

Seinem verehrten Schüler und Freund
Herrn Emil Westphal in Hamburg
gewidmet.

Dani Bixio
COLLEZIONE

Vortrags-Stücke

(Mélodies agréables)

in leichter Spielart für
Flöte
mit Klavierbegleitung
von

Wilh. Popp

Op. 462.

- Nº1. Ländliche Hochzeit. M.1.—
- Nº2. Russisches Zigeunerlied. M.1.—
- Nº3. Italienisches Ständchen. M.1.—

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Russisches Zigeunerlied.

Air bohémien russe.

Allegro risoluto.

Wilh. Popp. Op. 462. No 2.

FLÖTE. *f*

Piano. *f*

mf *p* *dim.* *ritard.*

mf *p* *dim.* *ritard.*

Andantino.

dolce

p

p *rit.*

p *rit.*

mf un poco più animato

mf

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef, starting with a dynamic of *mf* and the tempo instruction *un poco più animato*. The lower staff is a piano accompaniment in bass clef, starting with a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

dim. p

dim. p

This system contains the next two staves. The upper staff continues the melodic line with dynamics *dim.* and *p*. The lower staff continues the piano accompaniment with dynamics *dim.* and *p*.

mf rit. p lento grazioso mf

mf rit. p mf

This system contains the third and fourth staves. The upper staff begins with *mf*, followed by a *rit.* section, then *p* with the tempo instruction *lento grazioso*, and ends with *mf*. The lower staff begins with *mf*, followed by a *rit.* section, then *p*, and ends with *mf*.

cres. f

cres. f

This system contains the final two staves. The upper staff begins with a *cres.* section leading to *f*, followed by a rest and then *f*. The lower staff begins with a *cres.* section leading to *f*, followed by a triplet of eighth notes marked with a '3', and ends with *f*.

Vivo.

musical notation system 1, including treble and bass clefs, notes, rests, and dynamic markings *molto rit.* and *mf*.

musical notation system 2, including treble and bass clefs, notes, rests, and dynamic markings *p* and *mf*.

musical notation system 3, including treble and bass clefs, notes, rests, and dynamic markings *p* and *f*.

musical notation system 4, including treble and bass clefs, notes, rests, and dynamic markings *mf*, *f*, and *dim. e rit.*.

Andantino.

The musical score is divided into four systems, each with a vocal line (top) and a piano accompaniment (bottom).
- **System 1:** The vocal line begins with the instruction *dolce*. The piano accompaniment starts with a *p* dynamic.
- **System 2:** The piano accompaniment continues with a *p* dynamic.
- **System 3:** The vocal line includes the instruction *rit.* and *grazioso*. The piano accompaniment includes *rit.*, *p*, and *mf*.
- **System 4:** The piano accompaniment includes *f*, *cresc.*, and *ff*.
The score features various musical notations including triplets, slurs, and dynamic markings.

Cadenza

Presto possibile.

7

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a cadenza section marked with a double bar line and a fermata, followed by a section marked *f dim.* and *p*. The grand staff begins with a section marked *fz*, followed by a section marked *mf dim.* and *p*. The key signature has one sharp (F#) and the time signature is 7/8.

Second system of musical notation, consisting of a grand staff (treble and bass clefs). The music continues with a section marked *f* in the treble staff and *f* in the bass staff.

Third system of musical notation, consisting of a grand staff (treble and bass clefs). The music continues with a section marked *f* in the treble staff and *f* in the bass staff.

Fourth system of musical notation, consisting of a grand staff (treble and bass clefs). The music continues with a section marked *f* in the treble staff and *ff* in the bass staff.

Russisches Zigeunerlied.

Air bohémien russe.

Flöte.

Wilh. Popp, Op. 462. N° 2.

Allegro risoluto.

f *f* *mf* *p* *dim.* *ritard.*

Andantino.

dolce *mf* *p* *mf* *rit.* *mf un poco piu animato* *dim.* *p* *mf* *rit.* *P lento grazioso* *mf* *cresc.* *f*

Flöte.

Vivo.

f *molto rit.* *mf* *f* *dim. e rit.*

Andantino.

dolce *p* *rit. 3* *p grazioso* *f*

Cadenza.

f *f dim.*

Presto possibile.

p *f* *ff*