

EASY CONCERTOS AND CONCERTINOS

VIOLIN & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st position)
Coerne, L. A.	Op. 63.	CONCERTINO in D maj.	(1st and 3rd position)
Drdla, F.	Op. 225.	CONCERTINO in A min.	(1st — 7th position)
Essek, P.	Op. 4.	CONCERTINO in G maj.	(1st position)
Have, W. Ten.	Op. 30.	CONCERTO in D	(Advanced)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st position)
Küchler, F.	Op. 12.	CONCERTINO in D maj.	(1st — 3rd position)
Küchler, F.	Op. 15.	CONCERTINO in D maj.	(1st and 3rd position)
Millies, H.		CONCERTINO in D maj. in the style of Mozart	(1st position)
Millies, H.		CONCERTO in D maj. in the style of Haydn	(1st — 7th position)
Mistowski, A.		CONCERTINO in A min.	(3rd and 5th position)
Mokry, J.		CONCERTINO in G maj.	(1st position)
Mozart, W. A.		CONCERTO No. 1 in G maj.	(1st position)
Muscat, H.	Op. 11.	CONCERTINO in D	(1st position)
Portnoff, L.	Op. 13.	CONCERTINO in E min.	(1st position)
Portnoff, L.	Op. 14.	CONCERTINO in A min.	(1st — 3rd position)
Rieding, O.	Op. 7.	CONCERTO in E min.	(1st — 7th position)
Rieding, O.	Op. 21.	CONCERTINO in A min.	(1st and 3rd position)
Rieding, O.	Op. 24.	CONCERTINO in G maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 25.	CONCERTINO in D maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 34.	CONCERTO in G maj.	(1st position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st position)
Seitz, F.	Op. 7.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 12.	CONCERTO in G min.	(1st and 3rd position)
Seitz, F.	Op. 13.	CONCERTO in G	(1st position)
Seitz, F.	Op. 15.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st position)
Sitt, H.	Op. 70.	CONCERTINO in A min.	(1st — 5th position)

VIOLA & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 3rd position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 3rd position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 3rd position)
Mokry, J.		CONCERTINO in G maj.	(1st — 3rd position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 3rd position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 3rd position)

'CELLO & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 7th position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 7th position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 7th position)
Mokry, J.		CONCERTINO in G maj.	(1st — 7th position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 7th position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 7th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st — 7th position)

BOSWORTH

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Russische Fantasie N^o 3

Russian Fantasia N^o 3 Fantaisie russe N^o 3

Leo Portnoff

Cadenz. ad lib.

Allegro

Violino

Piano

Andante

p

Allegretto

p

rit.

fs

First system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The music includes piano (*p*) dynamics and various rhythmic markings such as *4*, *0*, and *8*.

Second system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. It features a *spiccato* marking and piano (*p*) dynamics.

Third system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. It includes a *rit.* (ritardando) marking and mezzo-forte (*mf*) dynamics.

Section titled **Pesante**. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is marked *f marcato* (forte marcato).

Fifth system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. It includes *poco rit.* (poco ritardando) and *ff* (fortissimo) dynamics.

L. Portnoff

Russische Fantasie Nr. 1

Russian Fantasia No. 1

Fantaisie russe No. 1

Allegretto *p* *espressivo* *rit.* *f* Allegro

Russische Fantasie Nr. 2

Russian Fantasia No. 2

Fantaisie russe No. 2

Andante espressivo *p* *f*

Russische Fantasie Nr. 3

Russian Fantasia No. 3

Fantaisie russe No. 3

Andante *p*

Wogende Felder

Waving Fields

Champs ondoyants

Allegro *p*

Berceuse slave

Slavonic Cradle-song

Berceuse slave

Andante *p*

Menuett im alten Stil

Minuet in old Style

Menuet en style ancien.

Tempo di minuetto *p* *pizz.* *arco*