

COMPOSITIONEN

für die



von

WILHELM POSSE

	Mark
Étude (C-dur)	1.50
Lied ohne Worte	—75
Scherzo	1.25
Angelus! von F. Liszt, arrangirt	2.25
Romanze (F. Liszt gewidmet)	1.50
5 kleine Characterstücke:	
Nr. 1. Menuett (C-dur)	
„ 2. Wellenspiel (C-moll)	
„ 3. Am Abend (As-dur)	
„ 4. Lied ohne Worte (C-dur)	
„ 5. Türkischer Marsch (As-moll)	
	2.—

VERLAGSSTELLE

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ROMANZE.

WILHELM POSSE.

Andante espressivo.

HARFE.

The first system of musical notation for Harfe, measures 1-4. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

The second system of musical notation for Harfe, measures 5-8. The melodic line continues with grace notes and slurs, maintaining the piano (*p*) dynamic.

The third system of musical notation for Harfe, measures 9-12. The dynamics shift to pianissimo (*pp*). The melodic line features a prominent grace note in the first measure.

The fourth system of musical notation for Harfe, measures 13-16. The dynamics shift to mezzo-forte (*mf*). The melodic line continues with grace notes and slurs.

The fifth system of musical notation for Harfe, measures 17-20. The dynamics shift back to pianissimo (*pp*). The melodic line concludes with grace notes and slurs.

pp
Fb
A:

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The lower staff provides harmonic support with chords and bass notes. A dynamic marking of *pp* is present. Chord symbols *Fb* and *A:* are indicated.

Gb
Fb
Cb
sonore
mf

This system contains the next two staves. The upper staff continues the melodic development with more complex ornaments and fingerings. The lower staff includes chords and bass lines. A dynamic marking of *mf* is present. Chord symbols *Gb*, *Fb*, and *Cb* are indicated. The word *sonore* is written above the staff.

This system contains two staves of music. The upper staff has a melodic line with ornaments and fingerings. The lower staff has a bass line with some rests. A dynamic marking of *pp* is present.

mo - ren - do pp

This system contains two staves of music. The upper staff has a melodic line with ornaments and fingerings. The lower staff has a bass line. The words *mo - ren - do* are written across the staves. A dynamic marking of *pp* is present.

più moto.
pp legatissimo e delicatissimo
Ab
A:

This system contains two staves of music. The upper staff features a highly ornamented melodic line with many fingerings. The lower staff has a bass line with chords and bass notes. A dynamic marking of *pp* is present. The instruction *legatissimo e delicatissimo* is written below the staff. Chord symbols *Ab* and *A:* are indicated.

Musical score system 1, featuring a grand staff with treble and bass clefs. The treble staff contains complex melodic lines with numerous fingerings (1-5) and slurs. The bass staff provides harmonic accompaniment. Chords are labeled as Ab, Cb, Eb, A, Gb, H, D, and H. The system concludes with a double bar line.

Musical score system 2, featuring a grand staff with treble and bass clefs. The treble staff contains melodic lines with fingerings and slurs. The bass staff includes lyrics: "cre Cb scen do D: sf D: mf cre". Chords are labeled as Hb, Db, Ab, Cb, and Cb. The system concludes with a double bar line.

Musical score system 3, featuring a grand staff with treble and bass clefs. The treble staff contains melodic lines with slurs. The bass staff includes lyrics: "scen do cre scen do". Chords are labeled as Cb, Cb, Cb, Eb, Eb, Eb, Gb, Eb, and Ab Fb Db. The system concludes with a double bar line.

Musical score system 4, featuring a grand staff with treble and bass clefs. The treble staff contains melodic lines with slurs. The bass staff includes dynamics: "mol - - to ff f dim.". Chords are labeled as Fb, D, Cb, and Db. The system concludes with a double bar line.

Musical score system 5, featuring a grand staff with treble and bass clefs. The treble staff contains melodic lines with slurs and an 8-measure rest. The bass staff includes dynamics: "p. pp". Chords are labeled as A, Ab, D, and Ab Db. The system concludes with a double bar line.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves. The treble staff features eighth-note patterns with slurs and accents. The bass staff has a simple accompaniment with some chords. Chord symbols $A\flat$ and $F\sharp$ are written below the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff continues with eighth-note patterns. The bass staff has a simple accompaniment. A chord symbol $D\sharp$ is written below the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff features more complex eighth-note patterns with slurs and accents. The bass staff has a simple accompaniment. A dynamic marking pp is present in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff features complex eighth-note patterns with slurs and accents. The bass staff has a simple accompaniment. Handing instructions $r.H.$ and $l.H.$ are present.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff features eighth-note patterns with slurs and accents. The bass staff has a simple accompaniment. A dynamic marking mf is present in the treble staff. The tempo marking $Tempo I^\circ$ is written above the treble staff.

First system of musical notation. The right hand features a long, sweeping melodic line starting with a fermata, marked with the number 21. The left hand provides a rhythmic accompaniment. Dynamic markings include *ff pp* and *mf*.

Second system of musical notation. Both hands continue with complex rhythmic patterns and chordal textures.

Third system of musical notation. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment. A *pp* marking is present.

Fourth system of musical notation. This system includes performance instructions: *pp*, *rit.*, *dolce*, and *pp*. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some octaves.

Fifth system of musical notation. The right hand has a long, sweeping melodic line starting with a fermata, marked with the number 30. The left hand has a bass line with some octaves. The system concludes with a double bar line.

Neu erschienenene

Weihnachtsmusik.

(1890/91).

Es ist Zeit, den Herren Vereinsdirigenten und Schulvorständen neue Werke für die Weihnachtsaufführungen vorzulegen.

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| <p>Schultz-Heynatz, Rich., Op. 10. Weihnachts-Cantate für Kinderstimmen (Soli und zweistimmigen Chor), Deklamation, Klavier und Harmonium (ad libitum). Partitur und Stimmen . . . <i>M</i> 4,—.</p> <p>— Daraus einzeln: Wiegenlied der Jungfrau Maria für eine Singstimme mit Klavier . . . 60 <i>M</i>.</p> <p>Grell, Ed., Terzett: „Danket dem Herrn, denn er ist freundlich“ für Sopran, Alt und Tenor mit Orgel (oder Harmonium) . . . <i>M</i> 1,20.</p> <p>Händel, G. F., Largo f. eine Singst. m. Viol. u. Klav. <i>M</i> 1,—.</p> <p>— für eine Singst., Violine und Harfe . . . <i>M</i> 1,30.</p> <p>— für eine Singst. mit Harmonium (oder Orgel) 80 <i>M</i>.</p> <p>Lachner, Franz, Gebet: „Herr, den ich tief im Herzen trage“ für Sopran und Alt mit Harmonium (Orgel oder Klavier) . . . <i>M</i> 1,50.</p> <p>Poenitz, Franz, Op. 22. Friede in Jesu, Lied für eine Mittelstimme mit Orgel und Harfe (oder mit Harmonium und Klavier) . . . <i>M</i> 1,50.</p> <p>Reinhard, Aug., Op. 40. Polyhymnia, Eine Sammlung auserlesener Tonstücke für Harmonium übertragen; 12 Lieferungen . . . je netto 60 <i>M</i>.</p> <p>— Dieselbe, elegant gebunden . . netto <i>M</i> 8,50.</p> | <p>Dobritsch, Rud., Op. 10 B. Paraphrase über „Stille Nacht, heilige Nacht“ für Klavier zu vier Händen, Flöte u. Violine. (2. Viol. od. Bratsche) <i>M</i> 2,50.</p> <p>Hecht, Gust., Op. 23. Festpreludium nach Motiven aus Mendelssohn's Lobgesang für Violine I und II (Violinchor), Orgel und Klavier (oder Harfe) . . . <i>M</i> 2,50.</p> <p>Poenitz, Franz, Op. 23 A. Idylle (Weihnachtsstück) für Violoncell u. Harmonium (oder Klavier) <i>M</i> 1,—.</p> <p>— Op. 23 B. Idylle für Violine und Harmonium (oder Klavier) . . . <i>M</i> 1,—.</p> <p>Popp, Wilh., Op. 356. Andante religioso für Harmonium und Klavier (Orgel und Harfe) <i>M</i> 1,50.</p> <p>— Dass. für Violine, Harmon. u. Klavier (Harfe) <i>M</i> 1,80.</p> <p>— Dass. für Horn, Harmon. u. Klavier (Harfe) <i>M</i> 1,80.</p> <p>— Dass. für Klavier allein . . . <i>M</i> 1,20.</p> <p>Reinhard, Aug., Op. 41. Volksliederbuch, 120 auserlesene Lieder für Harmonium übertragen mit beigefügten Texten, broschiert . . . netto <i>M</i> 4,—.</p> <p>— Dasselbe, elegant gebunden . . . netto <i>M</i> 5,50.</p> <p>— Polyhymnia - Album, Op. 40 Part. I. Eine Auswahl aus nebenst. Samml. (11 Stücke), n. <i>M</i> 2,—.</p> |
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