



Für HARFE



Harfe solo mit Orchester.

- Alberstoetter, Carl.** op. 3. Konzertstück (Ballade). Partitur .. Orchesterstimmen. Solostimme.
- Holy, Alfr.** op. 32. Legende. Partitur u. 10 Blasstimmen nur in Abschrift.
- Huber, Walter.** op. 9. Fantasie. Partitur .. Orchesterstimmen. Solostimme.
- op. 10. Meditation für Orchester mit obligater Violine und Harfe. Partitur .. Orchesterstimmen. Solostimme für Harfe ..
- Parish Alvars, Elias.** Grande marche. (Arrangiert von Ludwig Richter.) Partitur .. Orchesterstimmen Solostimme ..
- Poenitz, Franz.** op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe. Partitur .. Orchesterstimmen. Solostimme.
- Zabel, Albert.** op. 35. Gr. Konzert C-moll. Partitur .. Orchesterstimmen. Solostimme ..

Zwei Harfen.

- Holy, Alfred.** op. 13. Festmusik ..
- Poenitz, Franz.** op. 75. Spukhafte Gavotte — op. 80. Wikingerfahrt. Fantasie in As-moll ..
- Schuëcker, Edmund.** op. 40. Remembrances of Worcester ..
- Trneček, Hans.** op. 23. Duo zum Konzertvortrag ..

Violine und Harfe.

- Alberstoetter, Carl.** op. 7. Romanze ..
- Chopin, Fr.** op. 55 Nr. 1. Nocturne F-moll bearb. v. Marianne u. Clara Eißler
- Gillmann, Kurt.** Poem ..
- Meyer-Mahlstedt, Adolf.** op. 14. Petite Sérénade ..
- Oberthür, Charles.** Fantasie über „Auld Robin Gray“ ..
- Poenitz, Franz.** op. 79. Am Strand. Fantasie
- Spohr, Louis.** Sonate, einger. v. W. Posse
- Stahl, Ernst.** op. 49. Gedenken ..
- op. 52. Schelmerei. Scherzo ..
- op. 69. Romanze in F-dur ..
- Tedeschi, L. M.** op. 28. Serenade ..
- Verdalle, Gabriel.** op. 20. Larghetto ..
- op. 24. Rêverie ..
- op. 26. Cantilène ..
- op. 29. Chant d'amour ..
- op. 30. Mélancolie ..
- op. 32. Pleurs et Rires ..
- Wilm, Nicolai von.** op. 156. Duo ..

Violoncello und Harfe.

- Gillmann, Kurt.** Poem ..
- Haendel, Georg Friedr.** Sarabande G-moll bearb. von Heinrich Katona-Grüneke
- Hopf, Hermann.** op. 2 No. 1. Albumblatt — op. 2 No. 2. Gavotte in A moll ..
- Huber, Walter.** op. 13. Fantasie ..
- Oberthür, Charles.** Fantasie über „Auld Robin Gray“ ..
- Stahl, Ernst.** op. 49. Gedenken ..
- Sulzer, Joseph.** op. 26. Idyll (Im Thüringer Volkston) ..
- Tedeschi, L. M.** op. 33. Impromptu dramatique ..
- Verdalle, Gabriel.** op. 18. Méditation ..

Flöte und Harfe

- Hilse, B.** op. 6. Suite für Flöte und Harfe oder Klavier ..
No. 1. Andante. No. 2. Bacchanale. No. 3. Adagio. No. 4. Scherzo.
- Lauber, Joseph.** op. 45. Danses Médiévales ..
- Schönicke, Wilh.** op. 30. No. 1. Canzonetta. No. 2. Seguidilla.

Cornet à Pistons und Harfe.

- Böhme, O.** op. 23. Soirée de St. Petersburg

Ensemblemusik mit Harfe.

- Frommer, Paul.** op. 47. Serenade für Violine, Violoncello und Harfe ..
- Heinisch, Victor.** Elegie für Violine, Violoncello, Harfe und Harmonium ..
- Kempter, Lothar.** op. 43. Romanze für Violine, Viola, Cello und Harfe ..
- Kienzl, Wilhelm.** op. 53. Abendstimmungen. Drei Stücke für Streichorchester und Harfe.
- No. 1. Harfners Abendsang. Partitur. Stimmen.
- No. 2. Ave im Kloster. Partitur. Stimmen.
- No. 3. Serenade. Partitur. Stimmen.
- Klughardt, August.** Gebet aus op. 75. „Die Zerstörung Jerusalems“ für Violoncello, Harfe und Orgel ..
- Kronke, Emil.** op. 186. Suite italienne für Flöte, Cello und Harfe ..
- Lemba, Arthur.** Berceuse für 2 Violinen, Viola, Cello u. Harfe. Part. u. Stimmen

- Mostler, N. M.** op. 20. Harfenständchen. Für Violine, Violoncello und Harfe.
- Oelschlegel, Alfred.** op. 144. An die Madonna. Sechstes Trio für Violine, Violoncello und Harfe ..
- Pillney, Carl Herm.** op. 14 No. 1. Notturmo für Violine, Violoncello und Harfe . — op. 14 No. 2. Menuett für Violine, Cello und Harfe ..
- Snoer, Johannes.** op. 35. Preghiera für Violine, Violoncello und Harfe ..
- Stahl, Ernst.** op. 66. Nocturno für Flöte, Violine, Violoncello und Harfe ..
- Tedeschi, L. M.** op. 46. Suite für Violine, Cello und Harfe ..
- Trneček, Hans.** op. 29. Nocturno für Violine, Violoncello und Harfe ..
- Weber, Otto.** Ein Traum für Violine, Violoncello und Harfe ..
- Abschied für Violine, Cello u. Harfe
- Wetzger, Paul.** Minuett aus L'Arlesienne von G. Bizet. Für Flöte, Harfe oder Klavier, Violoncello und Viola ad lib.

Harfe und Pianoforte.

- Alberstoetter, Carl.** op. 3. Konzertstück (Ballade) ..
- Poenitz, Franz.** op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe. Für Klavier und Harfe eingerichtet von Heinrich Katona-Grüneke
- Zabel, Albert.** op. 35. Groß. Konzert C-moll

Harfe und Orgel.

- Holy, Alfred.** op. 12 No. 1. Notturmo .. — op. 32. Legende ..
- Kienzl, Wilhelm.** op. 53 No. 1. Abendsang

Gesang und Harfe.

- Goedicke, F.** Ave Maria. Für Mezzo-Sopran mit Begleitung von Harfe und Violine
- Kienzl, Wilhelm.** op. 56. Verwelkte Rosen
- Klughardt, Aug.** op. 80 No. 2. Minnelied

Studienwerke.

- Zabel, Albert.** Große Methode für Harfe, vom ersten Anfang bis zur höchsten Ausbildung. Text deutsch, französisch, englisch. Teil 1, 2, 3. Komplett in 1 Band.
- Kastner, Alfred.** op. 11. 50 leichte Übungen f. Pedalharfe i. progress. Reihenfolge: Heft I, Übung 1—25 (ohne Pedale). Heft II, Übung 26—50 (mit Pedalen).
- Schuëcker, Edmund.** op. 36. Sechs Virtuosen-Etuden ..

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Harfe I.

Franz Poenitz, Op. 80.

Allegro.

pp sempre

H4 D# G#

pp

E4

E^b

①

②

più f

③

Harfe I.

p *r.H.* *cresc* *l.H.*

④ *D♯* *D♭* *cresc* *r.H.* *D♯* *F♯* *H♯* *C♯*

ff *glissando* 16

ritenuto ⑤ *Più moderato.* *tranquillo molto* *dämpfen* *p* *Ab*

ten. *rall.* *a tempo*

⑥ *pp* *ma moderato*

Harfe I.

First system of musical notation for Harfe I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A fermata is placed over the first measure of the treble staff. The bass line has a chord labeled D \sharp in the second measure.

Second system of musical notation for Harfe I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A fermata is placed over the first measure of the treble staff. The bass line has chords labeled D \flat , C \flat , C \sharp , and E \sharp . The word *dolce* is written above the treble staff, and *cresc. poco a poco* is written below the bass staff. The number 8 is written below the bass staff.

Third system of musical notation for Harfe I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A fermata is placed over the first measure of the treble staff. The bass line has chords labeled G \sharp and E \flat . The number 7 is circled above the treble staff.

Fourth system of musical notation for Harfe I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A fermata is placed over the first measure of the treble staff. The bass line has chords labeled D \sharp and A \sharp . The word *dimin. molto* is written above the treble staff, *ff* is written below the bass staff, and *rallent.* is written below the treble staff.

Fifth system of musical notation for Harfe I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A fermata is placed over the first measure of the treble staff. The bass line has chords labeled G \flat and G \sharp . The word *a tempo* is written above the treble staff, and *piu p* is written below the bass staff. The number 8 is written below the bass staff.

Sixth system of musical notation for Harfe I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a melodic line in the treble clef with eighth notes and a bass line with chords. A fermata is placed over the first measure of the treble staff. The bass line has chords labeled G \flat and G \sharp . The word *pp* is written below the bass staff. The chords D \flat and A \flat are written at the end of the system.

Harfe I.

⑧ *Sehr weich*

pp *r.H.* *p* *ten.*

legato molto *Ab*

⑨ *Allegro.*

pp rallent. *a tempo vibrato* *p*

Ab *Gb* *D#*

p *pp cresc. sempre*

D#

mit Fb

⑩ *F#* *mit Fb*

Harfe I.

8
f
cresc. molto
Ab

acceler.
Cb 8
Ab
D
Eb
G
ff Fb
Db

8

11
Feroce.
ff

8

sempre e marcato
ff
D
Db

Harfe I.

⑫

G^b G^b G^b

3 2 1 2 1 3 2 4

ff

⑭

D[#] F[#] F^b F[#]

riten.

F^b F[#] *ff* G[#] *ff* F^b *ff* F[#] C[#] *ff*

Più moderato e maestoso.

ff sempre

ff sempre D^b

marcato molto

Harfe I.

Musical notation for the first system, measures 14-18. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 has a treble clef and a bass clef. Chords are marked: A4 (treble), Ab (bass). Measure 15 is circled with the number 15. Measure 16 has a treble clef and a bass clef. Chords are marked: D4 H4 (treble). Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Chords are marked: D4 H4 (treble).

Musical notation for the second system, measures 19-23. The key signature is three flats. Measure 19 has a treble clef and a bass clef. Chords are marked: Bb (bass). Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Chords are marked: Bb (bass). A dotted line with the number 8 spans measures 19-23, with the instruction *riten. poco* above it.

Musical notation for the third system, measures 24-28. The key signature is three flats. Measure 24 has a treble clef and a bass clef. Chords are marked: A4 (treble). Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Chords are marked: A4 (treble). Dynamics: *mf* (measures 24-25), *cresc.* (measures 26-27), *p* (measures 28). A dotted line with the number 8 spans measures 27-28.

Musical notation for the fourth system, measures 29-33. The key signature is three flats. Measure 29 has a treble clef and a bass clef. Chords are marked: Ab Db (bass). Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Chords are marked: Eb (bass). Measure 32 has a treble clef and a bass clef. Chords are marked: D4 (bass). Measure 33 has a treble clef and a bass clef. Chords are marked: D4 (bass). A dotted line with the number 8 spans measures 29-33.

Musical notation for the fifth system, measures 34-38. The key signature is three flats. Measure 34 has a treble clef and a bass clef. Chords are marked: Db (bass). Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Chords are marked: mf (bass). Measure 37 has a treble clef and a bass clef. Chords are marked: Eb (bass). Measure 38 has a treble clef and a bass clef. Chords are marked: Eb (bass). A dotted line with the number 8 spans measures 34-38. Measure 34 is circled with the number 16.

Harfe I.

ff

8

17

A₄ A_b

C₄ D₄ A₄

cresc. più f

F₄ E₄ E_b F₄ H_b A_b B_b D_b E₄

acceler.

18

riten. l.H. r.H.

E_b A₄ A_b

8

più mosso

G_b A₄ C_b A_b G₄ C₄ A₄

Harfe I.

Ab
acceler.

19
ff vibrato ff
dämpfen
G# D#

ff gliss.
r.H.
l.H.

8
r.H.
l.H.

8
ff vibrato