

N.<sup>o</sup> 3.



Douze Nouveaux  
**QUATUORS**  
*CONCERTANS*  
Pour deux Violons Alto et Basse  
COMPOSÉS ET DÉDIÉS  
À Sa Majesté  
LE ROI DE PRUSSE  
Par Ignace Pleyel  
I<sup>e</sup> Livraison.  
Prix 75<sup>e</sup>.  
Où Parie O

chez JANET et COTTEILLE Editeurs M<sup>rs</sup> de Musique du ROI Rue St Honore N<sup>o</sup> 125  
et Rue de Richelieu N<sup>o</sup> 92.

Edition Originale.

LIVRAISON. I<sup>mo</sup> Moderato VIOLINO I.

QUARTETTO

Violin I part of a string quartet score. The score is in common time and includes dynamics such as *F*, *P*, *PP*, *dol.*, *fz.*, *rinf.*, and *tr.*. The music features complex rhythmic patterns and harmonic shifts across the staves.

Vault  
M  
452  
P727

I.1.  
c.2

VIOLINO I.

Handwritten musical score for Violin I, page 11, section c.2. The score consists of 12 staves of music. The dynamics and performance instructions include:

- Staff 1: *rinf*, *dol.*, *poco F*, *rinf P*, *rinf P*
- Staff 2: *FF P*, *F P*, *FF P*, *PP*
- Staff 3: *FF P*, *P*, *FF P*, *rinf*
- Staff 4: *FF P*, *P*, *rinf rinf rinf*, *P dol.*, *F*
- Staff 5: *F*, *FF >P*, *F >P*
- Staff 6: *tr*
- Staff 7: *F*, *P <P*, *P <P*, *<P PP*
- Staff 8: *F*, *PP*, *F*
- Staff 9: *P*, *F fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*
- Staff 10: *FF*, *P*, *F*, *P*
- Staff 11: *rinf*, *rinf*, *fz.*

## VIOLINO I.

**Adagio** con espressione  
 a non troppo  
 con sordini dol. PP rinf

**Allegro** senza sordini F P fz. F P

VIOLINO I

This is a handwritten musical score for Violin I, consisting of 15 staves of music. The score is written in common time and uses a treble clef. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written below the staff or above the notes. The first few staves begin with *fz.*, *rinf*, *P*, and *P*. Subsequent staves include *F*, *P*, *F*, *P*, *FF*, *fz.*, *fz.*, *F*, *fz.*, *fz.*, *rinf*, *P*, *fz.*, *fz.*, *rinf*, *P*, *FF*, *P*, *F*, *PP dol.*, *fz.*, *fz.*, *fz.*, *fz.*, *F*, *FF*, *fz.*, *fz.*, *fz.*, *P*, *F*, and *G*.

6

I<sup>re</sup> LIVRAISON. II.<sup>do</sup> All.  
QUARTETTO

## VIOLINO I.

mez voce

PP

poco F

F

P

dol.

F

P fz. F P fz.

fz. FP rnf dol. F

PP

F

P

F

F

## VIOLINO I.

Sheet music for Violin I, featuring ten staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The notation includes various dynamics such as *poco F*, *rinf*, *F*, *P*, *PP*, *f*, *p*, *FP*, *dol.*, and *F*. The music consists of sixteenth-note patterns, eighth-note chords, and grace notes. The first staff begins with a dynamic of *poco F*, followed by *rinf*, *F*, and *P*. The second staff starts with *rinf*, *F*, and *F*, ending with *P*. The third staff begins with *PP*, followed by *F* and *P*. The fourth staff begins with *F*, followed by *P*. The fifth staff begins with *f*, followed by *p* and *FP*. The sixth staff begins with *FP*, followed by *rinf* and *rinf*. The seventh staff begins with *P* and *dol.*, followed by *F* and *PP*. The eighth staff begins with *PP*, followed by *F* and *PP*. The ninth staff begins with *F*. The tenth staff concludes with *PP* and *dol.*.

3

con sordini

VIOLINO I<sup>mo</sup>

Adagio

espressivo

dol.

rinf

Adagio  
espressivo dol.  
rinf  
cres rinf P  
PP  
cres rinf P  
PP  
Rendeau  
p.  
cres poco F PP FF  
P dot.  
F P F P  
F F rinf rinf  
F F F F  
F F F F  
F F F F

VIOLINO 1<sup>o</sup>.

Sheet music for Violin 1, featuring ten staves of musical notation. The music is written in common time and includes various dynamics such as *tr.*, *I*, *cres.*, *poco F*, *PP*, *F*, *FP*, *FF*, *P*, and *F*. The key signature changes from major to minor (Minore) and back to major. The notation includes sixteenth-note patterns and grace notes. The music concludes with a final dynamic of *PP*.

LIVRAISON III<sup>o</sup> All. agitato

VIOLINO I<sup>mo</sup>

QUARTETTO

*C*

*P*

*rinf*

*FF*

*PP*

*P*

*dol.*

*rinf*

*fz.*

*fz.*

*tr*

*tr*

*tr*

*rF*

*dol.*

*P*

*rinf*

*FP*

*FP*

*FP*

*FP*

*P*

*F*

*FF*

*P*

*rinf*

*rinf*

*rinf*

*rinf*

*F*

## VIOLINO I.

1.

Sheet music for Violin I, page 1, featuring ten staves of musical notation. The music is in common time and includes various dynamics and performance instructions such as *p*, *F*, *ff*, *rinf*, *dol.*, *fz.*, and *pp*. The notation consists of sixteenth-note patterns and eighth-note chords.

1.

P F P

F

F F P

3 rinf FF

P dol.

rinf

fz. fz. fz. fz.

F

pp

F P F P P

fz. fz. FP FP FP dol.

F

## VIOLINO I.

**Adagio** non troppo 

Rondeau Allegretto 

## VIOLINO I.

15

Musical score for Violin I, page 15, featuring 12 staves of musical notation. The score includes dynamic markings such as *rinf*, *dol.*, *pp*, *p*, and *F*. The music is divided into sections labeled "Maggiore" and "Minore". The score consists of 12 staves of musical notation, each with a treble clef and a key signature of one sharp. The music is written in common time.

1. Staff: Treble clef, key signature of one sharp. Dynamics: *rinf*, *dol.*, *pp*, *p*, *F*.

2. Staff: Treble clef, key signature of one sharp. Dynamics: *rinf*.

3. Staff: Treble clef, key signature of one sharp. Dynamics: *F*.

4. Staff: Treble clef, key signature of one sharp. Dynamics: *P*.

5. Staff: Treble clef, key signature of one sharp. Dynamics: *F*.

6. Staff: Treble clef, key signature of one sharp. Dynamics: *P*.

7. Staff: Treble clef, key signature of one sharp. Dynamics: *F*.

8. Staff: Treble clef, key signature of one sharp. Dynamics: *P*.

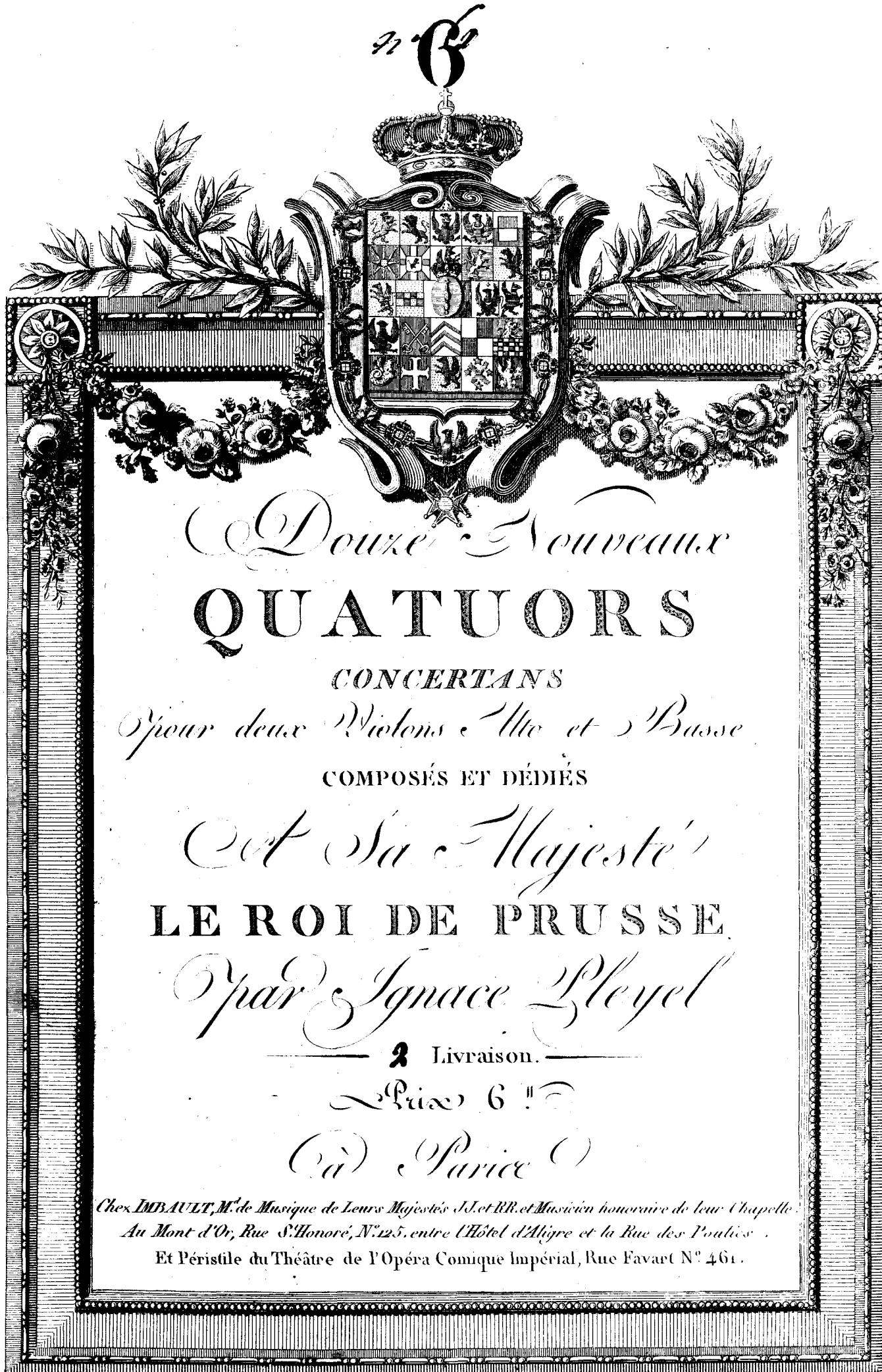
9. Staff: Treble clef, key signature of one sharp. Dynamics: *rinf*.

10. Staff: Treble clef, key signature of one sharp. Dynamics: *P*.

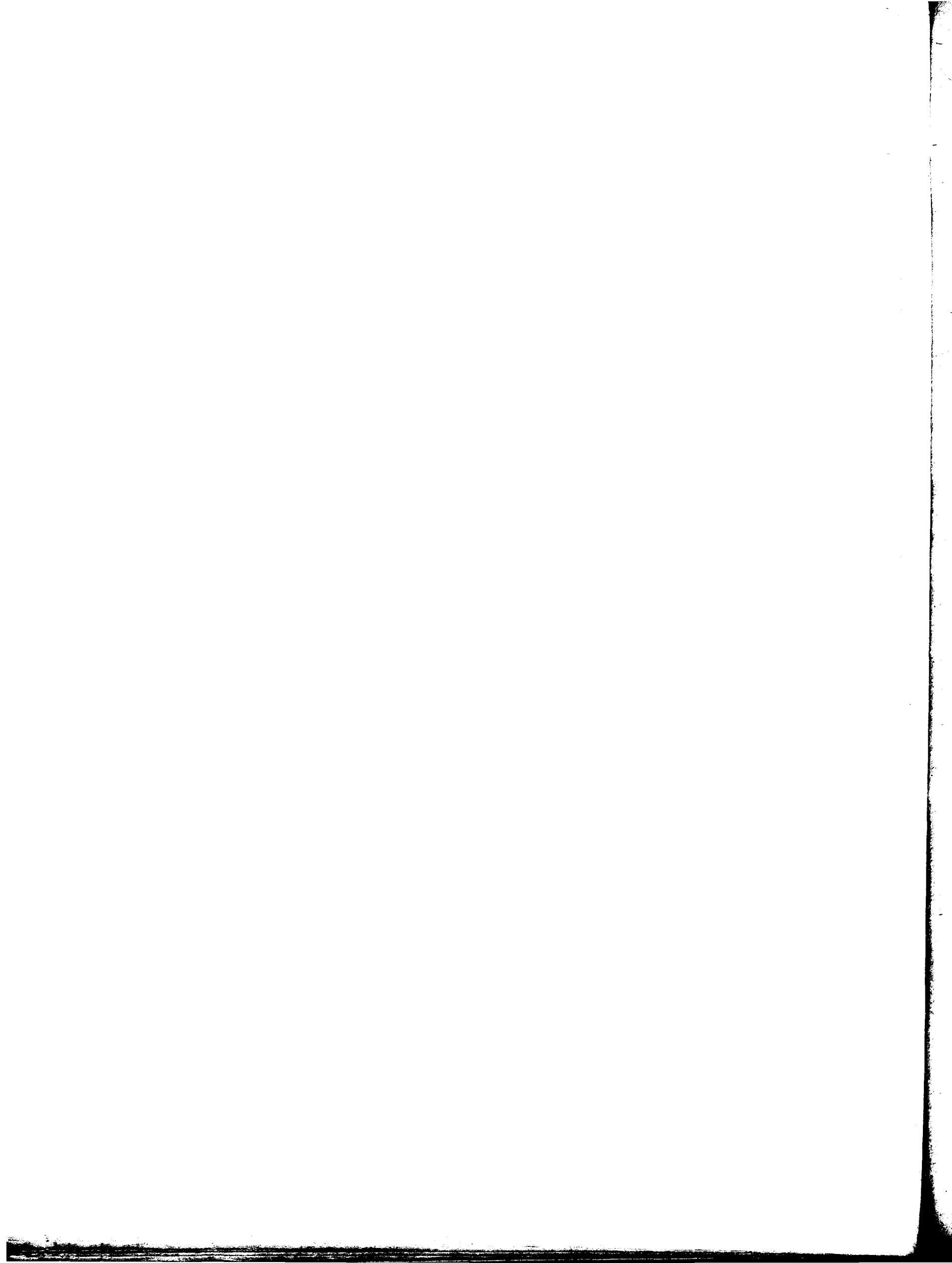
11. Staff: Treble clef, key signature of one sharp. Dynamics: *F*.

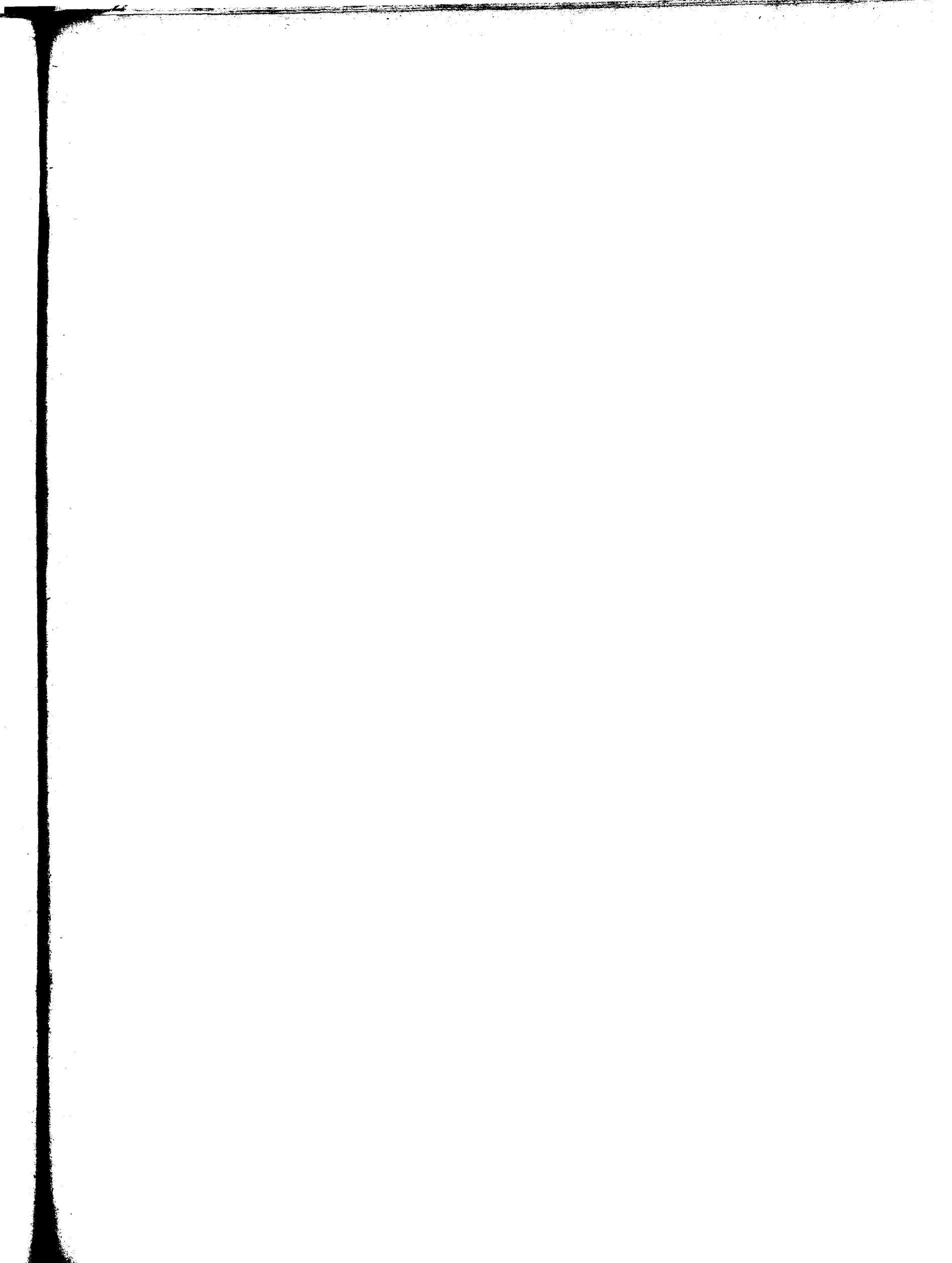
12. Staff: Treble clef, key signature of one sharp. Dynamics: *F*.





Edition Originale.





QUIVRAISON I.<sup>o</sup>

All. con spirito

PIANO

QUARTETTO.

A musical score for a quartet, featuring four staves of music. The top staff is for Violin I, the second for Violin II, the third for Viola, and the bottom for Cello. The score is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with letters such as F, P, FP, and tr. The tempo markings include 'All. con spirito' and 'PIANO'. The score consists of approximately 15 measures of music.

Measure 1: Violin I starts with a melodic line. Violin II and Viola provide harmonic support. Cello enters with a rhythmic pattern.

Measure 2: Violin I continues its melody. Violin II and Viola play eighth-note patterns. Cello provides bass support.

Measure 3: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 4: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 5: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 6: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 7: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 8: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 9: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 10: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 11: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 12: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 13: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 14: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Measure 15: Violin I and Violin II play eighth-note patterns. Viola and Cello provide harmonic support.

Vault  
M  
452  
P727  
I  
c.2

VIOLINO I.

A handwritten musical score for Violin I, consisting of ten staves of music. The score is written in black ink on white paper. The first staff begins with a dynamic of  $F$ , followed by  $F$  and  $P$ . The second staff starts with  $FP$ , followed by  $PP$ ,  $mf$ ,  $F$ , and  $P$ . The third staff begins with  $PP$ , followed by  $F$ ,  $mf$ ,  $P$ , and  $mf$ . The fourth staff starts with  $FF$ , followed by  $P$ ,  $pp$ , and  $FP$ . The fifth staff begins with  $P$ , followed by  $FP$ ,  $I$ ,  $F$ , and  $P$ . The sixth staff starts with  $I$ , followed by  $F$ ,  $P$ , and  $I$ . The seventh staff begins with  $I$ , followed by  $F$ ,  $P$ , and  $I$ . The eighth staff starts with  $I$ , followed by  $F$ ,  $P$ , and  $I$ . The ninth staff begins with  $I$ , followed by  $ff$ , and  $I$ . The tenth staff ends with  $P$  and  $I$ .

VIOLIN NO 1<sup>st</sup>

Adagio  
cantabile

PP

rinf

Rondo All.<sup>o</sup>

F

FF P

F

FP FP

dol.

PP PP

p. rinf. poco rinf.

VIOLINO I.<sup>no</sup>

5

Violino I.<sup>no</sup>

P rinfin P P PP

min.

F

P

mag.

FF

P

poco F rinfin

F F F FF

P

I I I I I I I I I I

F F

P

PP

FF

2<sup>e</sup> LIVRAISON II.<sup>do</sup> All. non troppo VIOLINO I.

## QUARTETTO

The musical score for Violin I of a Quartet, page 6. The score consists of ten staves of music for four instruments. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Dynamics include P (pianissimo), rinf (rinflesso), F (forte), ff (fortissimo), fz (fizz), and dol (dolcissimo). The music features continuous sixteenth-note patterns with occasional eighth-note accents and grace notes.

7.  
VIOLINO I<sup>mo</sup>

A page of musical notation for Violin I, featuring ten staves of music. The notation is in common time, with a key signature of one sharp. The music consists primarily of sixteenth-note patterns. Various dynamics are indicated throughout, including *p*, *pp*, *fz.*, *dol.*, and *F*. Performance instructions like *ruf.* and *gr.* are also present. The page number "7." is located in the top right corner.

con sordini

VIOLINO I<sup>mo</sup>

Romance *con sordini*

cantabile  $\frac{4}{4}$

minore

*rinf* *rinf espressivo rinf*

*rinf* *F* *P* *F* *P* *tr*

*rinf* *rinf* *rinf* *F* *P* *F*

*rinf* *rinf* *rinf* *F* *P* *F*

*P* *F* *pp* *Prinf* *PP* maggiore

*cres* *pocoF* *P*

*P* *rinf P* *PP*

Rondo All.  $\frac{2}{4}$  *P* *rinf*

*rinf* *P*

*3* *P*

*F*

*P*

*S*

## VIOLINO I.

9

Violino I.

rinf f

p pizz.

rinf f

rinf f tr. I

P

rinf f tr. I

ff p F P

tr. FF P PP

tr. FF P PP

tr. tr.

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

2<sup>e</sup> LIVRAISON III.<sup>o</sup> ALL.

## QUARTETTO

PP

Violino I<sup>mo</sup>

2<sup>e</sup> LIVRAISON III.<sup>o</sup> ALL.

QUARTETTO

PP

fz. P fz. P fz. P dol.

F F F F

fz. fz. fz. P

fz. fz. fz. F

P F F P

fz. fz. fz. P

P F F P

PP rinf rinf PP

FF FF P

F

fz. fz. fz. F fz. fz. P

VIOLINO 1<sup>mo</sup>

11

Sheet music for Violin 1 (Violino 1<sup>mo</sup>) on page 11. The music consists of 12 staves of musical notation. The dynamics and performance instructions include:

- PP, F, P (measures 1-2)
- PP (measure 3)
- dol. (measure 4)
- FF (measure 5)
- fz., FF, P (measure 6)
- F (measure 7)
- fz. (measure 8)
- fz. (measure 9)
- fz. (measure 10)
- fz. (measure 11)
- P (measure 12)
- P, rinforz. (measure 13)
- P, rinforz. (measure 14)
- P (measure 15)

Tempo di

Menuetto

Variazione

Tempo di  
Menuetto  
Variazione

1.

var.

2.

var.

3.

var.

4.

var.

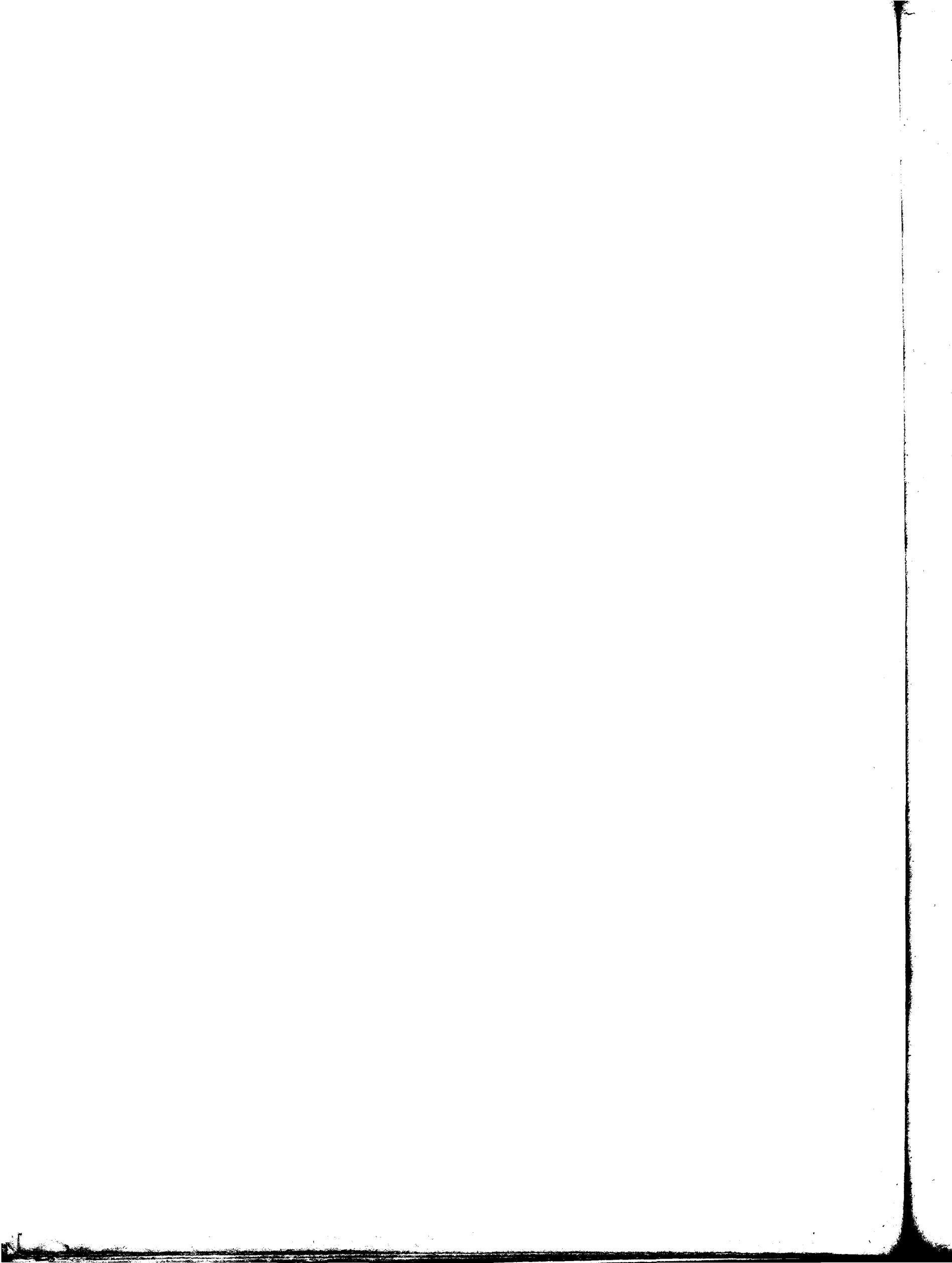
5.

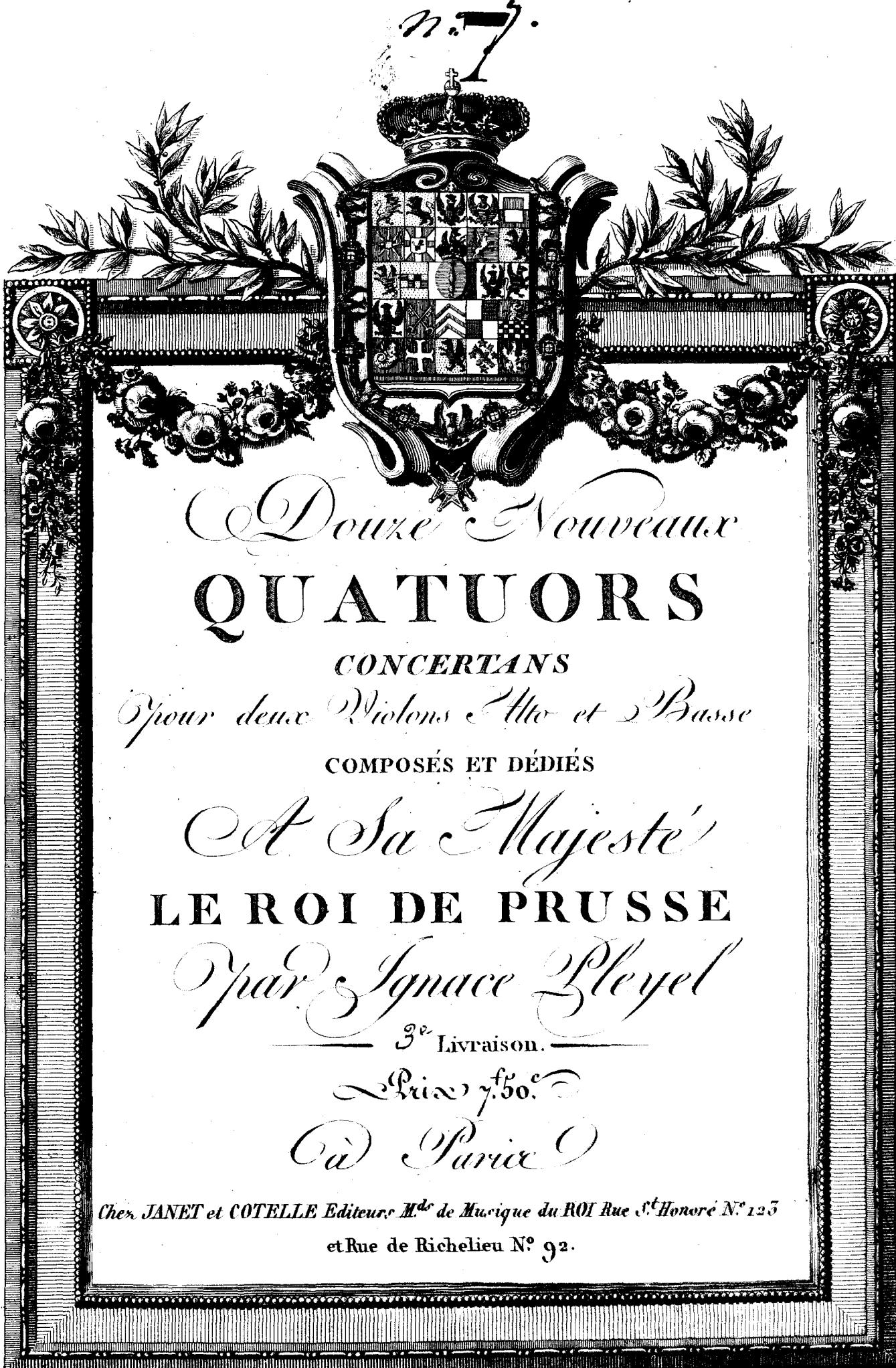
Var.

VIOLINO I.<sup>mo</sup>

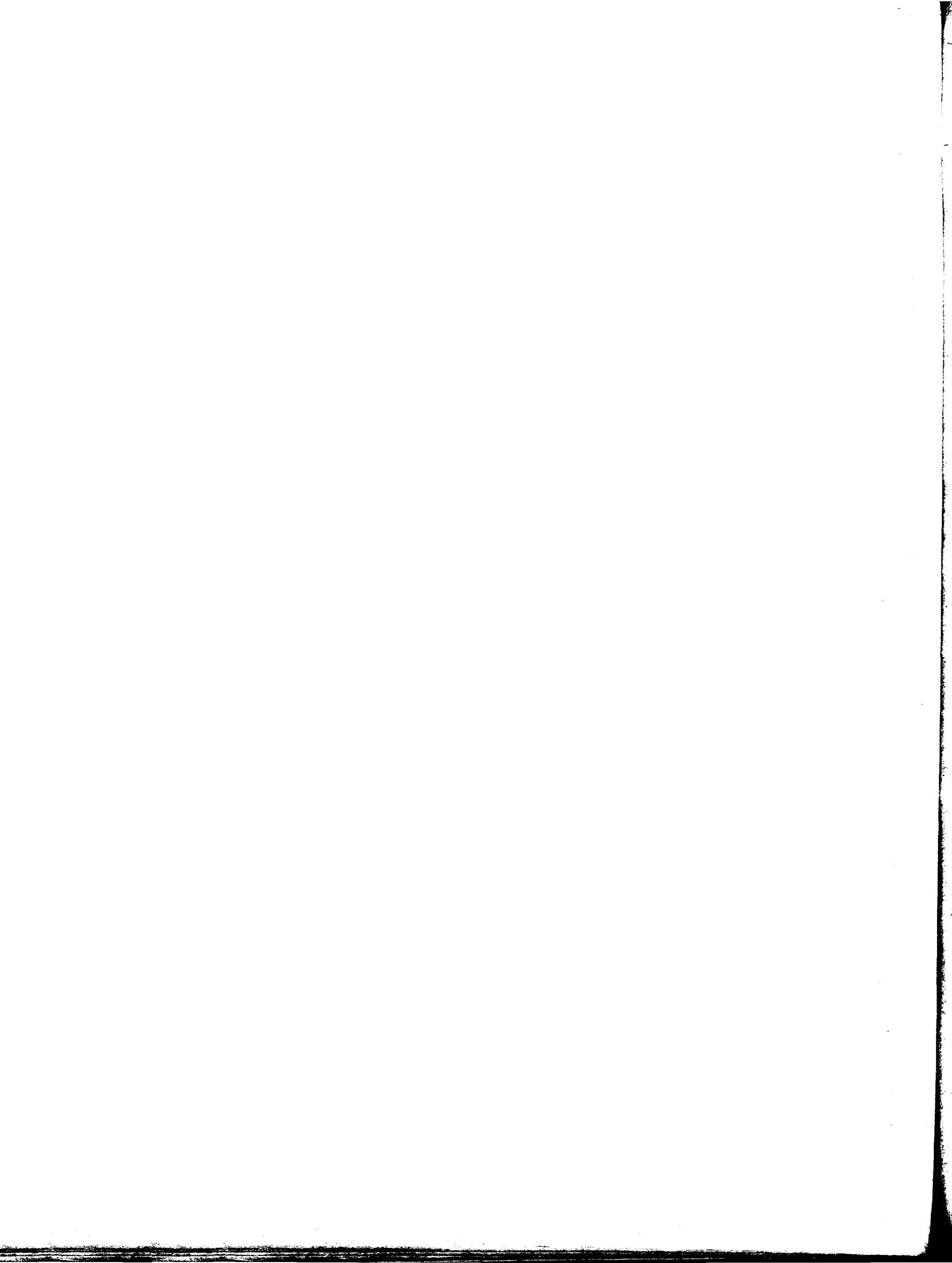
15

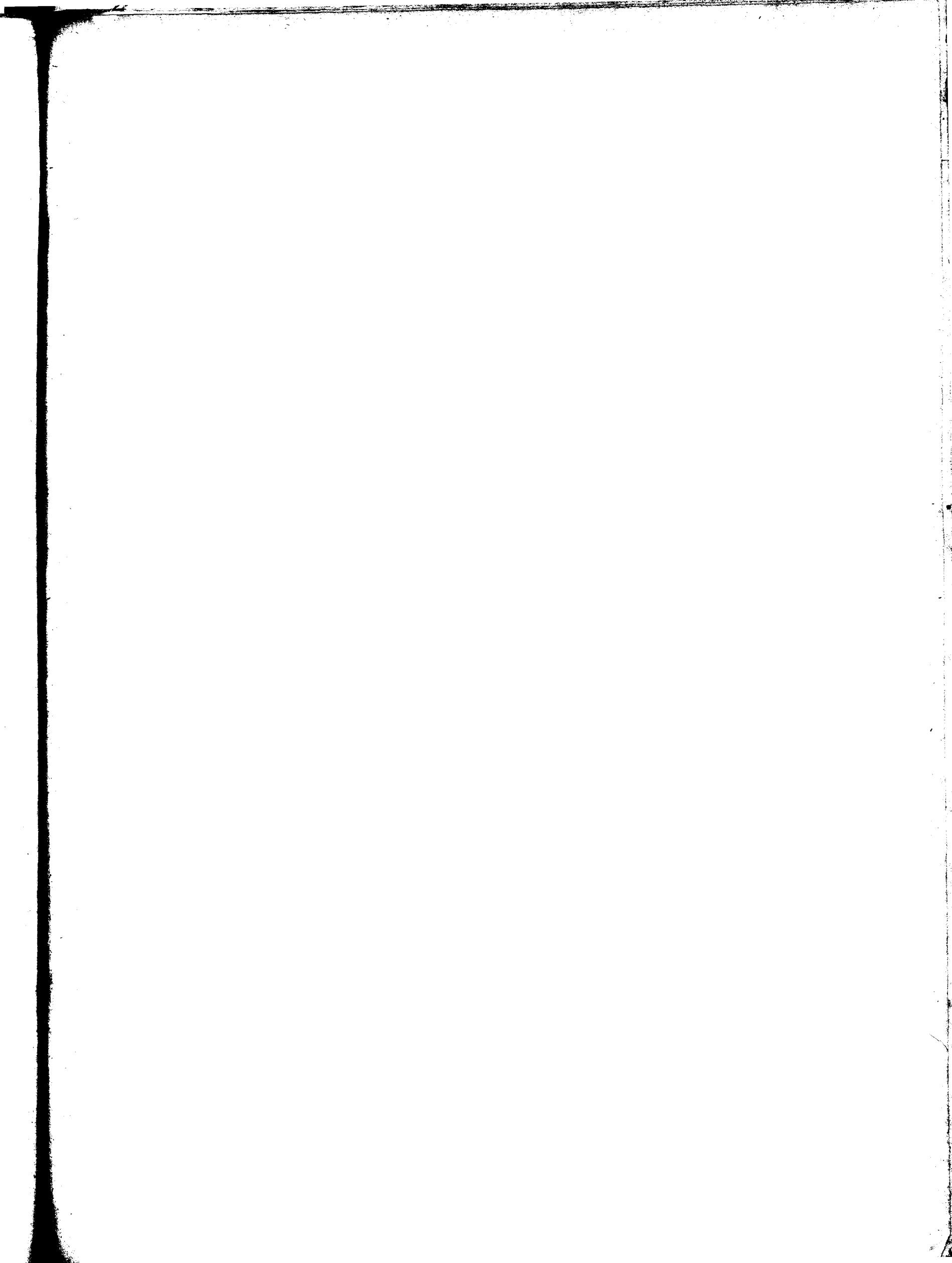
Sheet music for Violin I, page 15, featuring 12 staves of musical notation. The music is in common time and includes dynamic markings such as PP, F, P, Presto, FF, and I. The notation consists of six staves per system, with each staff having four measures. The first staff begins with a treble clef, while the subsequent staves use a bass clef. Measure 1 starts with a treble clef, followed by a bass clef in measure 2, then a treble clef in measure 3, and so on. The music concludes with a bass clef in the final measure of the last staff.





Edition Originale.





VIOLINO I.

I. VRAISON I. All.

**QUARTETTO**

Violino I.

I. VRAISON I. All.

QUARTETTO

P. rinf

F PP rinf PP FF

P poco F

PP dol. rinf

P rinf F P dol.

dol.

FF 8 P tr. PP

PP dol.

PP

I F

PP

F P tr. F

PP

mancando

FF F

pz. P F

Vault  
M  
452  
P.727  
I 1  
c.2

VIOLINO I<sup>mo</sup>

Handwritten musical score for Violin I, page 5, measures 1-10. The score consists of ten staves of music. Measure 1 starts with dynamic *vol.* Measure 2 begins with dynamic *rinf.* Measures 3-4 show dynamics *PP*, *rinf*, *P*, and *poco F*. Measure 5 ends with *P*. Measures 6-7 show dynamics *rinf*, *rinf*, *FF*, and *dol.* Measure 8 ends with *F*. Measures 9-10 show dynamics *PP*, *F*, *P*, and *8*.

+ VIOLINO I.<sup>mo</sup>**Amoroso**

Con Sordini

sol.

cres P

Min.

rinf P

Mag.

rinf

rinf P

dol.

rinf P

PP

Rondo Presto

P

F

P

F

P

dol.

F

P

F

P

dol.

VIOLINO I.<sup>mo</sup>

Sheet music for Violin I, featuring 15 staves of musical notation. The music is in common time and consists of continuous sixteenth-note patterns. Dynamic markings include *rinf*, *minf*, *pp*, *F*, *P*, *Mag.*, and *cresc.* The score is written on five systems of three staves each.

1. Staff 1: *rinf*, *minf*, *pp*  
2. Staff 2: *F*, *F*  
3. Staff 3: *Min.*  
4. Staff 4: *F*, *P*  
5. Staff 5: *PP*, *F*, *P*  
6. Staff 6: *F*, *P*, *F*  
7. Staff 7: *F*, *P*, *F*  
8. Staff 8: *F*, *P*, *F*  
9. Staff 9: *F*, *P*, *F*  
10. Staff 10: *F*, *P*, *F*  
11. Staff 11: *F*, *P*, *F*  
12. Staff 12: *PP*, *FF*, *PP*  
13. Staff 13: *cresc.*  
14. Staff 14: *P*  
15. Staff 15: *FF*, *P*

3. LIVRAISON II<sup>o</sup>. All. Mod.<sup>to</sup> VIOLINO I<sup>mo</sup>

QUARTETTO

The musical score consists of ten staves of music for a quartet, with Violin I as the top staff. The score includes dynamic markings such as *p*, *ff*, *F*, *FP*, *P*, *pp*, *P dol.*, *P' dol.*, and *tr*. The music features various note heads, stems, and rests, with some staves showing rhythmic patterns like sixteenth-note figures. The score is divided into measures by vertical bar lines, and some measures contain multiple measures of music within them. The overall style is classical or romantic.

VIOLINO I<sup>mo</sup>

Sheet music for Violin I (Violino I<sup>mo</sup>). The music is divided into 15 staves, each consisting of five lines. The notation includes various note heads, stems, and bar lines. Dynamics and performance instructions are placed throughout the score:

- Staff 1: P (pianissimo)
- Staff 2: P
- Staff 3: P
- Staff 4: FF (fortissimo)
- Staff 5: fz. (fizzoso)
- Staff 6: poco F (poco fortissimo)
- Staff 7: P
- Staff 8: 2 (second ending)
- Staff 9: pp (pianississimo)
- Staff 10: dol. (dolcissimo)
- Staff 11: ff (fortissimo)
- Staff 12: pp
- Staff 13: ff
- Staff 14: pp
- Staff 15: ff

Measure numbers 71 and 72 are indicated at the bottom of the page.

8

VIOLINO I<sup>mo</sup>

Variazione Mod<sup>to</sup> P dol.

1. Var. PP

2. Var.

3. Var. poco F

4. Var. F P F

PP

VIOLINO I<sup>mo</sup>

9

The sheet music consists of ten staves of musical notation for Violin I. The dynamics and performance instructions include:

- Staff 1: **F**, **PP**, **FF**, **PP**, **FF**.
- Staff 2: **cres**, **F**, **P**, **cres**, **P**.
- Staff 3: **Var.**, **F**, **tr.**, **2**.
- Staff 4: **tr.**, **2**.
- Staff 5: **tr.**, **2**.
- Staff 6: **P**.
- Staff 7: **F**.
- Staff 8: **P**, **PP dol.**, **P**.
- Staff 9: **PP**, **perdend.**, **FF**.

3<sup>e</sup> LIVRAISON III<sup>e</sup>. All.

## QUARTETTO

*p*

*poco f*

*FF* *P* *F* *P* *H*

*dol.*

*rinf* *rinf* *FF*

*FP* *FP* *FP* *FP* *cres* *F* *FF*

*FP* *FP* *FP* *FP* *PP a legato* *rinf* *rinf*

*P* *F* *P*

*dol.*

*FF*

*P*

*rinf*

VIOLINO I<sup>mo</sup>

Sheet music for Violin I (1st violin). The music is divided into two sections, indicated by Roman numerals at the top right of each page. The first section ends with a double bar line and a repeat sign, leading into the second section.

The music consists of 14 staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece. The dynamics and performance instructions include:

- Section I (measures 1-13):
  - Moderato (indicated by a tempo mark)
  - P (Pianissimo) at measure 3
  - F (Fortissimo) at measure 4
  - P (Pianissimo) at measure 5
  - F (Fortissimo) at measure 6
  - FF (Forte) at measure 7
  - rinf (rinfuso) at measure 8
  - rinf (rinfuso) at measure 9
  - FF (Forte) at measure 10
  - rinf (rinfuso) at measure 11
  - rinf (rinfuso) at measure 12
  - rinf (rinfuso) at measure 13
  - PP (Pianississimo) at measure 14
  - rinf (rinfuso) at measure 15
  - rinf (rinfuso) at measure 16
  - H (Harmonics) at measure 17
  - tr (trill) at measure 18
  - P (Pianissimo) at measure 19
- Section II (measures 14-15):
  - II (Indicates the start of the second section)
  - 71 (Measure number)

VIOLINO I<sup>mo</sup>.

Adagio *Con Sordini*  
non troppo

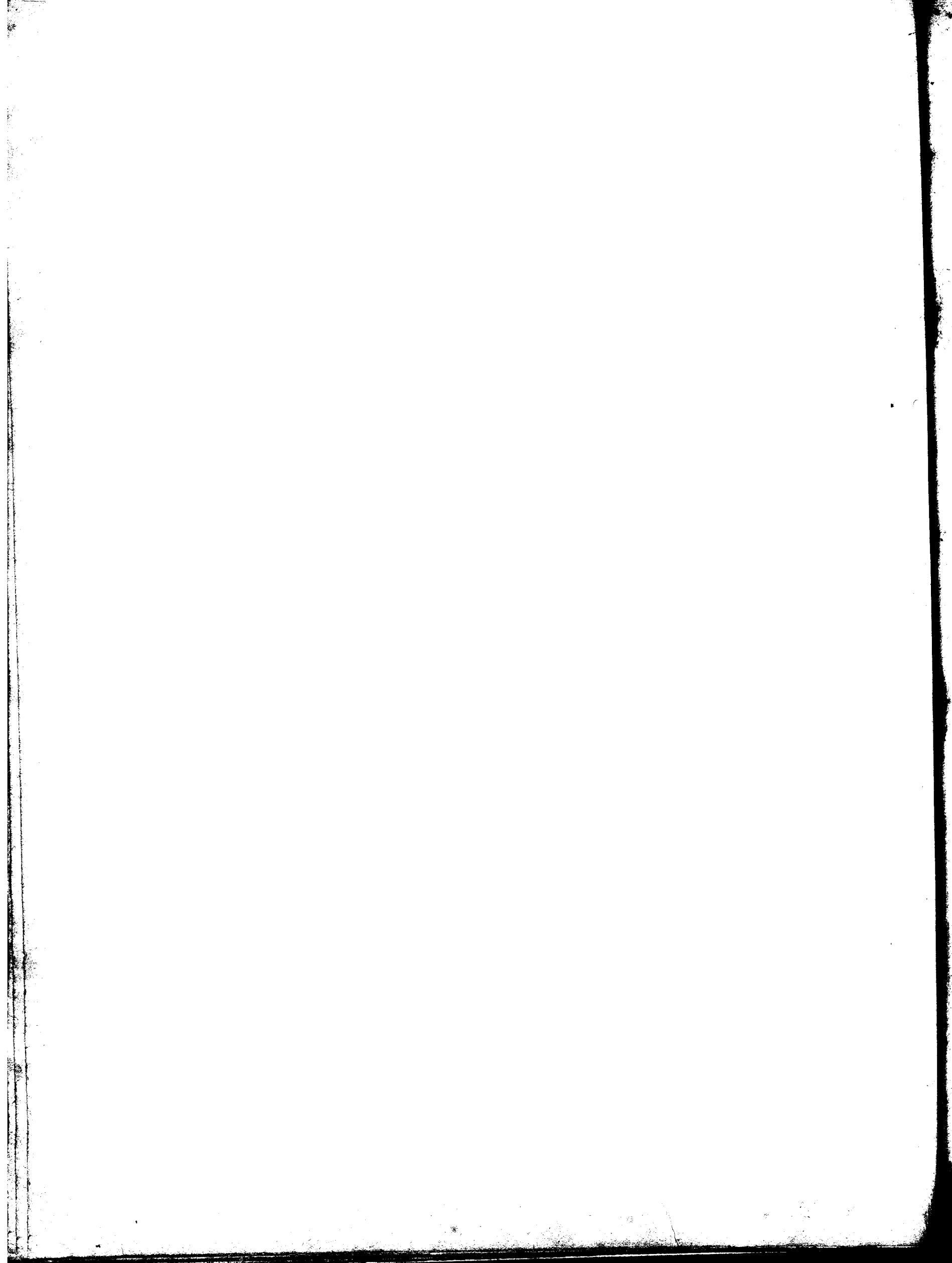
All. Mod.<sup>to</sup>

P. 71

VIOLINO I<sup>no</sup>

15

fz. fz. fz. P fz. fz. fz. F  
 FF P cres.  
 P dol. <sup>3</sup> Min. <sup>to</sup> cantabile  
 rnf P rnf rnf poco F rnf  
 Min.  
 PP fz. P fz. P perdend.  
 All. <sup>2</sup> 4 FF tr. P  
 FF tr.  
 P  
 PP F P  
 PP F



288.



Douze Nouveaux  
QUATUORS

CONCERTANS

Pour deux Violons Alto et Basse

COMPOSÉS ET DÉDIÉS

À Sa Majesté  
LE ROI DE PRUSSE

Par Ignace Pleyel

— Livraison. —

Prix 6 francs

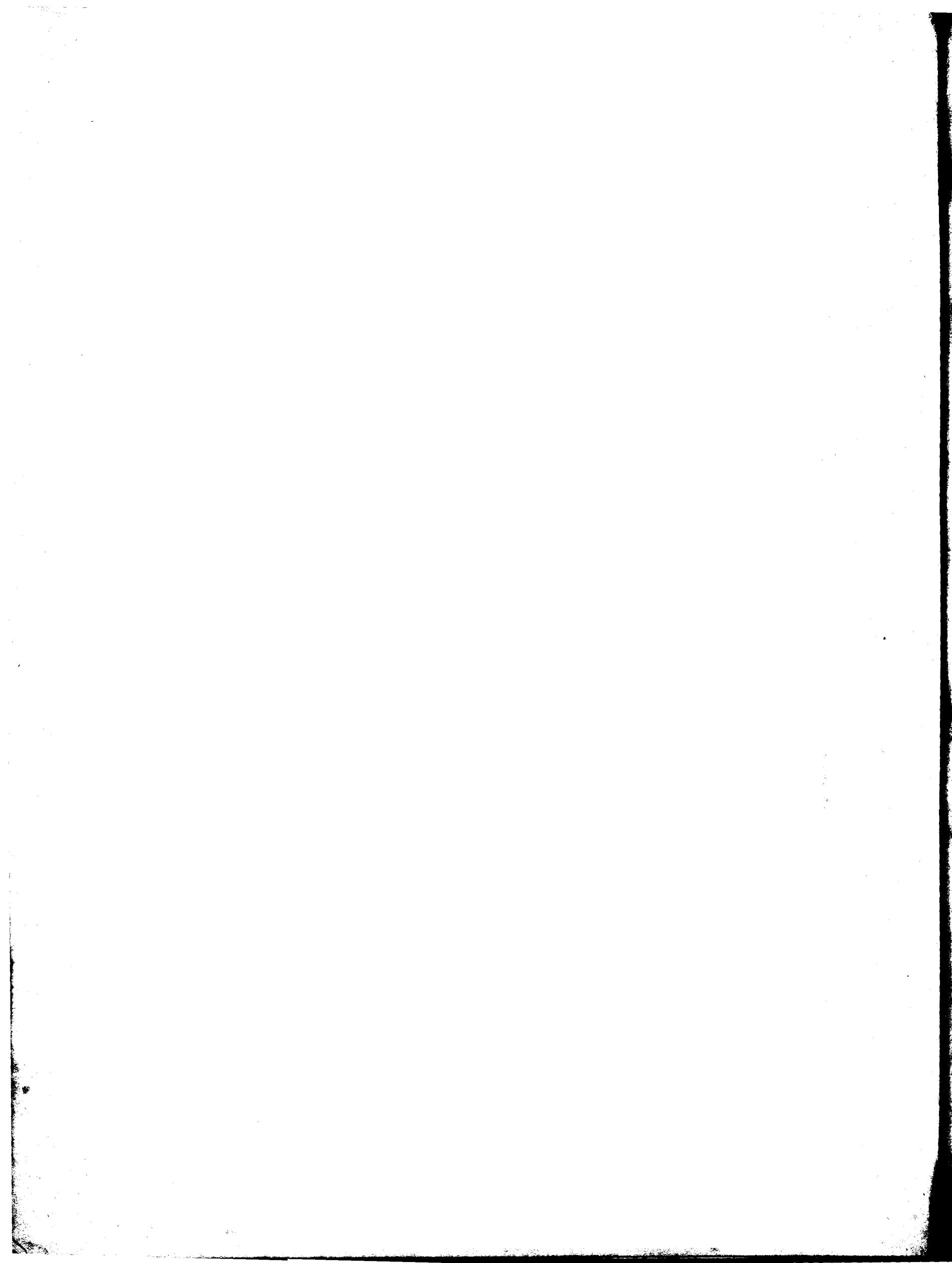
à Paris

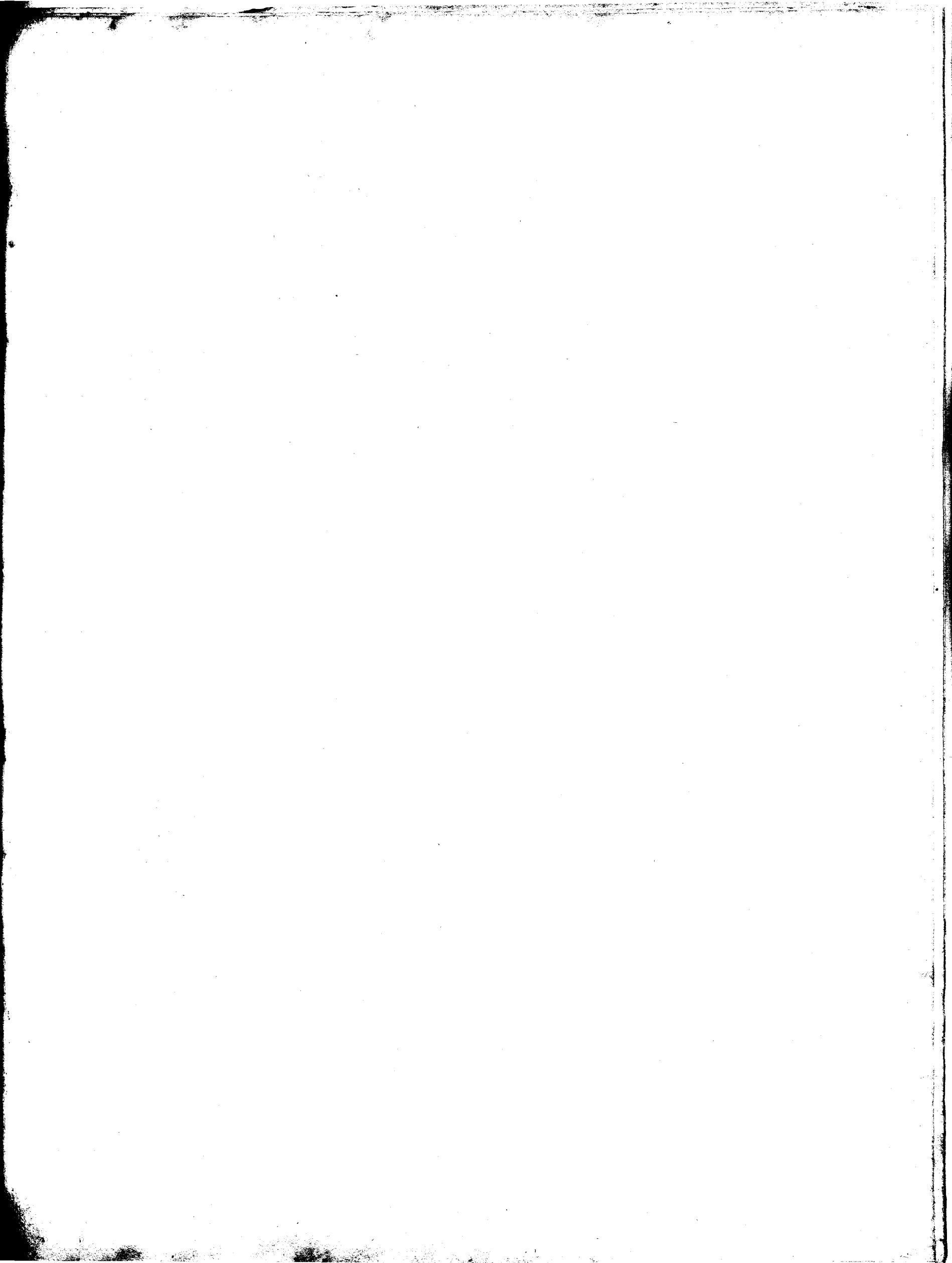
chez IMBAULT, M<sup>e</sup> de Musique de Leurs Majestés S<sup>e</sup>s R<sup>e</sup>s et Musicien honoraire de leur Chapelle.  
Au Mont d'Or, Rue S<sup>e</sup> Honore, N<sup>o</sup> 125, entre l'Hôtel d'Aligre et la Rue des Poulios.

Et Péristile du Théâtre de l'Opéra Comique Impérial, Rue Favart N<sup>o</sup> 461.

Edition Originale.







2.  
F. LIVRAISON I.  
QUARTETTO

All.

VIOLINO I.<sup>mo</sup>

The musical score for Violin I of a Quartet, page 2, first delivery (I), features 12 staves of music. The score includes dynamic markings such as *p*, *f*, *fp*, *ff*, *poco f*, *pp*, *rinf*, *dol.*, and *Pdol.*. Performance instructions like *All.* and *I* are also present. The music is written in common time, with various clefs (G, F, C) and key signatures (no sharps or flats).

Vault  
M  
452  
.P.727  
I 1  
c.2

VIOLINO I.

Musical score for Violin I, page 1, measures 1-10. The score consists of ten staves of music. Measure 1 starts with eighth-note patterns. Measures 2-3 continue with eighth-note patterns, followed by a dynamic marking *p*. Measure 4 begins with a forte dynamic *F*, followed by *rinf* and *nnf*. Measures 5-6 show eighth-note patterns with dynamics *P* and *I*. Measures 7-8 continue with eighth-note patterns, ending with *F* and *P*. Measures 9-10 end with eighth-note patterns, followed by *fz*, *F*, and *P*. Various dynamics like *pp*, *mf*, and *ff* are also present.

Adagio molto  $\frac{6}{8}$   
Con Sordini

Musical score for Violin I, page 2, measures 11-20. The score consists of ten staves of music. Measure 11 starts with eighth-note patterns, followed by *tr* and *2*. Measures 12-13 continue with eighth-note patterns, ending with *rinf*, *F*, *P*, and *dol.espressivo*. Measures 14-15 end with eighth-note patterns, followed by *rinf* and *P*. Measures 16-17 end with eighth-note patterns, followed by *FF*, *tr*, *PP*, *rocoF*, *P*, *rinf*, and *P*. Measures 18-19 end with eighth-note patterns, followed by *rinf*, *PP*, *FP*, and *FP*. Measures 20-21 end with eighth-note patterns, followed by *ares*, *rinf*, *PP*, *rinf*, *P*, and *tr*.

## + VIOLINO I.

Rondo All.

*p*

Min.

F

fz. F

F

fz.

PP

Mag.

rinf rinf P

poco f

## VIOLINO I

Sheet music for Violin I, page 73, featuring 14 staves of musical notation. The music is written in common time and includes various dynamic markings such as *fz.*, *p*, *ff*, *res*, *F*, *pp*, *rinf*, *tr*, and *8*. The notation consists of sixteenth-note patterns and eighth-note chords, primarily in G major with some sharps and flats.

6<sup>e</sup> LIVRAISON II.

Mod.

VOLINO I<sup>me</sup>

QUARTETTO

Musical score for Violin I of a Quartet, page 6, section II. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The dynamics include **FF**, **P**, **PP**, **rinf**, **dol**, **tr**, and **I**. The score features continuous sixteenth-note patterns with various articulations like slurs, grace notes, and accents. The first staff begins with **FF** and **P**. Subsequent staves show dynamic changes such as **PP**, **F**, **P**, **rinf P**, **rinf**, **rinf P**, **P**, **tr**, **dol**, **rinf**, **PP**, **tr**, **dol**, **PP**, and **FF**.

VIOLINO I.<sup>o</sup>

Sheet music for Violin I, featuring 15 staves of musical notation. The music is written in common time and includes various dynamics and performance instructions such as *ores*, *F*, *PP*, *rinf p*, *rinf*, *P*, *dol. PP*, *poco F*, *FF*, *rinf*, *dol. P*, *rinf*, *PP*, *FF*, *I*, *P*, *PP*, *FF*, and *tr*. The music consists of continuous sixteenth-note patterns with occasional eighth-note accents.

VIOLINO I<sup>mo</sup>Tempo di Min<sup>tto</sup>

Moderato

The sheet music consists of ten staves of musical notation for Violin I. The first staff begins with a dynamic of *dol. p.* followed by *rinf.* The second staff starts with *tr.* The third staff has *Min.* written above it. The fourth staff features *PP rinf.* The fifth staff contains *rinf.* The sixth staff has *rinf.* The seventh staff includes *Mag.* and *dol.* The eighth staff has *rinf.* The ninth staff features *P*. The tenth staff has *F*. The eleventh staff has *tr.* The twelfth staff has *P*. The thirteenth staff has *F*. The fourteenth staff has *P*. The fifteenth staff has *tr.* The sixteenth staff has *P*. The seventeenth staff has *F*. The eighteenth staff has *P*. The nineteenth staff has *tr.* The twentieth staff has *P*. The twenty-first staff has *rinf.* The twenty-second staff has *75*.

VIOLINO I<sup>mo</sup>

9

Sheet music for Violin I (Violino I<sup>mo</sup>) consisting of ten staves. The music is written in common time. Various dynamics are indicated throughout the piece, including *F*, *rinf*, *P*, *PP*, *poco f*, *FF*, *PP*, *rinf*, *dol.*, *PP*, *cres rinf*, and *cres rinf*. The notation includes sixteenth-note patterns, eighth-note pairs, and various bowing and articulation marks. The score is numbered 9 at the top right.

*4<sup>e</sup> LIVRAISON III.<sup>o</sup>* All. Molto  
QUARTETTO

VIOLINO I.<sup>o</sup>

The musical score for Violin I of a Quartet, page 10, begins with a dynamic of *P*. The first staff starts with a sixteenth-note figure. Subsequent staves show various rhythmic patterns, including eighth and sixteenth-note groups. Dynamic markings include *F*, *ff*, *rinf.*, *fz.*, *PP*, *dol.*, and *tr*. A section of sixteenth-note patterns is preceded by *F*. The score then transitions to a section marked *8 loco*, followed by *P*. The final staff ends with *ff* and *P*.

VIOLIN I.

ff      rin/P      rin/P      PP

F

PP

tr      tr

F

FF      P

F

P

fz.      fz.      fz.      fz.      P      PP

dol.

F      P

FF      F

P

PP

loco tr      I      tr

F

F

PP      ff      PP

## VIOLINO I.

Adagio espressivo 8  
Con Sordini

*dol.*

*rinf.* *P.* *rinf.*

*cres* *poco F* *P.* *PP*

*dol.* *rinf.* *cres* *F* *P.* *dol.*

*F* *poco F* *P.* *PP*

Rondo Mod.<sup>to</sup>

*P.*

*poco F'*

*P.* *rinf* *P.*

*F*

*P.*

*P.*

*F*

## VIOLINO I

15

15

VIOLINO I

P rin 3 3 3 3

PP

P dol cres F

p cres F P fz.

fz. rin rin cres F P dol.

poco F

F P PP FF P

Presto assai PP

rin PP rin res F P

FF PP rin

FF

73