

# QUATUOR

*pour*

*Flûte, Violon, Viola  
et Violoncelle*

*composé*

*par*

*1847*  
**HENRI PRÄGER.**

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Oeuv. 20.

à Leipzig,

Pr. 1 Rthlr.

*Chez Breitkopf & Härtel.*



Flauto

Andante maestoso

Quartetto

The musical score is written for a flute quartet. It begins with the tempo marking "Andante maestoso" and a dynamic of *f*. The score is divided into several sections with varying dynamics and articulations:

- Section 1:** Starts with *f*, includes markings for *ten*, *f*, *dol*, *tr*, *p*, and *sva*.
- Section 2:** Marked *loco*, *pp*, *Moderato*, *f*, and *brillante*.
- Section 3:** Includes *dol*, *con espresa*, *fp*, and *fp*.
- Section 4:** Features *dol*, *3*, and *1*.
- Section 5:** Includes *dol*, *110*, and *1104*.
- Section 6:** Marked *con forza*, *p*, and *fz*.
- Section 7:** Includes *p*, *pp*, *ma*, and *oda*.

Flauto

This musical score for Flute consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and complex chordal textures. Dynamic markings such as *f*, *p*, *fp*, and *mf* are used throughout to indicate volume changes. The score also features articulation marks like accents and slurs. In the sixth staff, there are two measures marked with a '2' and the word 'dol', indicating a *ritardando* or *ad libitum* section. The final staff concludes with a series of sixteenth-note passages.

Flauto

167 5

The musical score for Flute consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *con forza*, *dol*, *loco*, and *con espress*. There are also performance markings like *1* and *8va*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.

Flauto

Adagio

ma non troppo

Menuetto

Vivace

Flauto

The musical score for the Flute part consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *fp*, *dol*, *ten*, *con forza*, and *pp*. There are also performance markings like *tr* (trills), *1* (first ending), and *2* (second ending). A section marked *2da Trio* begins on the 10th staff. The score concludes with a *morendo* marking and a final *pp* dynamic.

Flauto

Alla Polacca

Allegretto

2

dol

f

poco f

f

dol

fp

sva

loco

1

f

p

f

p

f

ten

dol

f

sva

loco

f



Flauto

The image shows a page of a musical score for a flute. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills (tr) and slurs. Dynamic markings include *tr*, *ten*, *p*, *svantum loco*, *f*, *l dol*, *poco f*, *con espress*, *pp*, *dol*, *crea f*, and *l*. The notation is dense and detailed, typical of a classical flute part.

Flauto

Musical score for Flute I, consisting of 13 staves. The score includes various dynamics and performance instructions:

- Staff 1: *dol*, *f*, *poco f*, *f*
- Staff 2: *gva*, *loco*
- Staff 3: *stacc*, *sempre*
- Staff 4: *gva*, *loco*, *tr*, *tr*, *tr*, *tr*
- Staff 5: *pp*
- Staff 6: *dol*, *tr*, *ten*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

N. 32-1  
 Pocket  
 80