

His Royal Highness the  
PRINCE of WALES

Composed by

JGNACE PLEYEL.

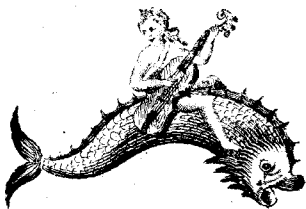
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# QUARTETTO Violino Primo

Andante con *forzini*

*pua* P P cres rf

*pua*

1 *pp*

cres *tr*

*for* *cres* *tr* *for*

*for* *cres* *pp* *po F* *P* *cres po F* *P*

(fi l'evan i *fordini* e fiegue subito l' All<sup>o</sup>)

All<sup>o</sup> a l'air P

*for*

P dol *tr*

*for*

*pp*

*rf.* *rf.*

FF *pua*

*tr*

*tr*

*for*

Violino Primo

pp

*pia*

*pia*

rf.

pp

cres

FF

*pia*

FF

dol P

FF

*tr*

*tr*

*tr*

*tr*

*for*

*pia*

pp

FF

# Violino Primo

Rondo. All<sup>o</sup>  
non troppo

*pia.*

*cres in F for pia*

*tr*

*tr*

**Minore**

*pp for pia for pp*

*FF pia*

*for pia for pp FF pia*

*tr*

*pp*

*tr rf rf*

*cres pia for pia*

*for pp for pia for pia pp*

**Magiore**

*tr*

*tr*

*cres il*

*for pia*

*tr*

*for*



Violino Primo

All.<sup>o</sup> Vivace

QUARTETTO II

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> Vivace'. The score includes various dynamics and performance markings:

- Staff 1: *pia.* (piano)
- Staff 2: *for.* (forzando), *rf.* (ritornello forte)
- Staff 3: *pia.* (piano)
- Staff 4: *dol.* (dolce)
- Staff 5: *cres.* (crescendo), *for.* (forzando)
- Staff 6: *rf.* (ritornello forte)
- Staff 7: *rf.* (ritornello forte)
- Staff 8: *rf.* (ritornello forte)
- Staff 9: *pizz.* (pizzicato)
- Staff 10: *dol.* (dolce), *rf.* (ritornello forte), *pp.* (pianissimo)
- Staff 11: *for.* (forzando)
- Staff 12: *pp.* (pianissimo)

Other markings include a first ending bracket labeled '1' on the fifth staff and a 'pizz' marking on the ninth staff.



Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *FF*, *FP*, *dol*, *cres*, *for*, *PP*, *pia*, *rf*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings like *1* and *for* (forzando). The score concludes with a double bar line.

Violino Primo

Adagio

Rondo All.

Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *pia*, *FF*, *dol*, *fz*, *pp*, *for*, *cres*, *pp f*, *pp*, *fz*, *pia*, *pp*, *ff*, *pp*, *ff*, and *pp*. Performance markings include *tr* (trills), *1* and *2* (fingerings), and *6* and *4* (fingerings). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '9' is located in the top right corner.

Violino Primo

QUARTETTO III

All<sup>o</sup> moderato

pp

3

pof

for

pp

rf

pp

rf

rf

for

dol p

1

for

for

pua

for

pua

cres

for

pp

pof

pp

for

for

pua

FF

pua

FF

pua

FF

pua

Violino Primo

Violino Primo musical score, measures 1-14. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a single melodic line with various dynamics and articulations. Dynamics include *pp*, *cres*, *for*, *dol P*, *tr*, and *pia*. The piece concludes with a double bar line.

Adagio

Adagio musical score, measures 15-18. The tempo is marked *Adagio*. The music is written in treble clef with a key signature of three flats and a 7/4 time signature. It begins with a first ending bracket labeled '1'. Dynamics include *pia* and *pp*. The piece concludes with a double bar line and the instruction *Attaca il Rondo*.

Violino Primo

Rondo  
Allegro

*pia.*

*tr*

*for.*

*ff*

*pia*

*for.*

*tr*

*pia*

*tr*

*for.*

*rf*

*rf*

*4*

*tr*

*ppf*

*pia*

*1*

*pia*

*for.*

*pia.*

*for.*

*pia.*

*tr*

*1*

*pia. dol.*

*1*

*Perdendosi*

*pp*

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *ff*, *for*, *pia*, *cres*, *pp*, *po f*, and *p*. The score concludes with a double bar line at the end of the 15th staff.

14 34  
QUARTETTO  
IV

Violino Primo

Allegro

for pia

PP

for

4

pia dol.

PP

tr

for pia

for pia

for

tr

ff. pia for pia

for

3

pia P dol.

pp rf.

pia pia



Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *pia*, *for*, *ff*, *dol.*, *po f*, *tr*, and *Bis*. It also features first and second endings, indicated by the numbers 1 and 2. The music is characterized by intricate melodic lines with many slurs and ties, and some passages with rapid sixteenth-note runs.

Violino Primo

Variatione  
Andante

1<sup>e</sup> Var:

2<sup>e</sup> Var:

3<sup>e</sup> Var:

4<sup>e</sup> Var:

Violino Primo

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a melodic line with slurs and dynamic markings. The first ending is marked '1a' and the second ending is marked '2a'.

5<sup>e</sup> Var:

Musical staff for the 5th variation, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains two measures of music with dynamic markings.

la 1<sup>a</sup> Volta F. la 2<sup>a</sup> Volta P. (first time: f; 2<sup>d</sup> time: p)

Presto

Musical staff for the Presto section, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The section consists of ten measures of music with various dynamic markings and articulations. Fingerings are indicated by numbers 1-4. The section concludes with a double bar line.

Violino Primo

All<sup>o</sup> moderato

QUARTETTO  
V

The musical score is written for Violino Primo in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The score consists of 14 staves of music. Dynamics include *pp*, *ff*, *mf*, *f*, *for*, *rit*, and *dol.*. Articulations include accents and slurs. There are also some performance markings like '3' for a triplet. The score ends with a double bar line and repeat dots.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *ppp*, *f*, *ff*, *for*, *pia*, *tr*, and *dol*. It also features several triplet markings (indicated by a '3' over a group of notes) and trills (indicated by 'tr' above notes). The music is written in a single melodic line on a treble clef staff. The piece concludes with a double bar line and a final *ff.* marking.

Violino Primo

Andante quasi Allegretto

First system of musical notation (measures 1-8). The music is in G major, 2/4 time. It features a melodic line with various dynamics including *pia*, *rf*, and *tr*.

Second system of musical notation (measures 9-16). The music continues with dynamics such as *tr*, *rf*, and *dol, un poco lento*.

Third system of musical notation (measures 17-24). The tempo changes to *1<sup>o</sup> tempo*. Dynamics include *pp*, *poco for*, *pia*, and *Po for*.

Fourth system of musical notation (measures 25-32). Dynamics include *pp*, *rf*, and *pp*.

Finale All.<sup>o</sup> assai

Fifth system of musical notation (measures 33-40), beginning the *Finale All.<sup>o</sup> assai* section. Dynamics include *pia*, *rf*, and *for*.

Sixth system of musical notation (measures 41-48). Dynamics include *pia*, *for*, and *for*.

Seventh system of musical notation (measures 49-56). Dynamics include *for*, *tr*, *pia*, and *tr*.

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes. Performance markings such as *for.*, *pp*, *pp dol*, *ff.*, *rit.*, and *rit.* are interspersed throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. The music concludes with a double bar line at the end of the final staff.

22 = 36 =

Violino Primo

QUARTETTO VI

All<sup>o</sup> molto

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked "All<sup>o</sup> molto". The score consists of 13 staves of music. The first staff begins with a "dol." (dolce) marking. The second staff has a "ff." (fortissimo) marking. The third staff has a "pp." (pianissimo) marking. The fourth staff has a "pua" (pizzicato) marking. The fifth staff has a "dol." marking. The sixth staff has a "pua dol" marking. The seventh staff has a "ff." marking. The eighth staff has a "pua" marking. The ninth staff has a "tr" (trill) marking. The tenth staff has a "dol" marking. The eleventh staff has a "pp" marking. The twelfth staff has a "ff" marking. The thirteenth staff has a "pua" marking. The score includes various dynamics such as *dol.*, *ff.*, *pp.*, *pua*, *rf*, and *cres.* throughout.



Violino Primo

pp

cres fof

pia. ff. pia

pp

rf rf fof

1

pia 8a

loco

for

pia po f

for

pia ff.

Violino Primo

Adagio

con fordini

Musical score for Violino Primo, Adagio section. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with the instruction "con fordini" and "pua". The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *pua*, *tr*, *cres*, *rf*, and *pp*. A first ending bracket labeled "1" spans the fifth and sixth staves. A *dol* marking appears above the seventh staff. The section concludes with a *pp* dynamic on the tenth staff.

Minuetto

Musical score for Violino Primo, Minuetto section. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a *tr* marking and a *dol* marking. The music features a mix of eighth and sixteenth notes. Dynamics include *fz pua*, *for*, *rf*, and *pp*. A *Trio* section begins on the fifth staff, marked with a double bar line and a key signature change to G minor (two flats). The *Trio* section continues through the sixth staff. The score concludes with a *pp* dynamic and a final double bar line.