



—N° 7305.—

PLEYEL

Oeuvre 8.

Deux Violons & Violoncelle.

Ignaz Joseph Pleyel

ŒUVRE 8.

Nouvellement revu, doigté

et arrangé par

FR. HERMANN.

DUOS.

- N^o 7597. Deux Violons.....
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.. 7850. Flûte et Violon.....
.. 7808. Piano et Flûte.....

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.. 7305. Deux Violons et Violoncelle.....

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Ignatz Joseph Pleyel.

1757 - 1831.

Op.VIII.

V = Up bow.

▣ = Down bow.

VIOLIN I.

No 1.

Allegro moderato.

Edited by Fr.Hermann.



VIOLIN I.

The first system of the score consists of five staves. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* appears below the second staff. The second staff contains a series of eighth notes, with a chordal marking 'E' above the first measure and a dynamic marking of *p* below the second measure. The third and fourth staves feature sixteenth-note patterns, with a chordal marking 'F' above the first measure of the fourth staff and a dynamic marking of *f* below the first measure of the fifth staff. The fifth staff concludes with a double bar line.

Tempo di Menuetto.

The second system of the score consists of seven staves. The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff features a melodic line with a dynamic marking of *f*. The third staff starts with a repeat sign and a dynamic marking of *p*. The fourth staff continues the melodic line with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p* and includes a chordal marking 'G' above the final measure. The sixth and seventh staves continue the melodic and harmonic development, with a dynamic marking of *f* appearing in the sixth staff. The system concludes with a double bar line.

No. 2.
Allegro.

VIOLIN I.

The musical score consists of ten staves of music in G major. The first staff begins with a double bar line and a repeat sign, followed by a forte (*f*) dynamic marking. The second staff starts with a piano (*p*) dynamic and includes a chord label 'C'. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a chord label 'D', ending with a crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a chord label 'E'. The seventh staff features a crescendo (*cresc.*), a forte (*f*) dynamic, a first ending bracket labeled '1', and a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a chord label 'F', ending with a forte (*f*) dynamic and a *dolce.* marking. The ninth staff begins with a forte (*f*) dynamic and includes a chord label 'G', followed by a piano (*p*) dynamic. The tenth staff features a crescendo (*cresc.*), a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic, concluding with a forte (*f*) dynamic and a double bar line.

Rondo.
Allegretto.

The musical score is written for Violin I in G major, 2/4 time. It consists of 12 staves of music. The tempo is Rondo, Allegretto. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *fz*, *fz*, *fz*
- Staff 4: *H*, *dolce*
- Staff 5: *fz*, *fz*
- Staff 6: *f*, *I*, *V*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *K*, *dolce*
- Staff 10: *fz*, *fz*
- Staff 11: *L*
- Staff 12: *ff*

No. 3.
Allegro.

The musical score for Violin I, No. 3, Allegro, is presented in ten staves. The key signature consists of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *f*, *p*. Includes an accent (*v*) at the end.
- Staff 2: Continuation of the first staff.
- Staff 3: Marked *A* and *dolce*. Includes an accent (*v*) and a dynamic marking of *f*.
- Staff 4: Marked *B* and *dolce*. Includes a *cresc.* marking and a *ff* dynamic.
- Staff 5: Continuation of the previous staff.
- Staff 6: Marked *C*. Includes an accent (*v*) and a dynamic marking of *f*.
- Staff 7: Continuation of the previous staff.
- Staff 8: Includes a dynamic marking of *p*.
- Staff 9: Includes a dynamic marking of *f* and a *p* dynamic.
- Staff 10: Marked *D* and *E*. Includes a *cresc.* marking, a dynamic marking of *f*, and an accent (*v*).

VIOLIN I.

dolce

F V

f

G

p *cresc.* *f*

Andantino grazioso.

dolce

H

dolce

Detailed description: This page of a violin score contains ten staves of music. The first six staves are in treble clef with a key signature of two sharps (F# and C#). The first staff begins with the instruction 'dolce'. The second staff has a fermata over the first measure and a 'V' marking below the staff. The third staff has a '1' above the first measure and a '4' above the fourth measure. The fourth staff has a 'G' above the first measure. The fifth staff has a 'p' marking below the first measure, a 'cresc.' marking below the fourth measure, and a 'f' marking below the sixth measure. The sixth staff begins with the tempo instruction 'Andantino grazioso.' and the instruction 'dolce'. The seventh staff has a repeat sign. The eighth staff has an 'H' above the first measure. The ninth staff has a '4' above the fourth measure and a 'dolce' marking below the sixth measure. The tenth staff has a repeat sign. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 4.
Allegro.

This musical score for Violin I consists of ten systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature (C). The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a **C** section. Dynamics include *f* and *mf*.
- System 2:** Dynamics include *p*.
- System 3:** Starts with a **D** section. Dynamics include *f* and *p*. A *v* (vibrato) marking is present.
- System 4:** Dynamics include *f*.
- System 5:** Starts with an **E** section. Dynamics include *dolce*.
- System 6:** Dynamics include *cresc.*, *f*, and *p*.
- System 7:** Starts with an **F** section. Dynamics include *f* and *p*.
- System 8:** Dynamics include *cresc.* and *f*.
- System 9:** Starts with a **G** section. Dynamics include *p*. A *v* marking is present.
- System 10:** Dynamics include *cresc.*, *f*, *ff*, and *mf*.

V
p
K
mf *dolce*
cresc. *f*
p *f*

Romanza.

dolce
L *p*
f *dim.* *p*

Rondo.
Allegretto.

dolce
M
f

N
O
P
dolce
Q
cresc. *f*
V
R
dimin.
f

Nº 5.
Allegro moderato.

p
f
A
dolce
f
B
dolce
1

This musical score for Violin I consists of ten staves of music. The key signature is two sharps (D major). The score is divided into sections labeled C, D, E, G, and H. Section C (measures 1-4) features a melodic line with a *v* (vibrato) marking and dynamics of *sf* and *cresc.*. Section D (measures 5-10) includes dynamics of *f*, *p*, *sf*, and *cresc.*. Section E (measures 11-16) has dynamics of *p*, *f*, and *p*. Section G (measures 17-22) is marked *dolce* and includes dynamics of *f* and *dolce*. Section H (measures 23-26) features dynamics of *sf*. The score concludes with a double bar line and a repeat sign.

cresc. - - - - *f* *p* *sf* *sf* *sf*

cresc. *f* *p*

Andante.
dolce

Rondo..
Moderato.
p

p *f* V K

p *f* L

p *f*

f *p*

VIOLIN I.

Nº 6.
Moderato.

The musical score for Violin I, No. 6, Moderato, is written in G major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dolce* (softly), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and technical markings such as trills, triplets, and 4th notes. Section markers A, B, and C are placed at specific points in the music. The piece concludes with a *mf* dynamic marking.

The image shows a page of a violin score for the first violin part. It consists of ten staves of music in a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard staff with a treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *dolce* (dolce). Technical markings include triplets (indicated by a '3' over a group of notes) and quartets (indicated by a '4' over a group of notes). The score is divided into sections labeled with letters: E, F, G, H, and I. The first staff ends with a *cresc.* marking. The second staff begins with a *f* dynamic and contains several triplet markings. The third staff begins with a *mf* dynamic. The fourth staff begins with a *f* dynamic and contains a *cresc.* marking. The fifth staff begins with a *p* dynamic and contains a *G* section marking. The sixth staff begins with a *p* dynamic and contains a *V* marking. The seventh staff begins with a *f* dynamic and contains a *H* section marking. The eighth staff begins with a *f* dynamic and contains a *dolce* marking. The ninth staff begins with a *f* dynamic and contains a *cresc.* marking and an *I* section marking. The tenth staff begins with a *f* dynamic and ends with a *ff* dynamic. The page number 15 is in the top right corner. The page number 6042 is at the bottom center. The page number 3030 is at the bottom right.

Romanza.

Andante.

K

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