

# COMPOSITIONS FOR VIOLONCELLO AND PIANO



## SECOND SERIES

COLE, R. G., Op. 25. Ballade	1 25
GOLTERMANN, G., Op. 13, No. 2. Le Rêve (The Dream)	75
HASTINGS, F. S., Introduction and Gavotte	75
LALO, É., Op. 14. Chanson villageoise	60
MASSENET, J., Op. 10, No. 5. Mélodie—Élégie des Érinnyes	50
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TSCHAIKOWSKY, P., Andante cantabile	50
DAVIDOFF, CH., Op. 23. Romance sans paroles (Song Without Words)	50

G. SCHIRMER : NEW YORK  
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# Herbstblume.

(Autumn-flower.)

*Edited and fingered by  
Leo Schulz*

DAVID POPPER. Op. 50. N<sup>o</sup> 5.

Cello. *Andantino.*

Piano. *p*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and a grand staff (treble and bass clefs) below it. The top staff features a melodic line with a triplet of eighth notes marked with a '3' and a 'b' below it. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The top staff continues the melodic line with a triplet. The grand staff accompaniment includes a piano (*p*) dynamic marking in the upper right and a pianissimo (*pp*) dynamic marking in the lower right.

Third system of musical notation. It features a treble staff and a grand staff. The top staff has a triplet and is marked with *espressivo* and *mf*. The grand staff accompaniment includes a crescendo hairpin.

Fourth system of musical notation. It features a treble staff and a grand staff. The top staff has a triplet and is marked with *p*. The grand staff accompaniment includes a *cresc.* marking, a fortissimo (*f*) dynamic, and a pianissimo (*pp*) dynamic.



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## THIRD SERIES

BARGIEL, W., Op. 38. Adagio	60
GOLTERMANN, GEORG, Op. 30. Andante	35
POPPER, DAVID, Op. 54, No. 5. Vito	I 00
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SCHUMANN, ROBT., Op. 15, No. 7. Träumerei (Rêverie)	40
— Op. 85, No. 12. Abendlied (Evening Song)	25
MOZART, W. A., Larghetto	60
MARTINI, PADRE, Gavotta	35

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