

# Isle of Skye

ECOUTABLE SUR DEEZER OU SPOTIFY

COMPOSÉ PAR DAMIEN POUPART-TAUSSAT

ORCHESTRATION: STEVE JOURNEY

$\text{♩} = 100$

The musical score is divided into three systems, each with five measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 100.

**System 1 (Measures 1-5):**

- Piano:** Treble clef, playing a continuous eighth-note pattern. Bass clef, playing a simple harmonic accompaniment. Dynamics: *mf*. Chords: A9, AΔ, F#7, F#, A9.
- Violon 2:** Treble clef, playing a sustained note with a *mf* dynamic.
- Alto:** Bass clef, playing a sustained note with a *mf* dynamic.
- Cello:** Bass clef, playing a sustained note with a *mf* dynamic.
- Contrebasse:** Bass clef, playing a sustained note with a *mf* dynamic.

**System 2 (Measures 6-10):**

- Pno.:** Treble clef, playing a continuous eighth-note pattern. Bass clef, playing a simple harmonic accompaniment. Chords: AΔ, F#7, F#, D9, D.
- Vln. 2:** Treble clef, playing a sustained note.
- Alt.:** Bass clef, playing a sustained note.
- Cel.:** Bass clef, playing a sustained note.
- Cb.:** Bass clef, playing a sustained note.

**System 3 (Measures 11-15):**

- Pno.:** Treble clef, playing a continuous eighth-note pattern. Bass clef, playing a simple harmonic accompaniment. Dynamics: *ff*. Chords: A9, D9, D, A9.
- Vln. 1:** Treble clef, playing a sustained note.
- Vln. 2:** Treble clef, playing a sustained note.
- Alt.:** Bass clef, playing a sustained note.
- Cel.:** Bass clef, playing a sustained note.
- Cb.:** Bass clef, playing a sustained note.

16

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

21

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

26

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

# Isle of Skye

31

G/A D/A A

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

36

G/A D/A A

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

*mf*

41

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

46

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

51

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

56

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

61

Piano score for measures 61-65. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with quarter notes and rests in the left hand. The strings (Violins 1 & 2, Alto, Cello, and Contrabass) play sustained notes with long, sweeping phrasing lines.

66

Piano score for measures 66-70. The piano part continues with the eighth-note accompaniment. The string parts show more complex phrasing, with some notes being tied across measures.

71

Piano score for measures 71-75. The piano part features a more active eighth-note accompaniment. The string parts continue with sustained notes and phrasing.

76

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

81

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

86

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

91

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

96

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

101

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

106

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

111

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

116

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.



121

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

Detailed description: This system of musical notation covers measures 121 to 124. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. The strings (Violins 1 and 2, Alto, Cello, and Contrabass) play sustained notes with long, sweeping slurs across the measures.

125

Pno.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

*rit.*

Detailed description: This system covers measures 125 to 128. The piano part continues with the eighth-note accompaniment, ending with a *rit.* (ritardando) marking. The string parts continue with sustained notes and slurs. A dashed line is present above the Violin 1 staff, likely indicating a breath mark or a specific performance instruction.