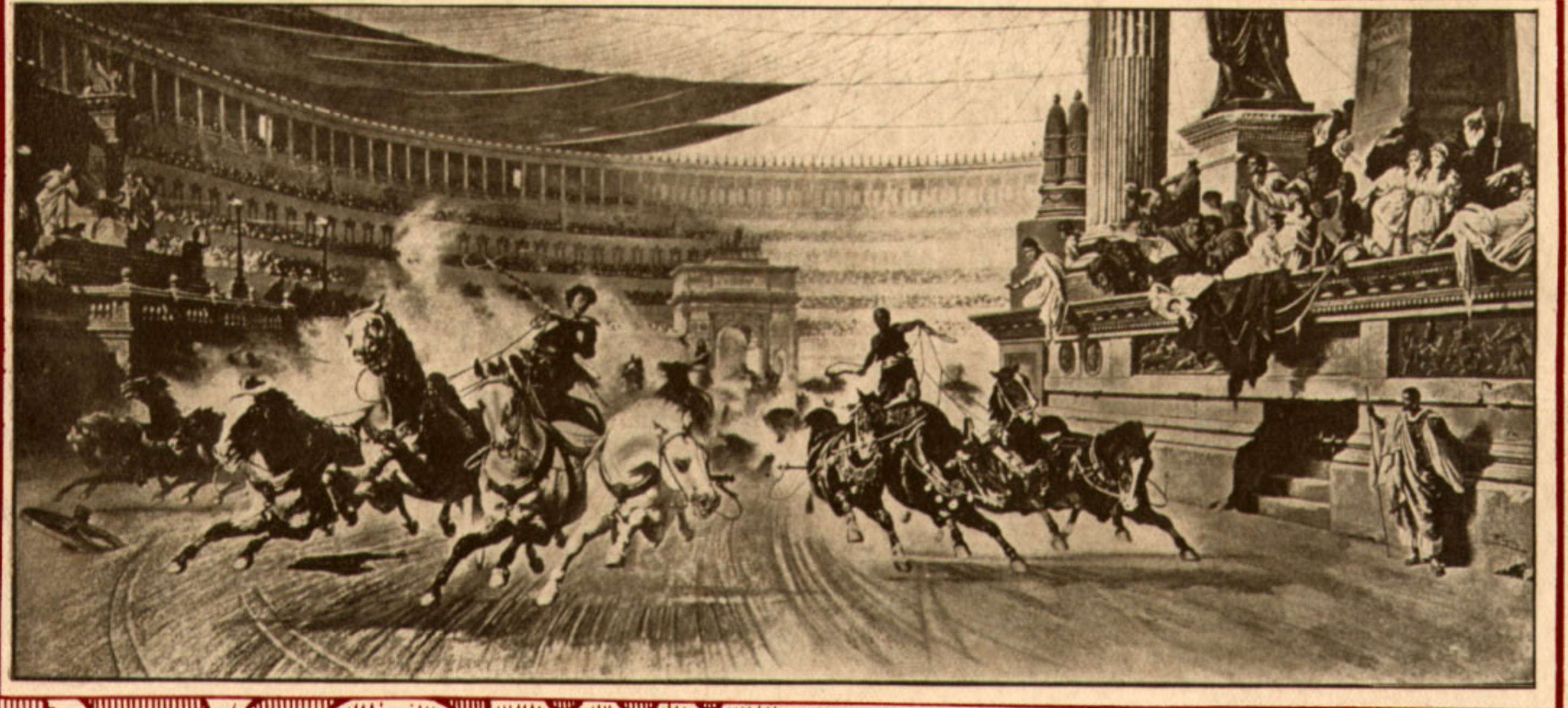


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# FOR LOVE AND HONOR



MARCH AND TWO STEP  
By  
ALBERTI

5

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# "FOR LOVE AND HONOR."

March and Two-Step.

C. Fischer's Edition.

H. ALBERTI.

The image shows a piano score for the piece "For Love and Honor" by H. Alberti. The score is written for piano and is in 2/4 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system is marked "Piano." and "ff" (fortissimo). The second system is marked "mf" (mezzo-forte). The score consists of seven systems of music, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "ff", "mf", and "f". The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a final cadence.

Trio.

*ff* *p*

8va.....  
8va..... 5  
*ff*

The first system of music features a treble and bass clef. The treble clef has a key signature of two flats and a complex rhythmic pattern with many beamed notes. The bass clef has a similar key signature and a more rhythmic accompaniment. A dynamic marking of *ff* is present. Two trills are marked with *8va.....* and a fermata, with the second trill ending on a measure marked with a '5'.

*ff*

The second system continues the piece with dense chordal textures in the treble and a more active bass line. A dynamic marking of *ff* is present.

The third system shows a continuation of the dense harmonic language, with the bass line providing a steady accompaniment.

The fourth system features a similar texture to the previous systems, with complex chordal structures in the treble.

The fifth system continues the musical development with consistent harmonic density.

*fz*

The sixth system concludes the page with a final dynamic marking of *fz* and a fermata over the final notes.

The Whistler and His Dog.

Caprice.

ARTHUR PRYOR.

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F.H. LOSEY

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MARCH.

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March and Two-Step.

DANIEL LIEBERFELD.

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March and Two-Step.

H. ALBERTI

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(March and Two-Step.)

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MARCH.

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