

# COMPOSITIONS

pour la

# FLÛTE

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COLLEZIONE

avec et sans Accompagnement de Piano par

## GUILL. POPP.

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London, Ent. Stat. Hall.

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# VALE GRACIEUSE .

Guill. Popp, Op. 261 N° 2.

# VALSE GRACIEUSE.

Guill. Popp Op 261 N° 2.

## Introduction.

FLAUTO.

Flute part of the introduction, starting with a *f* dynamic and featuring trills. It concludes with a *p* dynamic.

PIANO.

## Maestoso.

Piano accompaniment for the introduction, marked *Maestoso*. It begins with a *f* dynamic and ends with a *p* dynamic.

*cresc.*

*lento*

*dol.*

## Andantino

*lento.*

*p*

*mf*

*dol.*

*mf*

*dim.*

*p*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*mf*

*cresc.*

*f*

*p* *grazioso*

Valse, tempo moderato.

*dol.*

*dol.*

*f*

*p*

*p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and dynamic markings such as *f* and *tr*. The grand staff contains a piano accompaniment with chords and arpeggiated figures. The key signature has one sharp (F#).

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a melodic line with slurs and dynamic markings including *mf* and *f*. The grand staff provides a piano accompaniment with chords and arpeggiated patterns. The key signature has one sharp (F#).

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and dynamic markings like *f* and *cresc.*. The grand staff contains a piano accompaniment with chords and arpeggiated figures. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with slurs and dynamic markings such as *p*. The grand staff features a piano accompaniment with chords and arpeggiated patterns. The key signature has one sharp (F#).

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff begins with a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of the musical score. It consists of three staves. The top staff is marked *p scherzando*. The grand staff below is marked *pp*. The music continues with a playful, light character.

Third system of the musical score. It consists of three staves. The top staff is marked *cresc.* and ends with a *mf* dynamic. The grand staff is also marked *cresc.* and contains a *mf* dynamic marking. The music shows a gradual increase in volume.

Fourth system of the musical score. It consists of three staves. The top staff is marked *f* and *p ritard.*. The grand staff is marked *cresc.* and *ff*. The music reaches a powerful climax before concluding.

*a tempo*

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a tempo marking of *a tempo*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a section with a piano (*p*) dynamic. There is a repeat sign in the middle of the system. The key signature remains one sharp.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a section with a fortissimo (*ff*) dynamic. There are fingerings indicated in the right hand (1, 2, 4, 4, 3, 2) and the left hand (1, 2, 4, 2, 3, 4). The system ends with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff continues the piano accompaniment with a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment in the left hand.

Fifth system of musical notation. The top staff continues the melodic line with a fortissimo (*ff*) dynamic. The bottom staff continues the piano accompaniment with a fortissimo (*ff*) dynamic. The system concludes with a final chord in the piano part.

# VALSE GRACIEUSE.

## INTRODUCTION.

Guill. Popp Op. 261 N° 2.

Maestoso.

*f* *tr* *p* *cresc.*

Andantino.

*lento* *dol.* *mf*

*dol* *mf* *cresc.* *f* *dim.*

Valse tempo moderato.

*p grazioso* *f*

*p* *p* *dol.*

*f* *p*

*f* *mf*

*tr* *f* *f* *cresc.*

*f* *3*



*mf* *p scherzando*

*cresc.*

*mf* *f* *p ritard.*

*a tempo*

*p* *mf*

*p*

*mf*

*f*

*ff*