

Trois

NOUVEAUX QUATUORS

pour

deux Violons, Viola et
Violoncelle,

composés et dédiés

aux Amateurs

par

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Oeuvre 45.



Pr. 5 Thlr. 8 Gr.

à Leipzig,

chez Frédéric Hofmeister.

852.

Ma

à Gand, chez M. D'Angelder
Rue des Champs N. 63.

Allegro risoluto.

QUARTETTO
1.

The musical score is written for Violino 1 in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The piece is marked *Allegro risoluto*. The score includes various dynamics such as *f* (forte), *p* (piano), *dol* (dolce), and *fp* (fortissimo). Articulations like accents (>) and trills (tr) are used throughout. Technical markings include fingerings (1-5) and slurs. The score concludes with a *cres* (crescendo) marking and a final *p* dynamic.

567957
VIOLINO 1^{mo}

p
f
p
f
p
f
fp
fp
f
fp
p
cres
f
tr
loco
r/z
f
p
tr
fp V. S.

VIOLINO 1^{mo}

Violino 1 score, measures 1-12. The music is in a minor key with a 4/4 time signature. It features a complex melodic line with many slurs, trills, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (forte). Trills are marked with 'tr' and some have fingerings (1, 2, 3, 4). Crescendos are indicated with 'cres'.

ANDANTE CANTABILE.

Violino 1 score, measures 13-14. The tempo and mood change to Andante Cantabile. The time signature changes to 6/8. The dynamics are marked *Sotto voce* and *mf* (mezzo-forte).

Violino 1 score, measures 15-24. The music continues in the Andante Cantabile tempo. It features a melodic line with slurs, trills, and dynamic markings. Dynamics include *mf*, *p* (piano), and *f*. Trills are marked with 'tr' and some have fingerings (3). Crescendos are indicated with 'cres'.

VIOLINO 1^{mo}

This page of a musical score for Violino 1^{mo} contains 13 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *cres*, *decres*, *dol*, and *tr*. It also features technical markings like *ten*, *6*, *3*, *1 3*, *2 1*, and *2*. The music is written in a key signature of two flats and a 4/4 time signature. The score concludes with a double bar line and repeat signs.

VIOLINO 1^{mo}

Allegro.

SCHERZO.

The Scherzo section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked *pp*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, and *dol*. A first ending bracket is present in the fifth measure, leading to a double bar line. The section concludes with a repeat sign and two endings, the second ending marked *f*.

TRIO.

The Trio section starts with a treble clef, the same key signature, and a 3/4 time signature. The first measure is marked *dol*. The music is characterized by a steady eighth-note accompaniment with a melodic line of eighth and sixteenth notes. Dynamic markings include *pp*, *fp*, and *f*. A first ending bracket is present in the eighth measure, leading to a double bar line. The section concludes with a repeat sign and a first ending marked *f*.

VIOLINO 1^{mo}

tr
tr
fp
fp f pp
1. 2.
MEN. D. C. senza
Replica.

ALLEGRETTO.

Sotto voce
Scherzando
cres f
V. S.

This page of a musical score for Violino 1^{mo} contains 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes to *p* (piano) and *f* throughout. Trills (tr) are used in several measures. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. There are several double bar lines with repeat signs, indicating repeated rhythmic figures. The notation includes slurs, ties, and accents. The page concludes with a final *f* dynamic marking.

VIOLINO 1^{mo}

p *dol*

Scherz

tr *cres* *f* *p*

f *p*

tr

f *p*

pp

cres

f *ff*

16.194

VIOLINO 1^{mo}

Andante Maestoso.

QUARTETTO.
2.

ff p tr

ALL^o VIVACE
ma non troppo.

dol

p cres

VIOLINO 1^{mo}

f

deces *dol*

f

tr *tr*

p *cres*

f

fz p *fz p*

f *p*

f

f

12 2/4

VIOLINO 1^{mo}

This musical score for Violino 1 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a *dol* (dolce) marking. Trills (*tr*) are indicated in several measures. The score features complex phrasing with many slurs and ties. The key signature has one flat, and the time signature is 2/4. The page number 852 is located at the bottom center.

VIOLENO 1^{mo}

A page of musical notation for Violino 1, page 13. The score consists of 13 staves of music. The notation includes various dynamics such as *f*, *decres*, *p*, *dol*, *tr*, *ten*, *mf*, and *ff*. There are also performance markings like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. The page ends with a double bar line and a fermata.

VIOLINO 1^{mo}

ADAGIO. 



Allegretto.

MENUETTO.

Fine.
TRIO. V. S.

VIOLINO 1^{mo}

con leggerezza.

TRIO.

MEN. D. C.
Senza Replica.

PASTORALE.

Allegretto.

VIOLENO 1^{mo}

This page of a musical score for Violino 1^{mo} contains 15 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, and *rf*, as well as articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill (tr.) in the first staff. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

VIOLINO 1^{mo}

This page of musical notation for Violino 1^{mo} contains 13 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *dol* (dolce) are used throughout. Trills are indicated with 'tr' above notes. Fingerings are numbered 1 through 5. The piece concludes with a final *f* marking and a *p* marking on the last staff.

VIOLINO 1^{mo}

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, *ff*, and *if*. Fingerings are indicated by numbers 1-4 above notes. A trill (tr.) is present in the second staff. The piece concludes with a double bar line and the word "Fine." in the final staff.

VIOLINO 1^{mo}

Allegro.

QUARTETTO.

3.

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music starts with a forte (f) dynamic and includes several passages of piano (p) and fortissimo (fz). There are trills (tr) and a 'dol' (dolente) marking. The score includes detailed fingerings for various passages, such as a sequence of sixteenth-note runs with fingerings 2, 2, #, 4, 4, 3, 1 and another with 3, 3, #, 1. The piece concludes with a 'crescendo' marking across the final staves.

VIOLENO 1^{mo}

The musical score is written for Violino 1^{mo} and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *f* (forte), *if* (mezzo-forte), *cres* (crescendo), and *dol* (dolce). There are also articulations like *tr* (trill) and accents. Technical markings include fingerings (1, 2, 3, 4) and slurs. The piece ends with a double bar line and the instruction "V. S." (Vincenzo Scacchi).

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *rf*, and *dol* are used throughout. Performance instructions like *cres* and *tr* are also present. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The score concludes with a final *p* dynamic marking.

VIOLINO 1^{mo}

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line.

Dynamic markings: *cres*, *f*, *mf*, *p*, *rf*, *dol*, *tr*, *ten*.

Technical markings: *tr*, *ten*.

Fingerings: 3, 4, 2, 1, 0, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 2, 1, 2.

ANDANTE
con
VARIAZIONI.

Sotto voce.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'ANDANTE' and the dynamics are 'Sotto voce' and 'mf'. The second staff continues the melody with a 'mf' dynamic and includes a triplet of eighth notes. The third staff features a 'mf' dynamic and includes a double bar line with a '2' above it, indicating a second ending.

VAR:
1.

The first variation (VAR: 1) consists of three staves of music. It maintains the same key signature and time signature as the main score. The dynamics are 'mf' and 'mfp'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes a triplet of eighth notes in the third staff.

VAR:
2.

The second variation (VAR: 2) consists of three staves of music. It maintains the same key signature and time signature. The dynamics are 'p' and 'tr#'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes several trills marked with 'tr#'. There are also some 'x' marks above notes in the second and third staves.

VAR:
3. Sempre puntato.

The third variation (VAR: 3) consists of three staves of music. It maintains the same key signature and time signature. The dynamics are 'p' and 'tr#'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes several trills marked with 'tr#'. There are also some 'x' marks above notes in the second and third staves.

CODA.

mf

p

pp

f

pp

f

pp

pizz

arco

cres

tr

pp

Presto.

SCHERZO.

p

f

p

f

p

f

p

f

ff

fz

fz

f

VIOLINO 1^{mo}

TRIO.

Musical score for the Trio section, consisting of ten staves. The music is in 3/4 time and features various dynamics including *p*, *ff*, *pp*, *mf*, *f*, and *p*. There are several first endings marked with a double bar line and a '1' above the staff. The section concludes with a double bar line and the instruction "MEN. D. C. senza Replica."

FINALE.

Allegro Vivace.

Musical score for the Finale section, consisting of ten staves. The music is in 3/4 time and features various dynamics including *ff*, *f*, *p*, *ff*, *f*, and *cres*. The section includes trills and slurs, and concludes with a *p* dynamic and a fermata.

VIOLINO 1^{mo}

77/27

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The notation includes various dynamics such as *dol*, *cres*, *f*, *p*, *tr*, *mf*, *ff*, and *pp*. It also features performance markings like *6*, *1*, and *2*, and a double bar line with repeat dots. The page concludes with the instruction "V. S." and the page number "852".

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} consisting of 15 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff*, *p*, *fp*, *f*, *dol*, *cres*, and *f*. It also features articulations like accents (>), slurs, and trills (tr). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

VIOLINO 1^{mo}

The musical score for Violino 1^{mo} consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *p*, *f*, *tr*, *cres*, *mf*, *ff*, and *mf*. It also features several trills (tr) and fingerings (1, 2, 3, 4). The piece concludes with the word "Fine." at the end of the final staff.