



SOPHINX?

LA VALSE

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PARIS-MUSICAL, 66, Faub. St. Martin, PARIS

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Paroles adaptées

par Pierre CHAPELLE

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Musikprobe.

„Tatjana.“

Valse boston.

W. Hendel.

Orchestrée par Fr. W. Hobusch.

Introduction.
Andantino.

Piano.

♩ Valse lente.

SPHINX?

Valse

Introduction
Tempo di Valse lente

Francis Popy

PIANO.

p *mf* *dim.*

Pressez Rit.

Detailed description: This section is the introduction, marked 'Tempo di Valse lente'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and then diminuendo (*dim.*). The section concludes with the markings 'Pressez' and 'Rit.' (ritardando).

Valse
Tempo di Valse

p

très court

Detailed description: This section is the first part of the waltz, marked 'Tempo di Valse'. It continues with the piano accompaniment. The melody is characterized by a series of eighth-note patterns. The section ends with the marking 'très court' (very short).

Rall.

pp *cresc.* *rfz*

led. * *simili*

Detailed description: This section is marked 'Rall.' (rallentando). It begins with a piano (*pp*) and includes a crescendo (*cresc.*) and a fortissimo (*rfz*) section. The left hand has a 'ped.' (pedal) marking and a '* simili' instruction. The right hand features a melodic line with some chromaticism.

A tempo

dolce espressivo

led. * *simili*

Detailed description: This section is marked 'A tempo'. It is characterized by a 'dolce espressivo' (sweetly expressive) quality. It includes a 'ped.' (pedal) marking and a '* simili' instruction.

Allarg.

Rall.

Poco animato

ffz *p* *dim.* *p*

Detailed description: This section is marked 'Allarg.' (allargando) and 'Rall.' (rallentando). It features a fortissimo (*ffz*) section followed by piano (*p*) and diminuendo (*dim.*) markings. The section concludes with a 'Poco animato' (moderately lively) section. A 'ped.' (pedal) marking is present in the left hand.

F.100.

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First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef is marked with a *cresc.* dynamic. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f* and *p* in both staves.

Third system of musical notation, featuring a *cresc.* dynamic marking in the treble staff.

Appassionato

Fourth system of musical notation, starting with the tempo marking **Appassionato**. It includes dynamic markings of *f*, *dim.*, and *p*. The tempo marking **Grazioso** appears at the end of the system.

très court

Fifth system of musical notation, featuring the dynamic marking *p espressivo* in the bass staff.

Allarg.

Rall.

Sixth system of musical notation, featuring tempo markings **Allarg.** and **Rall.** and dynamic markings *pp*, *cresc.*, and *sfz*. The system concludes with the marking *ped.* and ** simili*.

A tempo
dolce espressivo

pp

Red. * simili

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. The dynamic marking *pp* is present at the beginning.

Rall.

mf *p* *dim.*

This system continues the piece with a *Rall.* (Ritardando) marking. The dynamics range from *mf* to *p* and *dim.* (diminuendo). The music features more complex textures and slurs.

Trio
Très expressif

p *cresc.*

This system marks the beginning of the Trio section with the tempo *Très expressif*. The dynamic starts at *p* and includes a *cresc.* (crescendo) marking.

cresc.

This system continues the Trio section with a *cresc.* marking, showing a steady increase in volume.

mf *f* *pp subito*

This system features dynamic contrasts, moving from *mf* to *f* and then to *pp subito* (pianissimo subito).

Rall.

cresc. *f*

This system concludes the page with a *Rall.* marking. It includes a *cresc.* and a *f* (forte) dynamic.

A tempo

p

p

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The tempo is marked 'A tempo'. The first staff begins with a piano (*p*) dynamic. The second staff continues the piece, also marked *p*. There are slurs over the upper staff and hairpins in both staves.

pp

This system contains the third and fourth staves. The upper staff continues with a piano (*p*) dynamic. The lower staff is marked *pp* (pianissimo). There are slurs and hairpins in both staves.

cresc.

rit.

rfz

This system contains the fifth and sixth staves. The upper staff is marked *cresc.* (crescendo). The lower staff is marked *rit.* (ritardando) and *rfz* (riforma forza). There are slurs and hairpins in both staves.

Tempo di Valse lente

dim.

p

This system contains the seventh and eighth staves. The tempo is marked 'Tempo di Valse lente'. The upper staff is marked *dim.* (diminuendo). The lower staff is marked *p*. There are slurs and hairpins in both staves.

Pressez

Rit.

A tempo

mf

dim.

p espressivo

This system contains the ninth and tenth staves. The upper staff is marked 'Pressez' and 'Rit.'. The lower staff is marked *mf* (mezzo-forte) and *dim.*. The tempo returns to 'A tempo'. The lower staff is marked *p espressivo*. There are slurs and hairpins in both staves.

très court

pp

ped. * *simili*

Rall *A tempo*

rfz *dolce espressivo*

Allarg. *Rall.*

fffz

Con fuoco

p *dim.* *ff*

Pesant et marqué *Large*

M.D. *M.G.* *fff* *sec.*

ped. * *ped.* *

die Weltschlager!



Noch 'ne Lage Kognak her! Foxtrot von Hans May u. Austin Egen
 Noch he La - ge Kog - nak her! Heu - te ist mir al - les ganz e - gal!

Mary! Lied u. Waltz von Dr. Robert Katscher u. Austin Egen
 Ma - ry, Ma - ry, Ma - ry
 seit ich dir ins Aug' ge - sch'n,

Was hältst Du von Veronika? Foxtrot von Hans May
 Was hältst du von Ve - ro - ni - ka, der rei - zen - den Ve - ro - ni - ka?

Ich will von der Lilly nichts wissen Foxtrot von Austin Egen
 Ich will von der Lil - ly nichts wis - sen, ich fall' auf die Lil - ly nicht rein,

Tausend schönen, süßen Frau'n möcht ich tief ins Auge schau'n Waltz von Franz Doelle u. Austin Egen
 Tausend scho - nen, sü - ßen Frau'n möcht' ich tief ins Au - ge schau'n,

Wenn der weiße Flieder wieder blüht Slow-Fox von Franz Doelle
 Wen der wei ße Flie - der wie - der blüht, sing ich dir mein schönstes

Was der Onkel Doktor sagt das soll man immer tun Slow-Fox v. Austin Egen u. Fritz Rotter
 Was der Onkel Doktor sagt, das soll man immer tun, wenn er sagt du mußt jetzt ruhn,

Roehr & G.
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