

# The Court Life

Album Cello in Light feat Louise Grévin

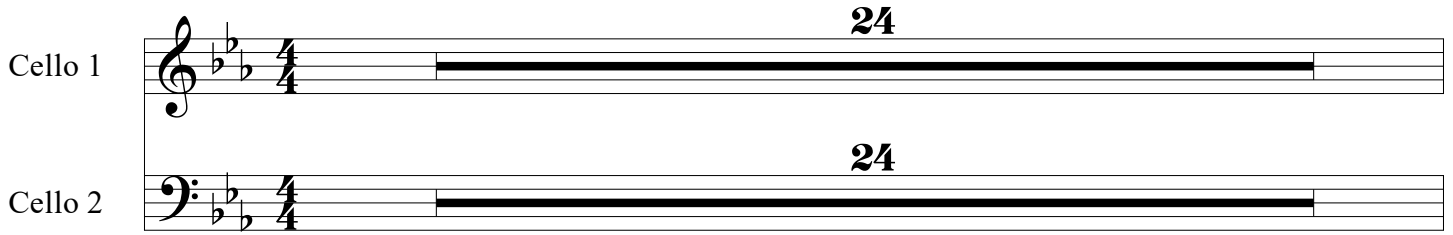
This score is free but if you love it... please,  
listen my albums on Deezer, Spotify or iTunes ;)

Damien Poupart-Taussat 2023

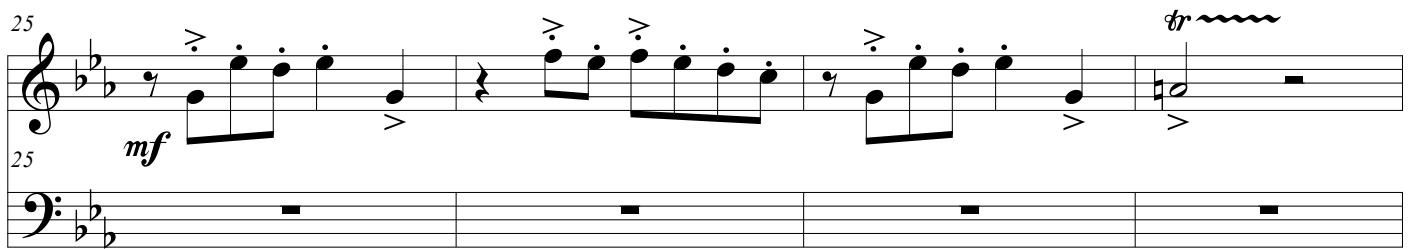
Tempo: noire = 120

Cello 1 **24**

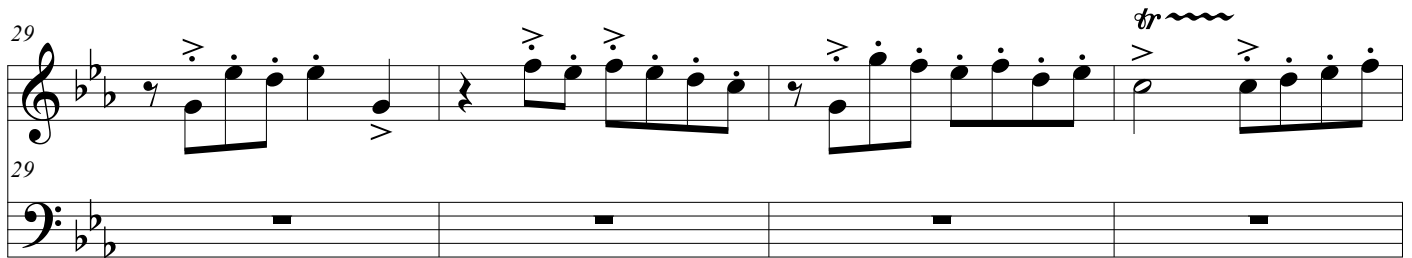
Cello 2 **24**



25 *mf*



29 *fr*



33 *fr*



37 *fr*



41 **8**

*mf*

50

50

52

52

54

54

56 1. 2.

56

58

58

*f*

This system contains two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It begins with a repeat sign and a fermata over a quarter rest. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is in bass clef with the same key signature and time signature. It features a continuous eighth-note accompaniment with a slur over each pair of notes and an accent (>) over each note.

60

60

*tr* ~~~~~

This system contains two staves. The top staff continues the melody from the previous system. At the end of the first measure, there is a trill (tr) over a quarter rest, followed by a fermata. The bottom staff continues the eighth-note accompaniment.

62

62

This system contains two staves. The top staff continues the melody. The bottom staff continues the eighth-note accompaniment.

64

64

*tr* ~~~~~

This system contains two staves. The top staff continues the melody. At the end of the first measure, there is a trill (tr) over a quarter rest, followed by a fermata. The bottom staff continues the eighth-note accompaniment.

66

66

This system contains two staves. The top staff continues the melody. At the end of the first measure, there is a sharp sign (#) over a quarter rest, followed by a fermata. The bottom staff continues the eighth-note accompaniment.

68 *tr* Musical notation for measures 68-69. The treble clef staff starts with a wavy line above a whole note chord (F4, Bb4) marked with a trill (tr) and an accent (>). The bass clef staff contains a continuous eighth-note pattern: F3, G3, A3, Bb3, C4, D4, E4, F4, with an accent (>) on each note.

70 Musical notation for measures 70-71. The treble clef staff continues with a melodic line: F4, G4, A4, Bb4, C5, with accents (>) on each note. The bass clef staff continues with the eighth-note pattern from the previous system.

72 *tr* Musical notation for measures 72-73. The treble clef staff has a wavy line above a whole note chord (F4, Bb4) marked with a trill (tr) and an accent (>). The bass clef staff continues with the eighth-note pattern.

74 Musical notation for measures 74-77. The treble clef staff has a whole note chord (F4, Bb4) with an accent (>) and a first ending bracket above it. The bass clef staff continues with the eighth-note pattern.

78 Musical notation for measures 78-81. The treble clef staff has whole rests. The bass clef staff continues with the eighth-note pattern, ending with a final note (F4) marked with an accent (>) and a fermata.