

# Catalonisches Lied

G dur

komponiert  
von

# Franz Poenitz.

OP. 40.

- A. Für Violoncell, Harfe (Klavier) und Orgel (Harmonium) M 1,80  
B. Für Violine, Harfe (Klavier) und Orgel (Harmonium)..... M 1,80  
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# Catalonisches Lied.

Franz Poenitz, Op. 40 C.

Getragen und zart.

Harmonium  
(oder Orgel).

*pp*

Klavier  
(oder Harfe).

Getragen und zart.

*piu mosso*

*con Ped.*

*dolce espressivo*

*p*

*sempre arpeggio*

*pp*

*sempre arpeggio*

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Etwas belebter.

Second system of musical notation, starting with a *mf* dynamic marking. It features a melodic line in the treble clef and a supporting bass line.

Etwas belebter.

Third system of musical notation, starting with a *mf* dynamic marking. It includes a prominent melodic line in the treble clef and a more active bass line.

Fourth system of musical notation, featuring a *f* dynamic marking in the middle and a *mf* dynamic marking towards the end. It shows a melodic line in the treble clef and a bass line.

Fifth system of musical notation, starting with a *l.H.* marking in the treble clef, followed by a *f* dynamic marking and a *mf* dynamic marking. It contains a melodic line in the treble clef and a bass line.

*p dim. e ritenuto*

*p dim. e ritenuto*

This system contains two systems of piano and bass staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system has a treble staff with a melodic line and a bass staff with accompaniment. Both systems include the dynamic marking *p dim. e ritenuto*.

Tempo I.

*pp*

*pp*

This system contains two systems of piano and bass staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system has a treble staff with a melodic line and a bass staff with accompaniment. Both systems include the dynamic marking *pp*.

Tempo I.

*pp*

This system contains two systems of piano and bass staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system has a treble staff with a melodic line and a bass staff with accompaniment. Both systems include the dynamic marking *pp*.

This system contains two systems of piano and bass staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system has a treble staff with a melodic line and a bass staff with accompaniment.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in G major and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The right hand has a more active melodic line with slurs and ties, and the left hand continues with a steady accompaniment.

Third system of musical notation. The right hand melody continues with grace notes and slurs. The left hand accompaniment features some rests and sustained chords.

Fourth system of musical notation. The right hand has a descending melodic line. The left hand features a prominent bass line with slurs and ties, and some rests.

Fifth system of musical notation. The right hand melody is more melodic with slurs. The left hand accompaniment includes dynamic markings: *pp* (pianissimo) and *riten.* (ritardando). The system ends with a double bar line.

Sixth system of musical notation, the final system on the page. It features a complex texture with many slurs and ties in both hands. The left hand has a very active bass line with many slurs and ties. The system ends with a double bar line.

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